

**Badische Landesbibliothek Karlsruhe**

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**Compendium Mathematicum - Cod. St. Peter pap. 10**

**Straßburger, Johann Erhard**

**Gotha, [1751-1754]**

Fragmente

[urn:nbn:de:bsz:31-8337](#)

This image shows a single page from a medieval manuscript. The page is filled with musical notation and Latin text. The music is written on four-line red staves, with black square neumes indicating pitch and rhythm. The text is arranged in two columns. The left column contains the beginning of a hymn, starting with 'domini' and 'liberum'. The right column continues with 'miserere' and 'miserere' followed by several lines of Latin text. A large, dark, irregular stain, possibly from a bookworm or water damage, is prominent in the upper right quadrant of the page. The script is a clear Gothic hand.

The image shows a single page from an old manuscript. The page is filled with two columns of Latin text written in a Gothic script. The ink is dark brown, and the paper has a warm, yellowish-brown tone. Several large, ornate initials are written in red ink, including a prominent 'R' at the beginning of the first column and another 'R' at the start of the second column. There are also smaller red marks, such as red dots above certain letters and red lines under some words. The text appears to be a liturgical or historical document, possibly a sermon or a specific prayer.

retinam. Et teneat me misericordia tua et misericordia tua permane-  
t. ruat me ase. In te. Et go. Ut teneat me misericordia tua et misericordia  
tua.

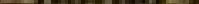
minar. Et si regnatur parte se habere de non vita misericordia  
sermones illi us ueni sunt. Et si est ut rus filius dei liberetur.  
Illum demandabat nos tristis moere turpissima. Et depnemus cum illum.  
Huius impie duxit opprimant ipsi miseri in iuste. Et de spolijs  
cuius fecerunt muri ea misericordia. Vnde. Ave domine. Et considera  
et quoniam tribulaciones uelionter erandi me. Vnde. Eiserne causam  
mea duc ab omnino iniquo et doloso eripe me. Vnde. Eum tribu-  
luer clamans ad dominum deuenire inferi et extinxit me. Vnde.

oy tollentes ramos. In my o-  
y dicitur osanna in exultis.

de ipi noster dominus p. uita di-  
cui uocem pastore. Et regnem  
succerto precepimus in galilea.  
minus. Vnde. Vnde. Vnde. Vnde. Vnde.  
rur et uideris opera nostra. Vnde  
na. Conducitur uias uicis fini-  
mi. Cui sunt le. In ab-  
bramur me amari. Di ne-

entes & in lignu oder sit sapit  
mag. nihils sii ist.  
cide it. micos orrificemus  
tribue istis. et mi. om.  
missis. mi abc is qui crant  
micos lysis me u. dicitur de  
sum. sum domine meum  
prober. mi temp.

fariss sum mi mis misas me is interist. mi et mo  
uerunt in pita sua dominia me domi ne quis me us  
per sequar iunios meos & apprehendam illos & non renuerat  
boner dei n am. iduna. unangusta populorum  
debetur me & non reddidi retribuens mihi mala. Confim  
metur domine nequita pena ro tu et di ri ges iustum  
in autem domine suscipio misericordiam meam & exaltane  
rapis me. confiteor ingrediente domino misericordia in

1433118 Domini osanna in canticis. iiiij.  fanno fin

This image shows a single page from a handwritten musical manuscript. The page contains two staves of music, each consisting of five horizontal lines. The notation is written in black ink and appears to be in common time. The first staff begins with a large 'C' (common time) and includes several measures of music. The second staff begins with a large 'F' (F major) and also includes several measures. The handwriting is fluid and typical of early printed music notation.

A page from a medieval manuscript containing musical notation and Latin text. The music is written on four-line red staves, with black square neumes. The text is in two columns, written in a Gothic script. The visible text includes:  
Dominus noster Iesu Christus  
Benedic omnes populi  
Qui in gloriā regnante  
Ego dico vobis  
Ecce anima mea  
Confiteor vobis  
Benedic omnes populi  
Benedic omnes populi  
Benedic omnes populi  
Benedic omnes populi