

**Badische Landesbibliothek Karlsruhe**

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**Una cosa rara ridotta in Quartetti**

**Martín y Soler, Vicente**

**Vienna, 1788**

Terzetto

**urn:nbn:de:bsz:31-36211**

Violoncello.

Violoncello musical score, first system. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a rhythmic pattern of eighth and sixteenth notes. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *p.* and a fermata over a note. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *ff*.

*Terzetto, all<sub>o</sub>*

*Perche mai nel Sen perche.*

Violoncello musical score, second system. It consists of six staves of music. The first staff has a 3/4 time signature and a dynamic marking of *p.*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p.*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *f*.

*Larghetto*

Violoncello musical score, third system. It consists of three staves of music. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *p.*. The third staff has a dynamic marking of *f* and a dynamic marking of *p.*. The system ends with a 3/4 time signature.

Violoncello

*allegro.*

4 p.  
f.  
pp  
f.

*Calma l'affanno.*

*andante,  
poco moto.*

4 pp.  
f f f p  
f p f p  
f.

*and te  
amoroso.* Più bianca di giglio

4 p.  
f p.  
f p.  
pp  
f p.  
pp.  
cres. f. p.