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Una cosa rara ridotta in Quartetti

Martín y Soler, Vicente

Vienna, 1788

Finale

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Un poco Sostenuto

*Viola,
Non farmi piu languir.*

Andantino:

*andantino,
Sostenuto*

Pace caro mio Sposo,

*Finale
all to*

Viola.

f. *p.*

f.

and.te
3/4 *p.*

p.

f. *f.* *f.* *p.*

all.to.
3/8 *f.* *p.* *f.*

p. *p.* *f.*

Viola.

Handwritten musical score for Viola, page 14. The score consists of ten staves of music. The first staff begins with a piano (*p.*) dynamic and a forte (*f.*) dynamic. The second staff continues with piano (*p.*) dynamics. The third staff features a forte (*f.*) dynamic. The fourth staff has piano (*p.*) and forte (*f.*) dynamics. The fifth staff includes piano (*p.*) and forte (*f.*) dynamics. The sixth staff shows piano (*p.*) and forte (*f.*) dynamics. The seventh staff has piano (*p.*) and forte (*f.*) dynamics. The eighth staff is marked *attacca* and includes a 3/4 time signature. The ninth staff is marked *andte* and includes a 3/4 time signature, with piano (*p.*) and forte (*f.*) dynamics. The tenth staff has piano (*pp.*) and forte (*f.*) dynamics.

Viola

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