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Una cosa rara ridotta in Quartetti

Martín y Soler, Vicente

Vienna, 1788

Allegro

urn:nbn:de:bsz:31-36211

Violoncello.
Dolce mi parve in di

Andante.
Sostenuto.

Musical score for Violoncello, first section: "Dolce mi parve in di". The score is written in D major and 6/8 time. It consists of ten staves of music. The tempo is marked "Andante" and "Sostenuto". The music features a mix of eighth and sixteenth notes with various dynamics including piano (p), forte (f), and sforzando (sf). The notation includes many slurs and accents.

Tradidori in van sperate.

allegro

Musical score for Violoncello, second section: "Tradidori in van sperate". The score is written in D major and common time. It consists of ten staves of music. The tempo is marked "allegro". The music is characterized by rapid sixteenth-note passages and includes dynamics such as piano (p), forte (f), and crescendo (cres.). The notation includes many slurs and accents.

Violoncello

Handwritten musical score for Violoncello, page 8. The score consists of 14 staves of music in bass clef. It includes various dynamics (f, p, sf, piz, col'ar), articulation (accents), and tempo markings (and te con moto, Larghetto, allo:). The piece concludes with a 'Balletta' section. The page number '208' is written at the bottom center.

Violoncello

f.

f. *p.* *f.*

allucina

allegro

f.

p.

manc:

f.

f. *f.* *f.* *f.* *f.* *p.* *ff.* *p.*

f. *f.* *f.* *f.* *p.*

f.

p.

pp *p pp.*