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Quatre romances

Gumpfenberg, Guillaume de

München, 1799

Nro. IV. L'enfant gaté

urn:nbn:de:bsz:31-10195

L' enfant gate.

Nro. IV
Allegretto
non troppo.

The first system of music consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The middle and bottom staves are piano accompaniment, with the bottom staff in a bass clef. The music begins with a series of chords and rhythmic patterns.

The second system of music continues the piece. It features a vocal line in the top staff and piano accompaniment in the middle and bottom staves. The lyrics "L'a...mour est un en." are written below the vocal line.

The third system of music continues the piece. It features a vocal line in the top staff and piano accompaniment in the middle and bottom staves. The lyrics "fant, qui jamais ne par-don ne il mau dit l'in-con-stant qu'en se-cret" are written below the vocal line.

The fourth system of music continues the piece. It features a vocal line in the top staff and piano accompaniment in the middle and bottom staves. The lyrics "il par-don-----ne il vante le bon-heur, il vante le bon," are written below the vocal line.

hour De...tre loin d'un vo-la...ge, tant ôis qu'au fond du cœur au fond du

ritardando
cœur il en gra...ve li...ma...ge il

en gra...ve li...ma...ge

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De se traits séducteurs
 Qui pourroit se défendre :
 Il se rit de mes pleurs
 En me rendant plus tendre.
 Maître de l'univers,
 Tout cède à son empire,
 L'esclave dans ses fers
 En gémissant l'admire.