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Una cosa rara ridotta in Quartetti

Martín y Soler, Vicente

Vienna, 1788

Terzetto

urn:nbn:de:bsz:31-36211

Violino I^{mo}

Violino I musical score, measures 1-12. The score is written on six staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a *CREA* marking and a *f* dynamic. The second staff continues the melody. The third and fourth staves show a more rhythmic passage with a *p* dynamic. The fifth and sixth staves feature a triplet of eighth notes and a *f* dynamic.

Terzetto *alle* musical score, measures 13-24. The score is written on four staves. It begins with a treble clef and a 3/4 time signature. The first staff contains the lyrics "Perche mai nel sen perche" with a *p* dynamic. The second and third staves continue the melody. The fourth staff shows a rhythmic accompaniment.

Larghetto musical score, measures 25-36. The score is written on four staves. It begins with a treble clef and a common time signature (C). The first staff contains the tempo marking *Larghetto* and a *mano* marking. The second and third staves show a melodic line with a *p* dynamic. The fourth staff features a *pp* dynamic and a *f* dynamic.

alle I

Andante poco moto *Calma l'affanno*

Andante Amoros *Piu bianca di giglio*

Andantino con moto *Lilla mia dove sei*