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**Leontinen-Gavotte**

**Katzau, Louis**

**Wien ; Prag, 1882**

**urn:nbn:de:bsz:31-10443**



# Leontinen - Gavotte

componirt und

Jhrer hochfürstlichen Durchlaucht

DER FRAU PRINZESSIN

Leontine zu Fürstenberg

ehrfurchtvoll gewidmet

von LOUIS KATZAU

60. WERK.







*Ihrer Durchlaucht*  
Prinzessin Leontine zu Fürstenberg  
*ehrfürchtvoll gewidmet.*

# Leontinen-Gavotte

für das

PIANOFORTE

componirt  
von

## Louis Katzau.

Op. 60.

Pr.

*Eigentum des Verlegers für alle Länder*

*eingetragen in das Verem's Archiv*

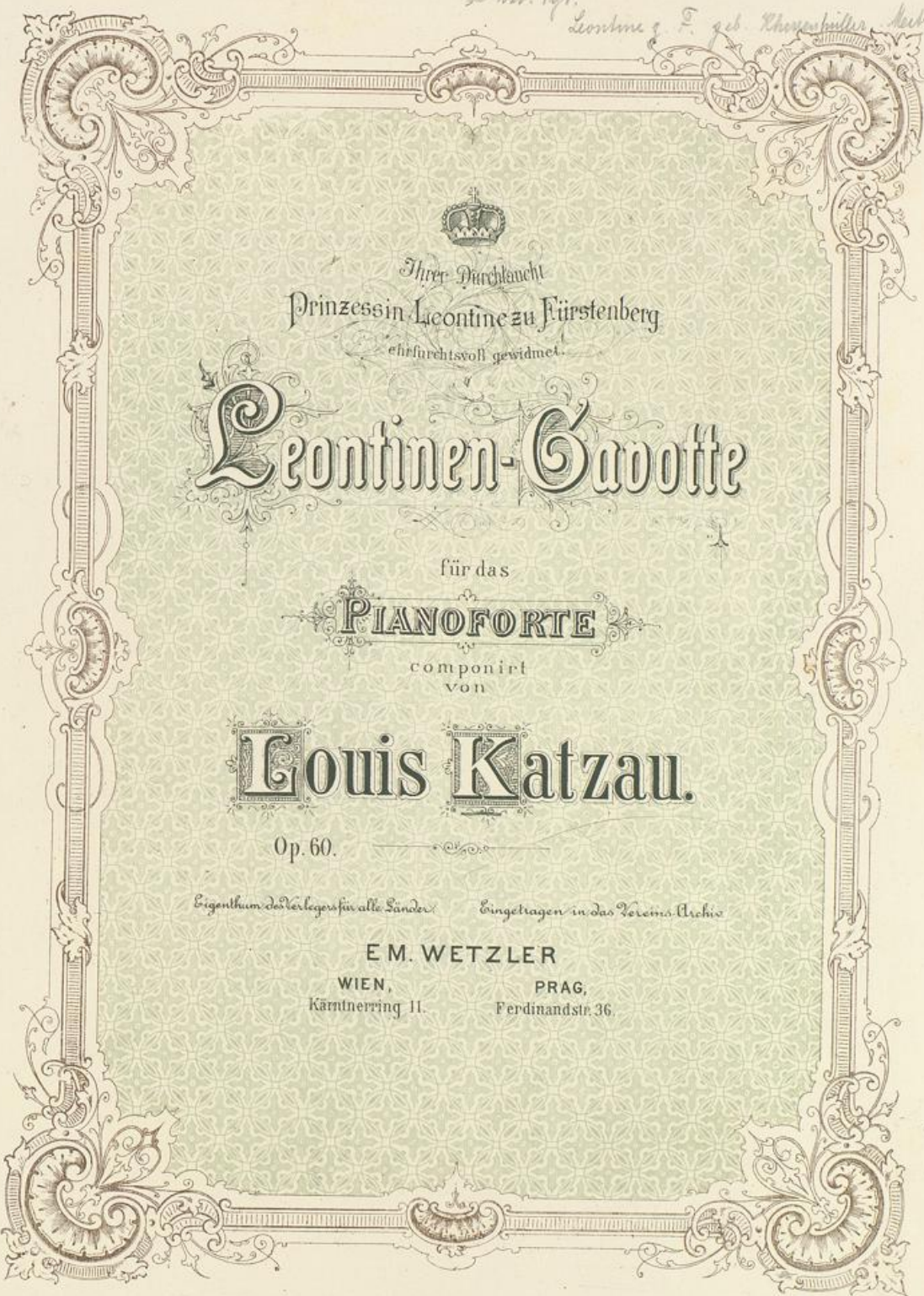
E. M. WETZLER

WIEN,  
Kärntnering 11.

PRAG,  
Ferdinandstr. 36.



*II  
H. v. P. v. L. z. F. geb. Theresenbiller, Ketsch*



Ihrer Durchlaucht  
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# Leontinen - Gavotte.

Moderato.

Louis Katzau, 60<sup>tes</sup> Werk.

PIANO.

pp

f

ff

p

Stich u. Druck v. F.W. Garbrecht's Nachf., Oscar Brandstetter, Leipzig. E. 630 W.



First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with eighth-note patterns and slurs. The lower staff contains a bass line with chords and single notes.

Second system of musical notation, continuing the piece. It includes dynamic markings such as *p* (piano) and *f* (forte) in the bass staff.

Third system of musical notation, showing further development of the melodic and harmonic material.

Fourth system of musical notation, featuring dynamic markings *p* and *ff* (fortissimo).

Fifth system of musical notation, concluding the piece with a *p* (piano) dynamic marking.

E. 630 W.

First system of a piano score. The right hand features a complex, rapid melodic line with many beamed notes, while the left hand plays a steady accompaniment of chords. A dynamic marking of *f* (forte) is present.

TRIO.

Second system of the piano score, marked "TRIO." and *p* (piano). The right hand has a more melodic, flowing line, and the left hand continues with a chordal accompaniment.

Third system of the piano score. The right hand has a melodic line with some slurs, and the left hand provides a consistent accompaniment. Dynamic markings of *f* and *p* are used.

Fourth system of the piano score. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A dynamic marking of *p* is visible.

Fifth system of the piano score. The right hand has a melodic line with slurs, and the left hand provides accompaniment. Dynamic markings of *f* and *p* are present.

E. 630 W.

*f marcato il basso* *tremolo*

1. 2. *pp*

*f* *tremolo*

*pp* *ral. - len. - tan. - do*

Musical notation for the first system, featuring a treble and bass clef with a piano (*p*) dynamic marking.

Musical notation for the second system, including first and second endings and a *Gavotte da Capo.* instruction.

CODA.

Musical notation for the CODA section, first system.

Musical notation for the CODA section, second system.

Musical notation for the CODA section, third system.

E. 630 W.











