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**Una cosa rara ridotta in Quartetti**

**Martín y Soler, Vicente**

**Vienna, 1788**

Andante

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*Violoncello;*  
*Atto Secondo;*  
*ah perche formar non lice;*

*Larghetto.*

*f. f. f. p.*  
*f.*  
*p.*  
*Allo:*  
*p. pp. p. cres.*  
*f. f. f. f. f. pp.*  
*p. p. f.*  
*p. cres. p.*  
*f. p.*  
*f. p.*  
*f. p.*

*f*  
*and te*

*Solo. Consola te pene;*

*p.*  
*f.*  
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*Violoncello:*

Violoncello musical score, first system. It consists of six staves of music. The first two staves are in treble clef, and the last four are in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p.* (piano).

*Andantino*  
*Un poco sostenuto*

Violoncello musical score, second system. It consists of two staves of music. The first staff is in treble clef and the second is in bass clef. The music is in 6/8 time and features a steady, sustained melody. Dynamic markings include *p.* (piano).

*Non farmi piu languir;*

Violoncello musical score, third system. It consists of two staves of music. The first staff is in treble clef and the second is in bass clef. The music continues the melody from the previous system. Dynamic markings include *p.* (piano).

*Pace caro mio sposo.*

*And<sup>ante</sup>*

Violoncello musical score, fourth system. It consists of six staves of music. The first two staves are in treble clef, and the last four are in bass clef. The music features a steady, sustained melody. Dynamic markings include *sf.* (sforzando), *p.* (piano), and *f.* (forte).