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De semine bono, ex terra bona fructus laboris, et artis flos vernans in foecundis Helvetiorum convallibus exortus harmonico XL. ariarum concentu

Meyer von Schauensee, Franz Joseph Leonti

St. Gallen, 1748

Violine II [Don Mus. Dr. 1677]

urn:nbn:de:bsz:31-36239

Visual Library

VIOLINO II.do

2. Druck 1877.

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DE SEMINE BONO; EX TERRA BONA

FRUCTUS LABORIS,

ET ARTIS

FLOS VERNANS

IN FOECUNDIS

HELVETIORUM CONVALLIBUS

EXORTUS

HARMONICO XL. ARIARUM CONcentu, à Soprano, & Contr' Alto Solo,

unà cum varijs

INSTRUMENTIS

Germanis Emendatioris Musices Amatoribus

DELATUS

PER

FRANCISCUM JOSEPHUM LEONTIUM

Meyer de Schauensee

Senatorem Majorem Illustrissimæ, Inclytæq; Reipublicæ

LUCERNENSIS.

OPUS I.

VIOLINO II.

Cum Permissu Superiorum.

Typis Principalis Monasterij S. GALLI, M D CC XL VIII.

Sumptibus Josephi Samm, von Unter-Ammergau aus Bäyeren.

Vorbericht

An den geehrten Liebhaber der edlen Music.

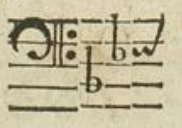
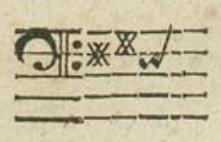
OBwohlen mir nit unbewust seyn kunte / daß die Musicalische eben so wenig / als andere zum Vorschein gelangende Schrifften von der allgemeinen / und ohngesaumten Critique eximiert seyen. Habe mich doch eben so wenig / als andere / abschröcken lassen / bey dem Musique-liebenden Publico mit einem neuen aus XL. Arien bestehenden Werck zu erscheinen: Um so vil weniger / als mir von vilen in der edlen Music-Kunst best erfahrnen guten Freunden hoffnung gemacht worden / daß solches / wo nicht durch aus / und bey allen / doch Inn- und bey villen einen geneigten Eingang finden werde. Wann auch sehen / und erfahren werde / das dieses mein erstes dem Tag-Liecht anvertrautes / und Anno 1748. Neu aufgeführtes Musicalische Werck bey der Musique verehrenden Welt den gewünschten Eingang wird gefunden habe / so verspreche deroselben könftighin noch mehrere gleichen Styli durch den Druck mit zutheilen.

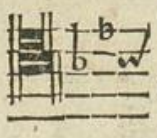
Alle diese Arien habe anfänglich über Italienische Pœsie, und zwar mehrentheils über die Metra des Welt berühmten Kayserlichen Hoof Poëten Herrn Metastasio componiert; weilen aber die Kammer-Musiques in unseren Landen nicht so gebräuchlich / wie in Italien; als habe dienlich / und nutzlicher zu sein erachtet / die Italienische in ein anständig-Geistlich- und Kirchen-mäßig-Lateinische Poësie zu allgemeinen Gebrauch des Hausses-Gottes übersetzen zu lassen: Welche obwohle zimblich beschwehrliche Gefalligkeit auf vielfältiges Ansuchen mir / und dem Publico / zuerweisen beliebet hat der Hochwürdige / und Hochgelehrte Herr P. WOLFGANGUS ITTEN würdigister Sub-Prior des hochlöblichen- und Freyen GOtts-Hauses Engelberg mein höchst venerierunder Patron / und Freund / dessen glückliche Bemühung in ungezwungener Immitierung Italienischer Pœsie, jederman wird approbieren, und beloben müssen.

Damit aber auch hierin der hochgeneigte Leser-Musicus alle zulängliche Erleichterung habe / so beliebe zu gegenwährtigen so wohl / als künftig-folgenden Werckeren nachstehende Anmerckungen geneigtest an zusehen.

1. Wo das Tact-Zeichen angemerckt ist / soll nicht wie ein Ordinari-Tact geschlagen werden; dann dises erstere Zeichen mit einem durchgehenden Strich bedeutet in meinen Compositionen jederzeit ein zweyer Alla Breve, und hat nur 2. Streich; das letstere aber ein Ordinari gantzen Tact / so 4. Streich hat.

2. Haben die Herren Trompeter / und Wald-Hornisten zu observieren / daß selbe sich an denen neuen / und nach jetziger Italiener-Mode eingerichteten Zeichen nit stossen; dann an statt des gewohnten Violin Zeichen / werden selbe verschidene andere nach Beschaffenheit deren Clavium antreffen / doch also / daß der Haupt / oder Intonation Clavis immer eintreße zwischen der dritt- und vierten Linien / wie auf folgender Anmerckung zu ersehen.

Aus dem C. Aus dem D. Aus dem Dis.  Aus dem E. 

Aus dem F. Aus dem G. Aus dem A. Aus dem B.  &c.

Hieraus wird man finden / daß die Stim von jeden Thon allezeit zwischen die mitlere / und andere oberste Linien hinein komme / und weith leichter / als auf die Teutsche-Weis zuverstehen.

3. Setze auch in disem / und villeicht folgenden Werckeren als ein bewehrte Regel, daß die Musique nur 4. Haubt-Bewegungen habe / als nemlich Largo, Andante, Allegro, und Presto, deren eines auf das andere in dem Tempo geschwinder folget; folglich das Adaggio, Gravè, Vivace &c. Nur synonima seynd. Wann dann dises / wie auch die Anfangs gezeichnete X b. Tact / und Tempo, item Forte, und Piano, und deren öftere Verenderungen wohl in Obacht werden genommen werden / verspreche mir / wie auch einem hoch ehrenden Musen-Chor nit weniges Vergnügen von solcher Production. Schlüßlichen hoffe / es werde der Italiener vortreffliches Sprüch-Wort: E ben' accordato è mezzo Suonato: wohl gestimt ist halb gespihlt &c. Auch bey den teutschen Herren Musicanten nit unbekant seyn.

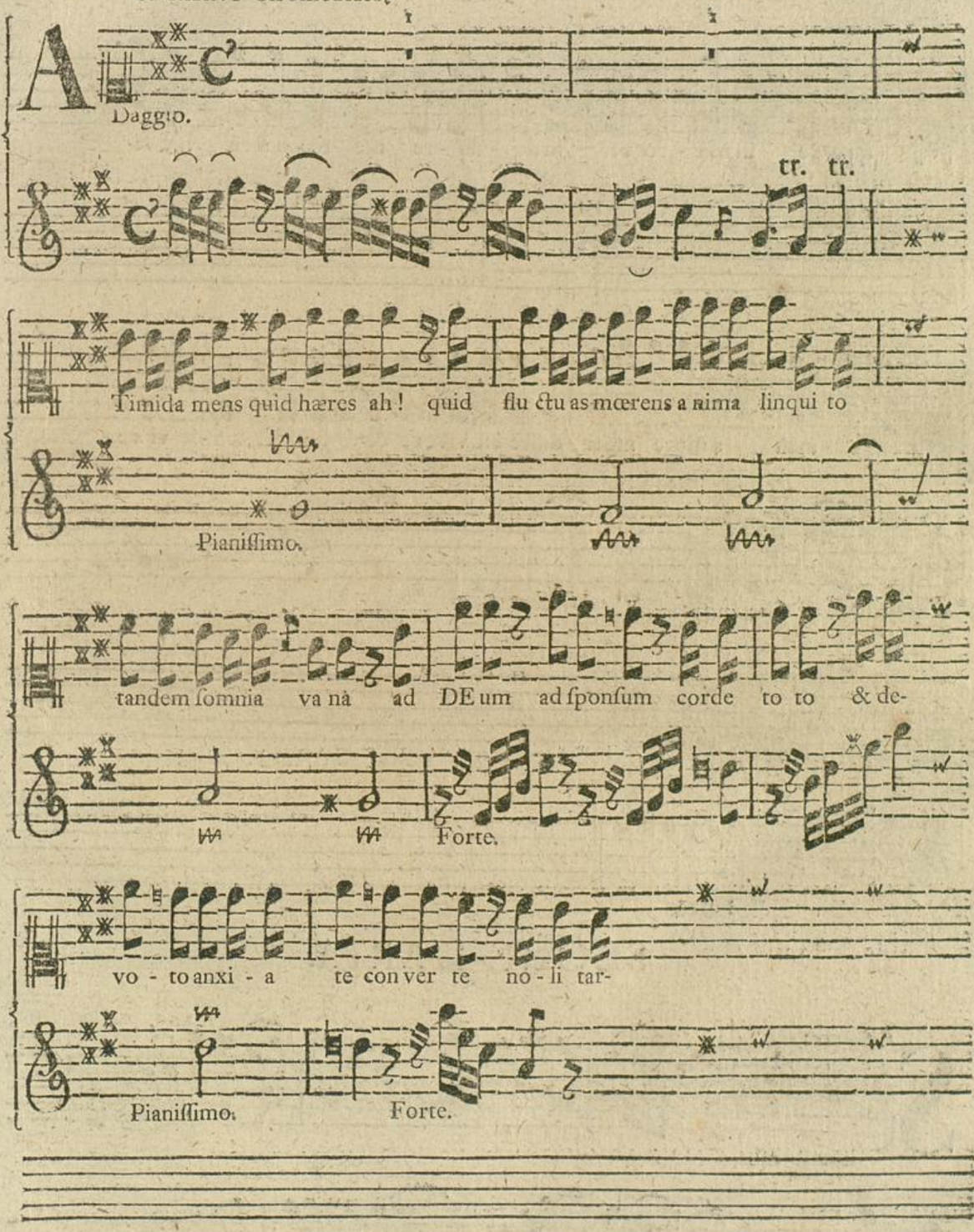
Obwohl nun aber / und letstlichen der jezig-Italienische Stylus, damit selber desto vollkommener in die Ohren falle / so wohl die Vile / als virtuose Musicanten liebet / und erheüschet; wolle man sich doch an jenen Ohrten / da etwann weniger / oder auch nicht so virtuose Musicanten vorhanden / von Erkauffung dises meines Wercks nit abschröcken lassen / massen solches auch mit wenigeren mag produciert werden / indeme haubtsächlich nur 5. Personen darzu vonöthen. Als nemlich die Orgel, Singstim / 2. Violin samt der Viola, die ich allezeit als eine von den 4. Real theilen der Musique höchst nöthige Stim ansiche / ohne welche die Music niemahls Complet seyn / und ohnmöglich die gantze Harmonie ausgeführt werden kan: übrige Instrumenta gereichen nur zu mehreren Zierd / und Ergänzung. Was dann einigen Musicanten an erwünschter Kunst abgehet / daß werden selbe durch fleissige Attention, und öfftere Production leicht ersetzen.

Will mich solchemnach vertrösten / das hoch ermeltes Publicum diſe meine Undernehmung genemmigen / und mich seiner wehrtgeschätzesten Neigung nicht unwürdig achten werde; in welcher zuversicht ich auch nicht ermanglen werde meine angefangene Arbeit unverdrossen fortzusetzen.

VIOLINO II.

I.

Recitativo Stromentato.



Volti ſubito.

da re amorem re da - ma re DEO tu o adhære bona ve ra hìc

tr.

Piano.

quæ re in mœ - ro re in do - lo - re hîc fo - lamen hîc le-

va - men a more mori dulce eſt vive re & ſo li DEO ſer - vi re

piano.

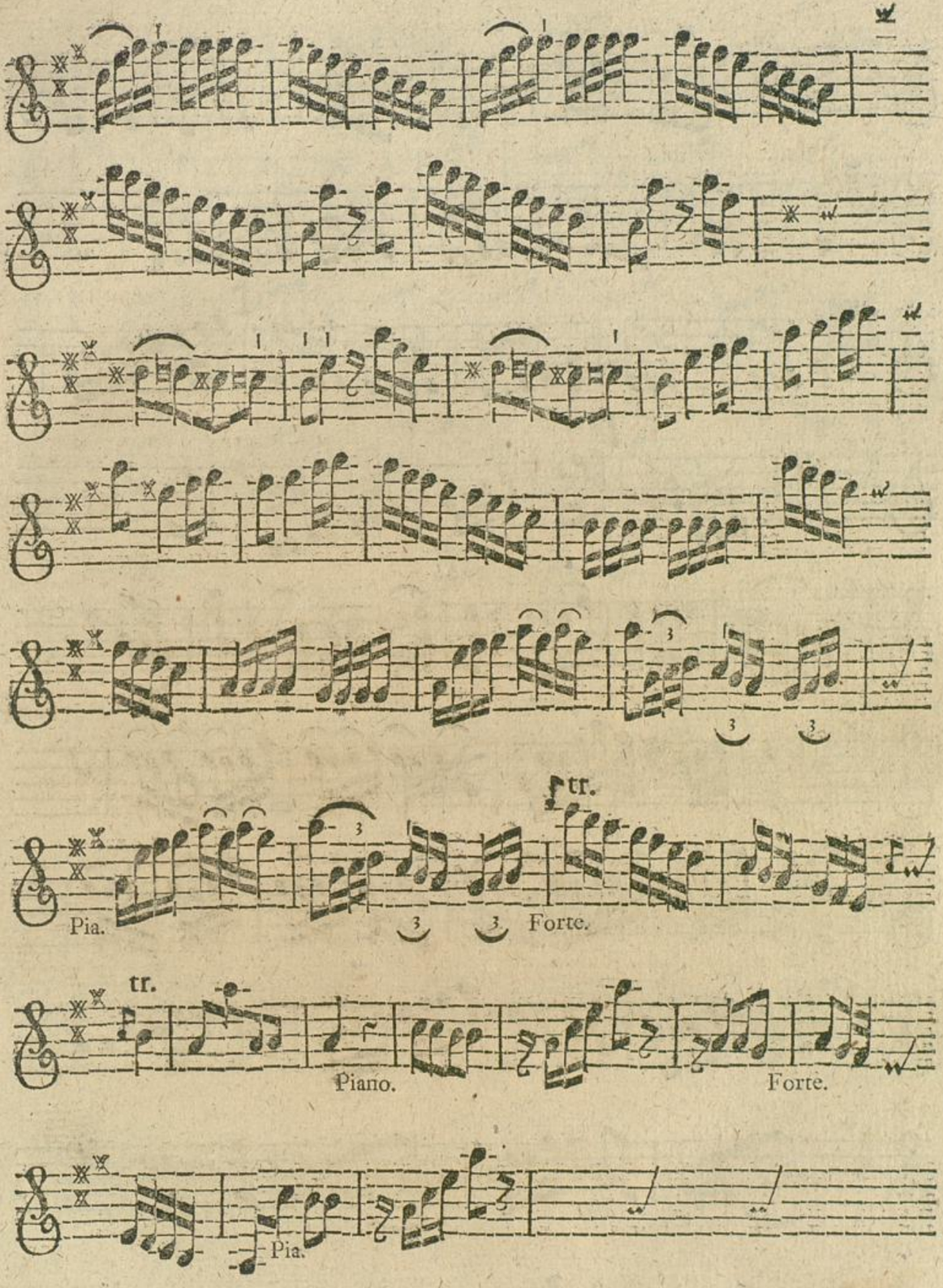
dul ce reg na re

Forte.

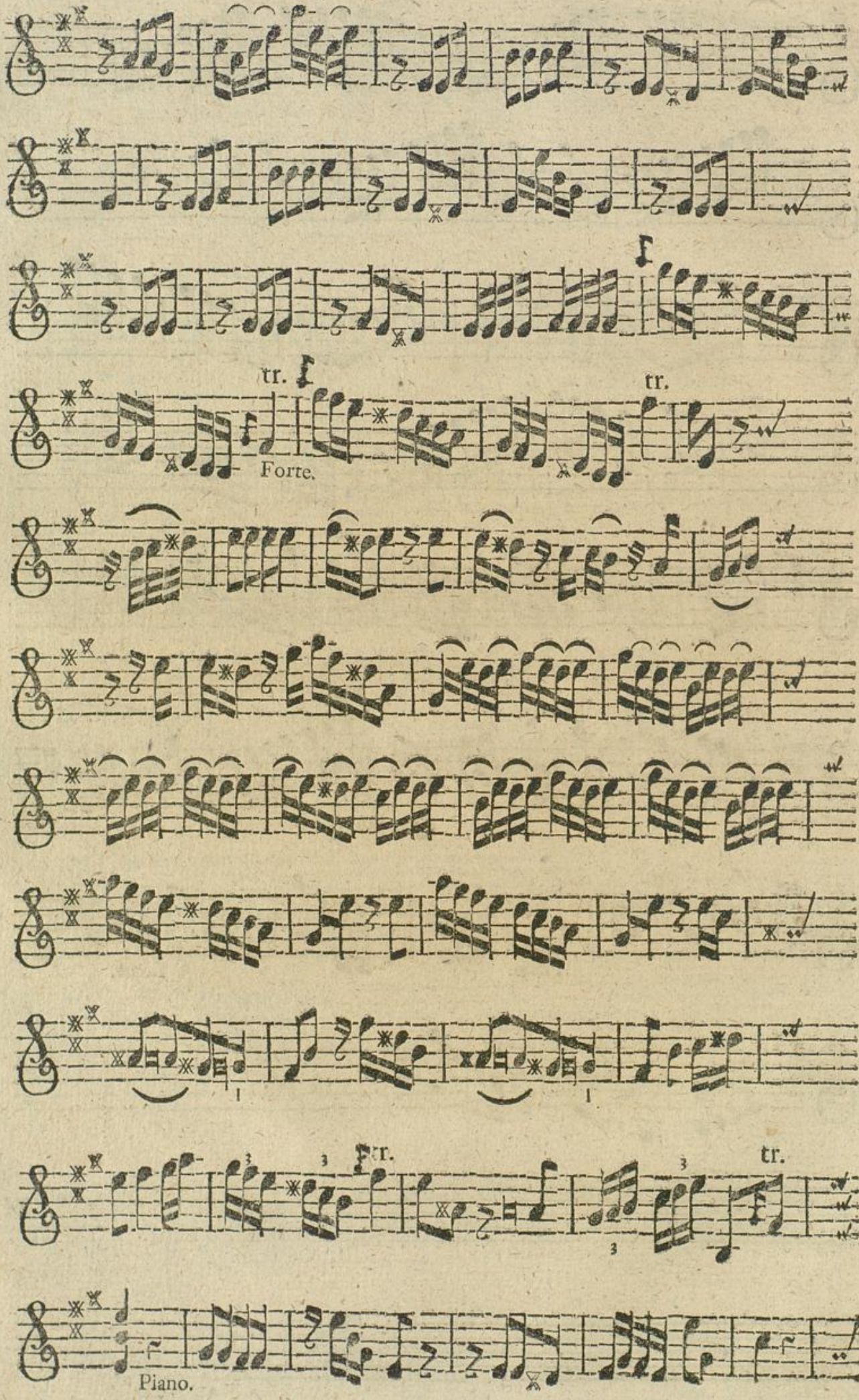
SEGUE L'ARIA.

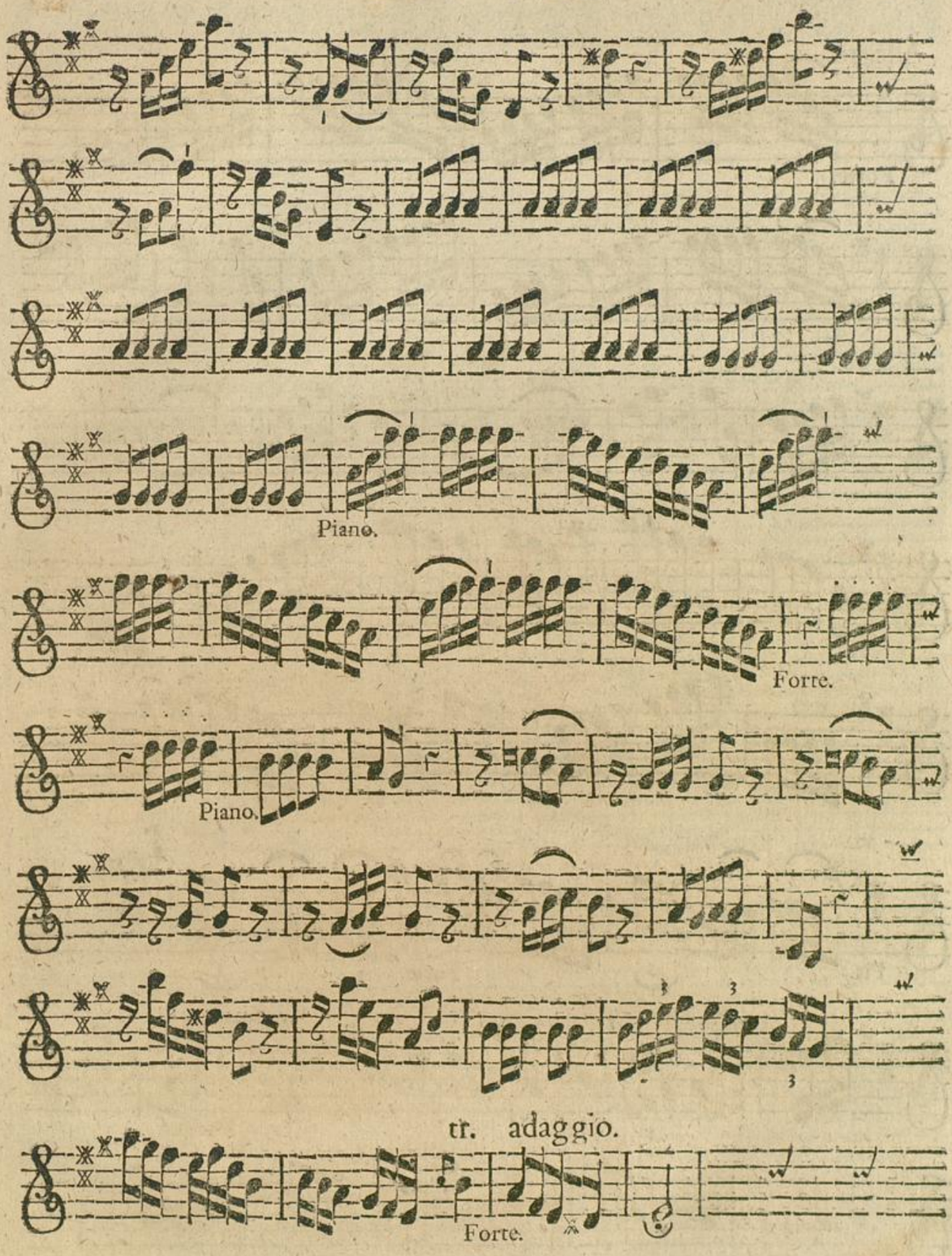
Allegro.

Ponſe mi.



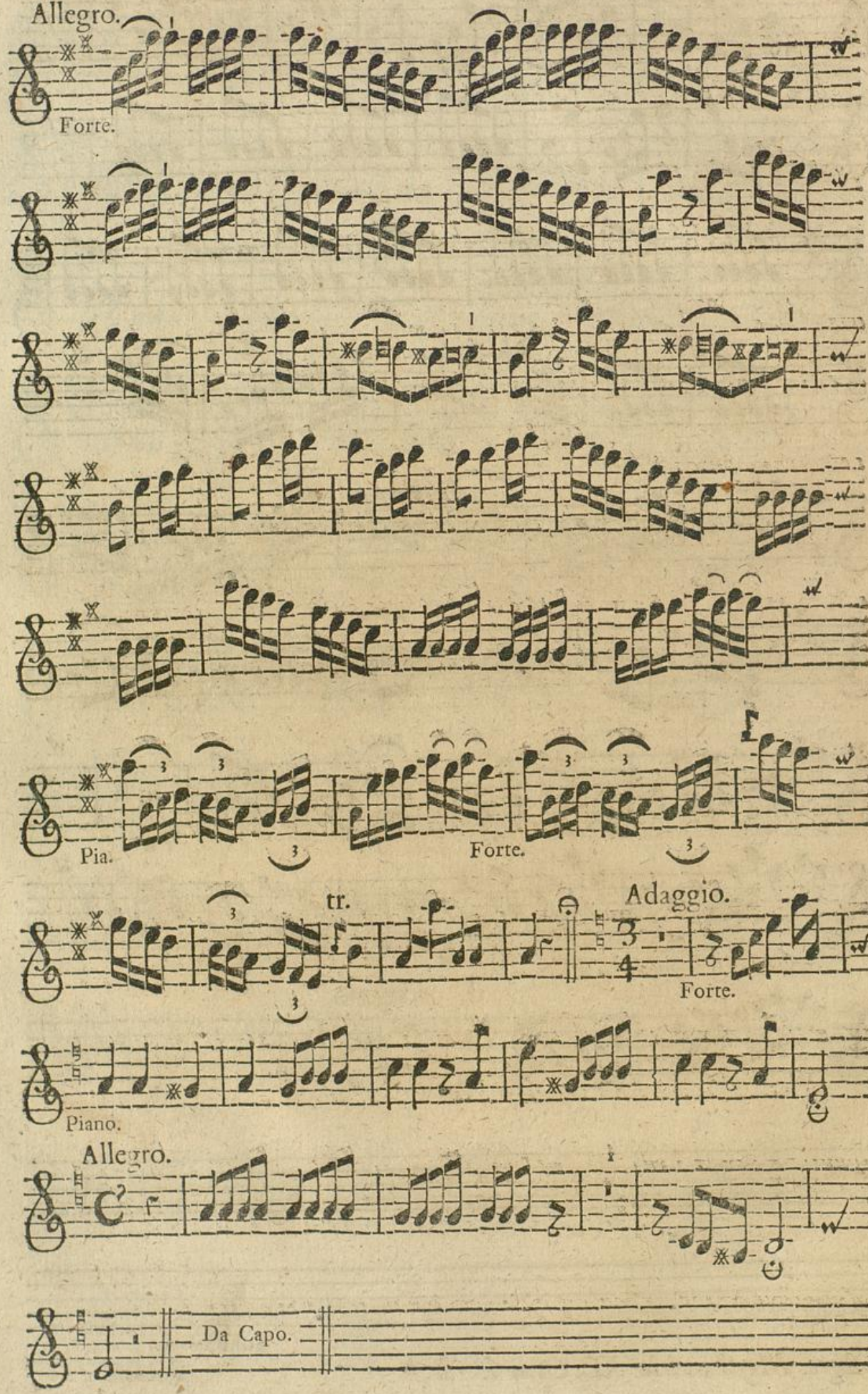
Volti subito.


tr.
tr.
Forte.
tr.
tr.
Piano.



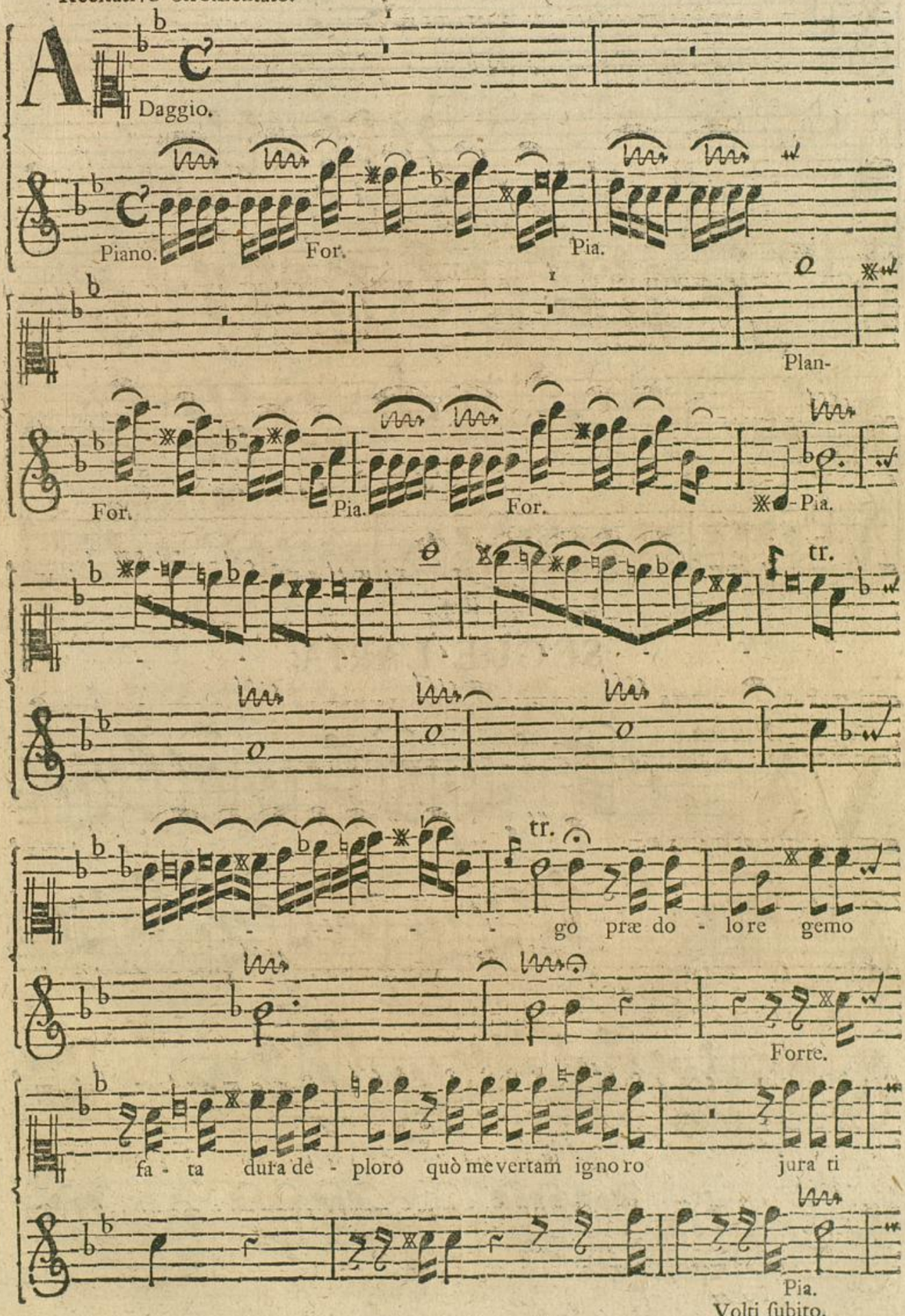
Volti subito

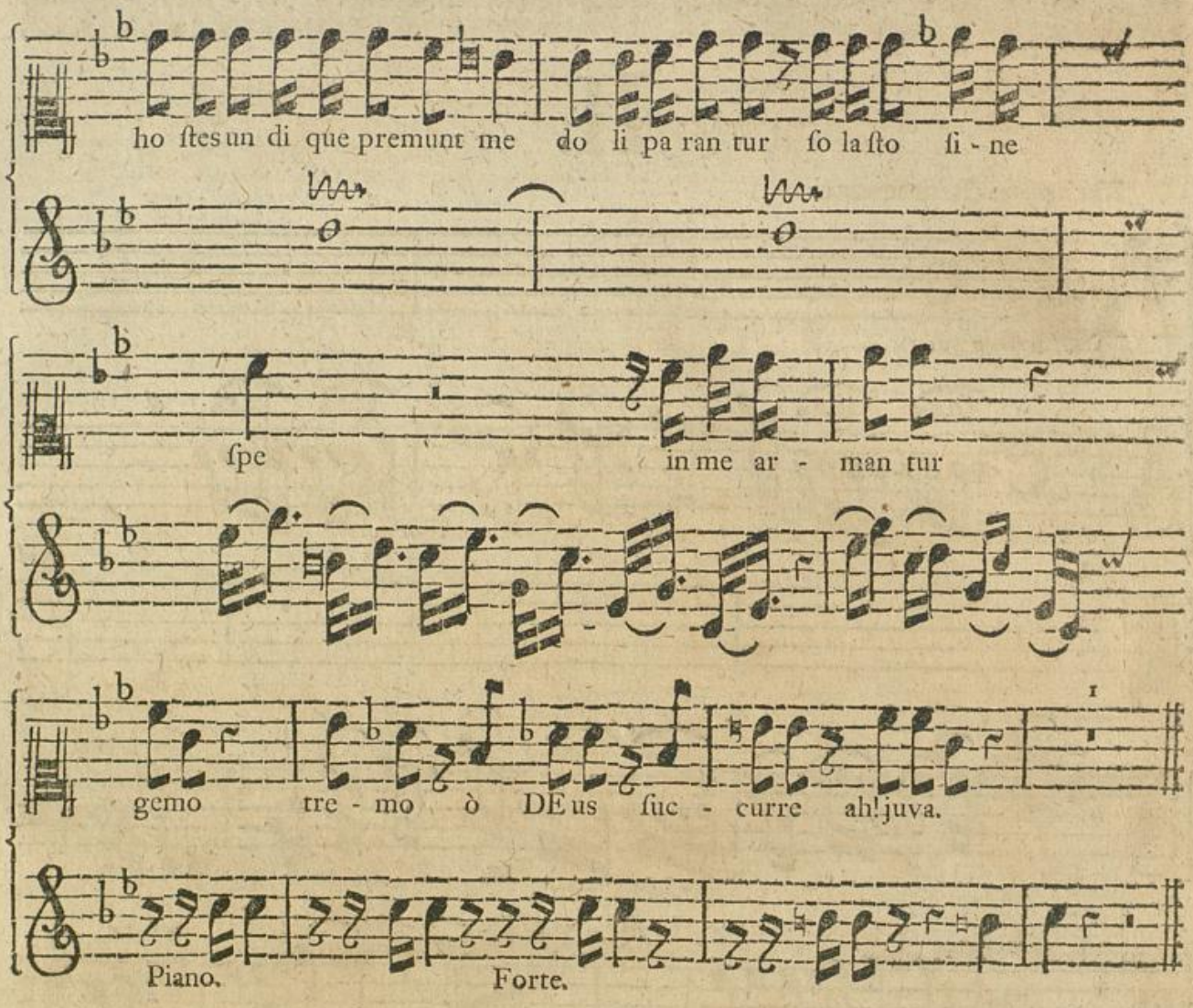
Allegro.



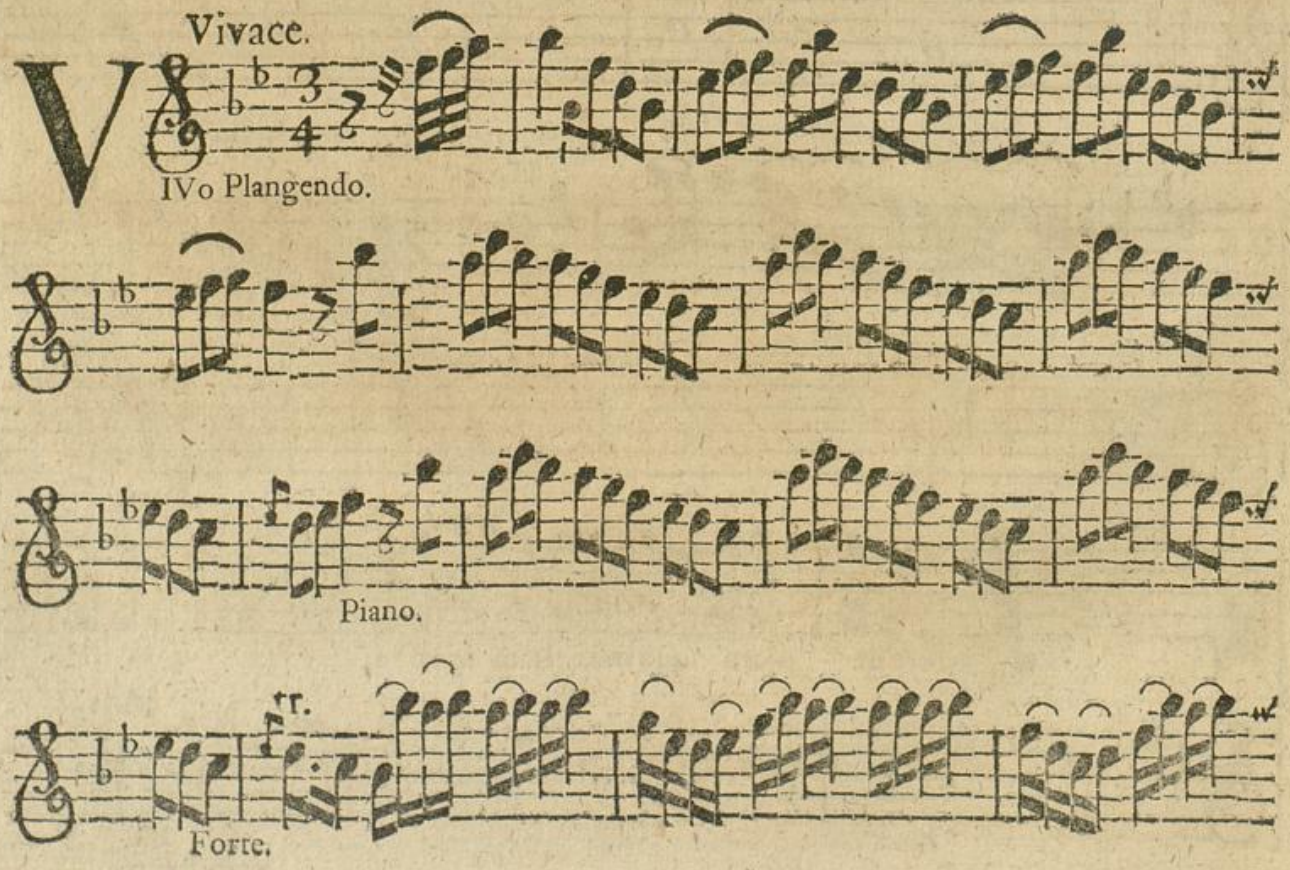
II.

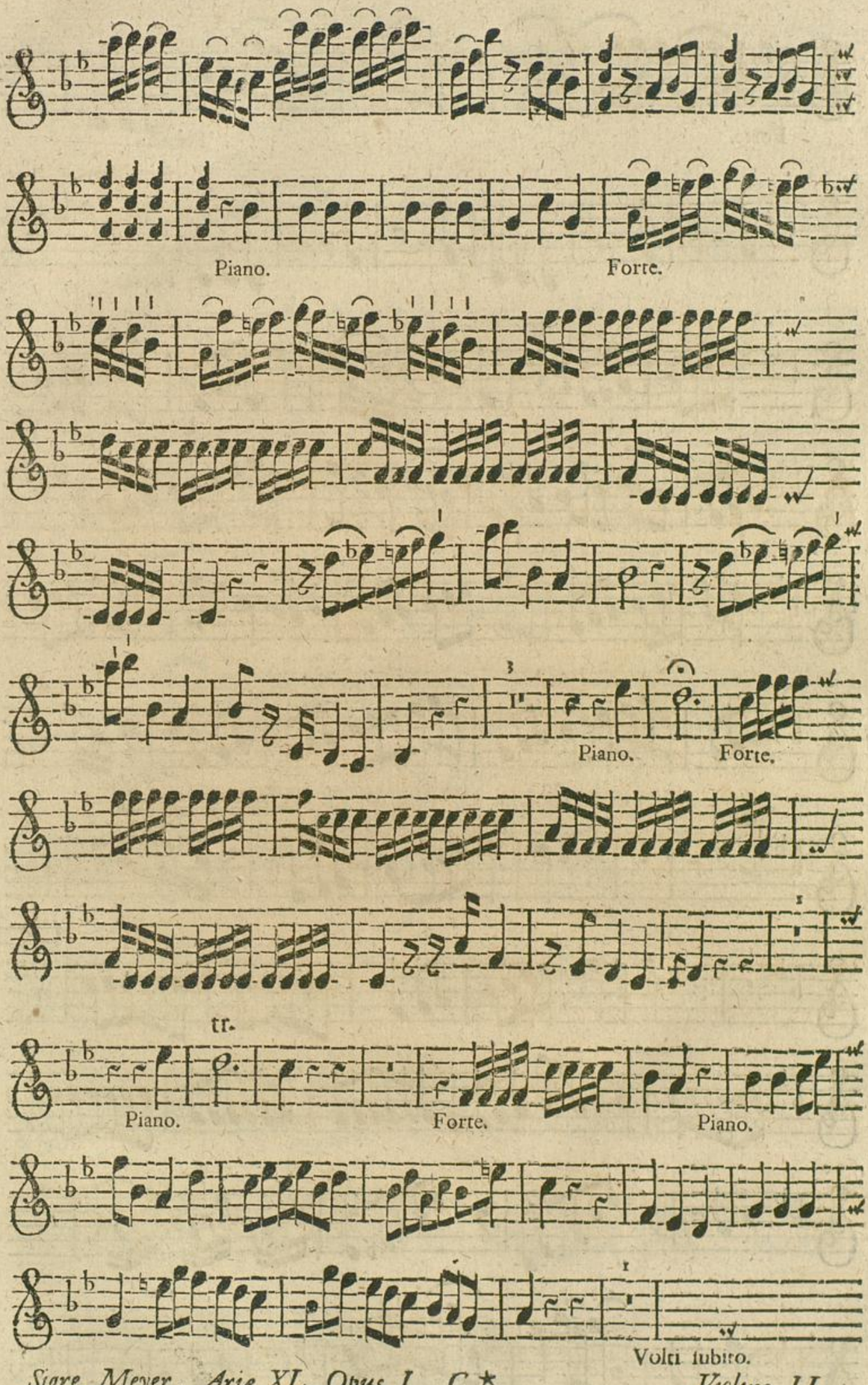
Recitativo Stromentato.

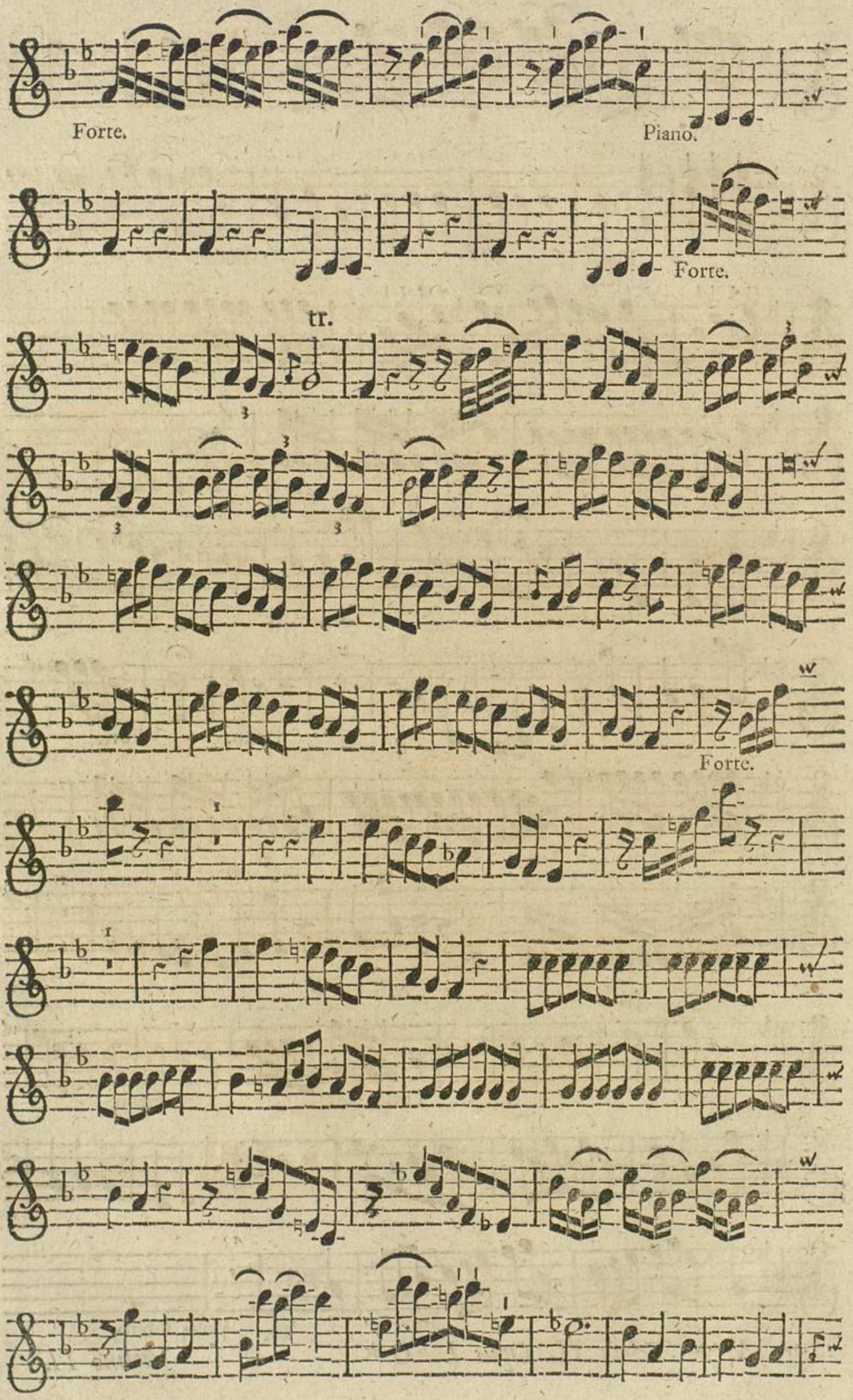


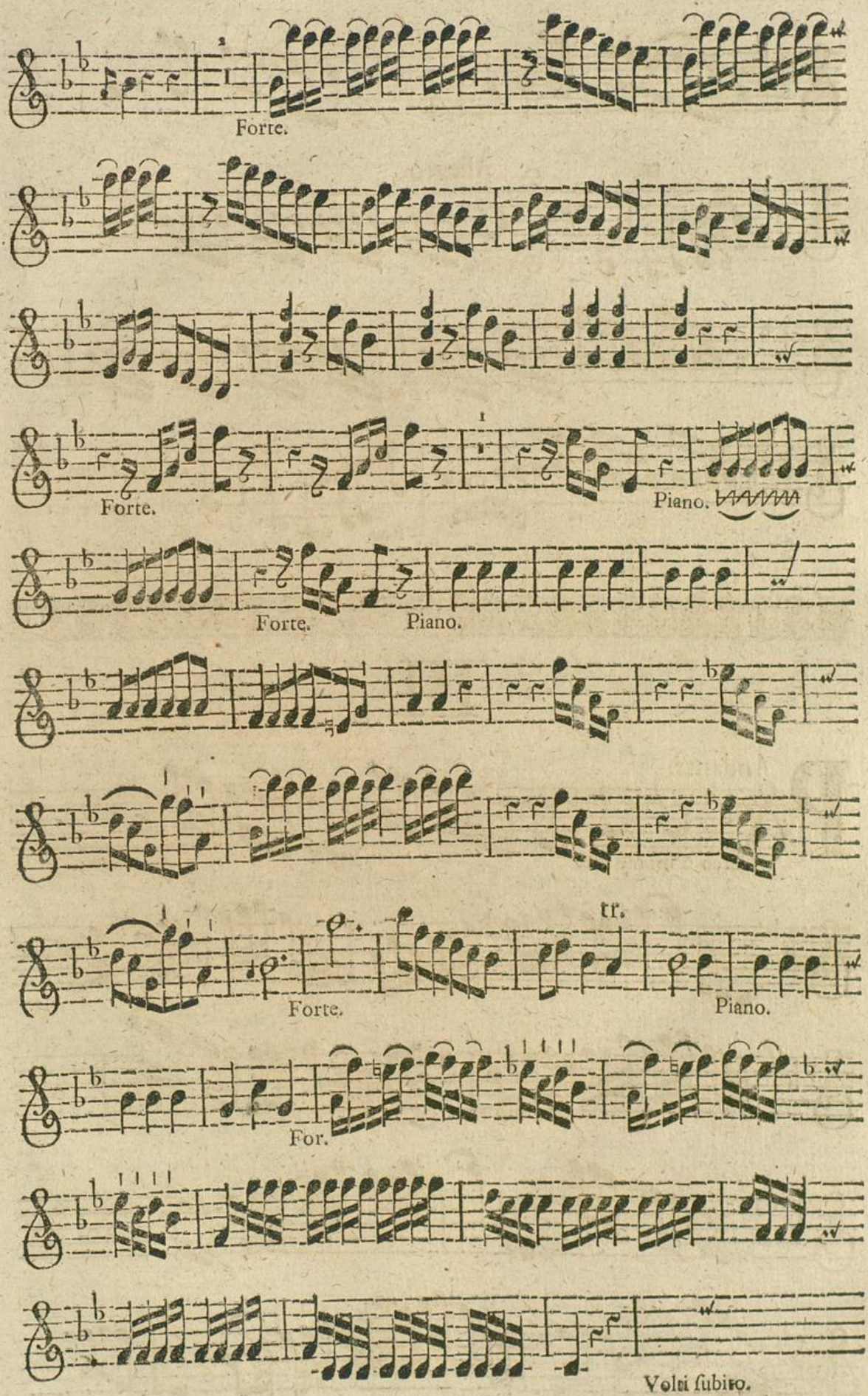

ho ſtes un di que premunt me do li pa ran tur ſo la ſto ſi - ne
ſpe
in me ar - man tur
gemo tre - mo ò DEus ſuc - curre ah! juva.
Piano.
Forte.

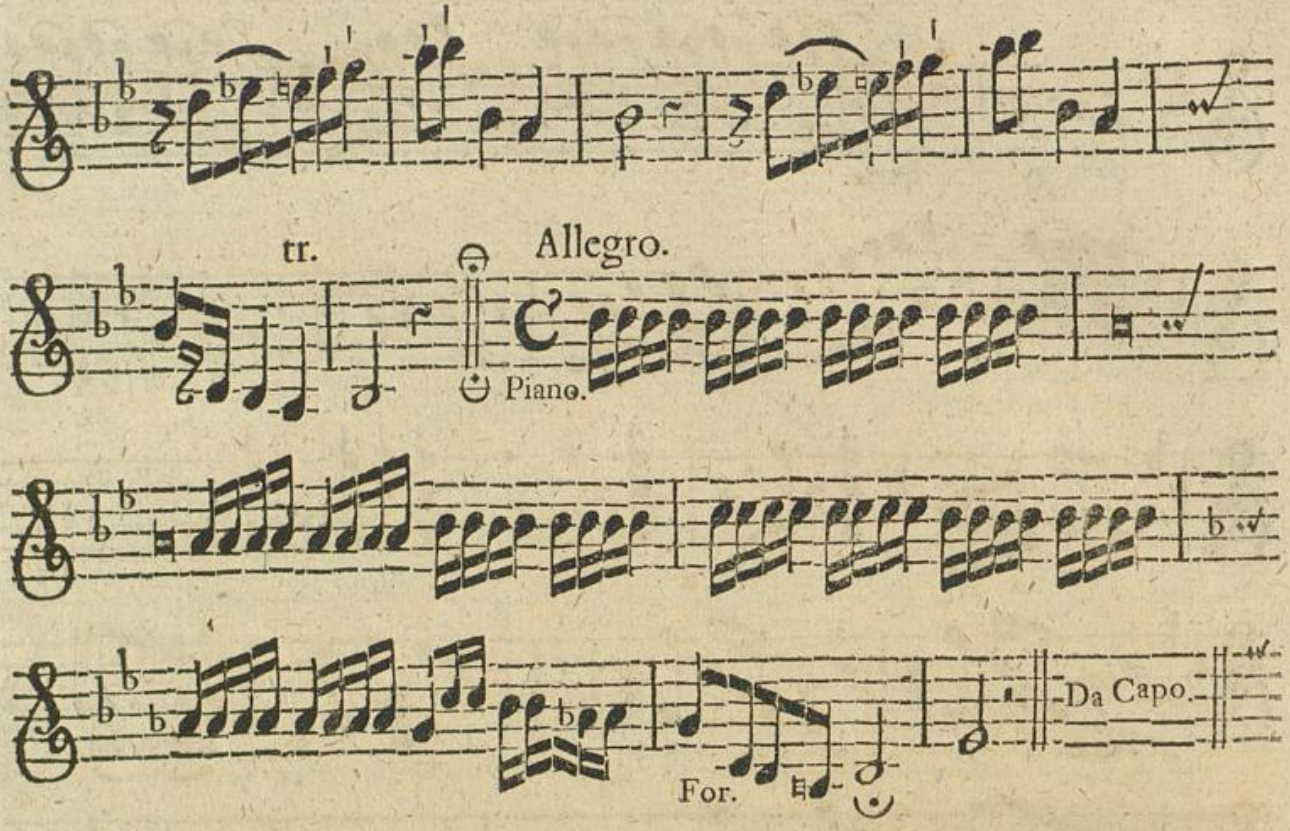
SEGUE L'ARIA.


Vivace.
IVo Plangendo.
Piano.
rr.
Forte.

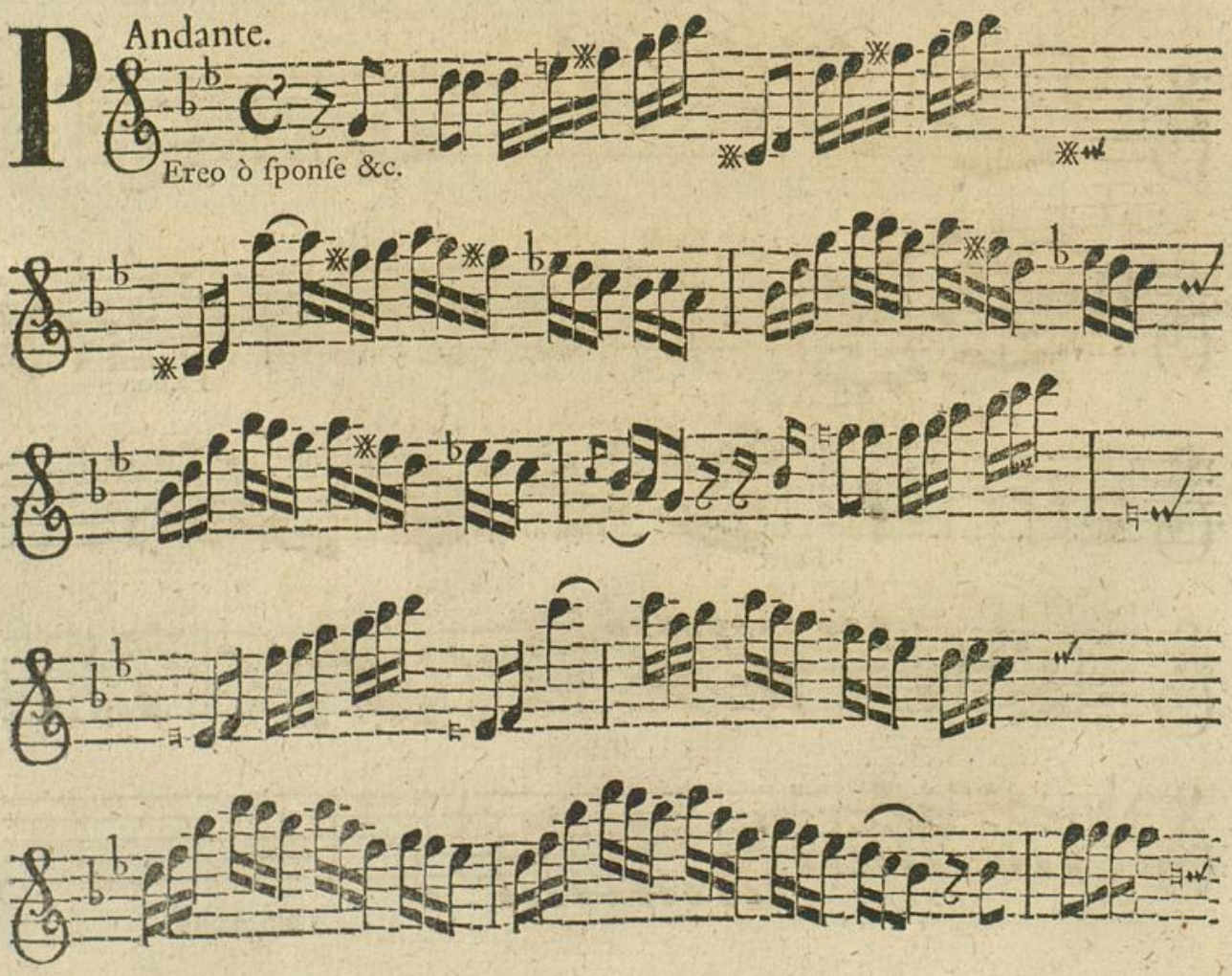

Piano.
Forte.
Piano.
Forte.
tr.
Piano.
Forte.
Piano.
Volti subito.

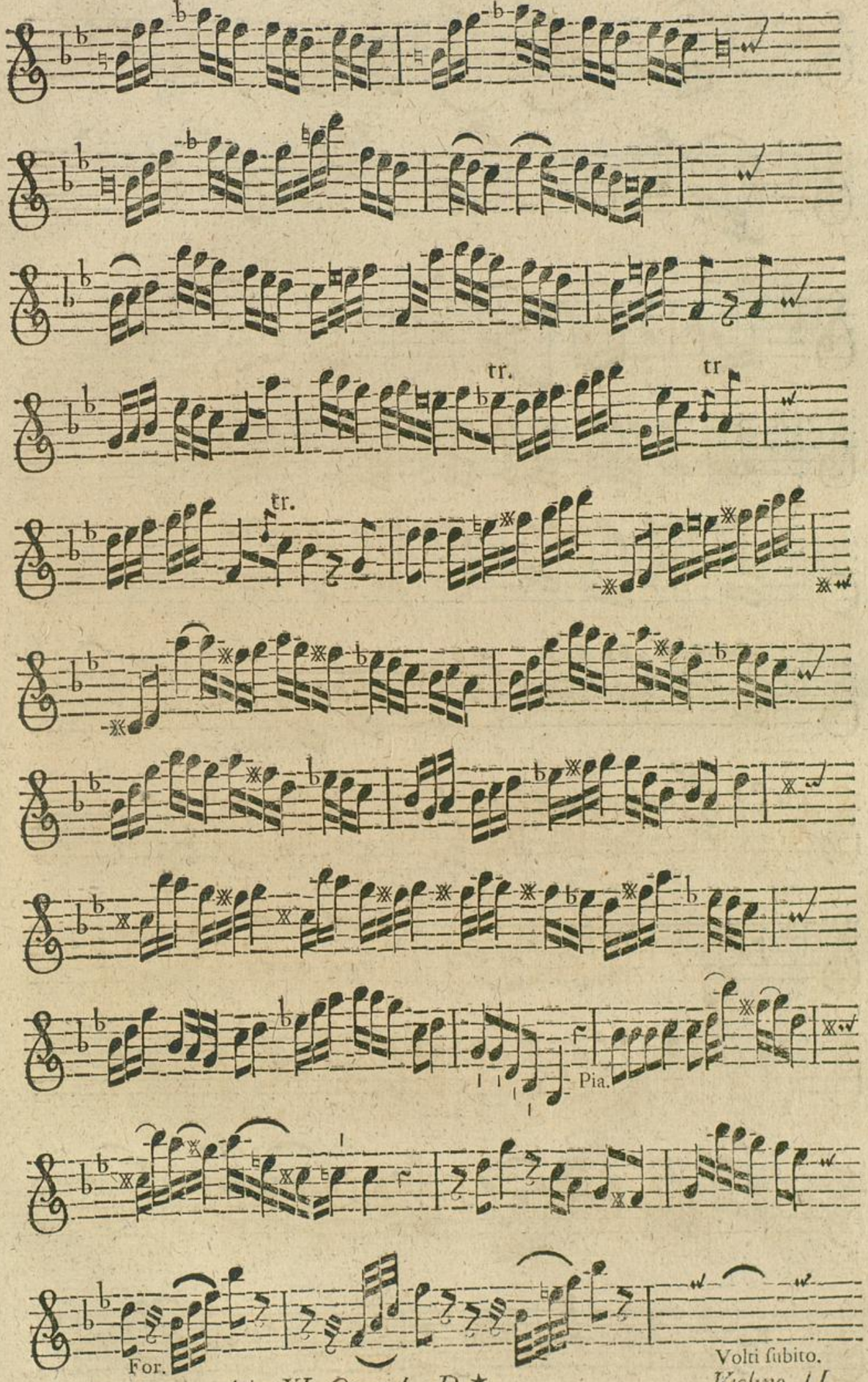

Forte.
Piano.
Forte.
tr.
Forte.


Forte.
Forte.
Piano.
Forte.
Piano.
tr.
Forte.
Piano.
For.
Volti ſubito.

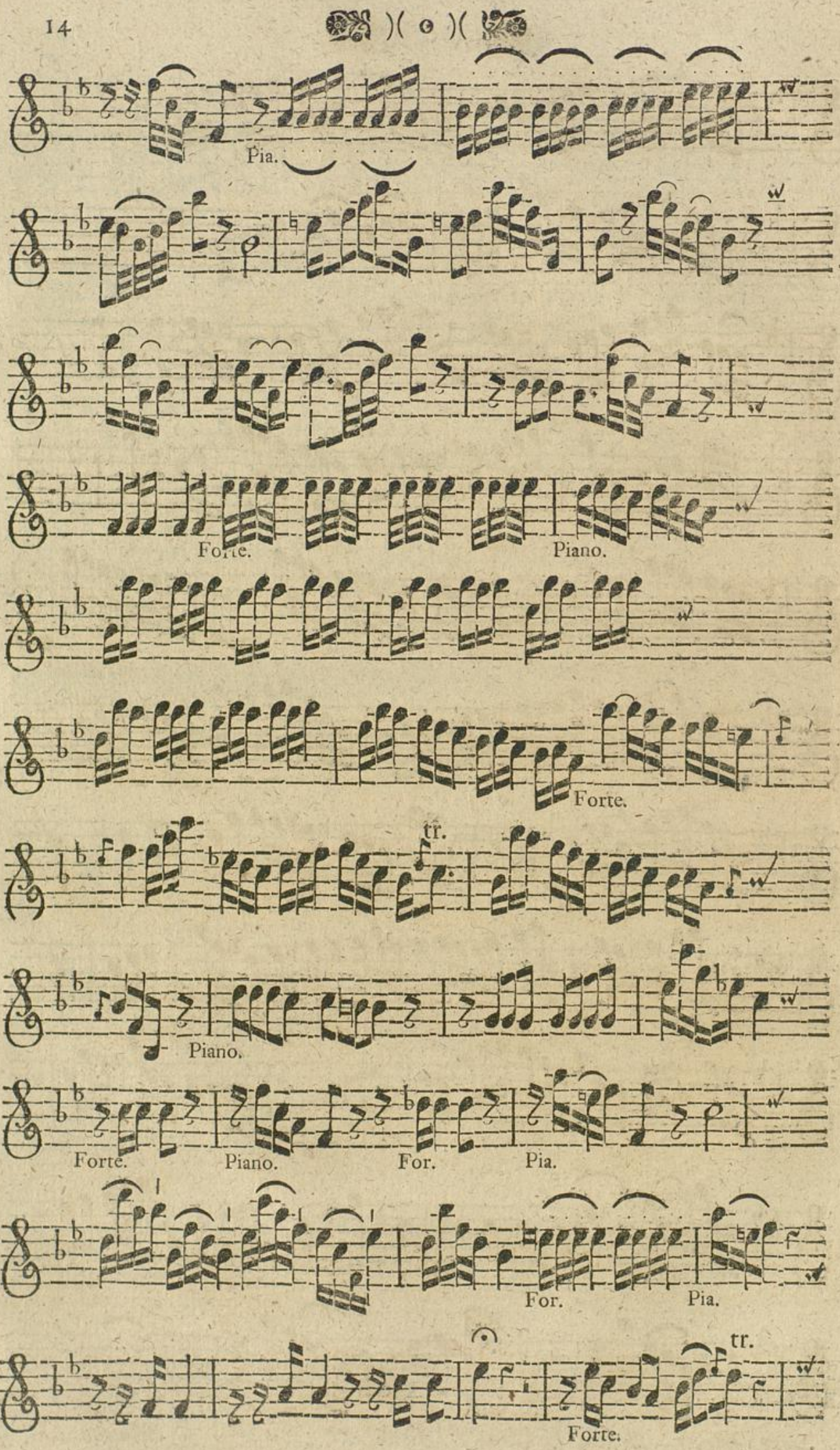


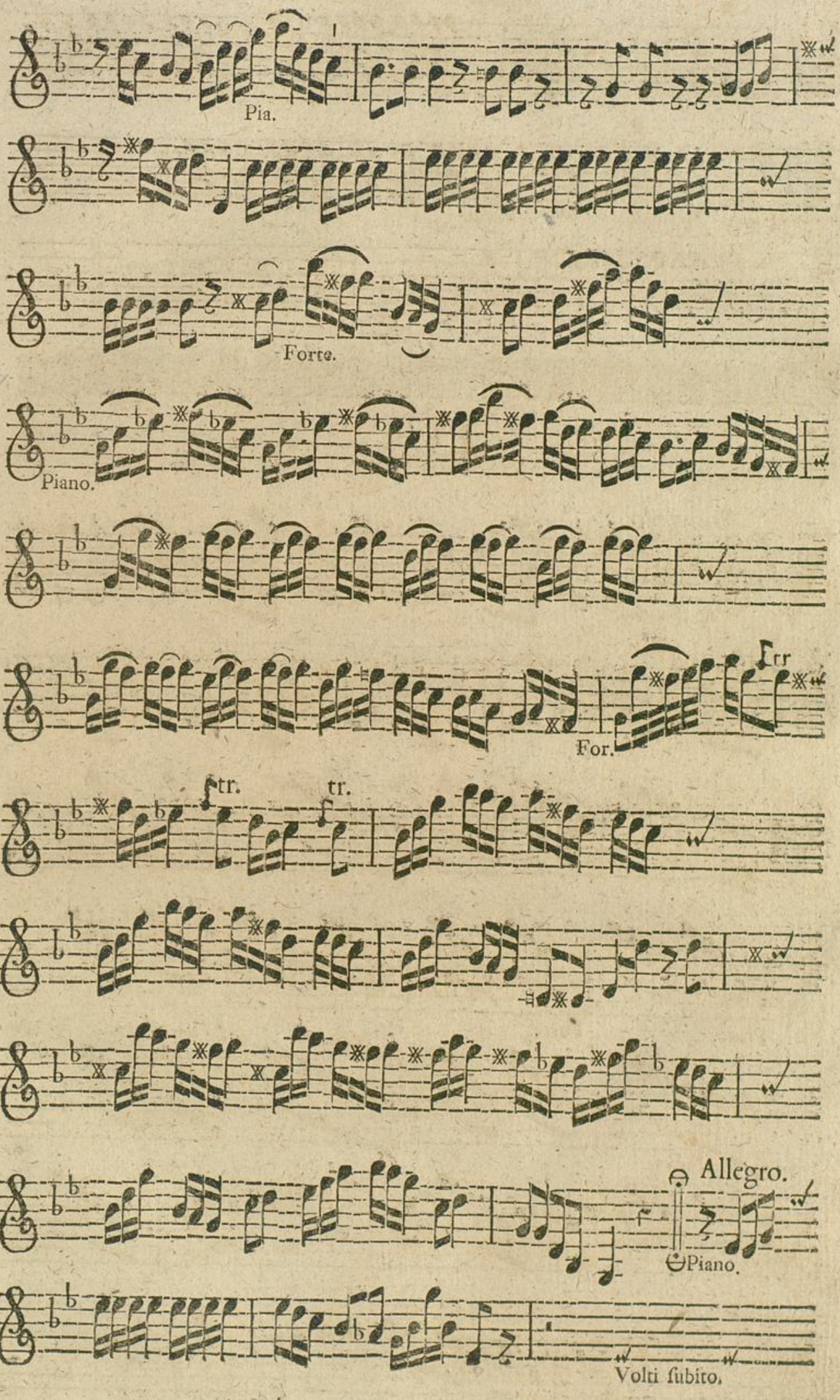
III.





Sigre. Meyer, Aria XL. Opus I. D ★ *Violino II.*


Pia.
Forte.
Piano.
Forte.
tr.
Piano.
Forte.
Piano.
For.
Pia.
For.
Pia.
tr.
Forte.


Pia.
Forte.
Piano.
For.
tr.
tr.
tr.
Allegro.
Piano.
Volti ſubito.

Forte.

Piano. Forte. Piano.

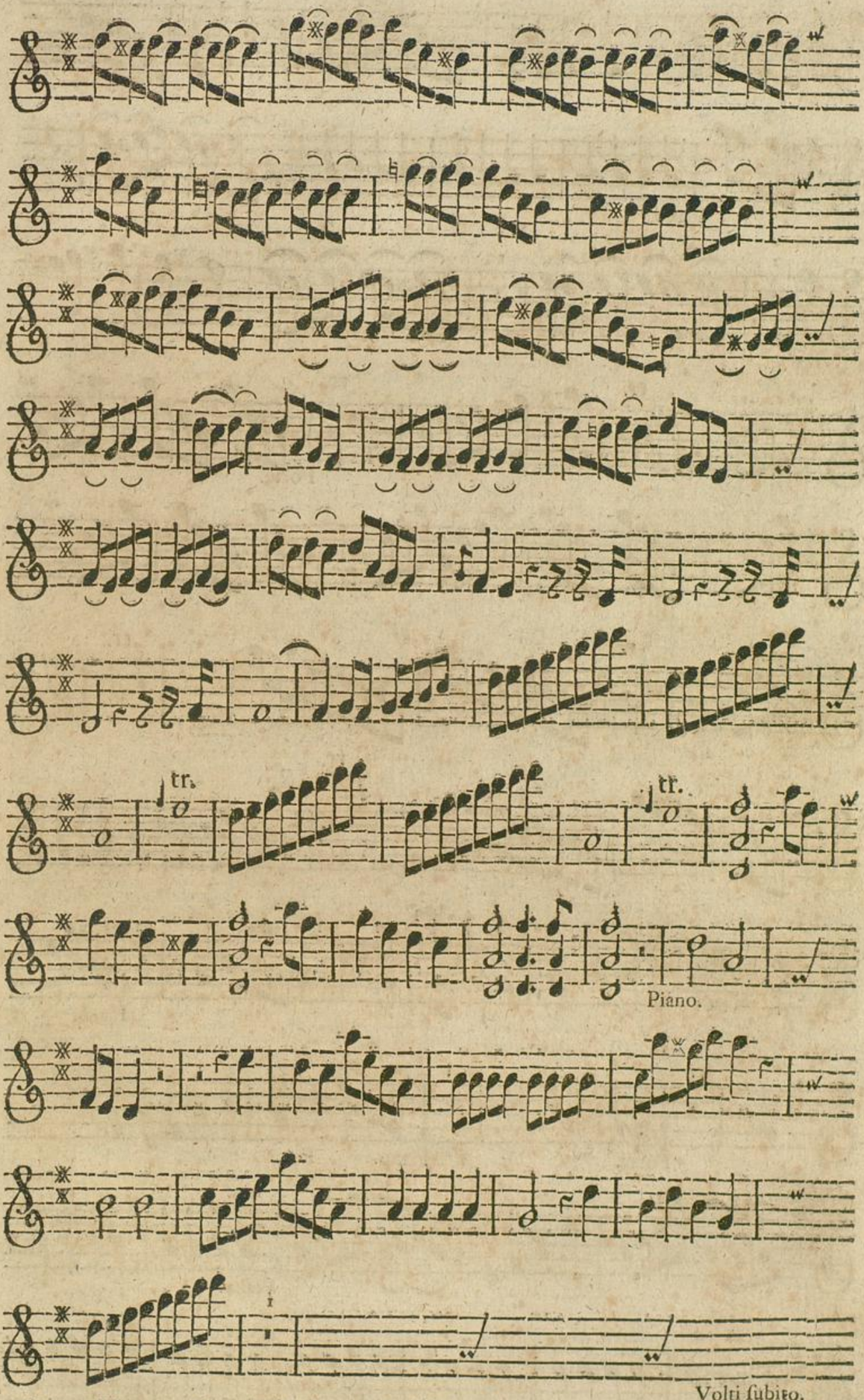
For. Da Capo.

IV.

Pompoſo.

V ale munde.

Piano. Forte. Pia. For.



Volti subito.

Forte.

Piano.

tr. tr.

Forte.

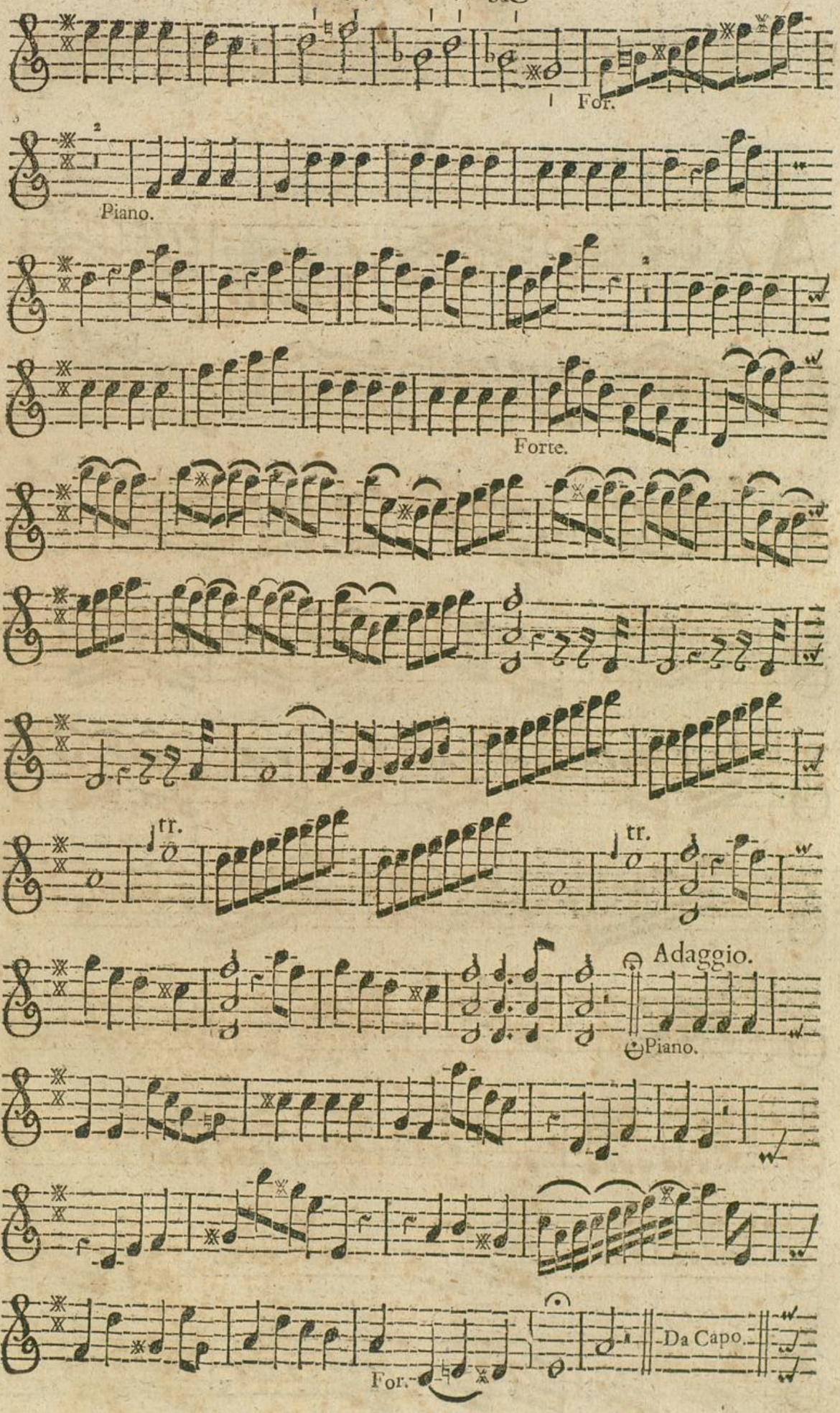
tr. tr.

tr.

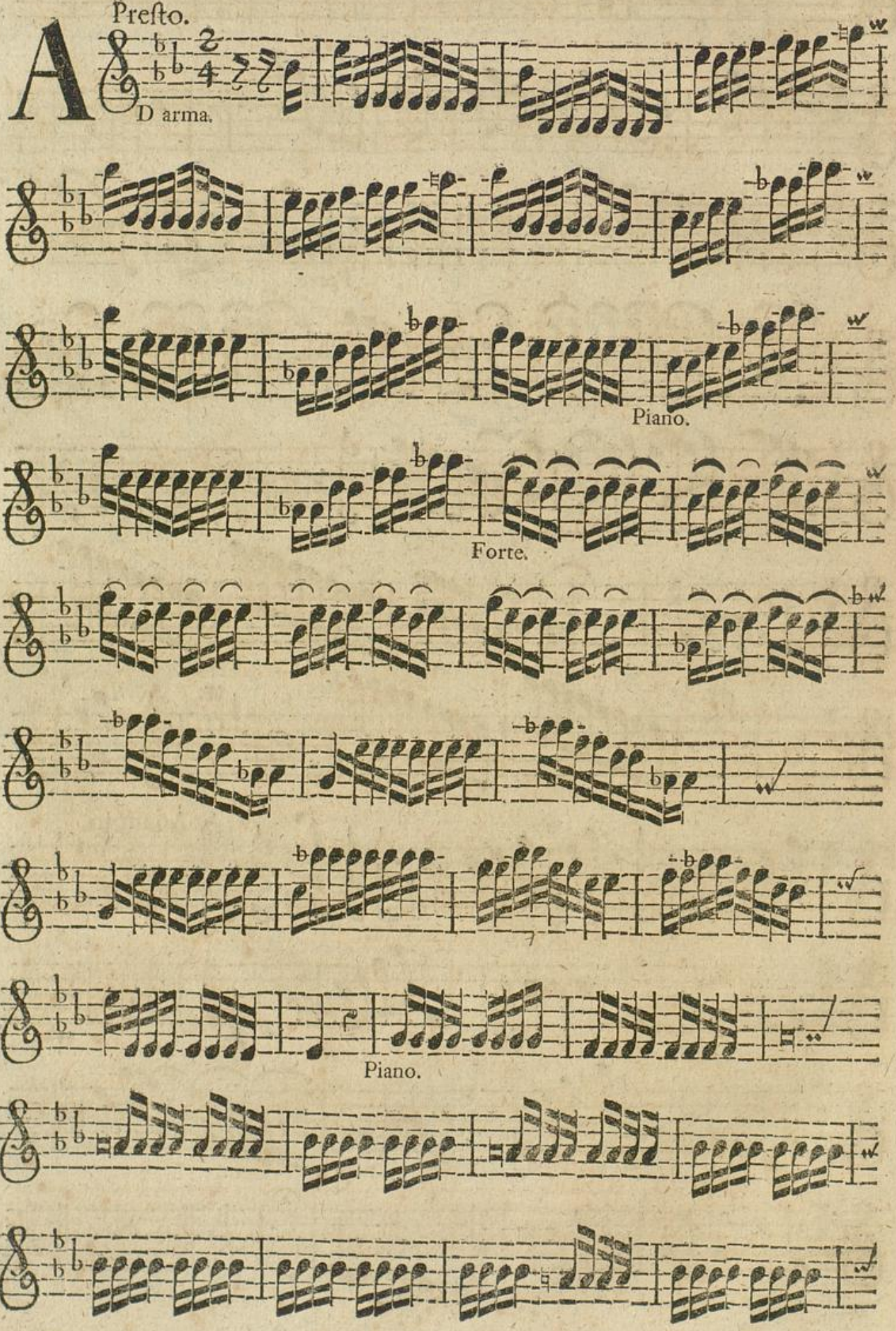
Piano.

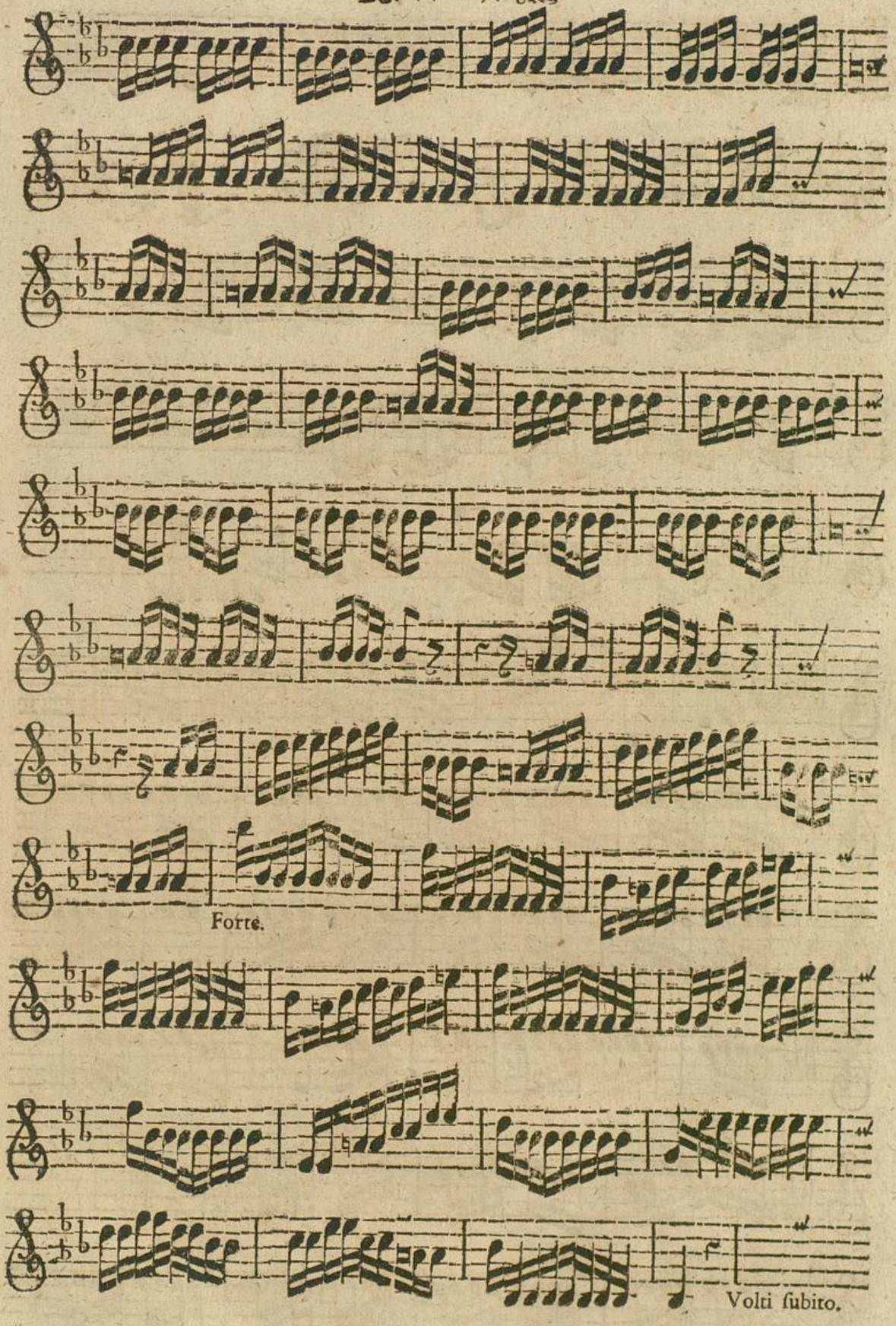
Forte. Piano. For.

Piano.

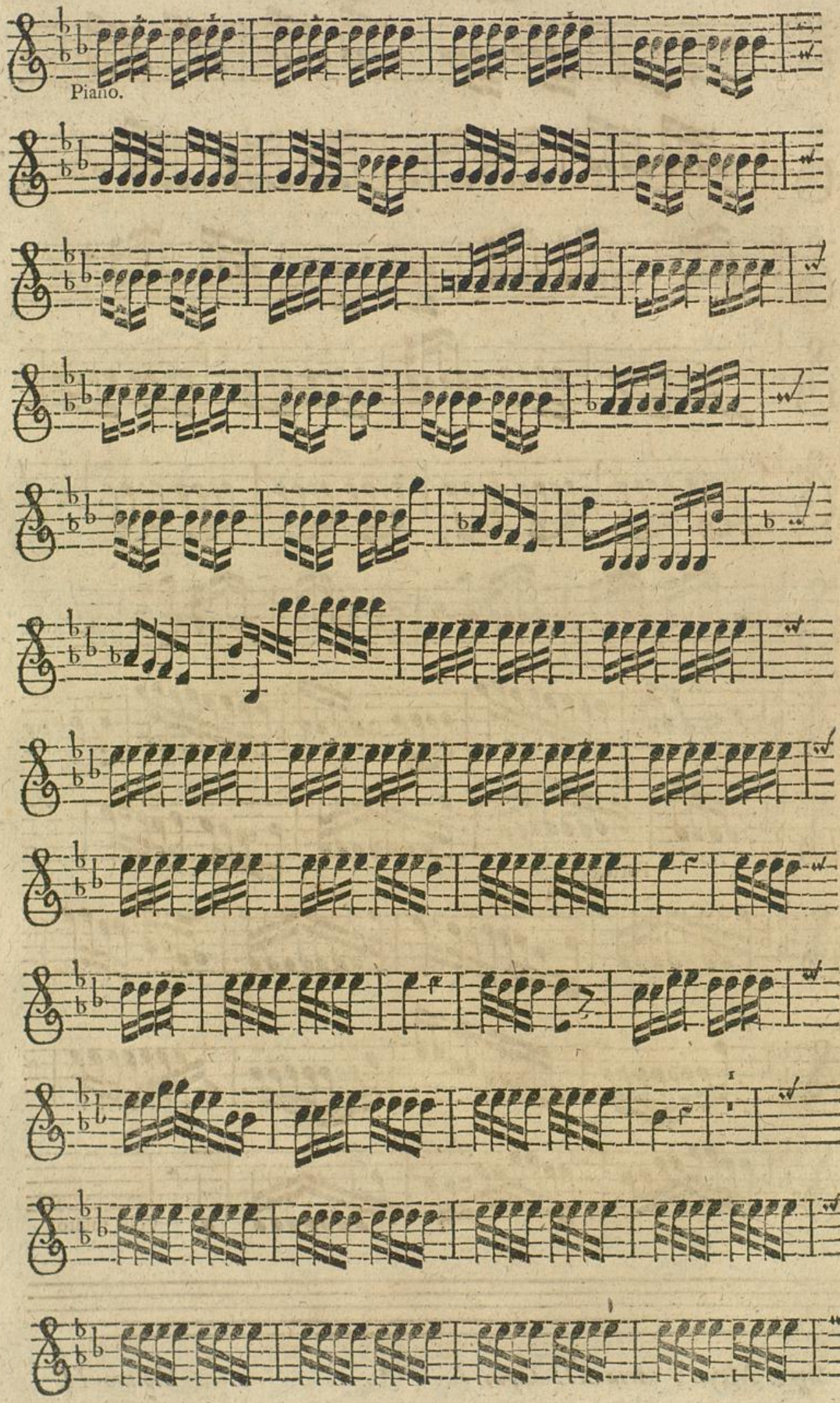

For.
Piano.
Forte.
tr.
tr.
Adaggio.
Piano.
For.
Da Capo

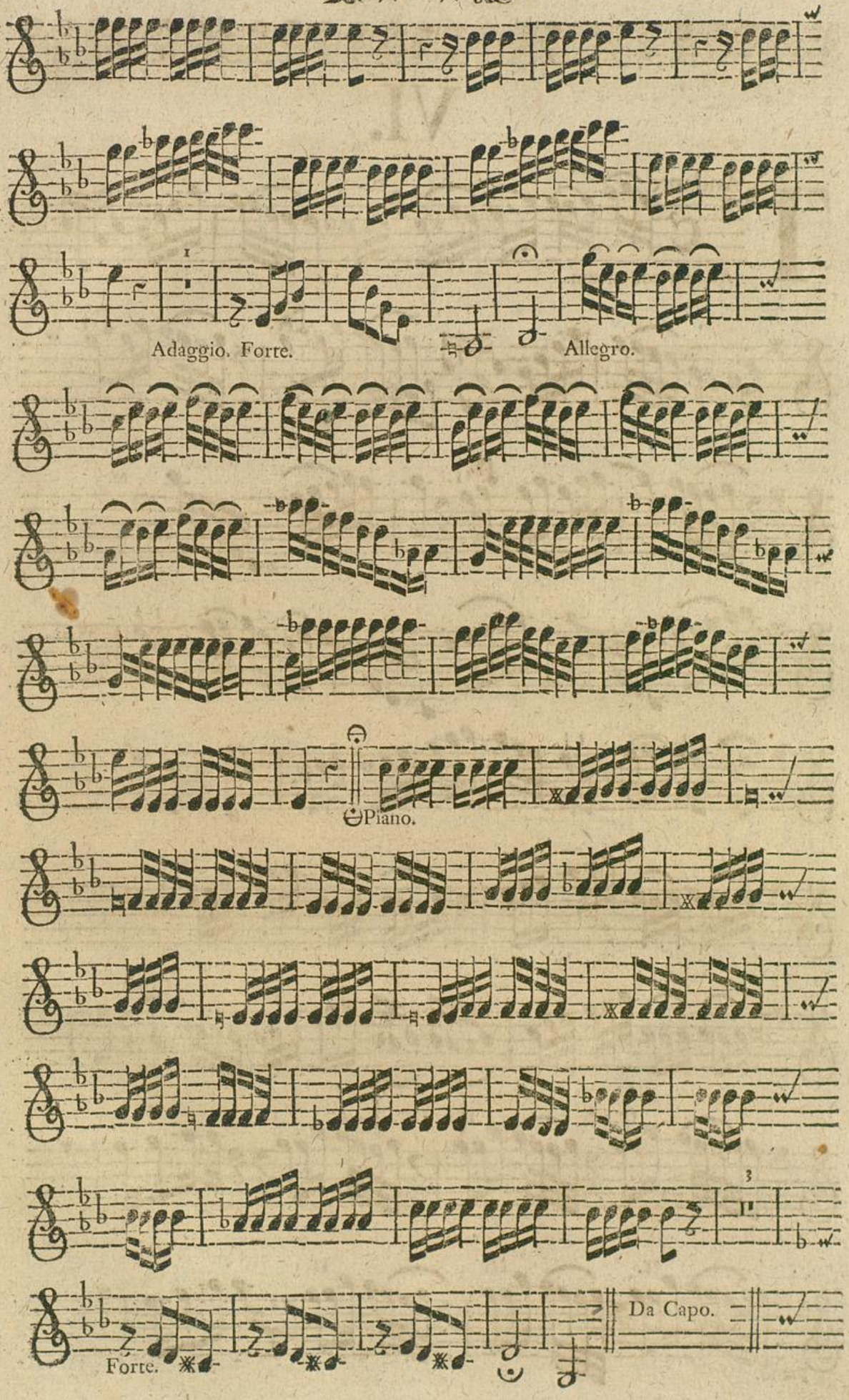
V.



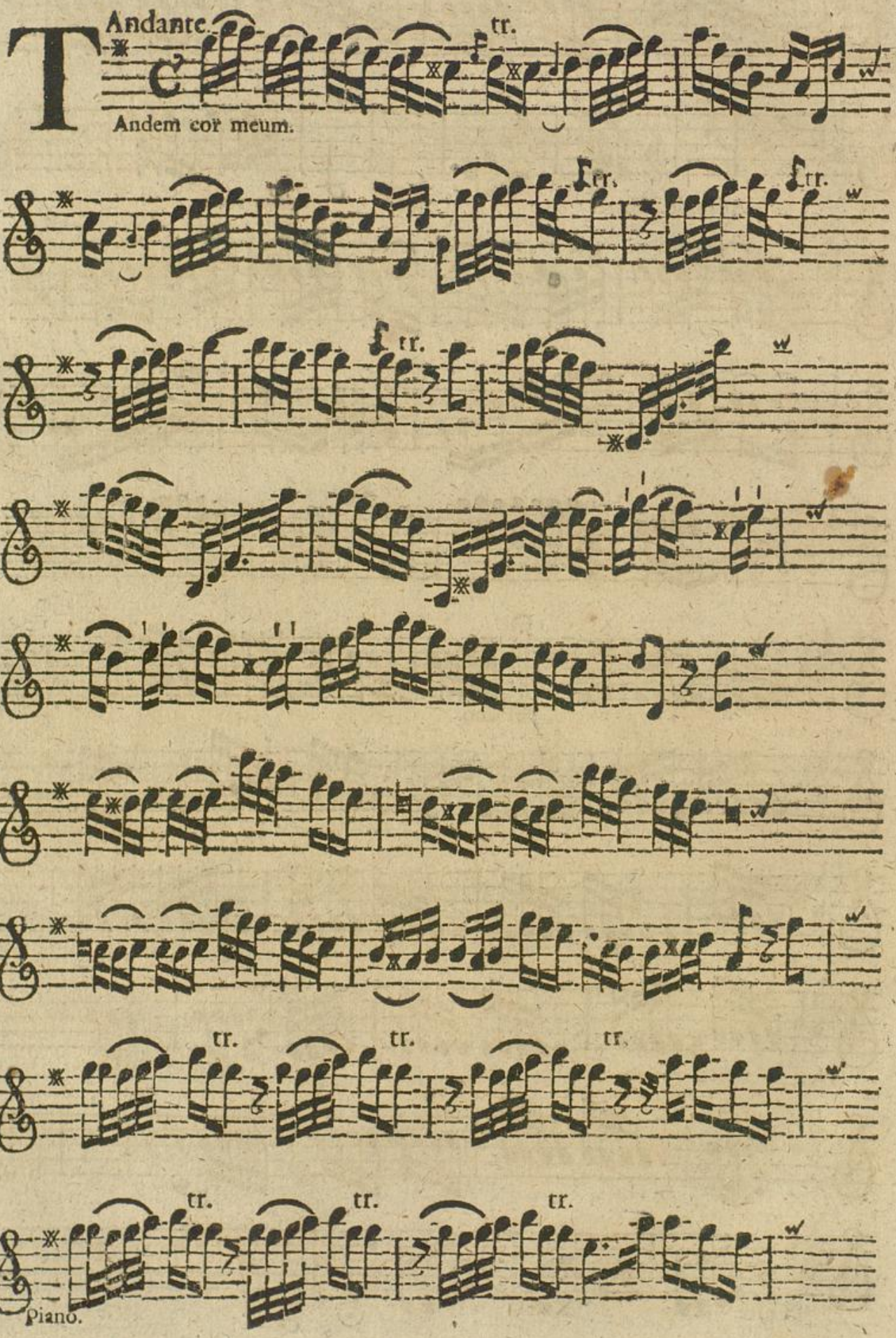

Forte.
Volti ſubito.

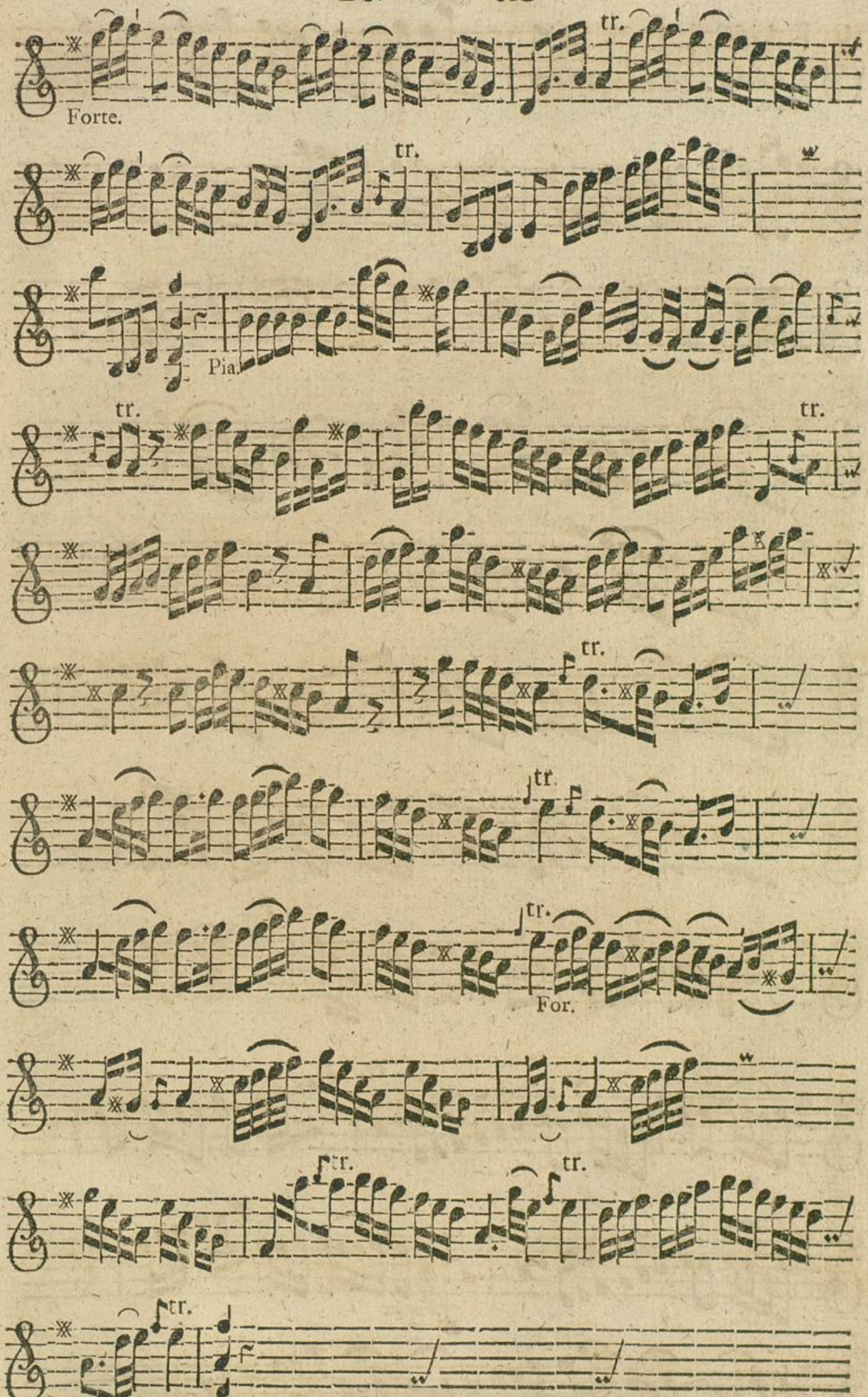
Piano.




Adaggio. Forte.
Allegro.
Piano.
Forte.
Da Capo.

VI.




tr.
Forte.
tr.
Pia.
tr.
tr.
tr.
tr.
For.
tr.
tr.
tr.

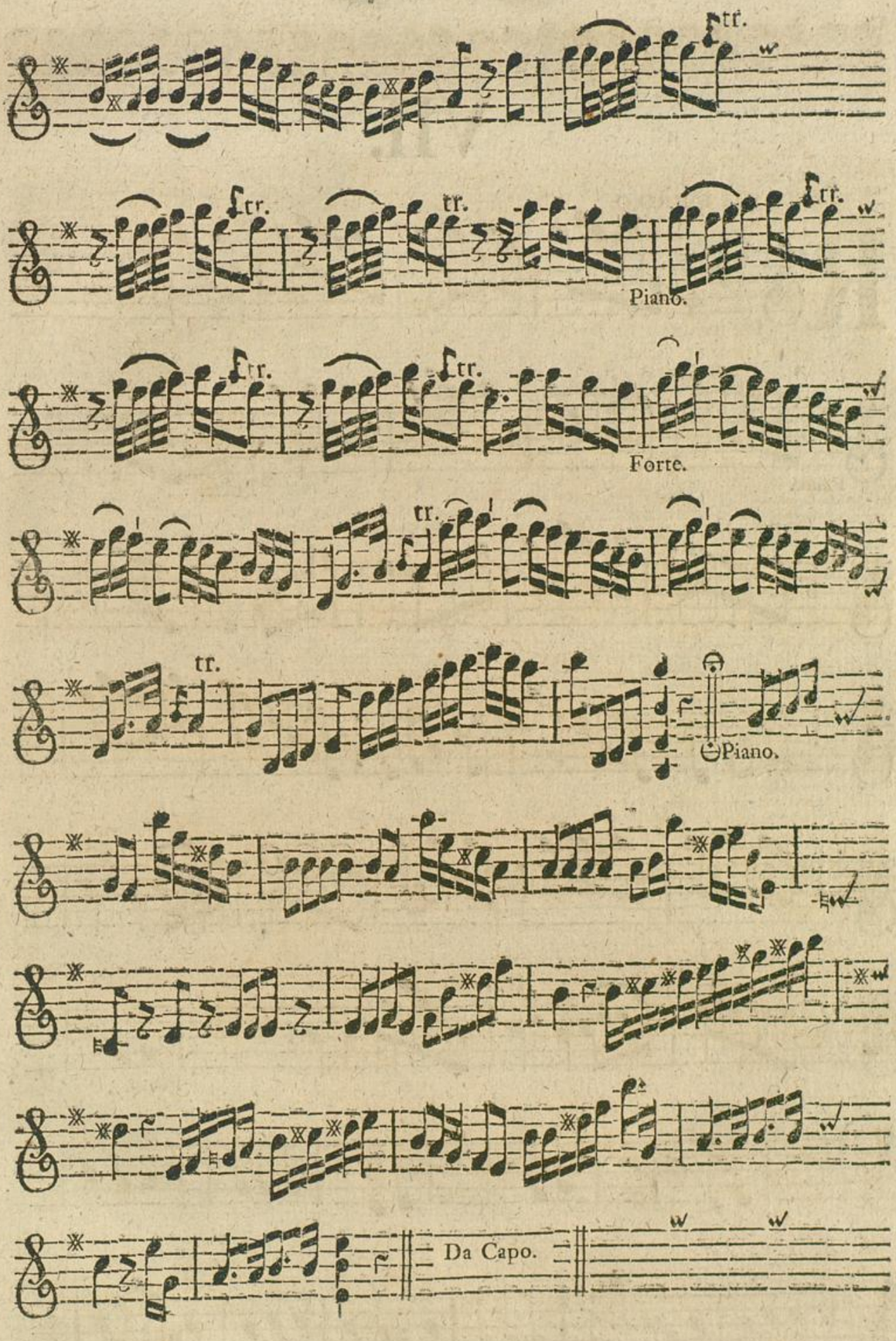
Piano.

tr.

tr.

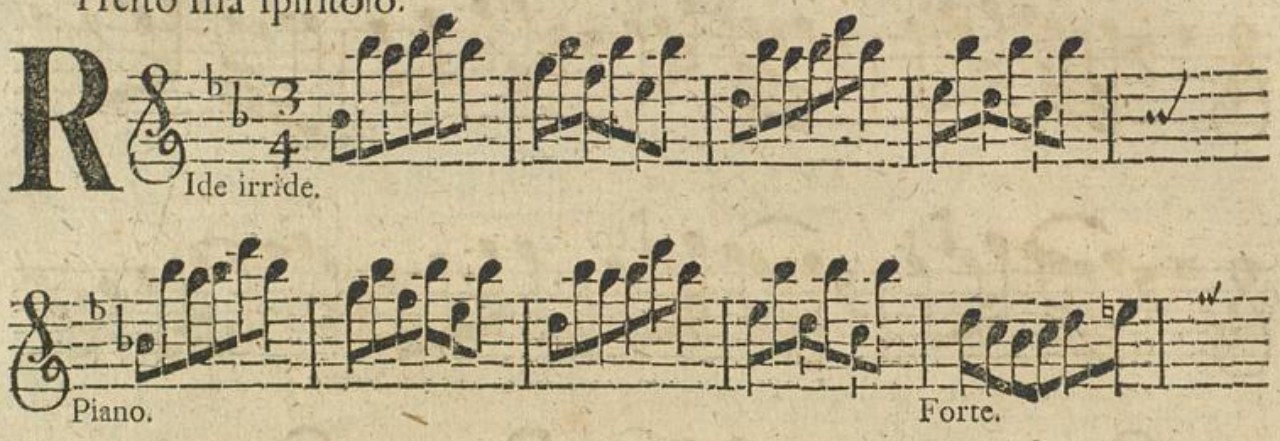
tr.

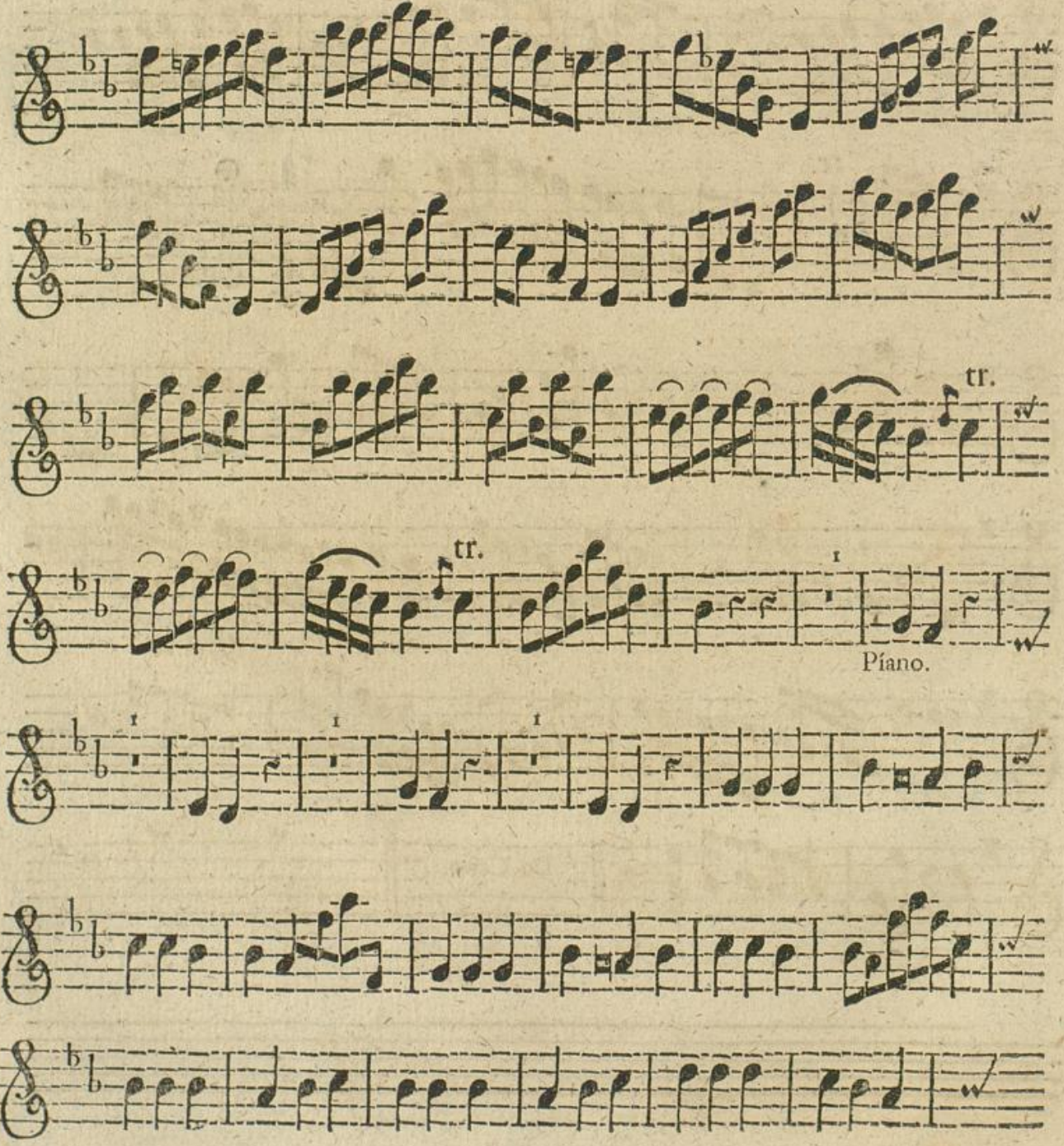
Forte.

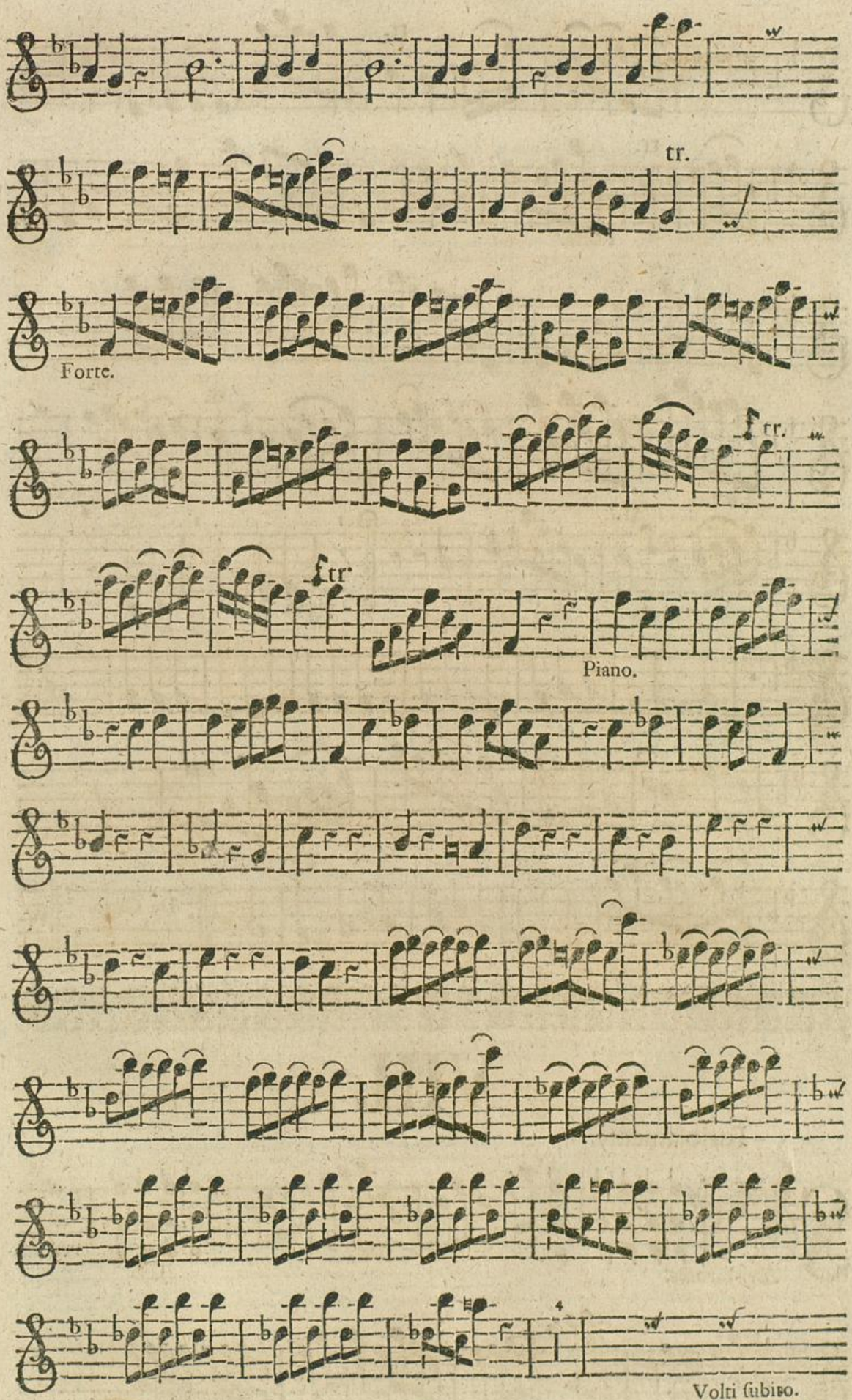

tr.
tr.
tr.
tr.
Piano.
tr.
tr.
Forte.
tr.
tr.
Piano.
Da Capo.

VII.

Preſto mà ſpiritoſo.






tr.
Forte.
tr.
tr.
Piano.
Volti subito.

tr.

tr.

Forte.

tr.

tr.

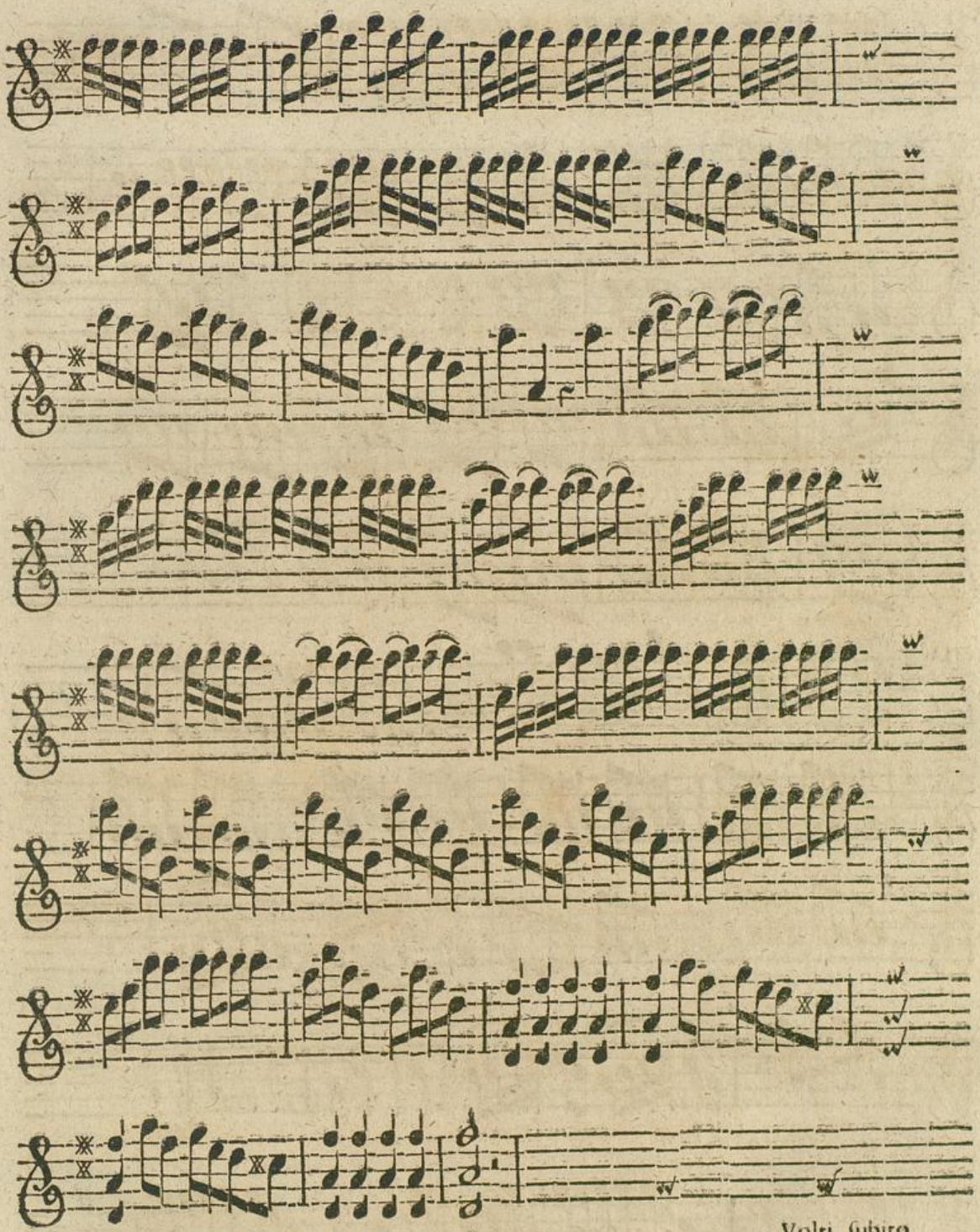
piano.

Da Capo.

VIII.

Furioſamente.

Ævi furores.

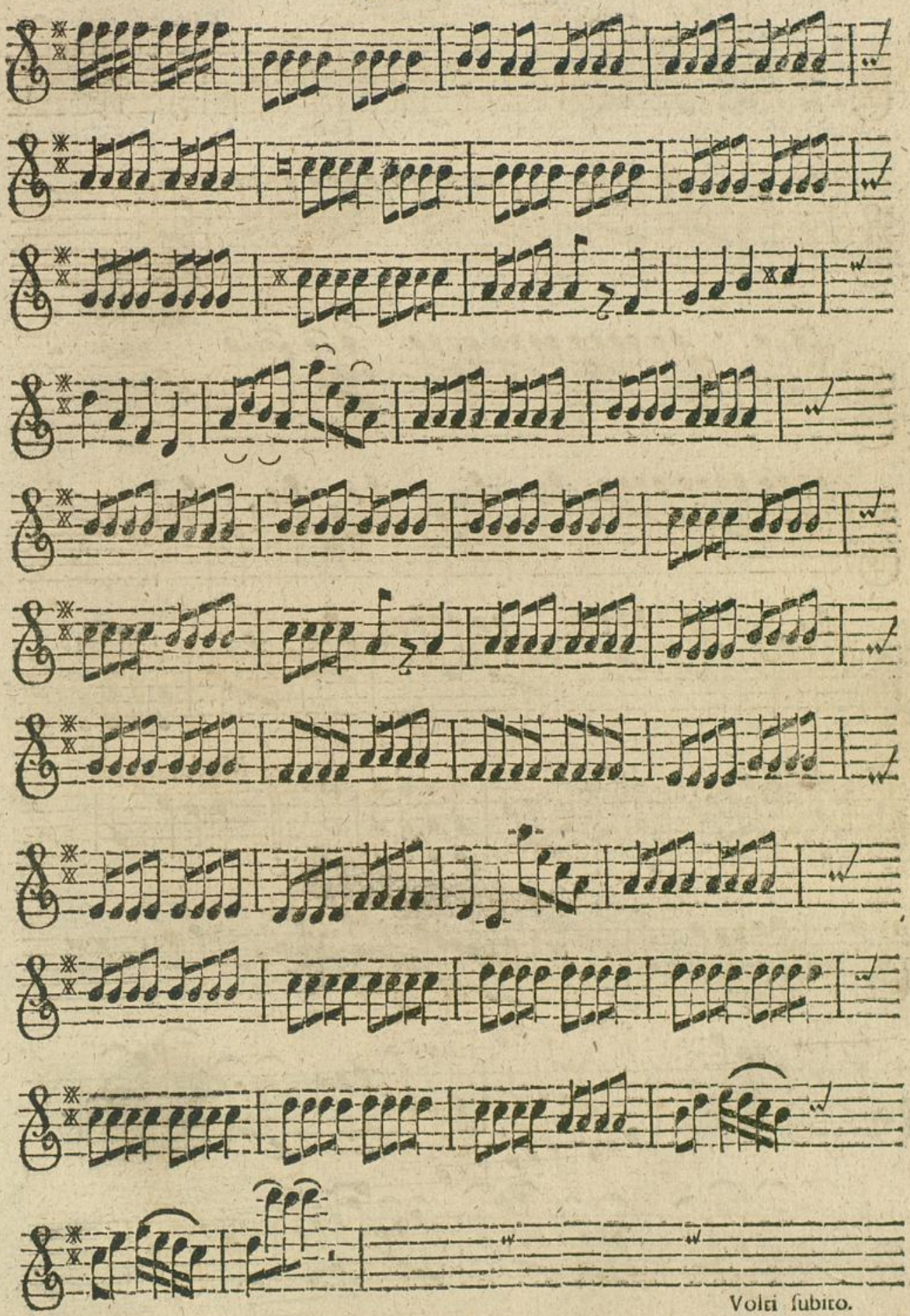


Volti ſubito.

piano.

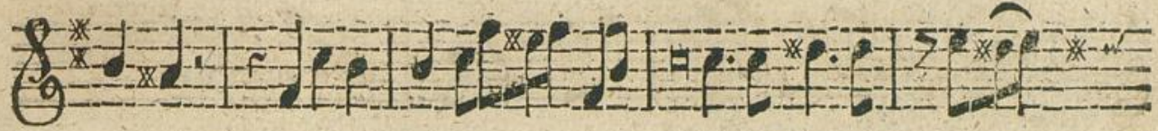
Forte.

Piano.

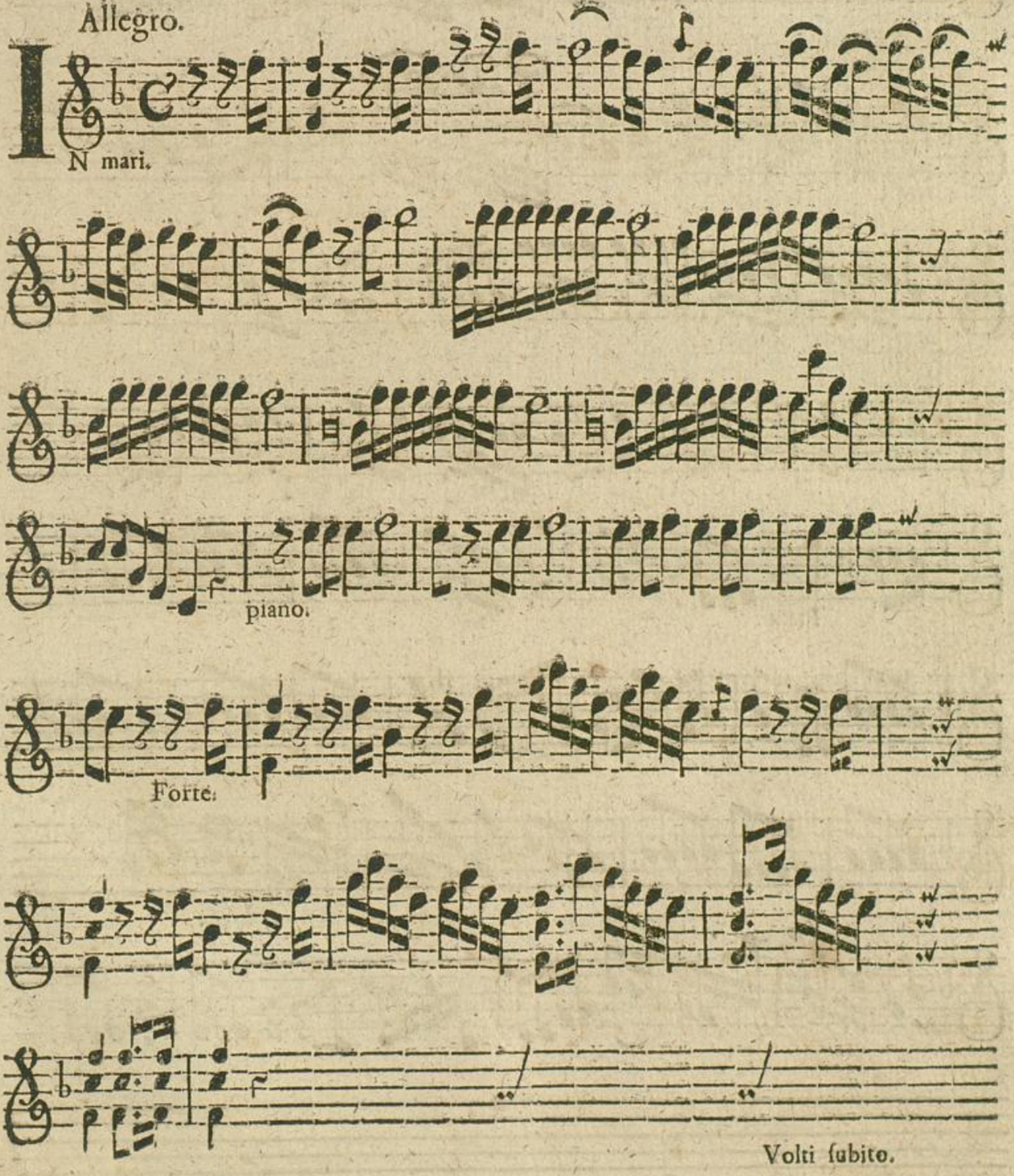

Volti subito.

Forte.

Moderato piano.



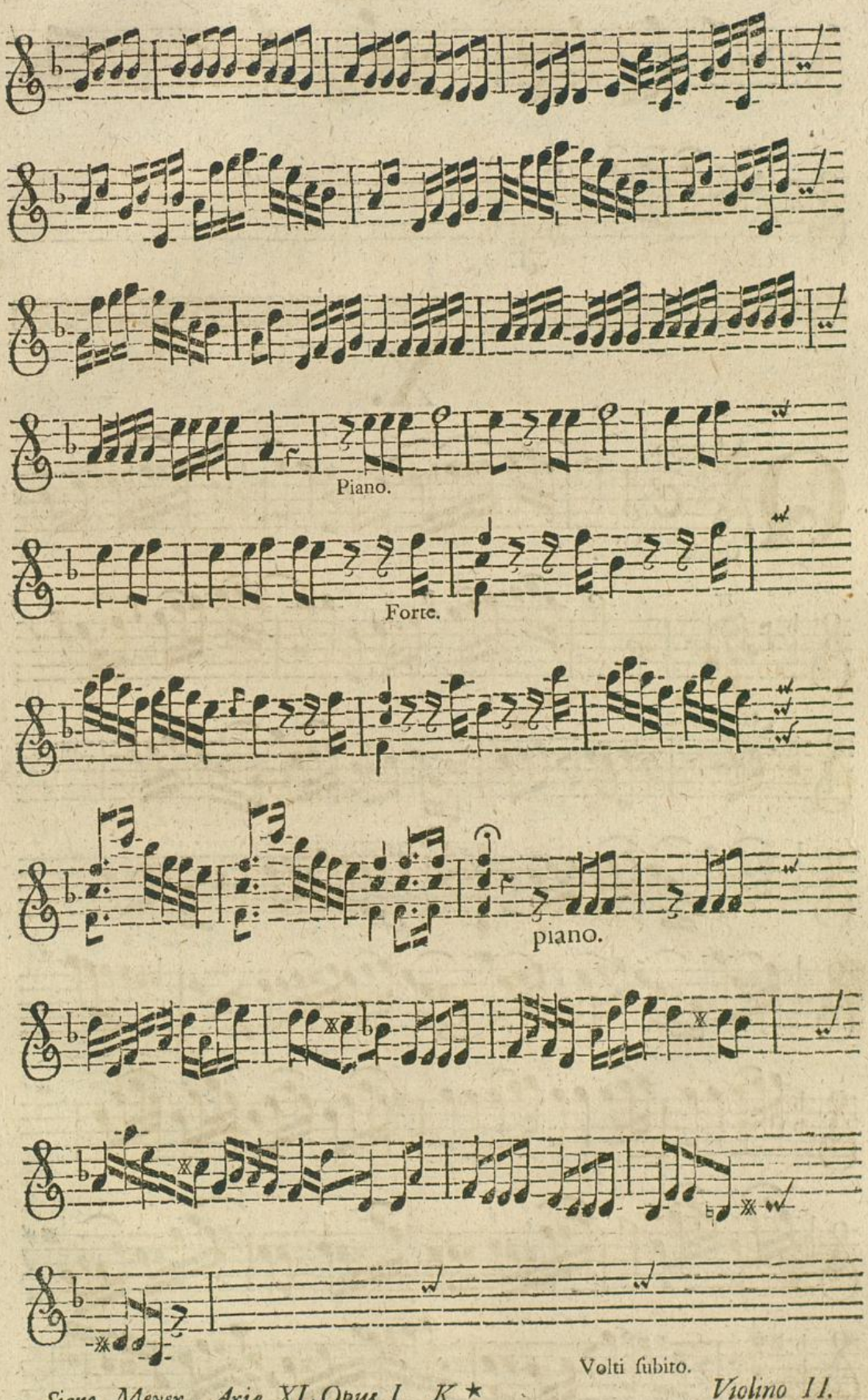
IX.



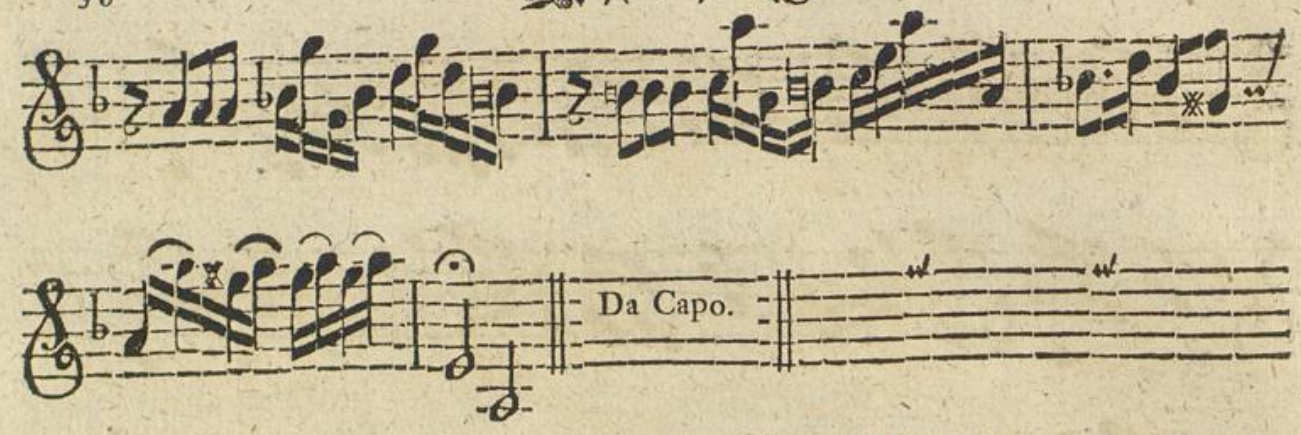
Piano.

Forte.

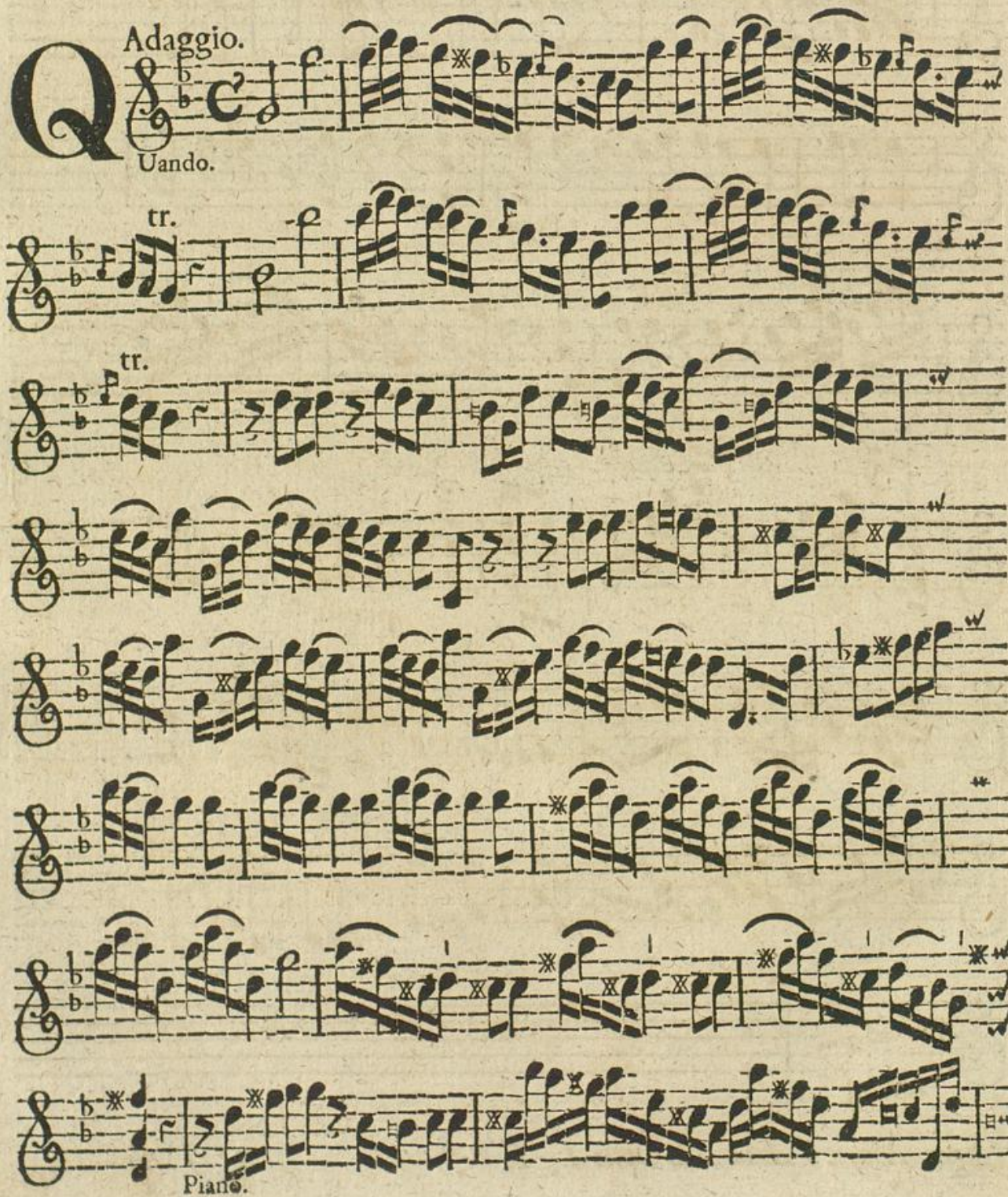
Piano.

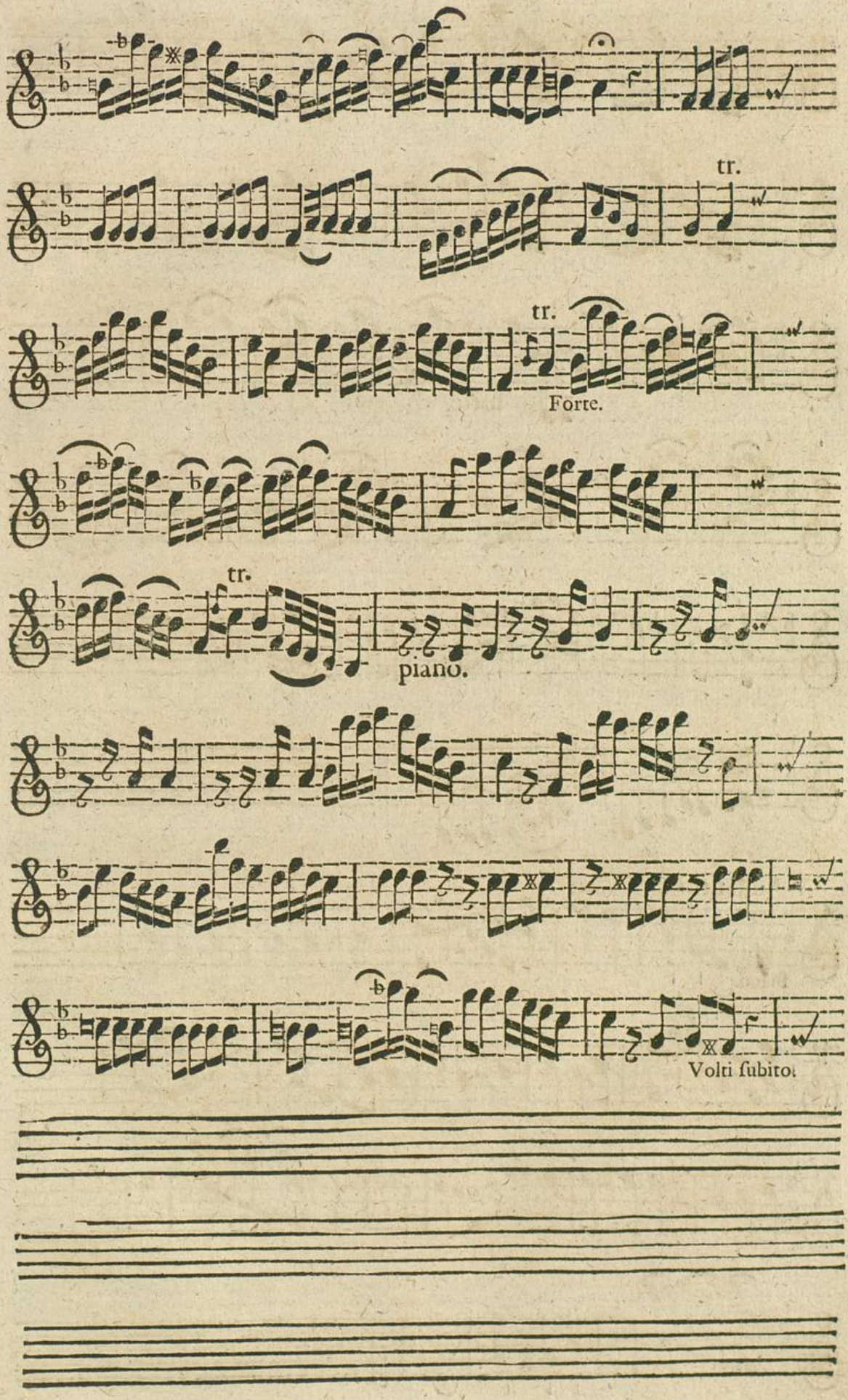


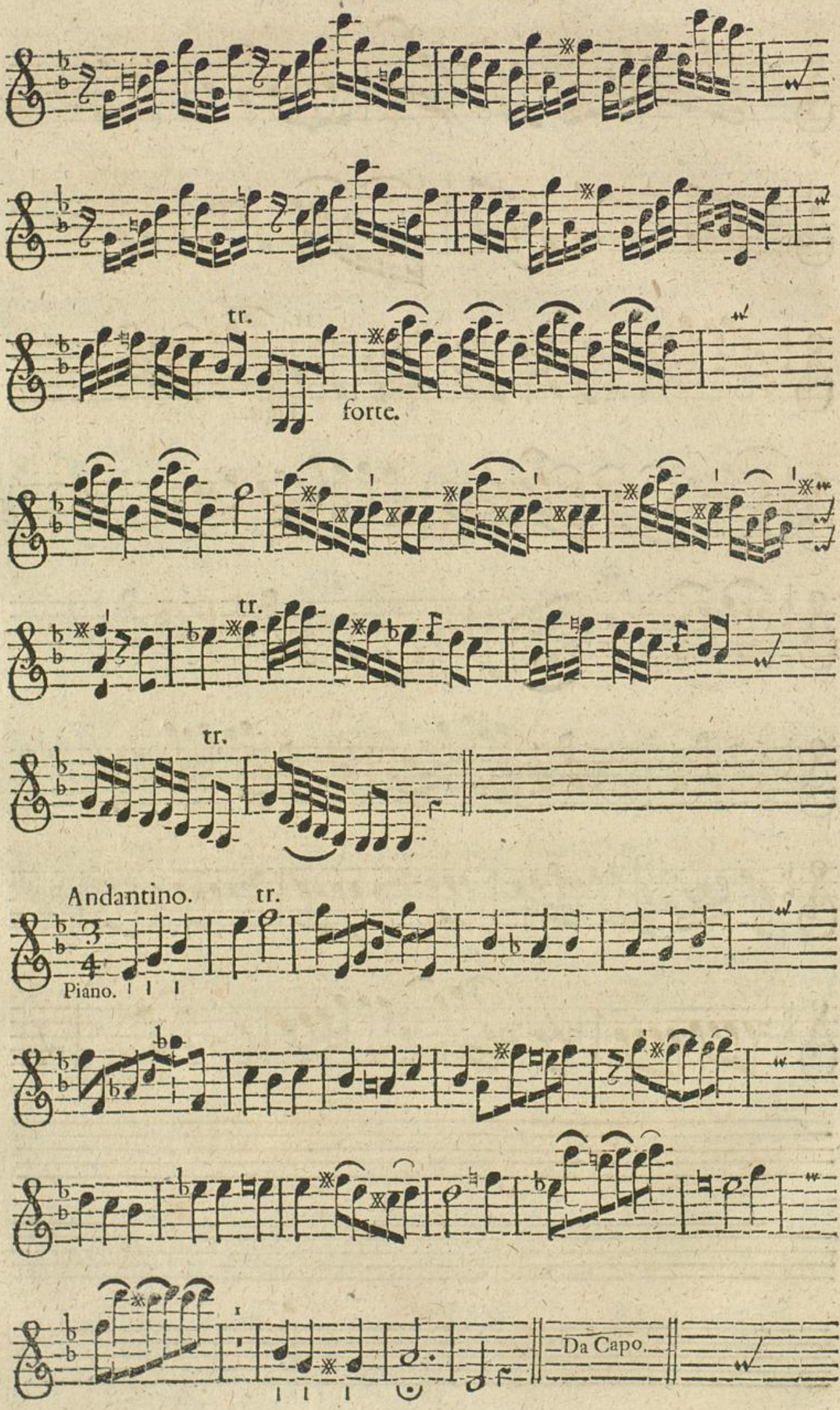
Volti subito.



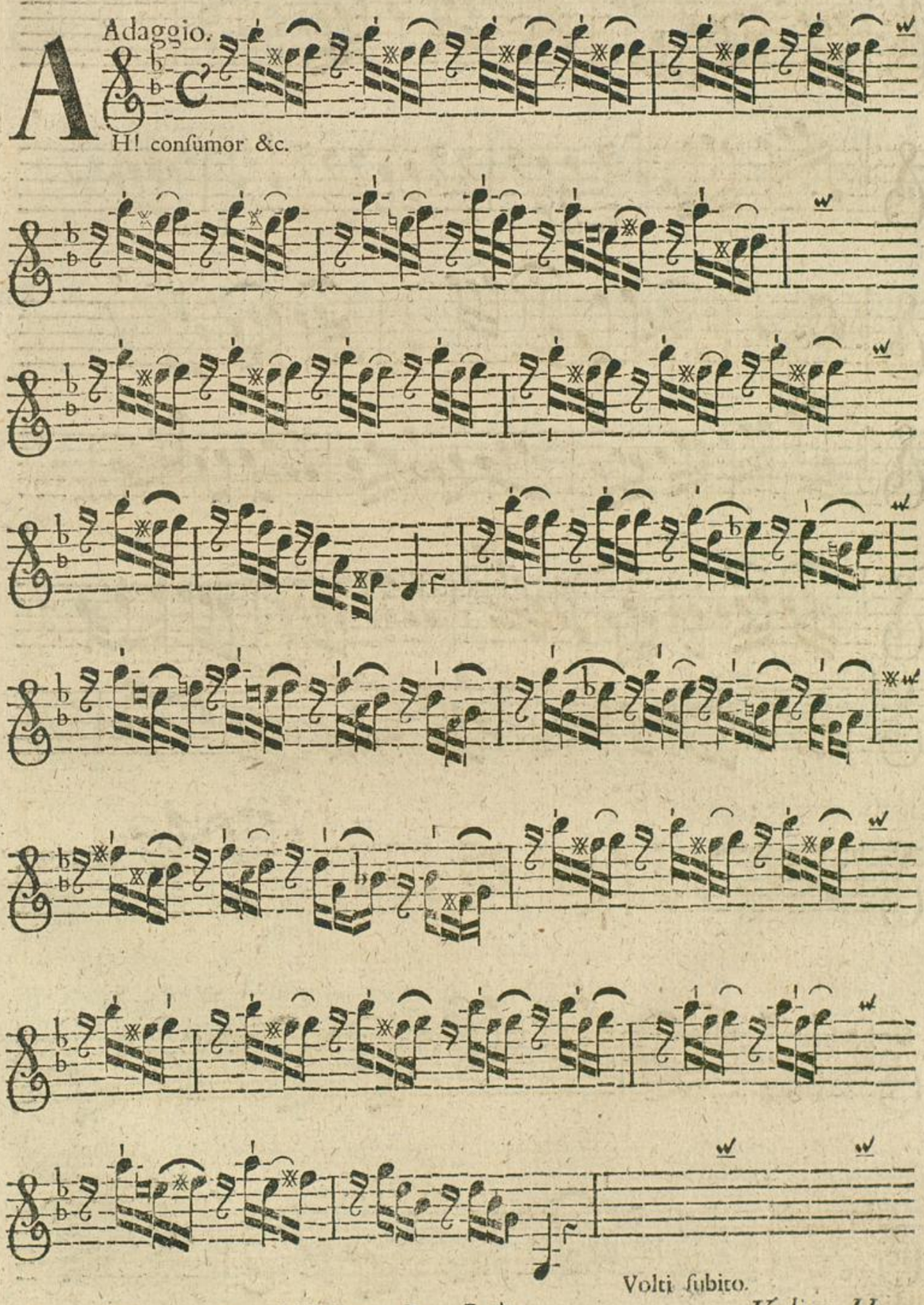
X.

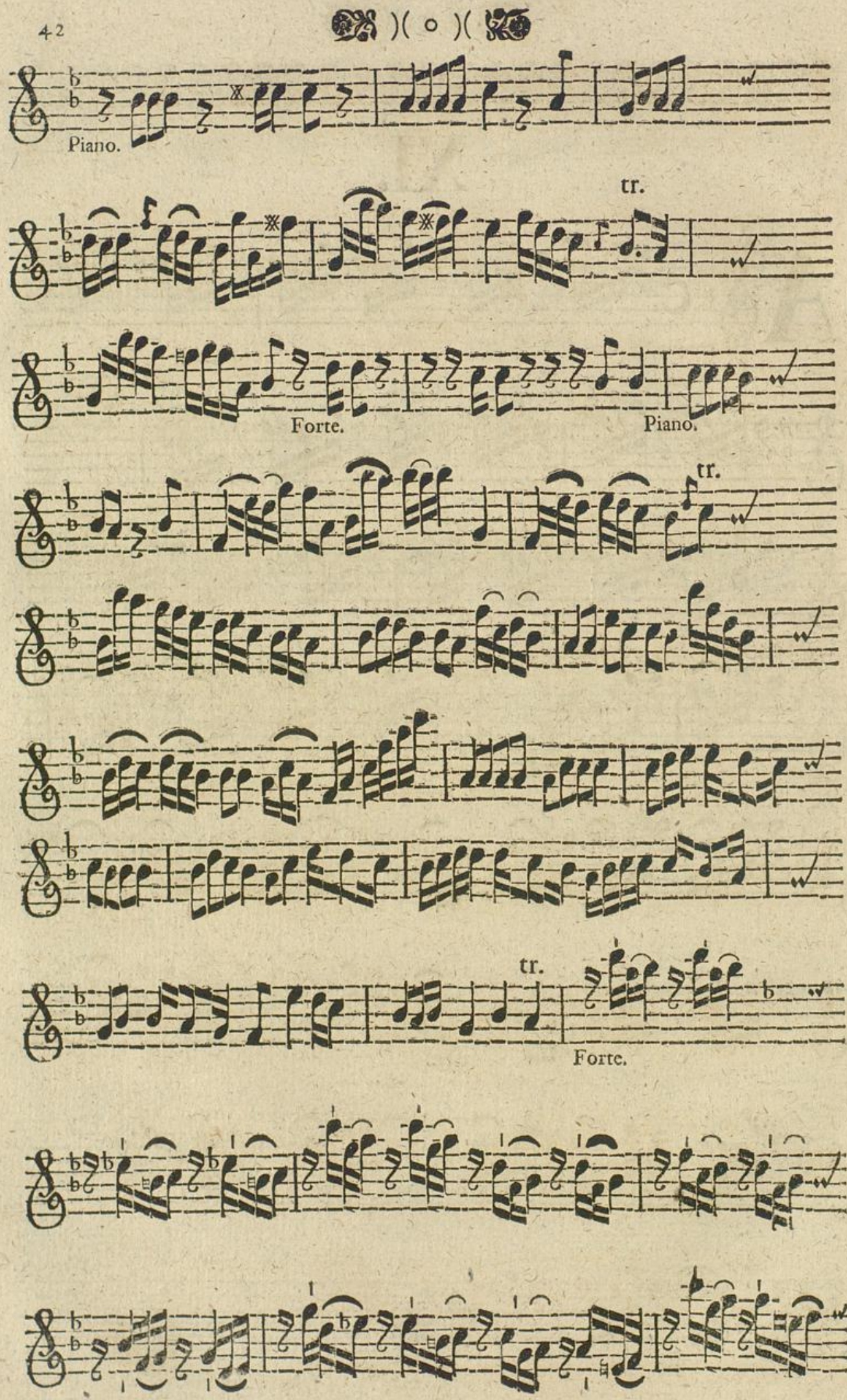


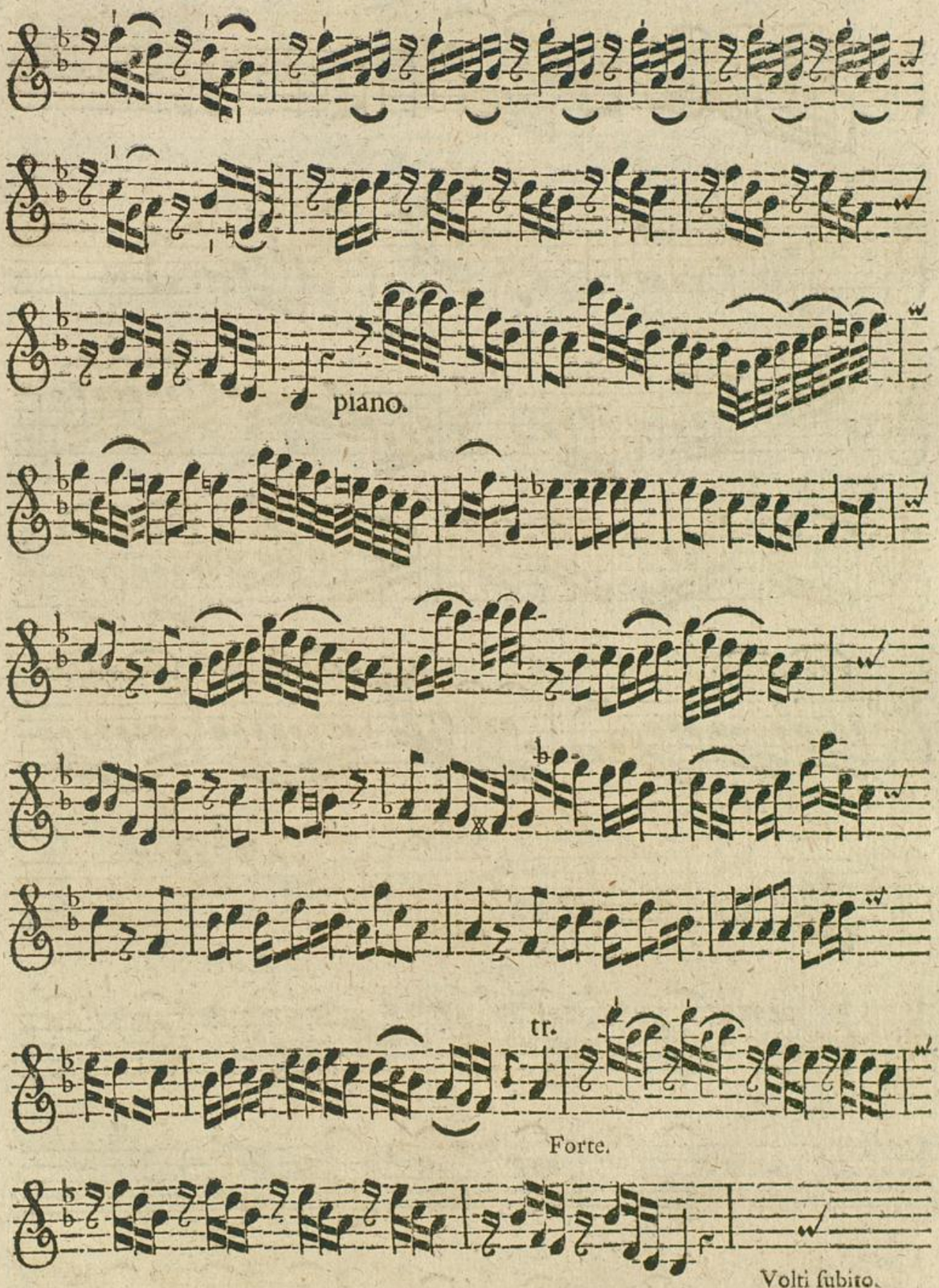

tr.
tr.
Forte.
tr.
piano.
Volti ſubito

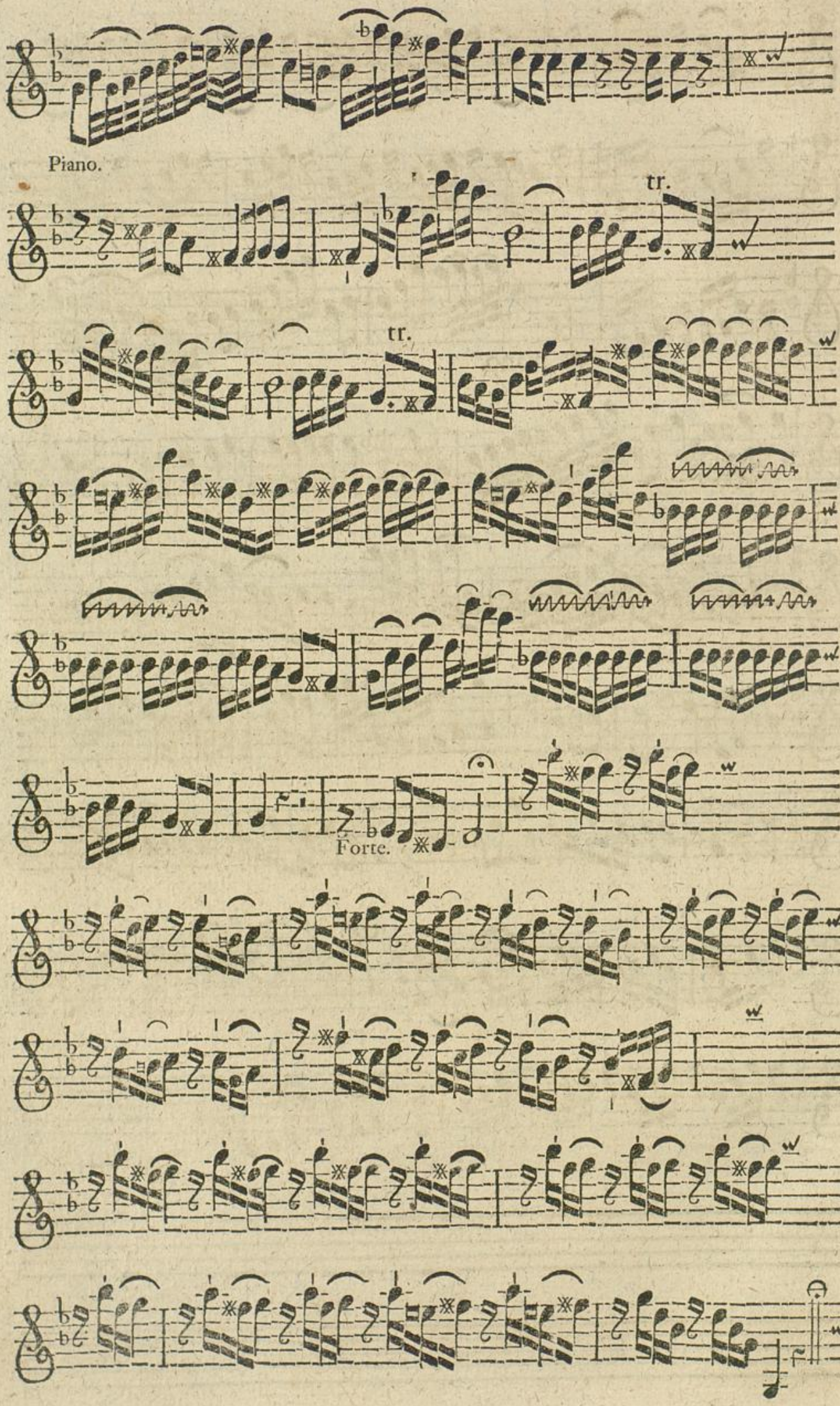

tr.
forte.
tr.
tr.
Andantino.
tr.
Piano.
Da Capo.

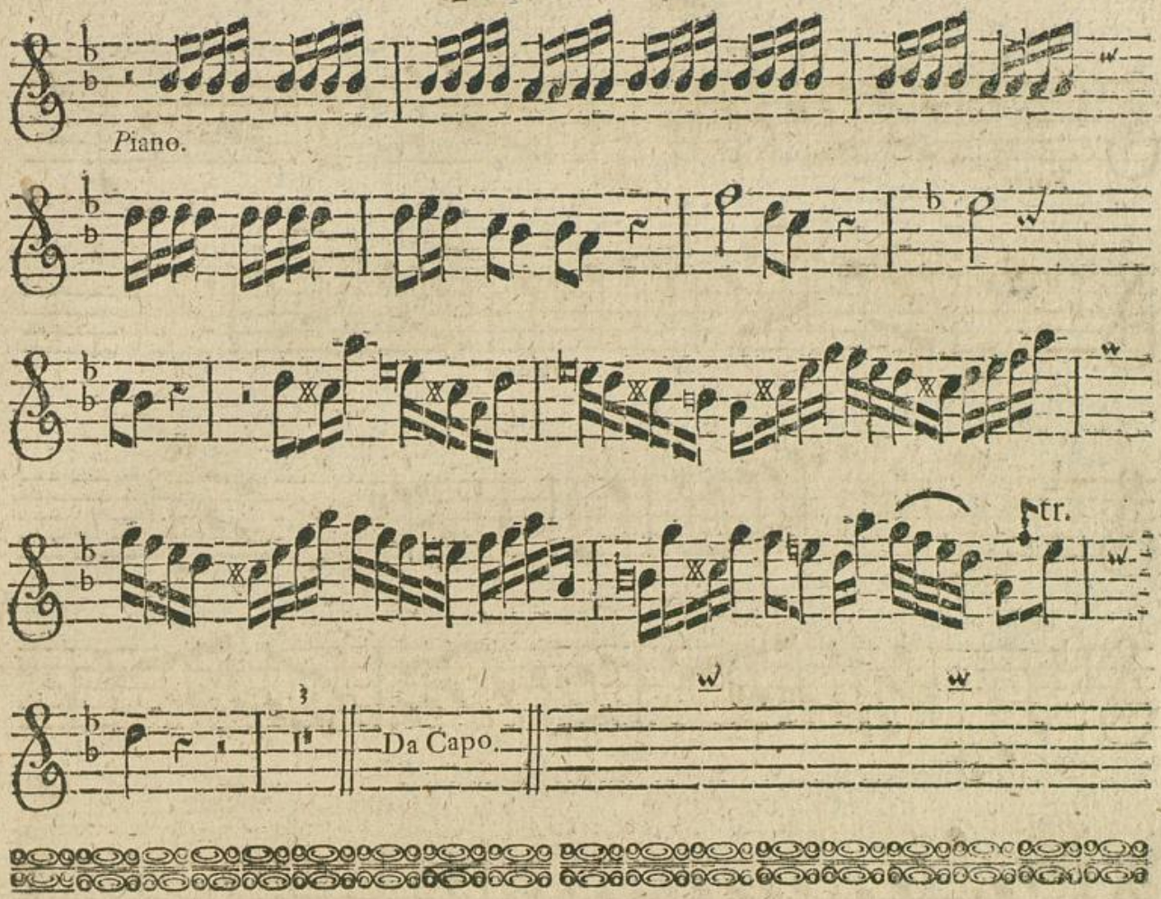
XI.



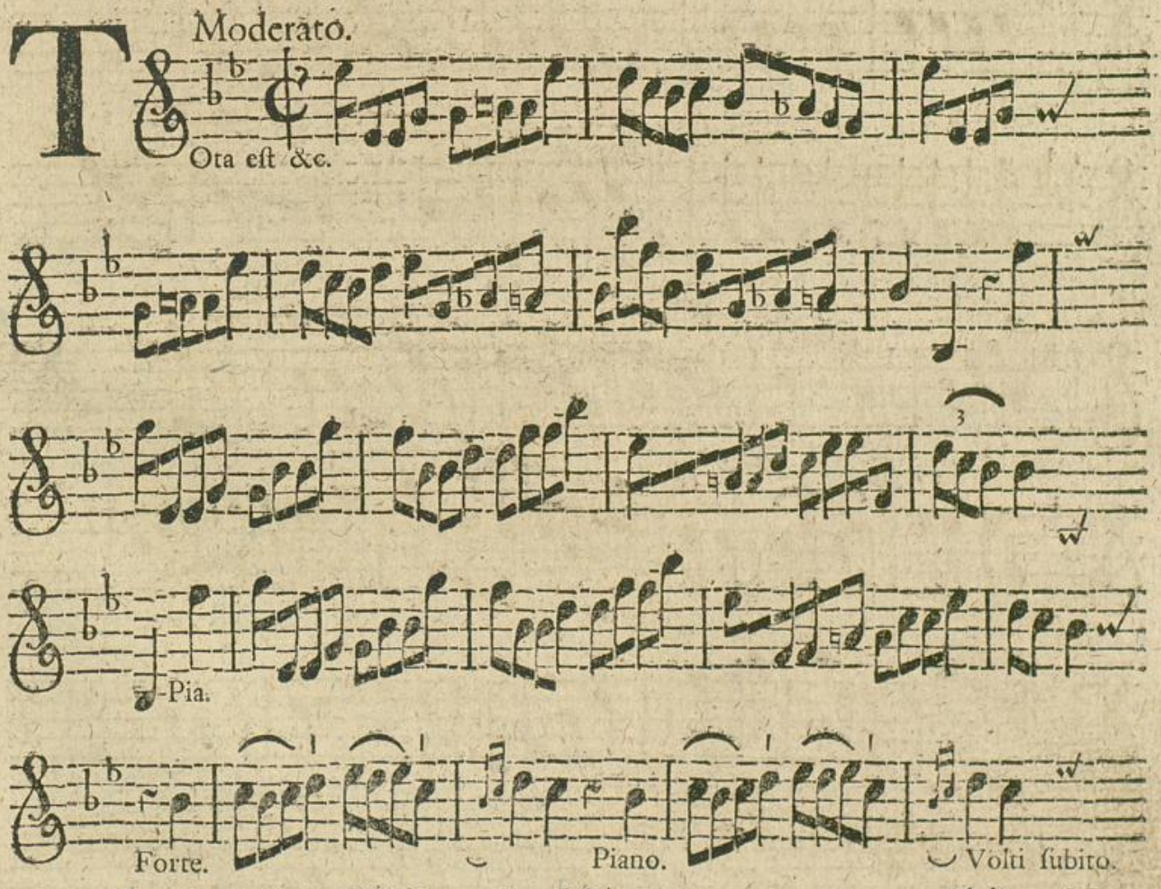

Piano.
tr.
Forte.
Piano.
tr.
tr.
Forte.

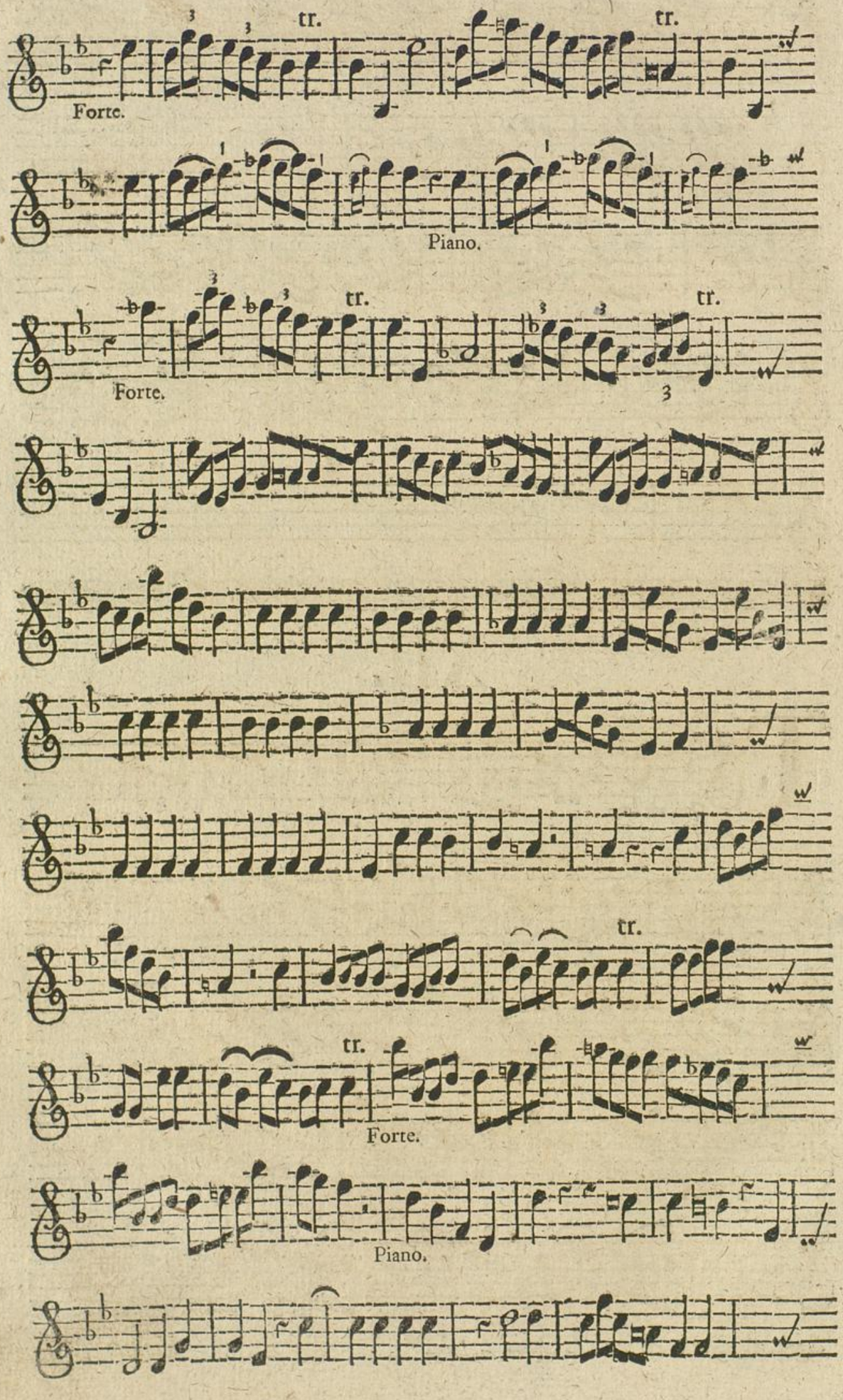

piano.
tr.
Forte.
Volti subito.

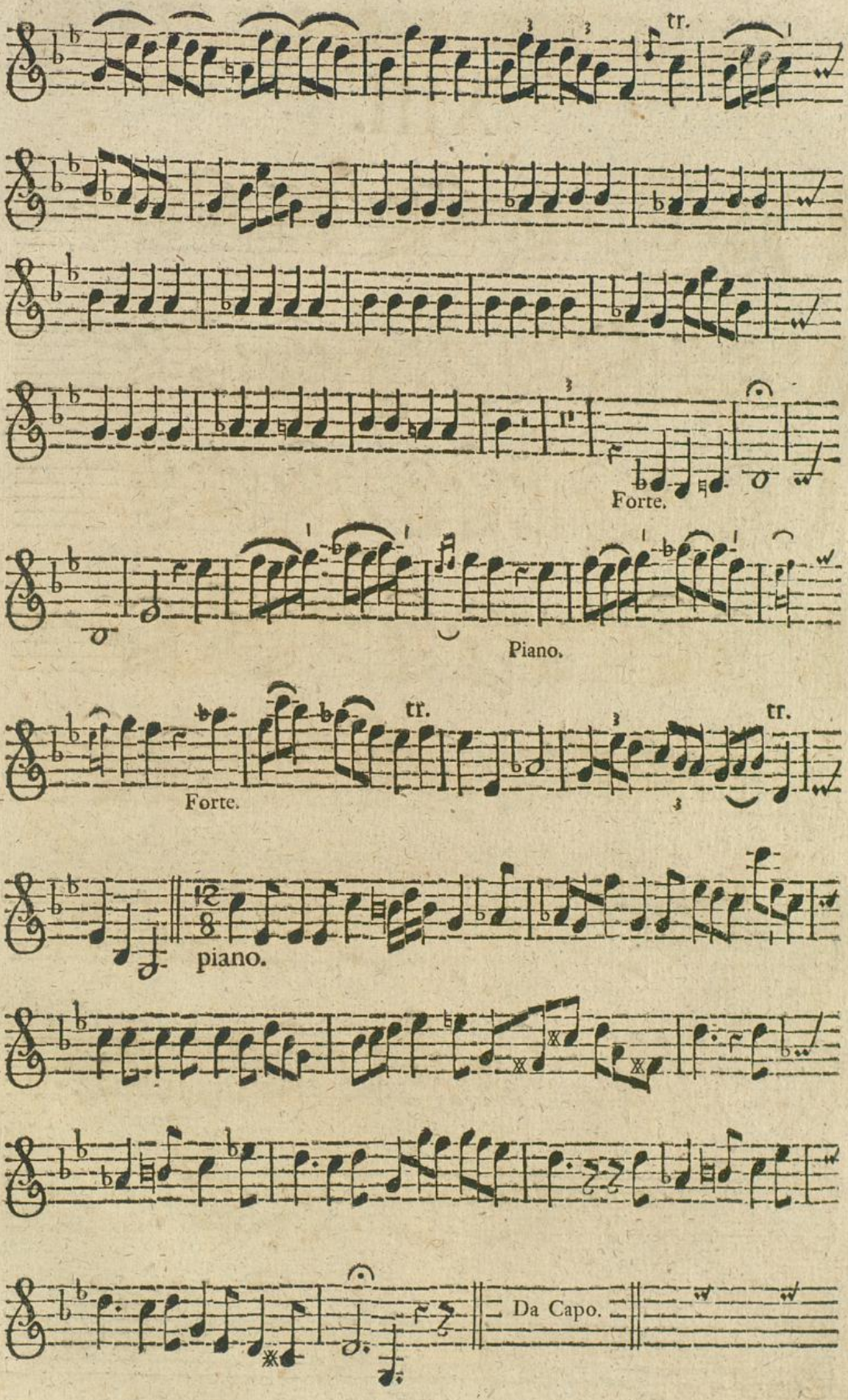

Piano.
tr.
tr.
Forte.


Piano.
tr.
Da Capo.

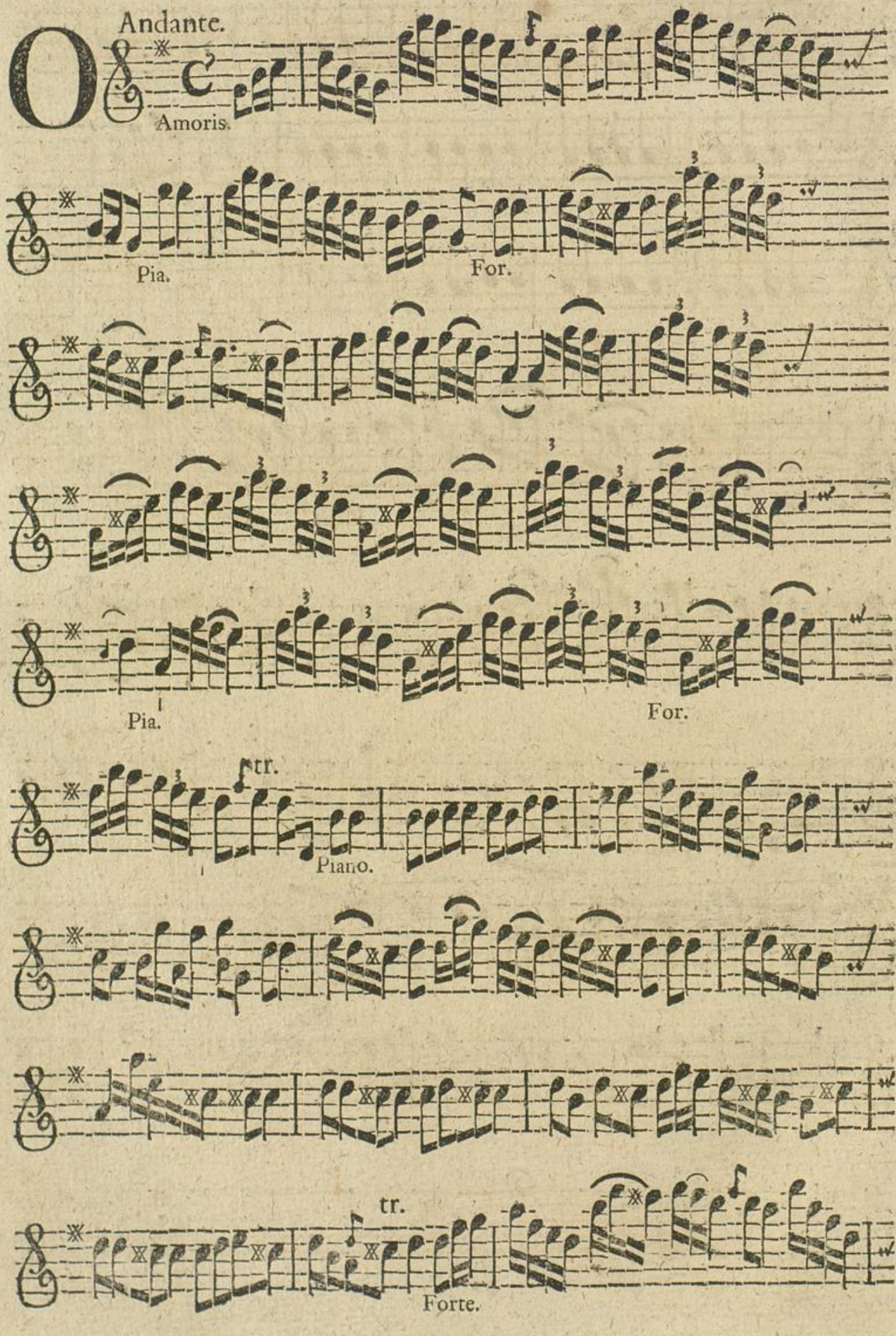
XII.

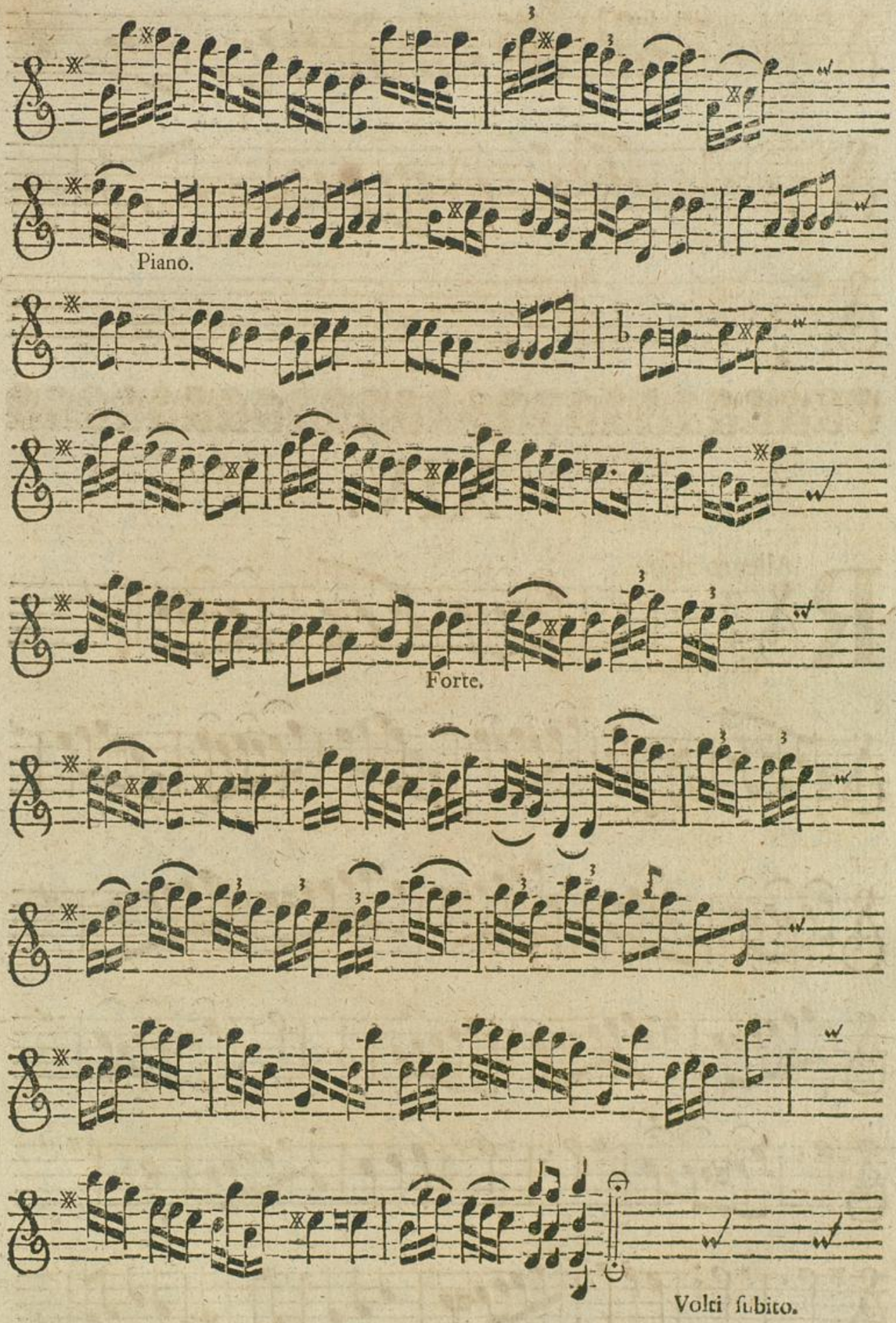

Moderato.
Ota est &c.
-Pia.
Forte.
Piano.
Volti subito.

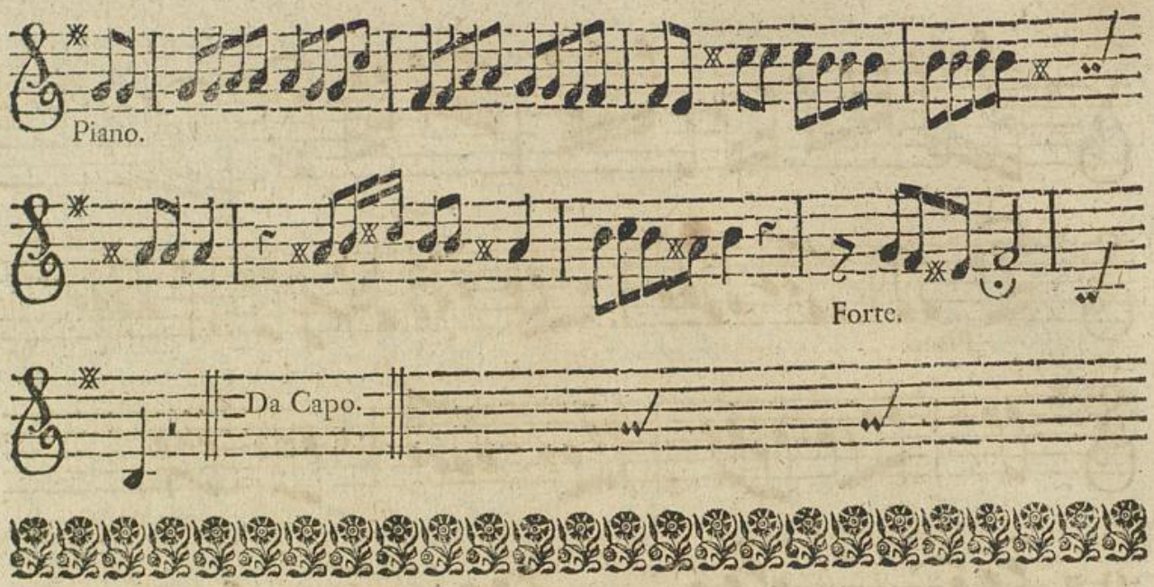

tr.
tr.
Forte.
Piano.
tr.
tr.
Forte.
3
tr.
tr.
Forte.
Piano.


tr.
Forte.
Piano.
tr.
tr.
Forte.
piano.
Da Capo.

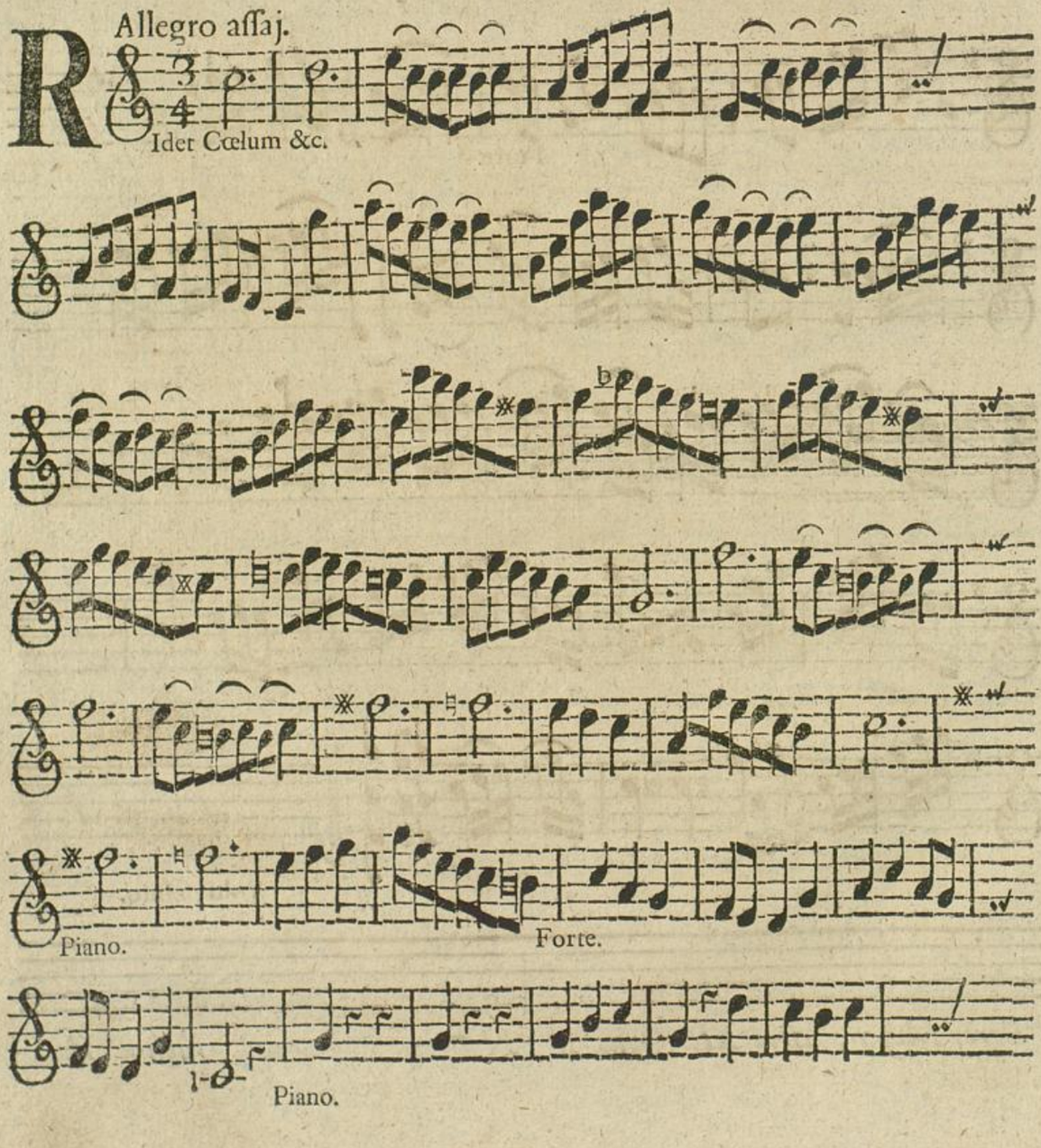
XIII.

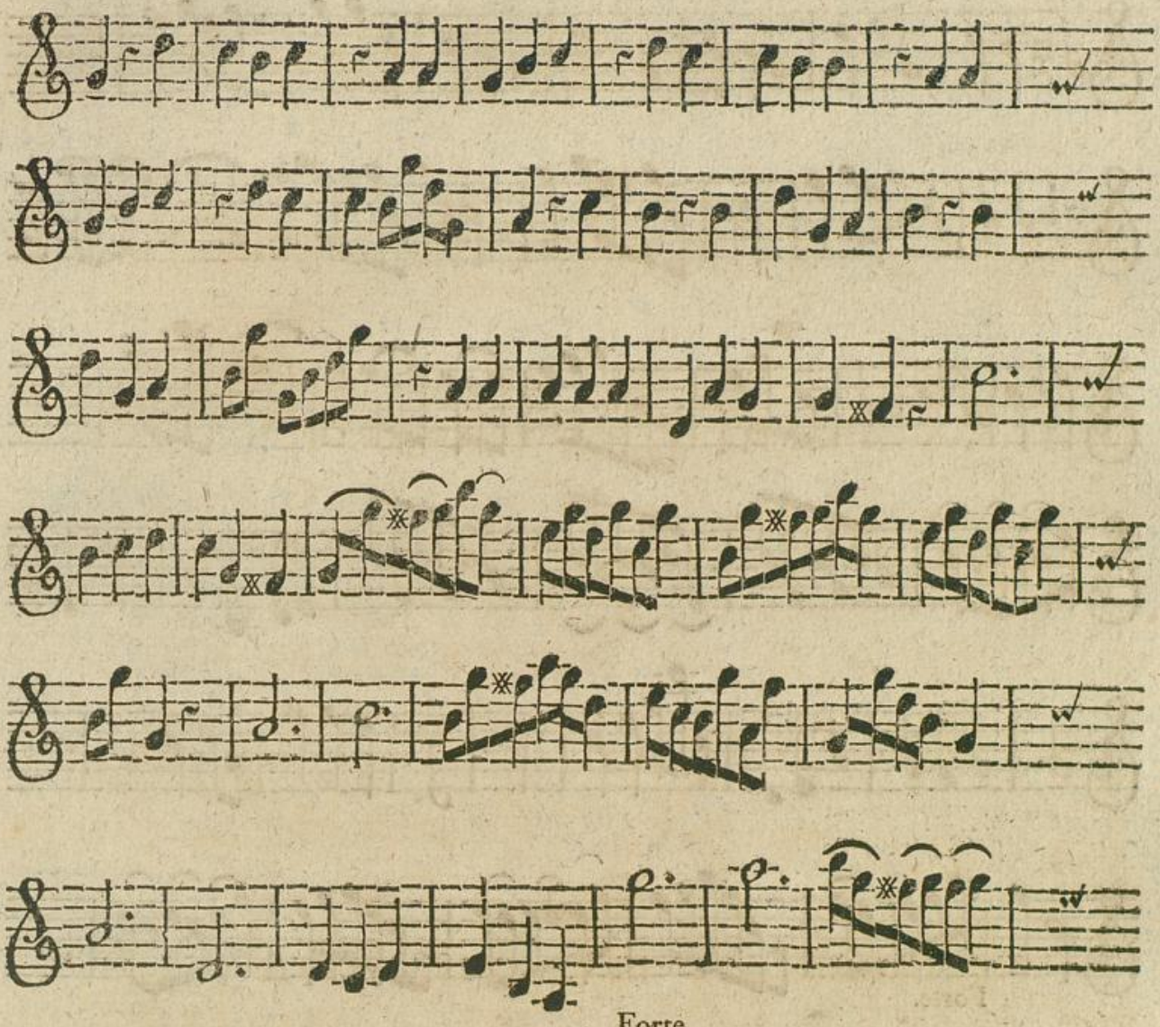


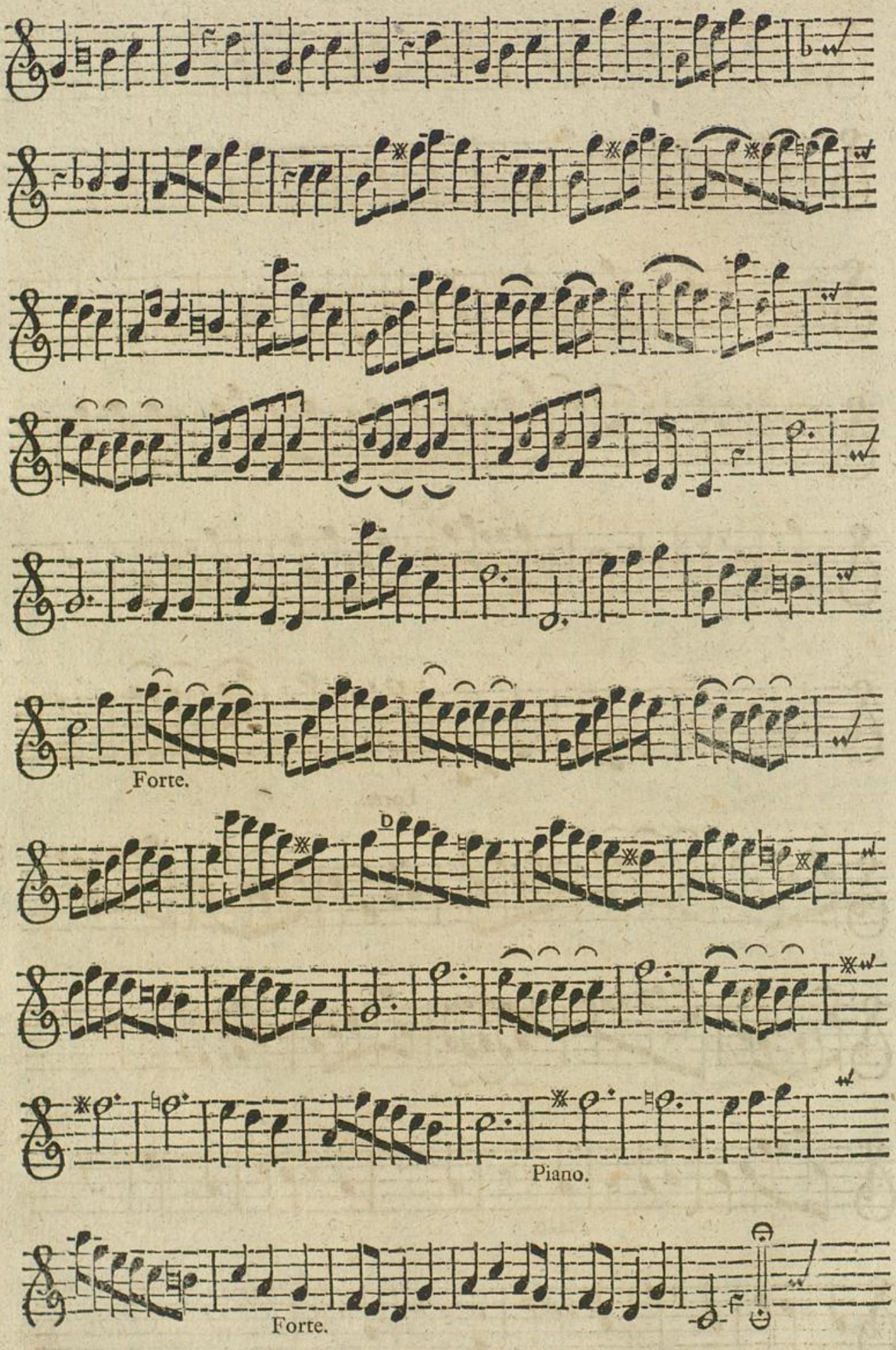

Piano.
Forte.
Volti ſubito.

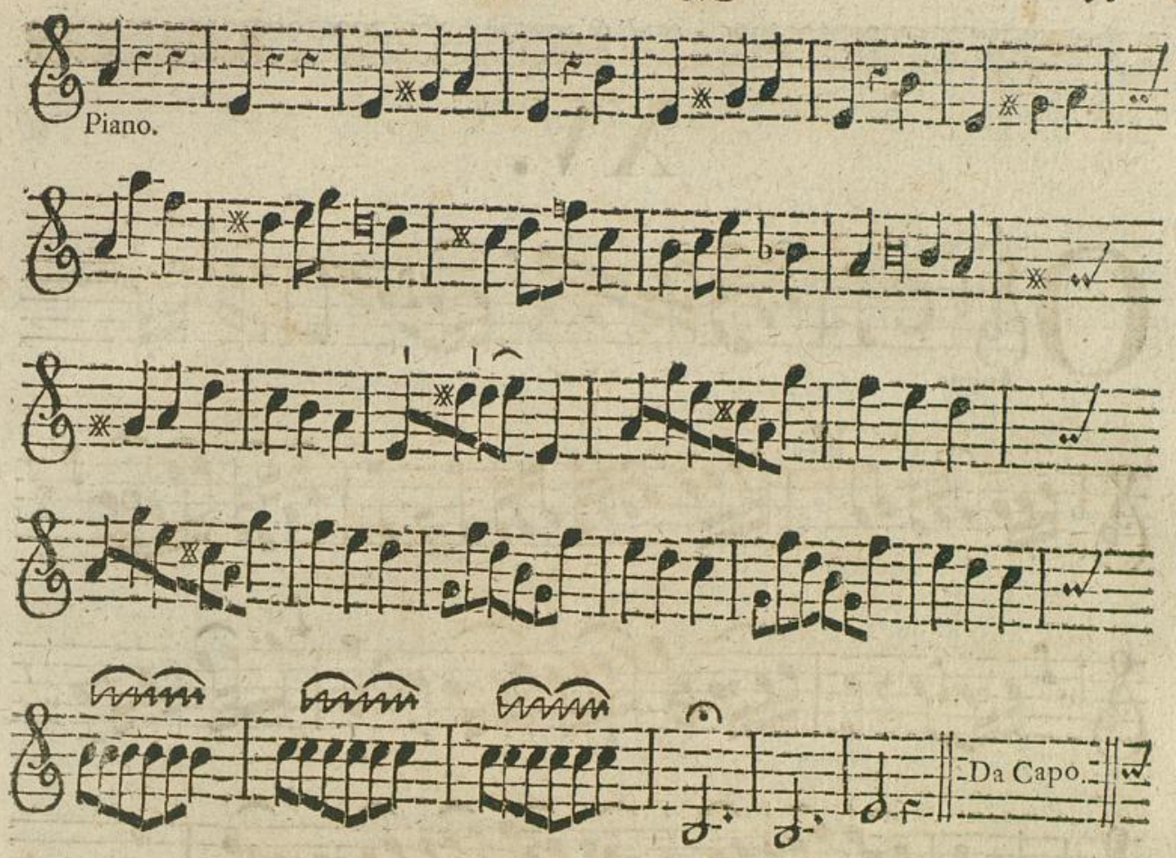

Piano.
Forte.
Da Capo.

XIV.

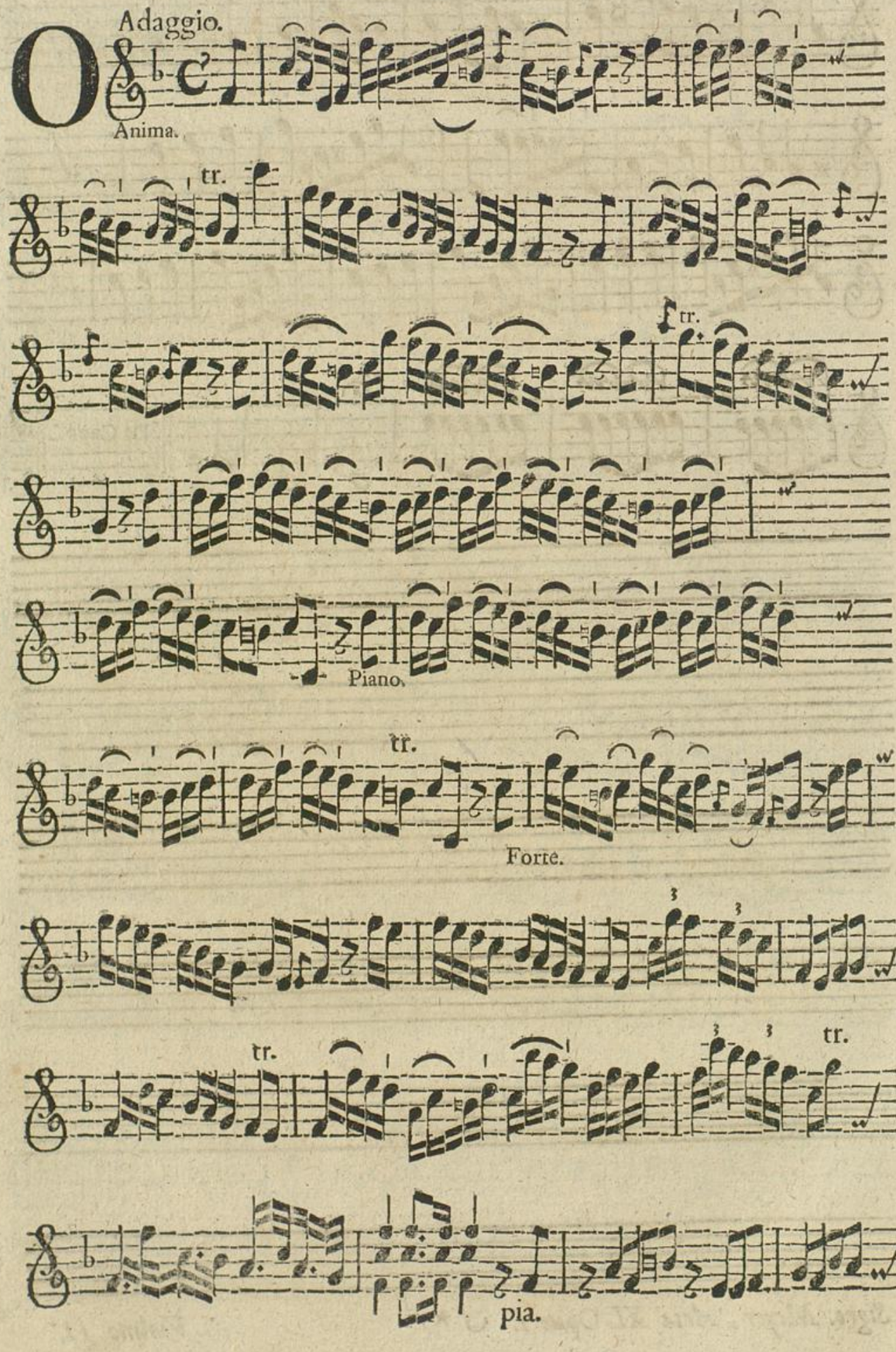

Allegro assaj.
Idet Cœlum &c.
Piano.
Forte.
Piano.

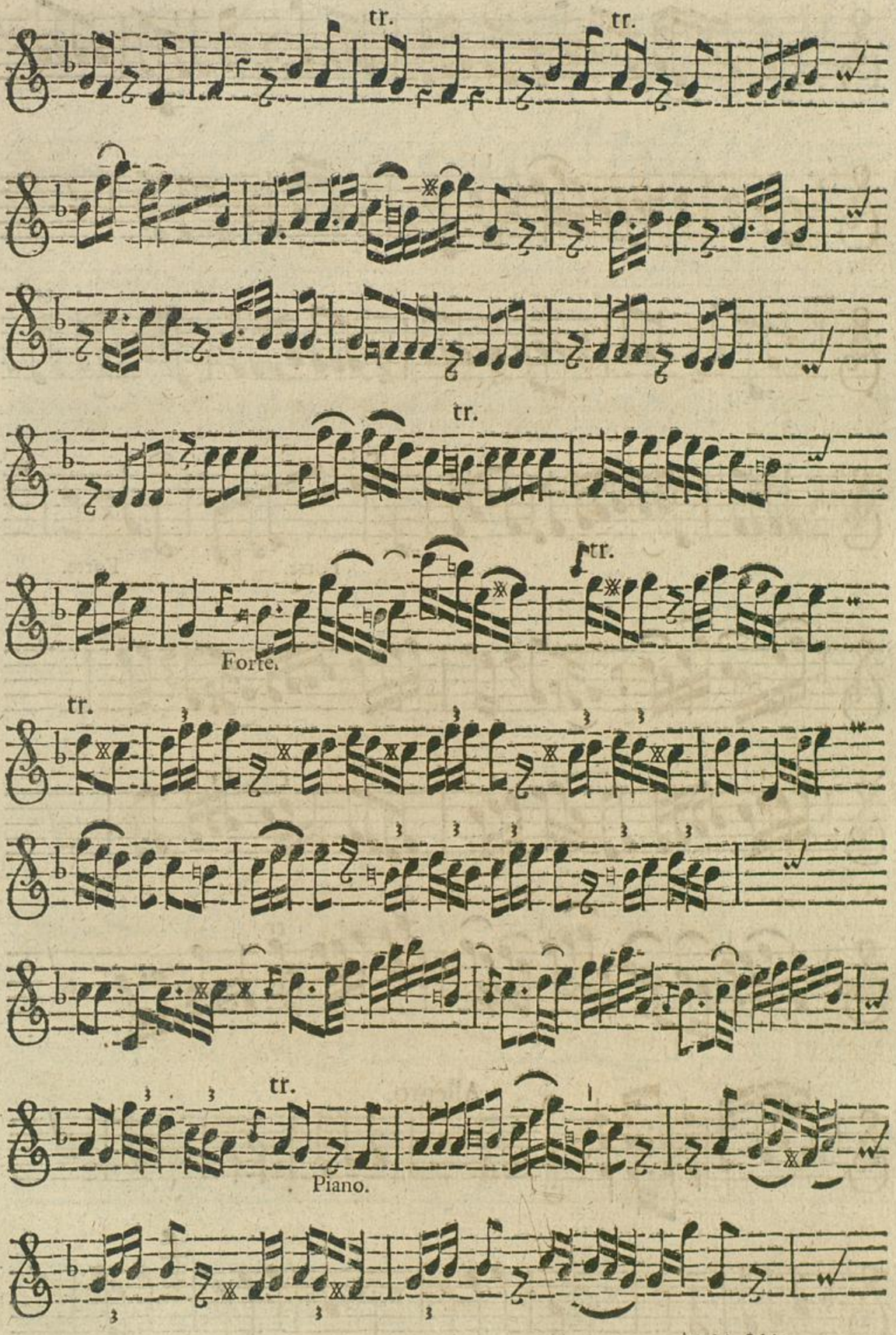

Forte.
Piano.
Volti ſubito.


Forte.
D
Piano.
Forte.

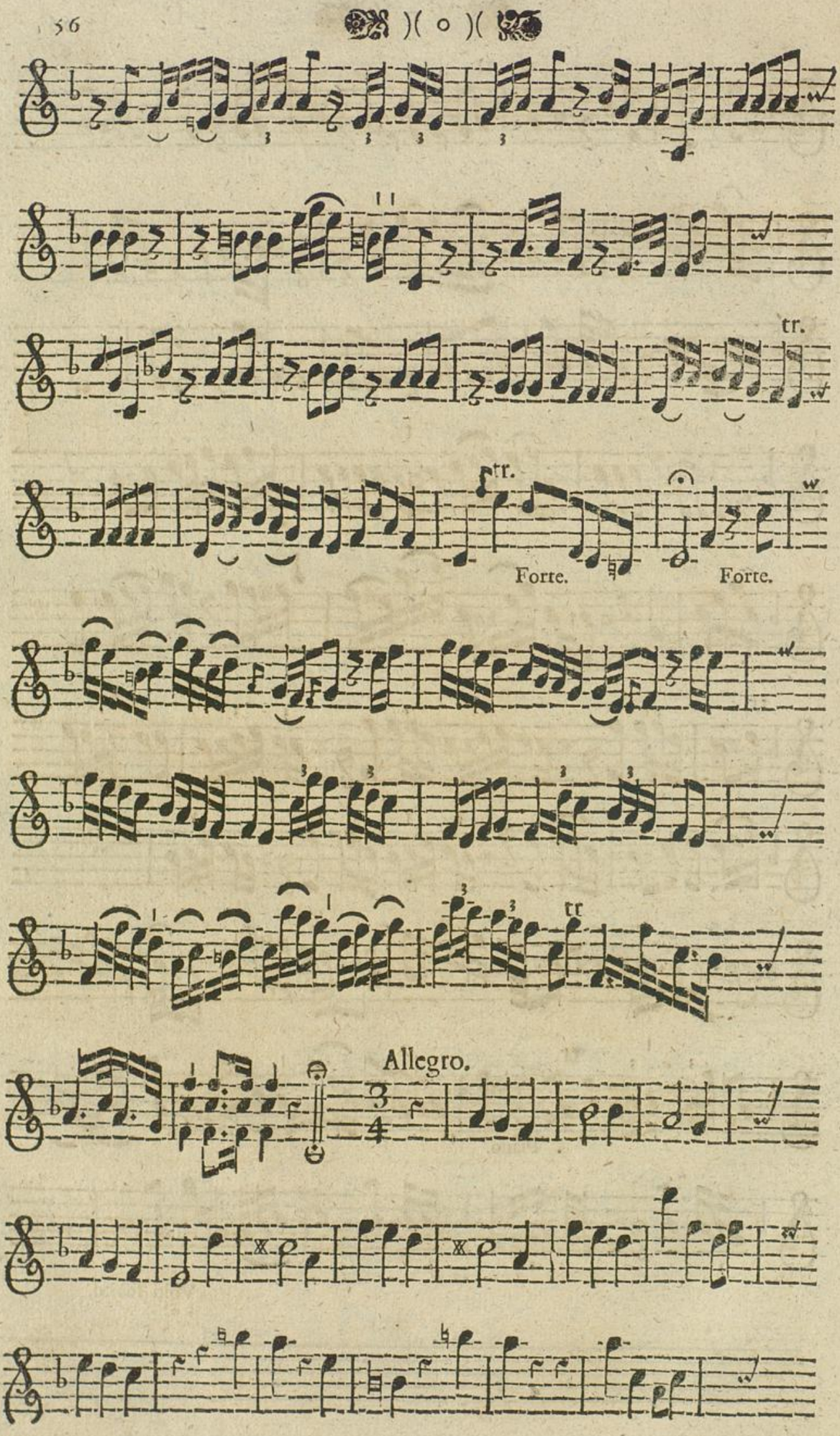

Piano.
Da Capo.

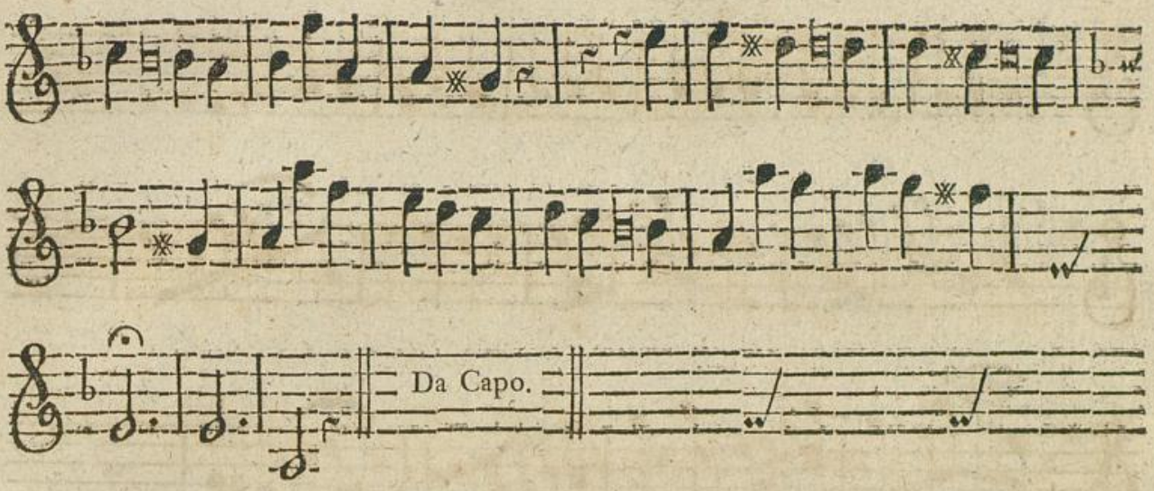
XV.



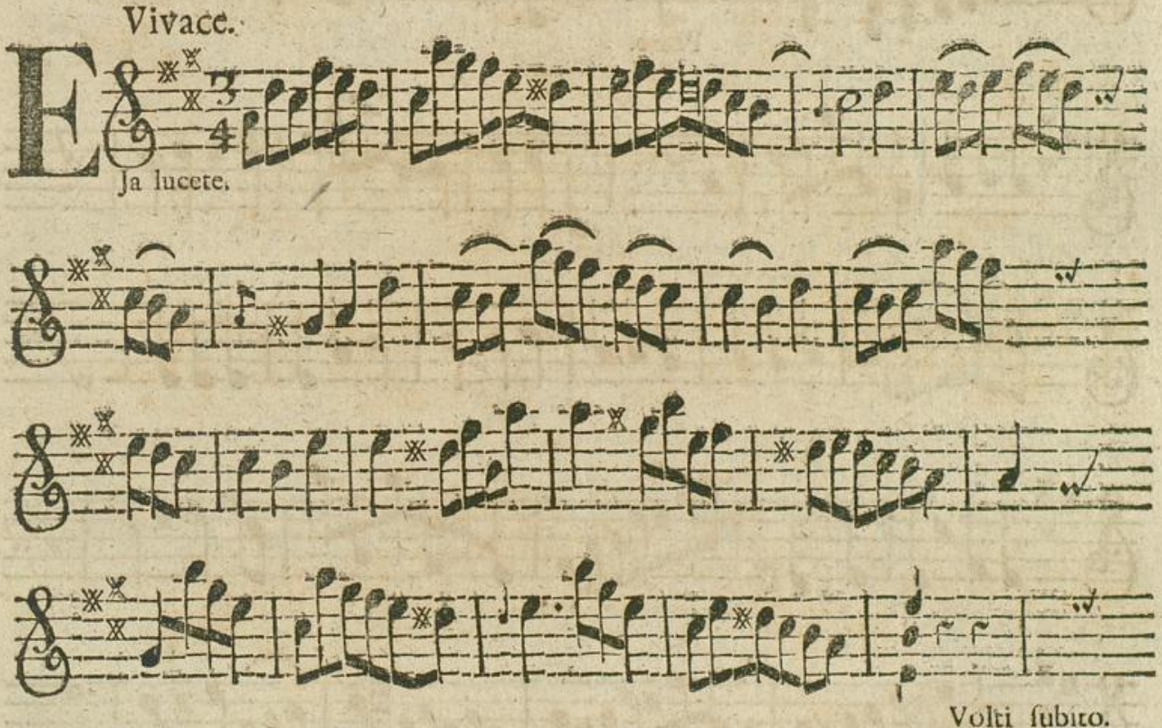


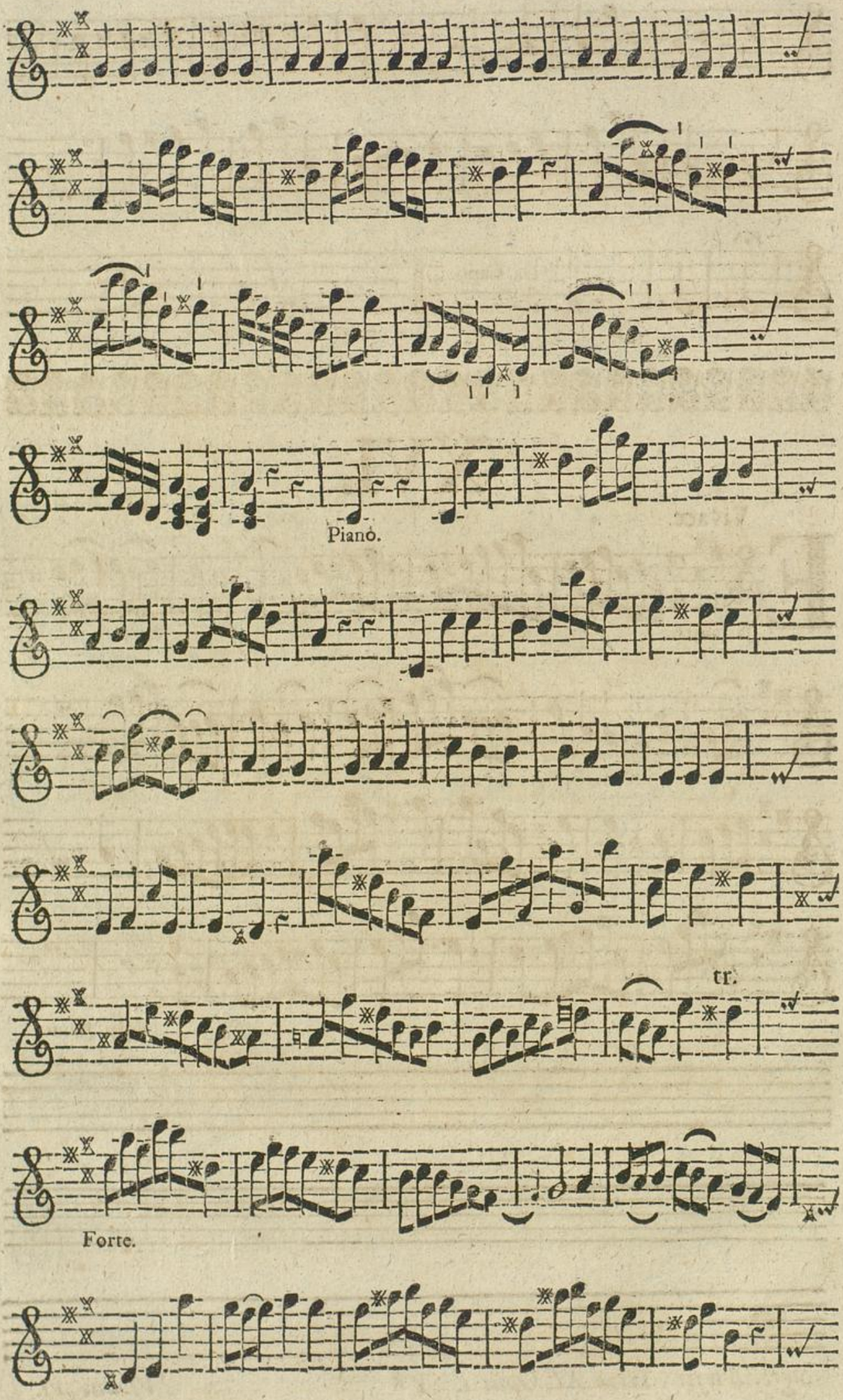
Volti ſubito.

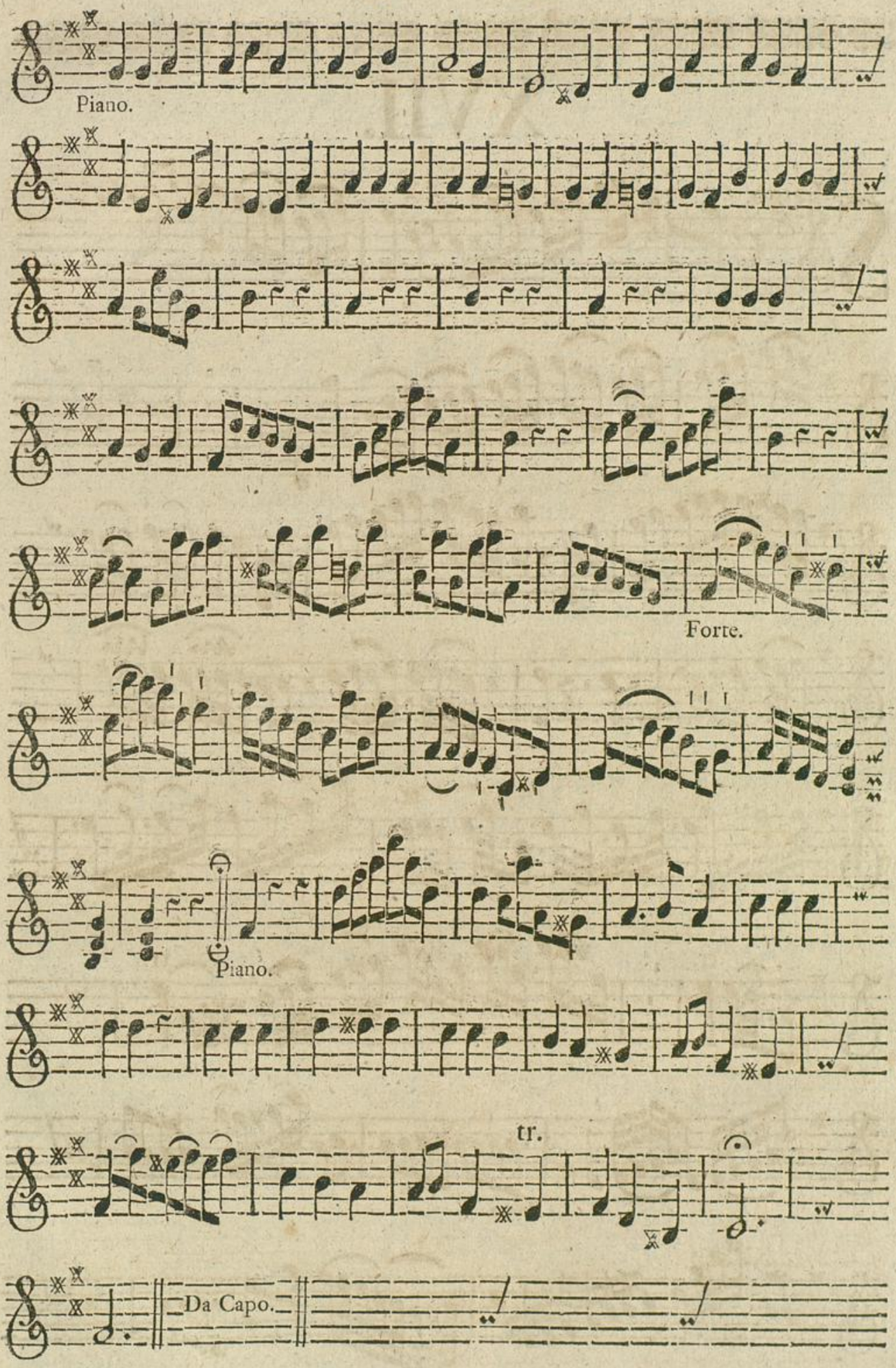

tr.
tr.
Forte.
Forte.
tr.
Allegro.



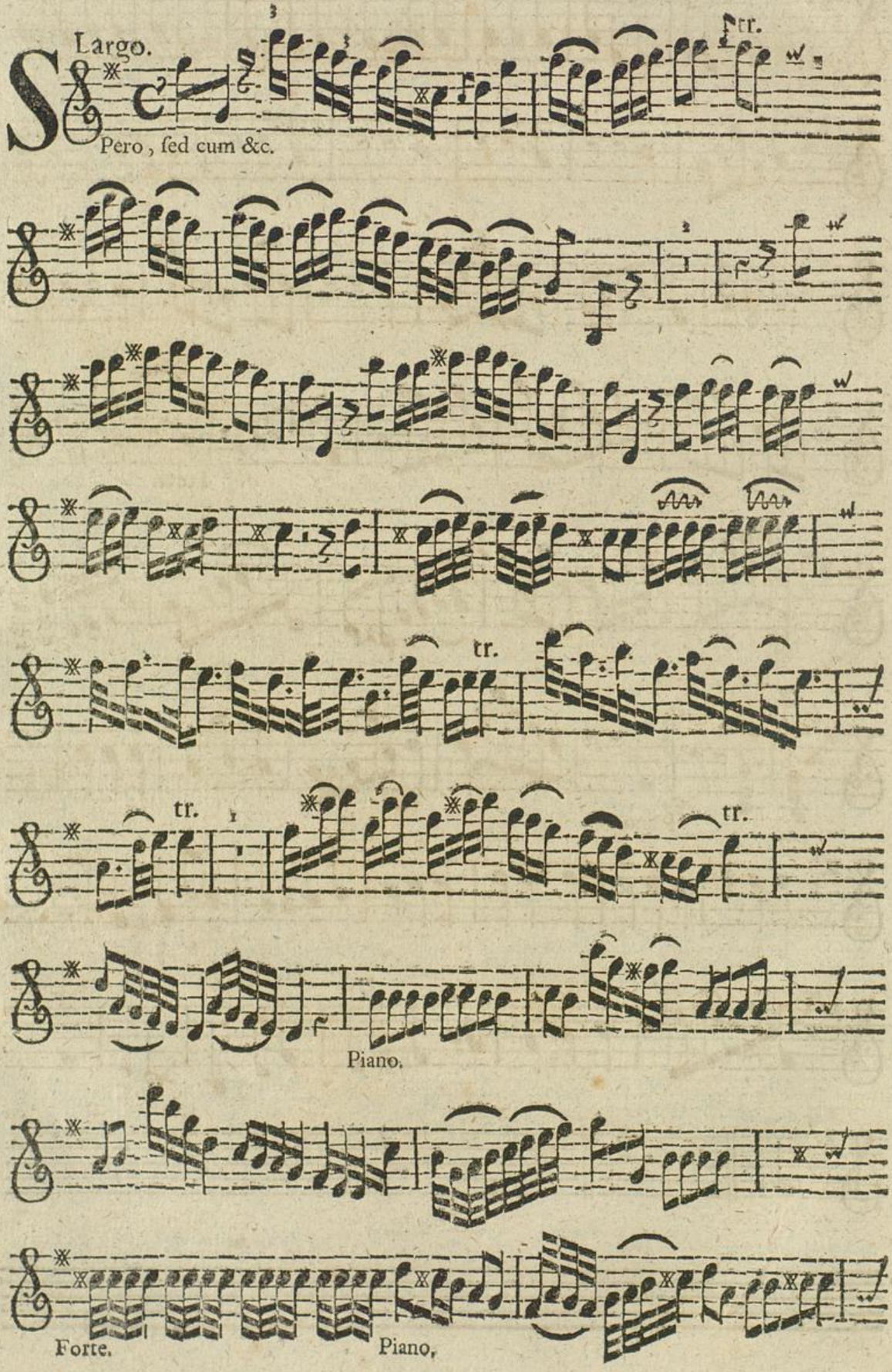
XVI.

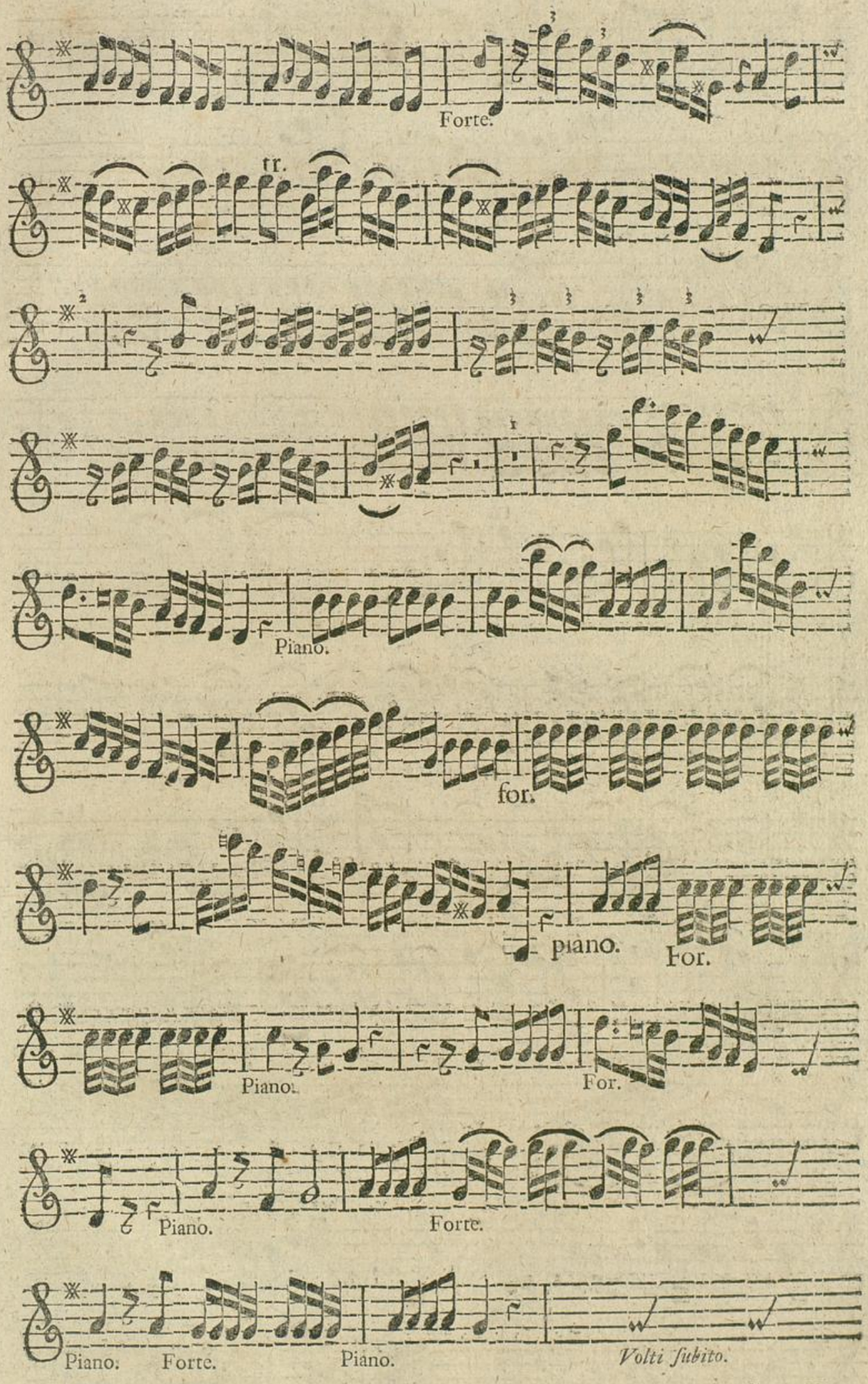


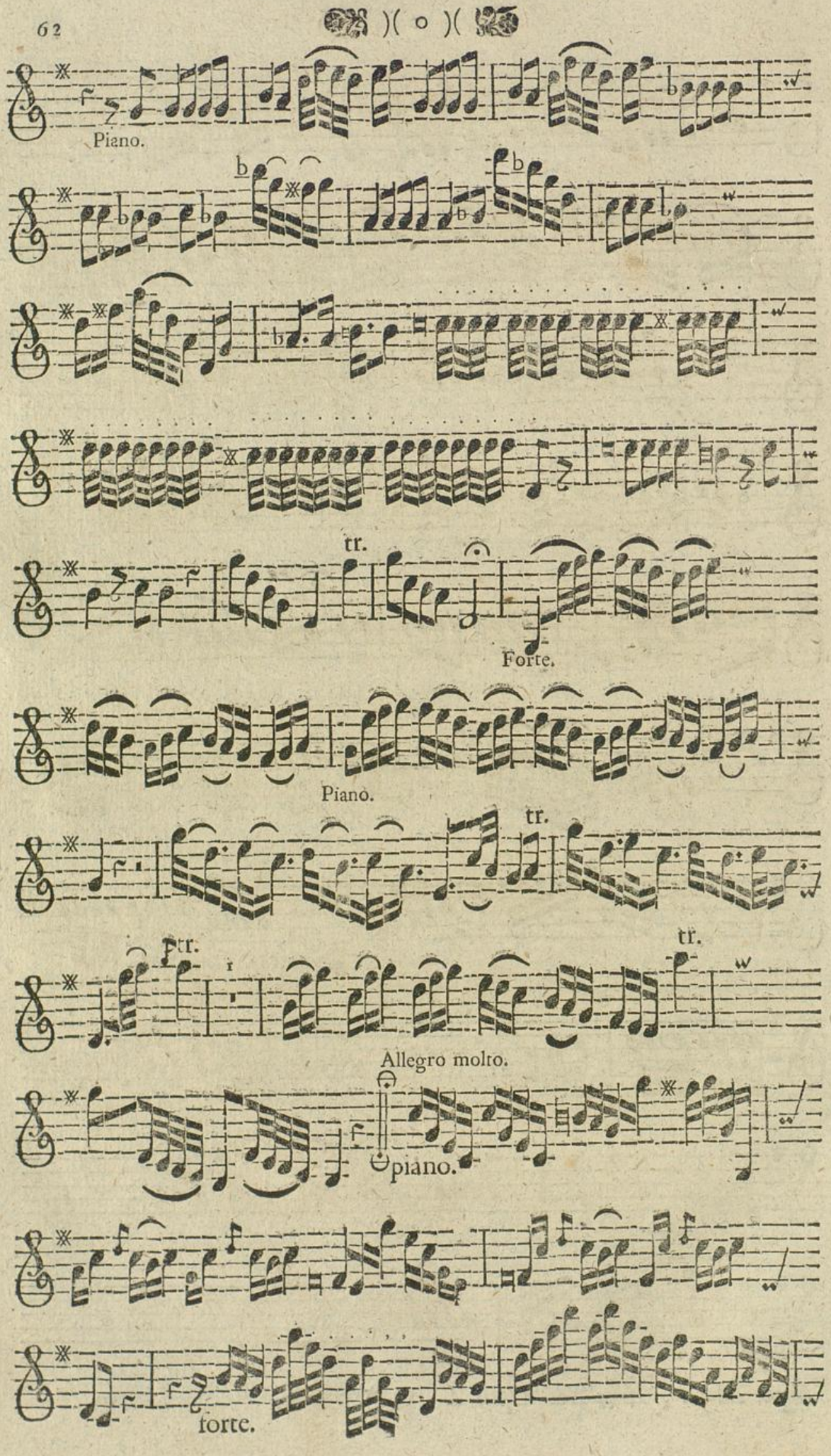

Piano.
tr.
Forte.

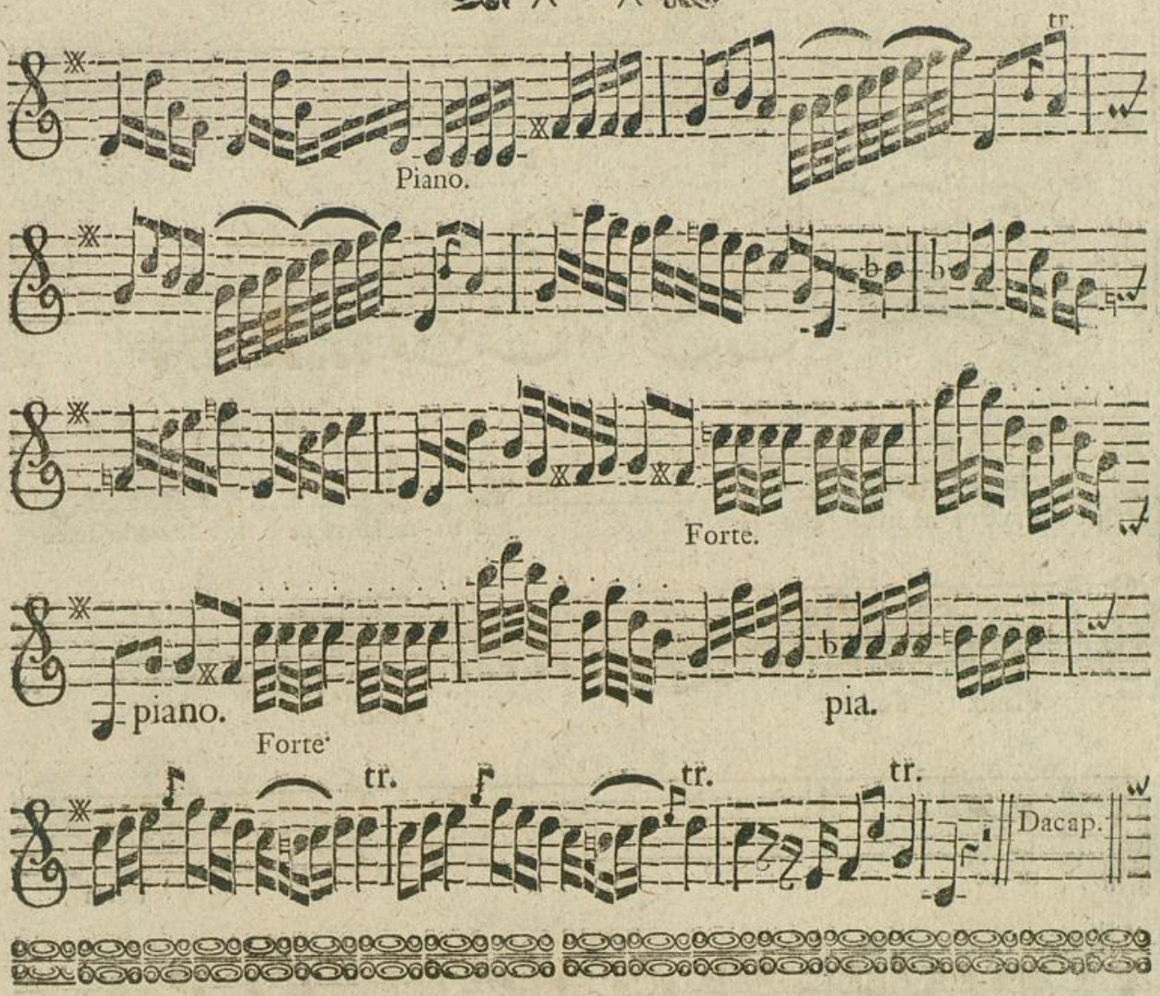

Piano.
Forte.
Piano.
tr.
Da Capo.

XVII.

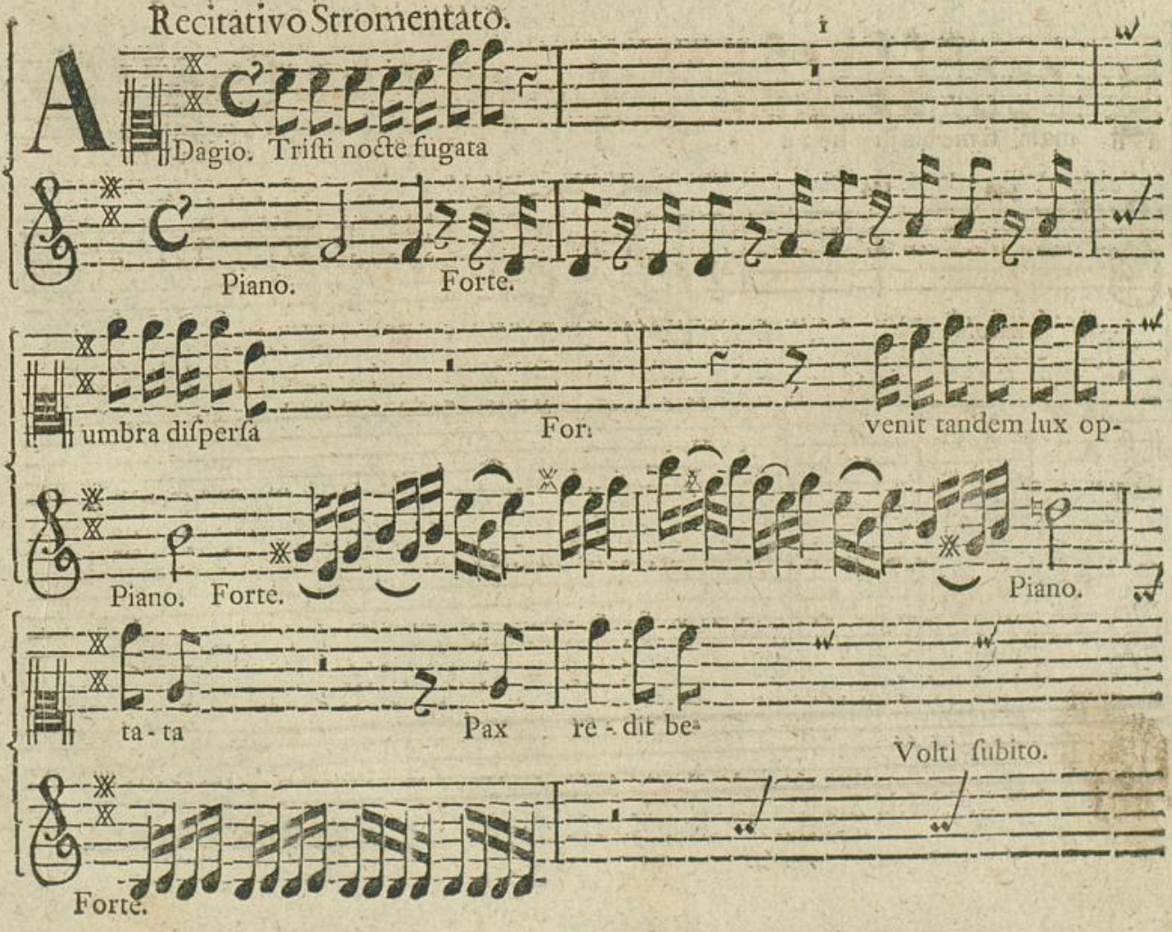


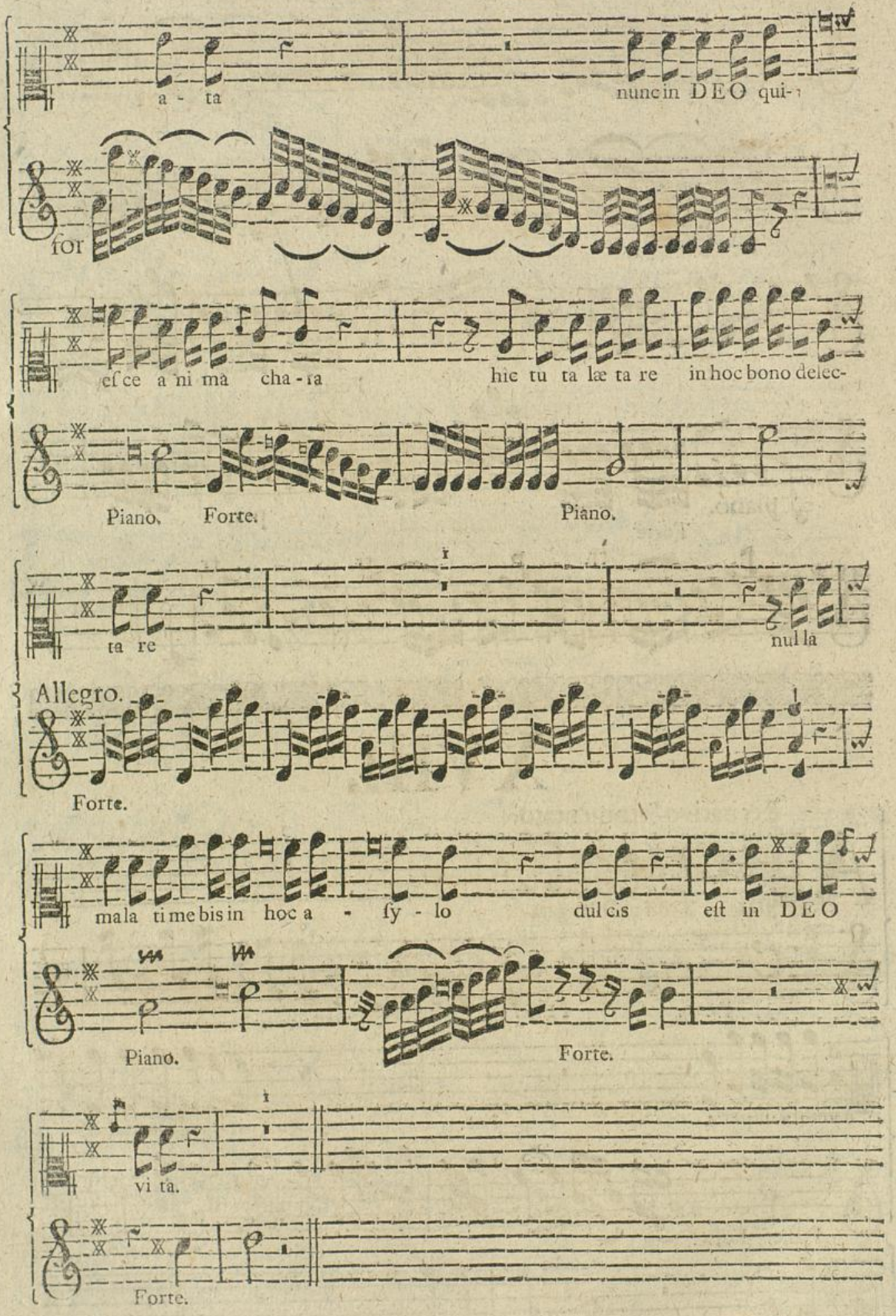

Forte.
tr.
Piano.
for.
piano.
For.
Piano.
For.
Piano.
Forte.
Piano.
Forte.
Piano.
Volti subito.


Piano.
tr.
Forte.
Piano.
tr.
tr.
tr.
Allegro molto.
piano.
forte.


tr.
Piano.
Forte.
piano.
Forte
pia.
tr.
tr.
tr.
Dacap.

XVIII.

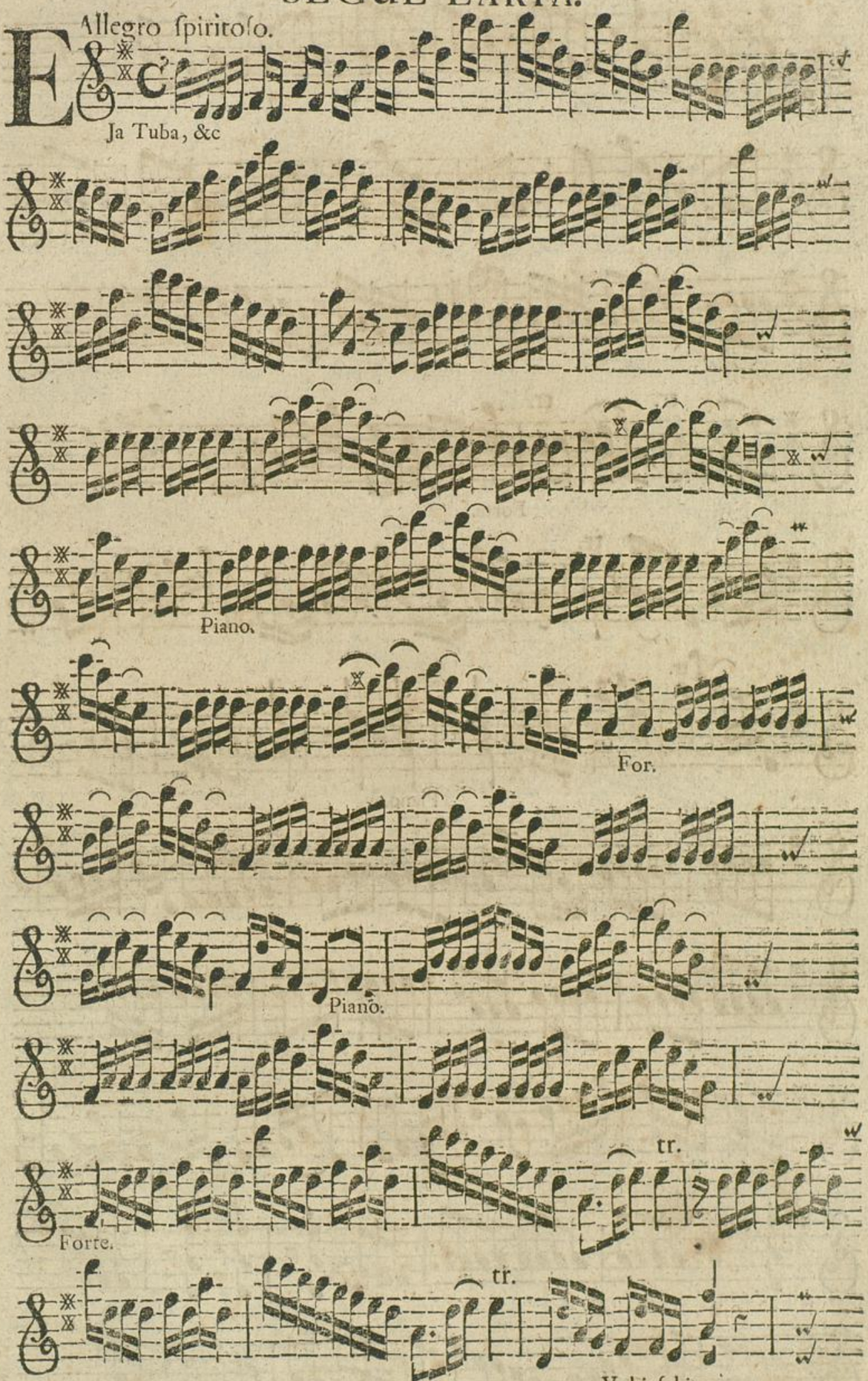

Recitativo Stromentato.
A
Dagio. Triſti nocte fugata
Piano.
Forte.
umbra diſperſa
For:
venit tandem lux op-
Piano. Forte.
Piano.
ta - ta
Pax
re - dit be-
Volti ſubito.
Forte.

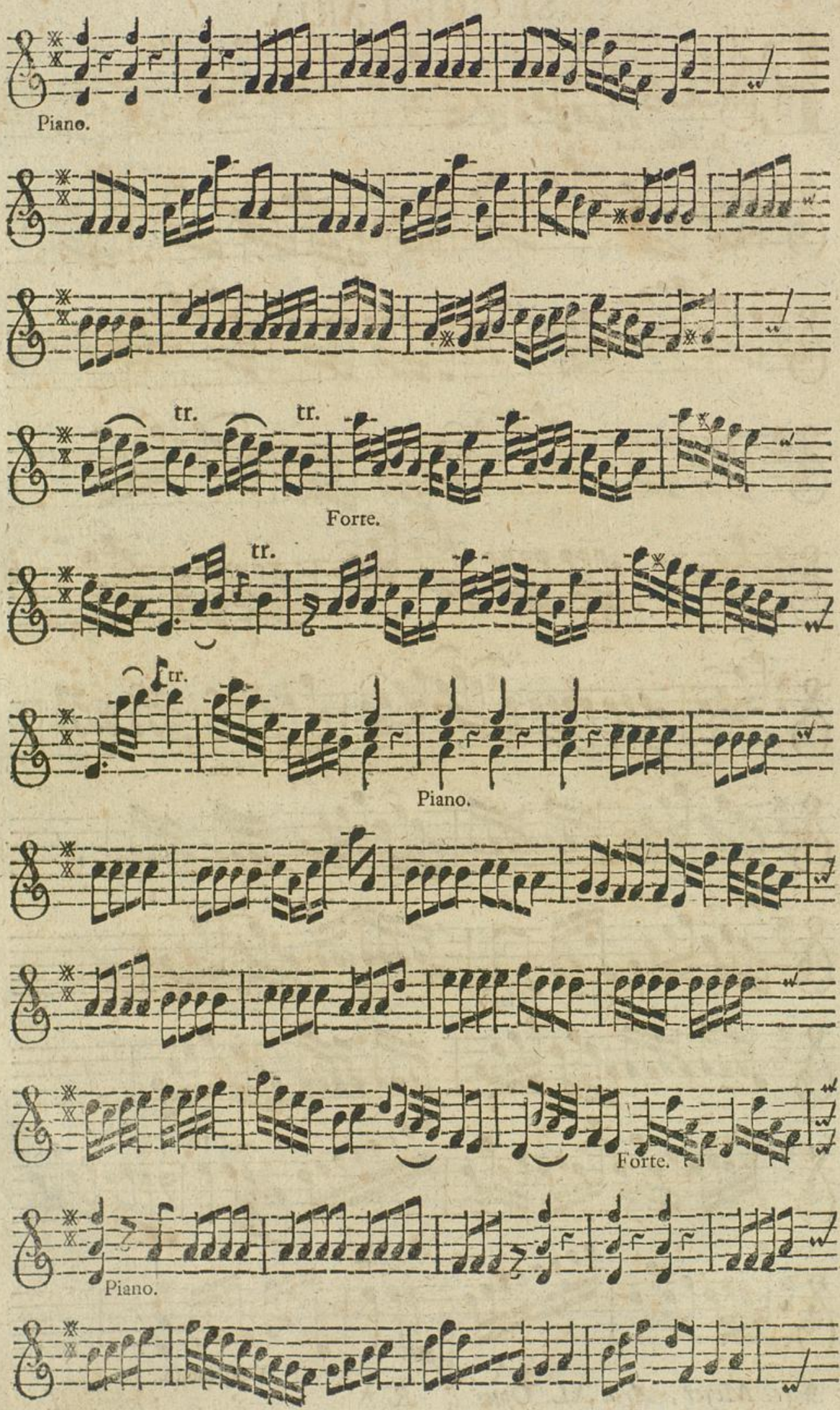

a - ta
nunc in DEO qui-
for
esce a ni mà cha - ra
hic tu ta læ ta re in hoc bono delec-
Piano. Forte. Piano.
ta re
nul la
Allegro.
Forte.
mala timebis in hoc a - sy - lo
dulcis est in DEO
Piano.
Forte.
vi ta.
Forte.

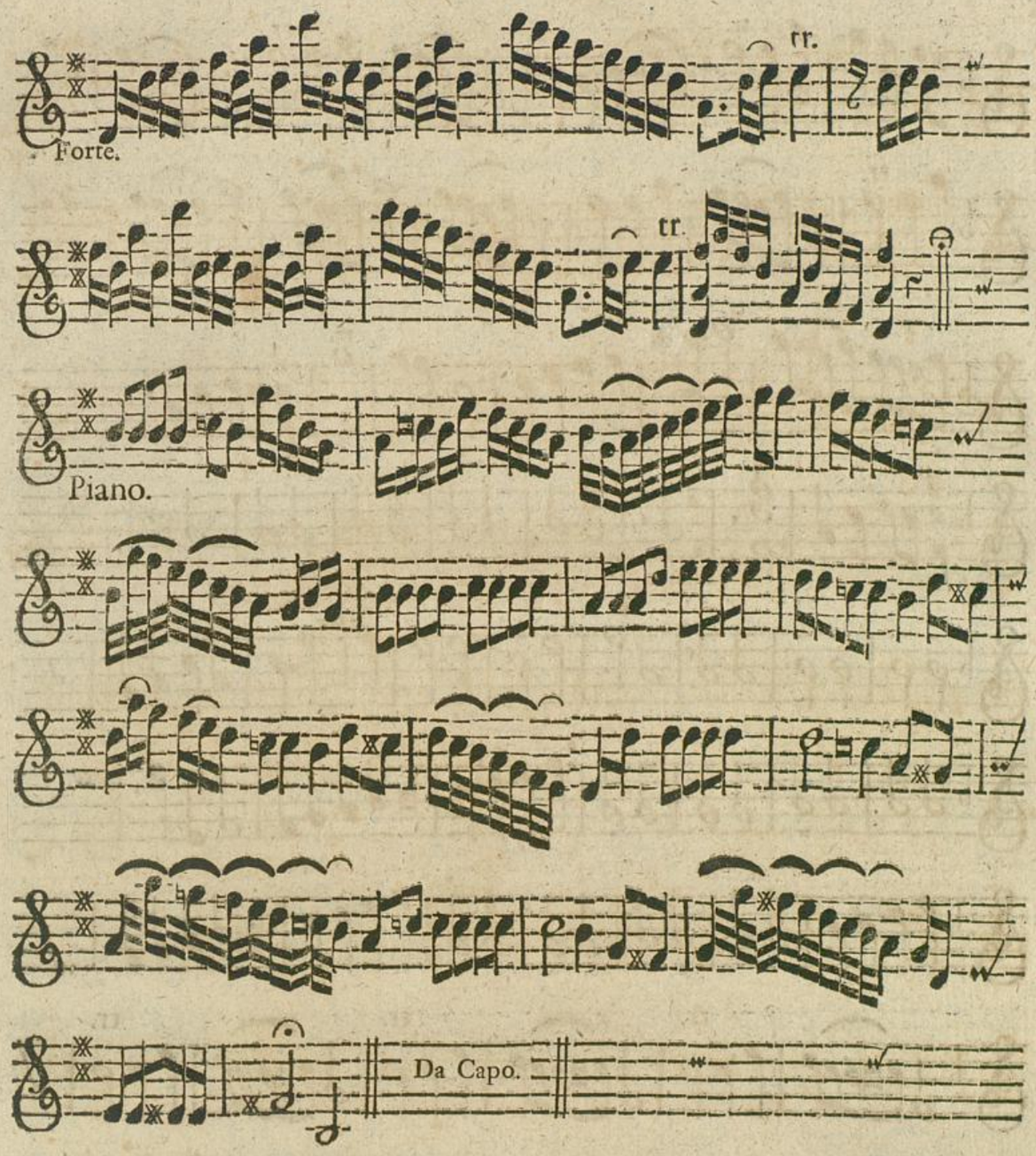
SEGUE L'ARIA.

SEGUE L'ARIA.

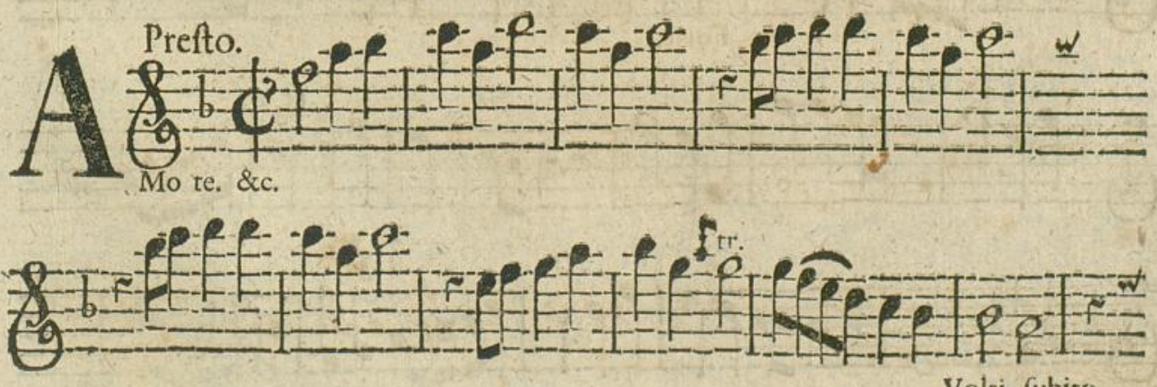
Allegro ſpiritoſo.



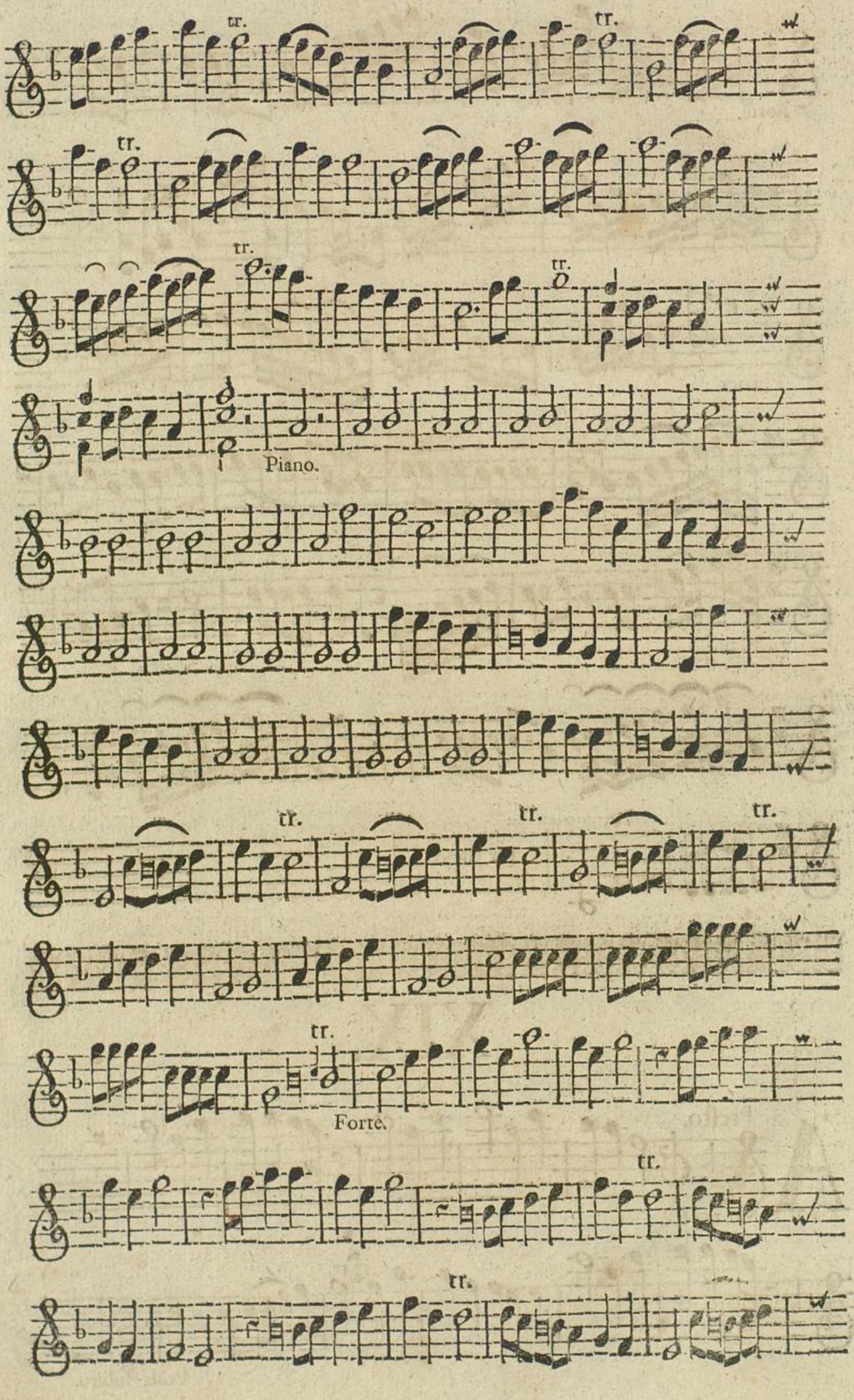

Piano.
tr.
tr.
Forte.
tr.
tr.
Piano.
Forte.
Piano.

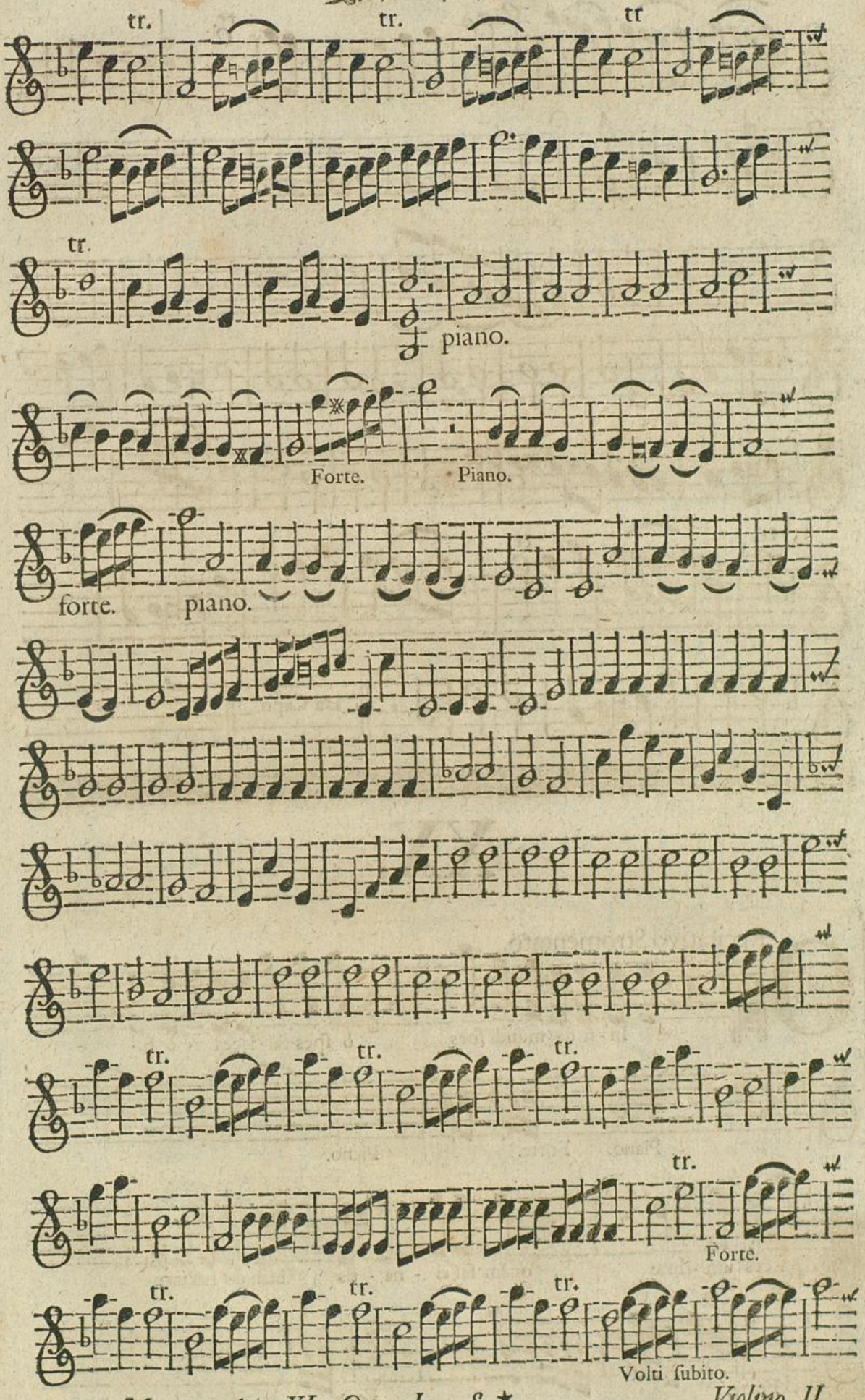


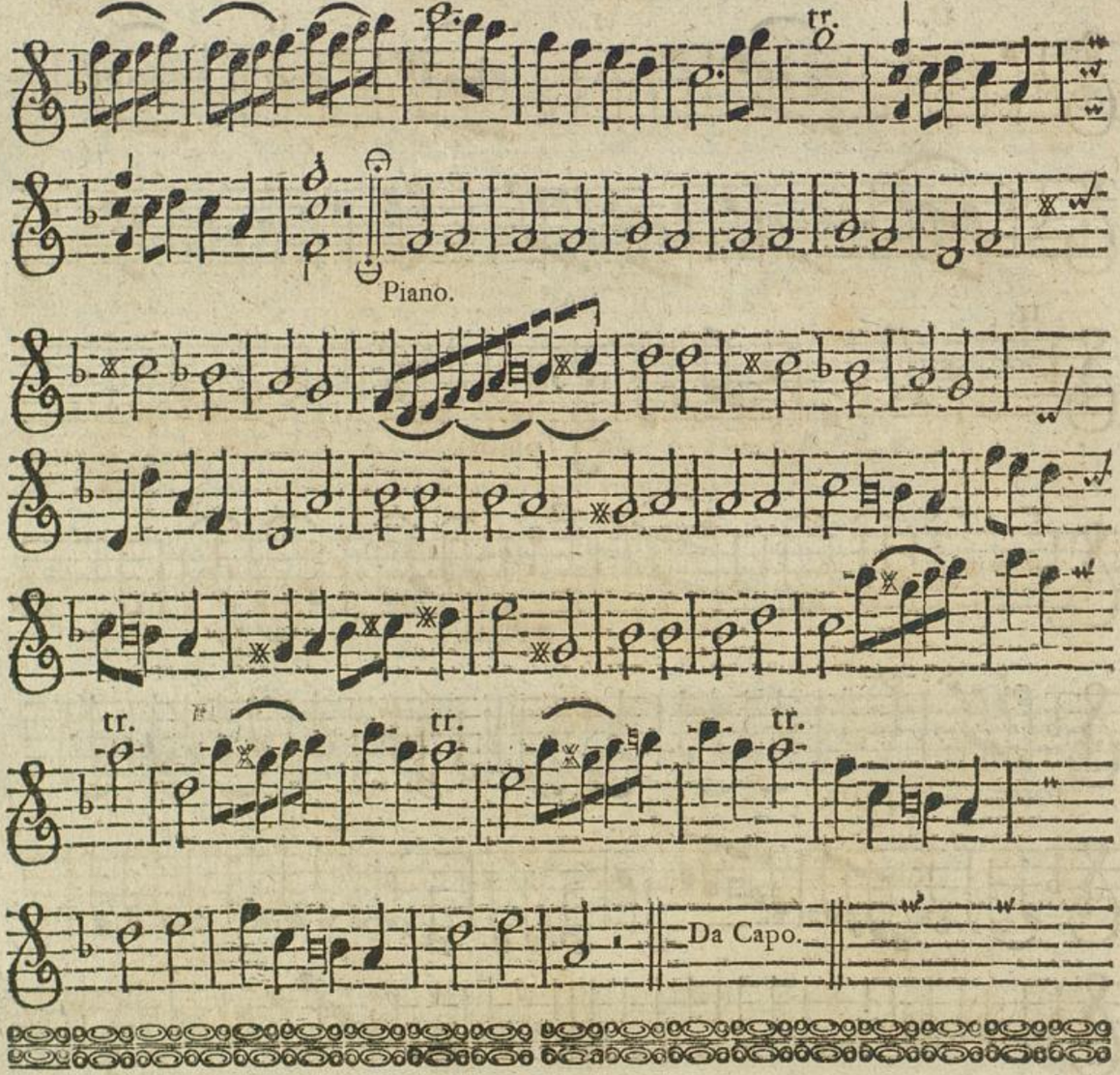
XIX.



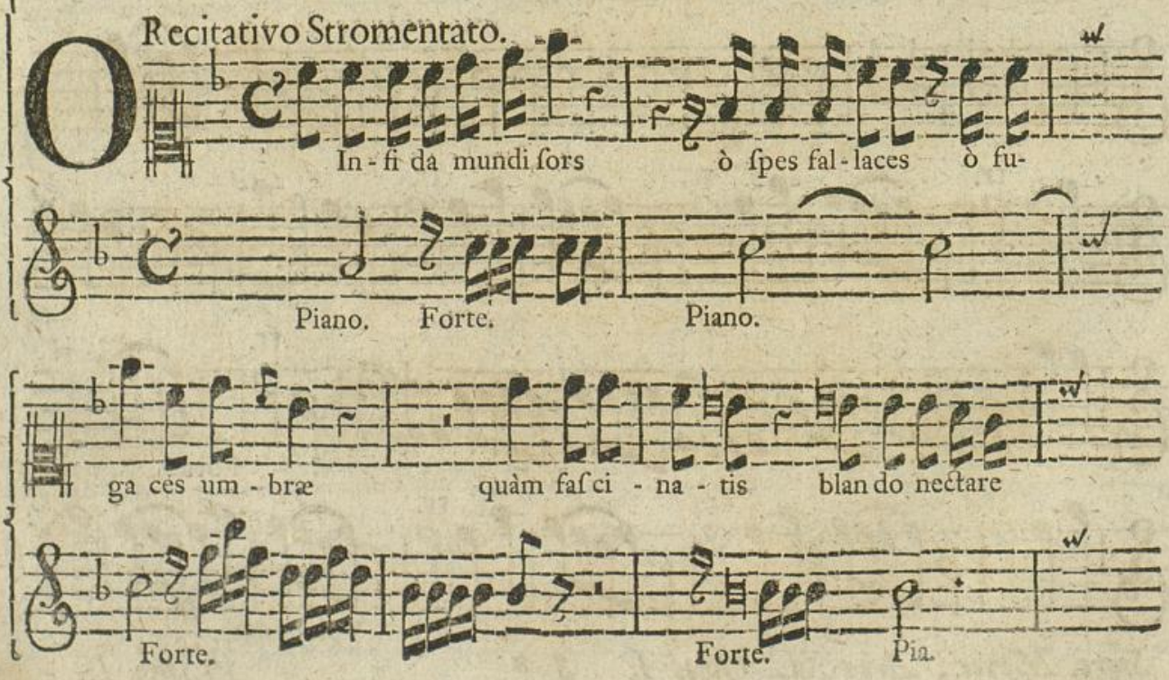
Volti subito.

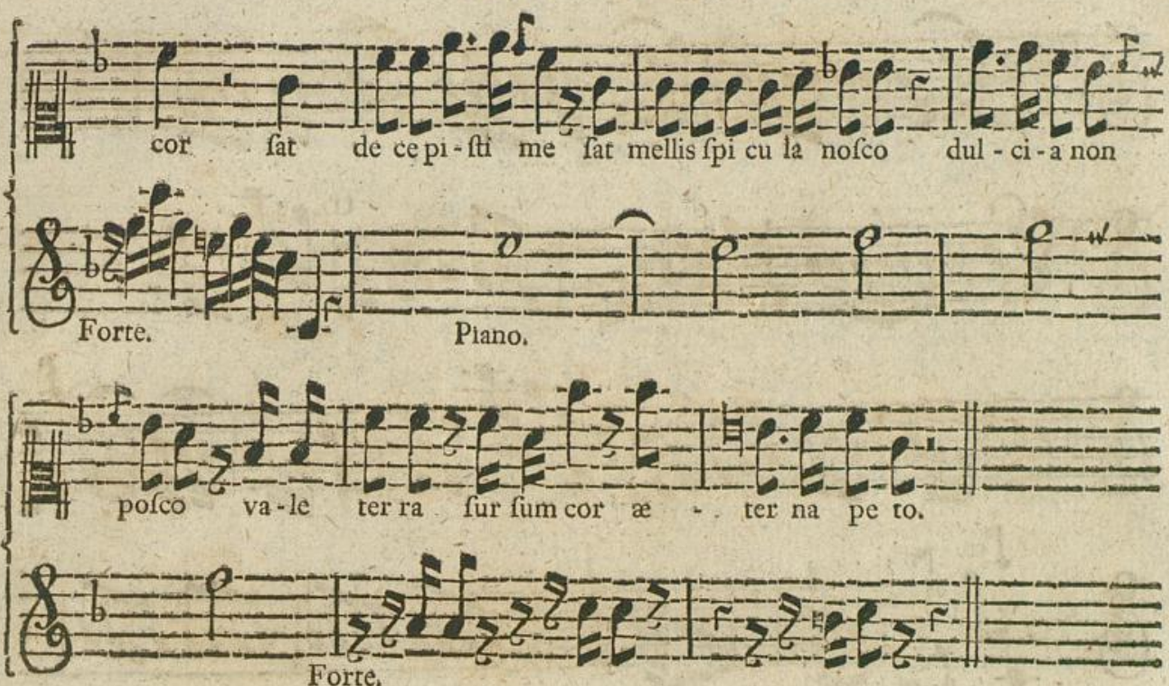

tr.
tr.
tr.
tr.
tr.
Piano.
tr.
tr.
tr.
tr.
Forte.
tr.
tr.


tr.
tr.
tr
tr.
piano.
Forte.
Piano.
forte.
piano.
tr.
tr.
tr.
tr.
Forte.
tr.
tr.
tr.
Volti ſubito.

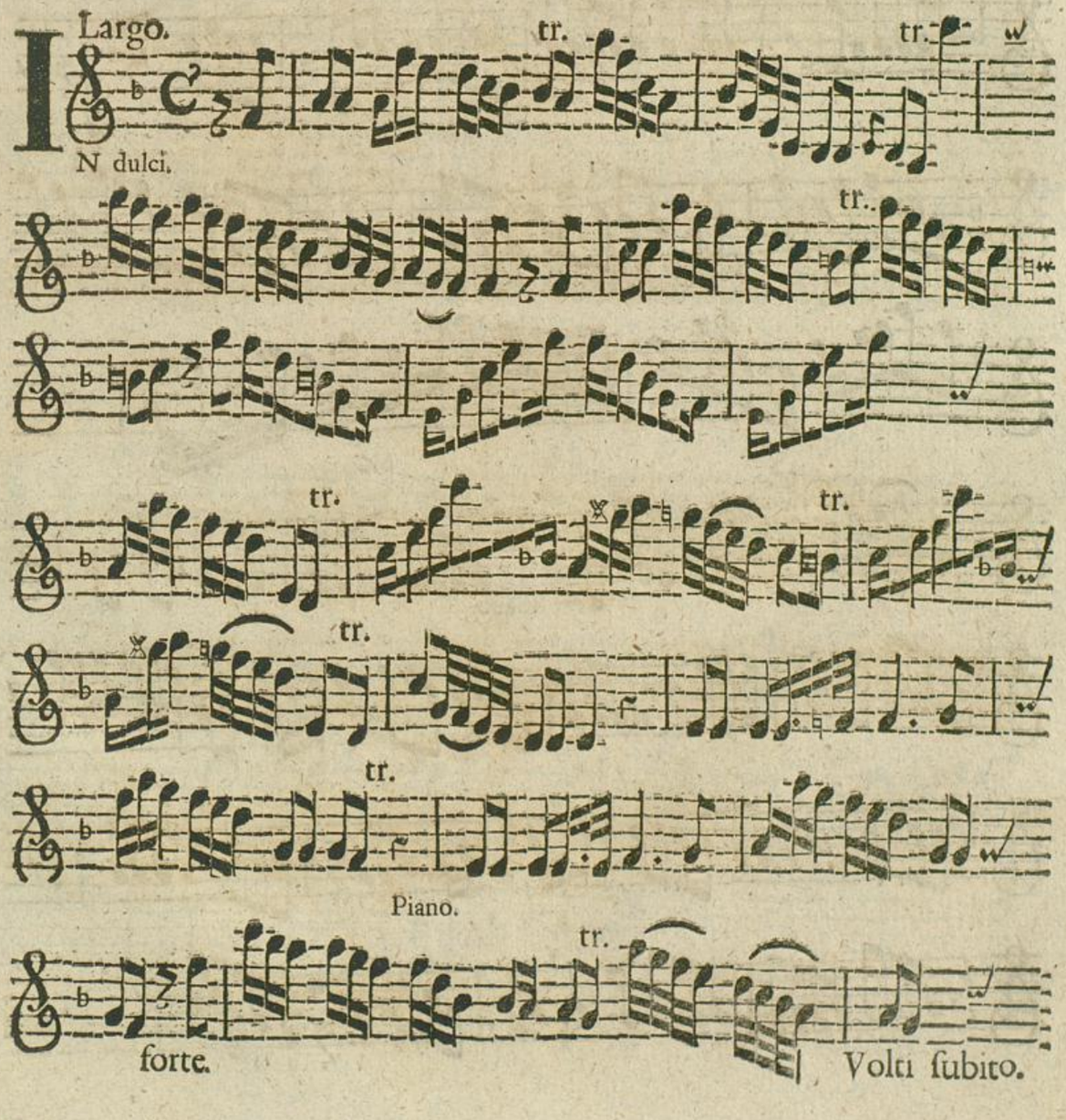

tr.
Piano.
tr.
tr.
tr.
Da Capo.

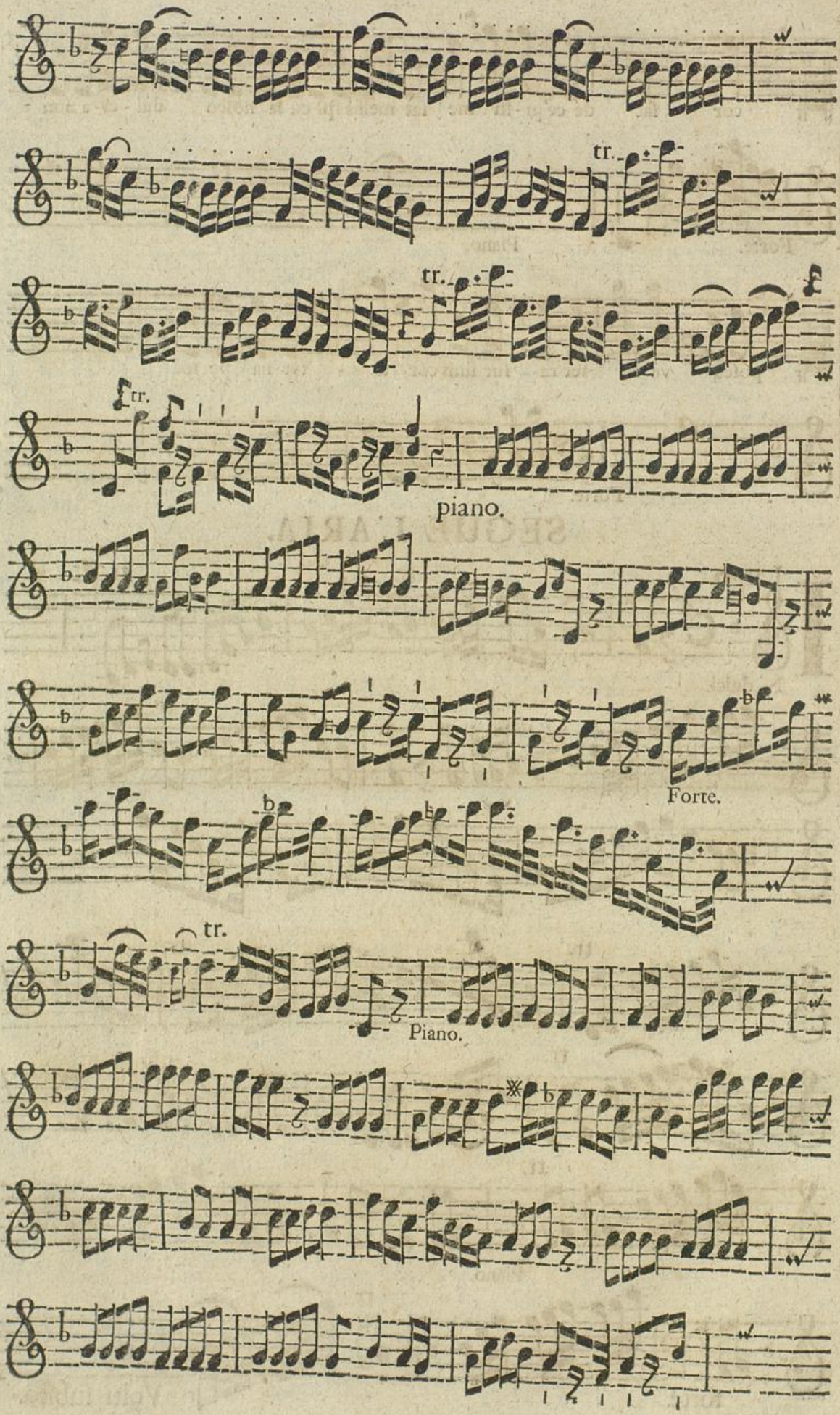
XX.

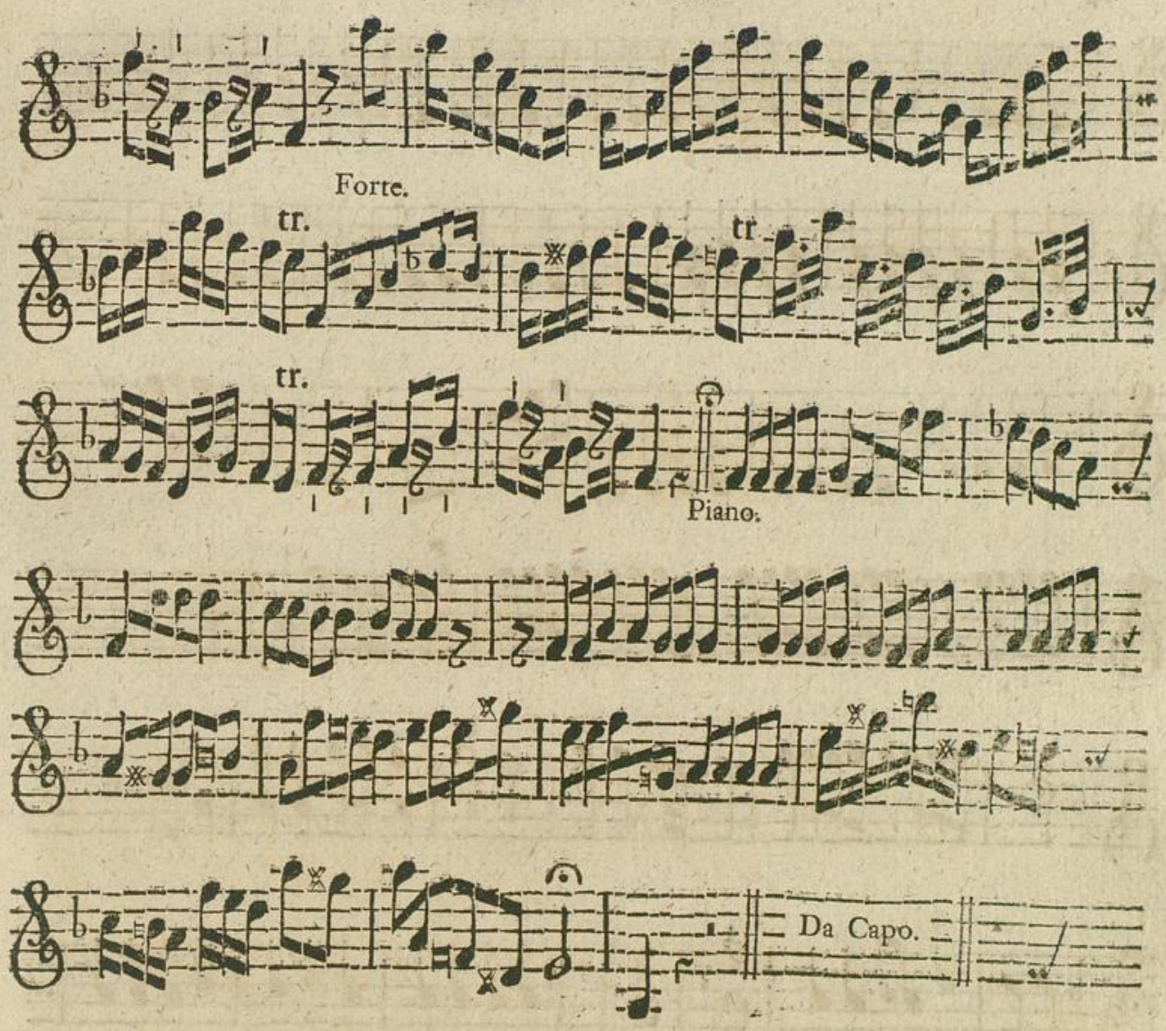

Recitativo Stromentato.
O
In - fi da mundi fors
ò ſpes fal - laces
ò fu-
Piano.
Forte.
Piano.
ga ces um - bræ
quàm faſci - na - tis
blan do nectare
Forte.
Forte.
Pia.


cor ſat de cepi-ſti me ſat mellis ſpi cu la noſco dul-ci-a non
Forte.
Piano.
poſco va-le ter ra ſur ſum cor æ - ter na pe to.
Forte.

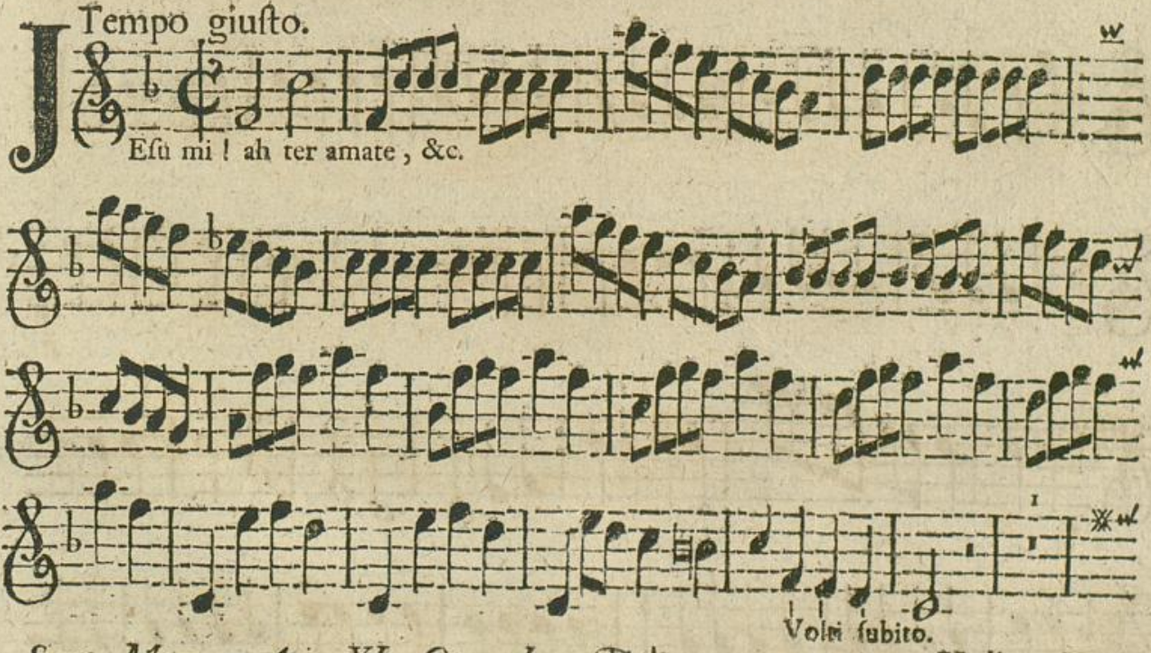
SEGUE L'ARIA.

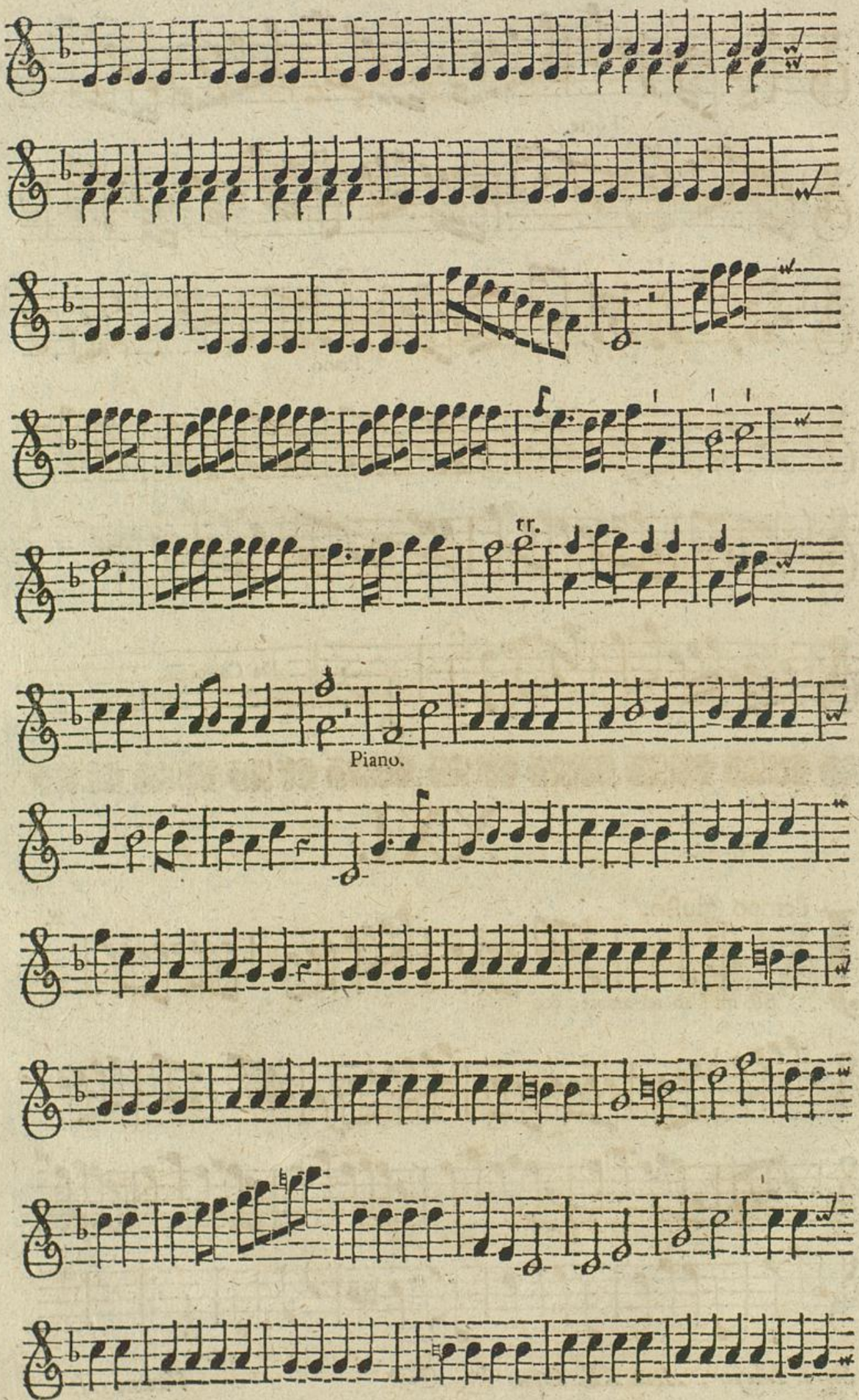

Largo.
tr.
tr.
IN dulci.
tr.
tr.
tr.
tr.
tr.
Piano.
forte.
tr.
Volti ſubito.

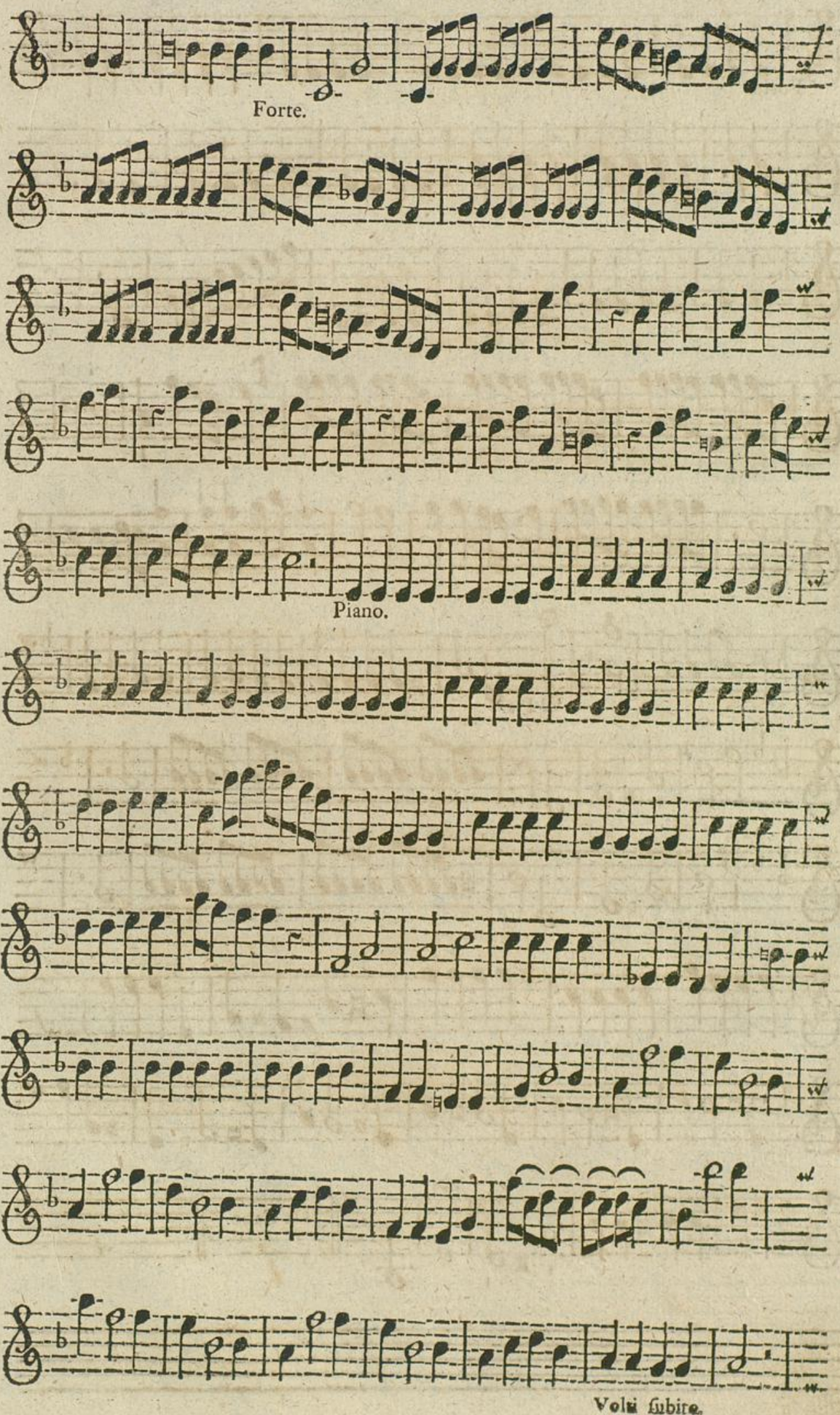

tr.
tr.
tr.
piano.
Forte.
tr.
Piano.

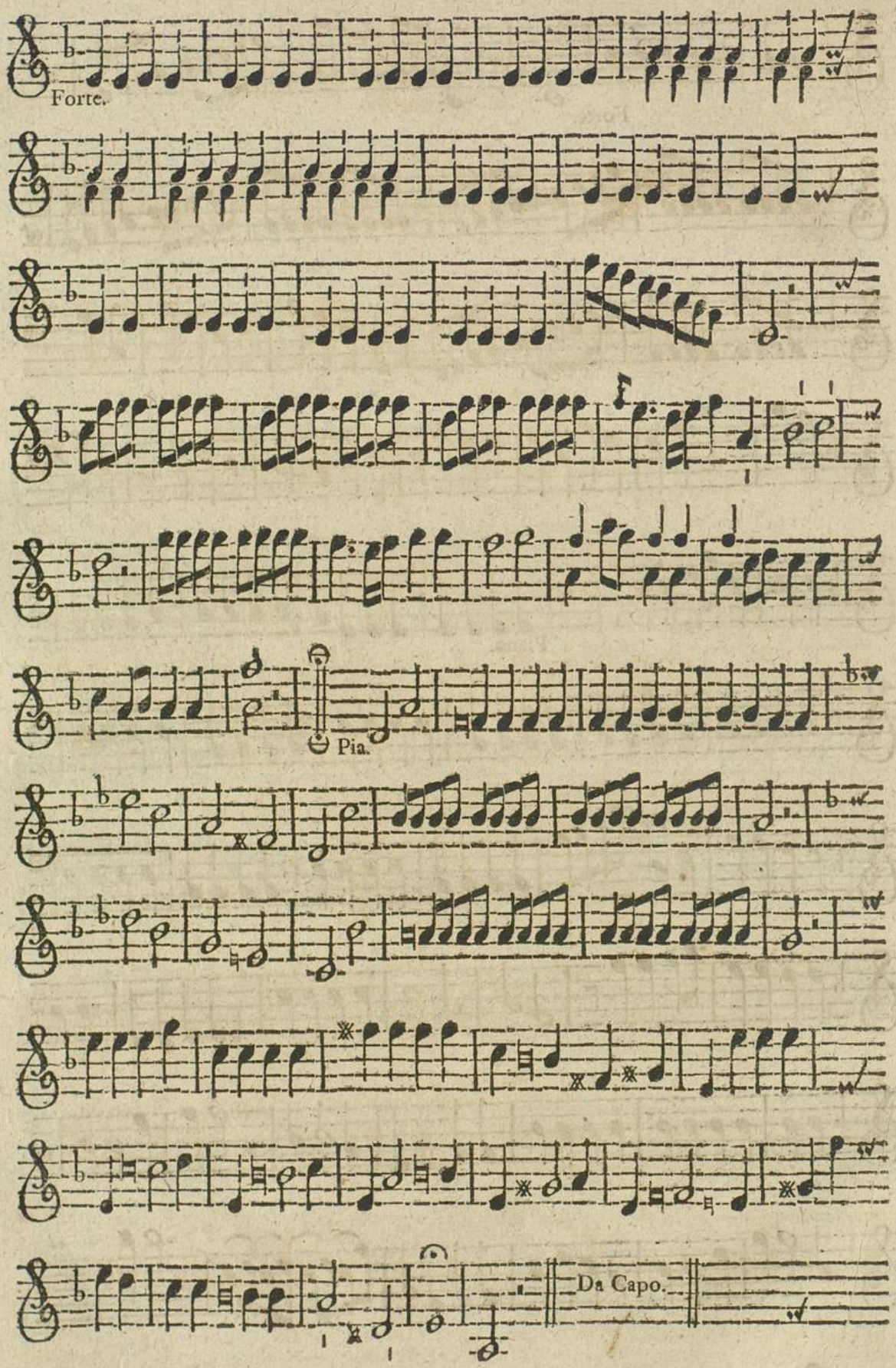

Forte.
tr.
tr.
tr.
Piano.
Da Capo.

XXI.

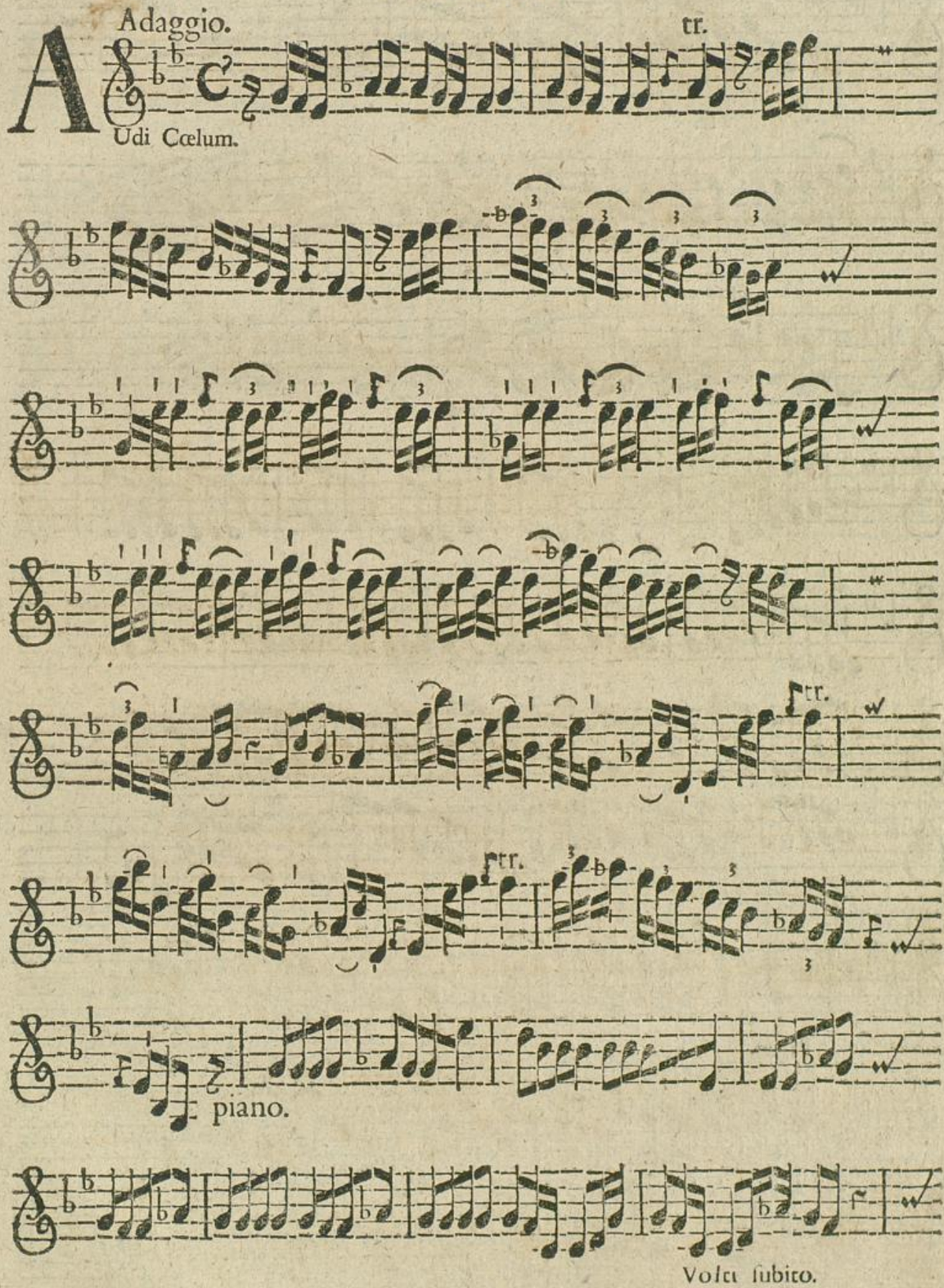

Tempo giuſto.
Eſù mi ! ah ter amate , &c.
Volti ſubito.

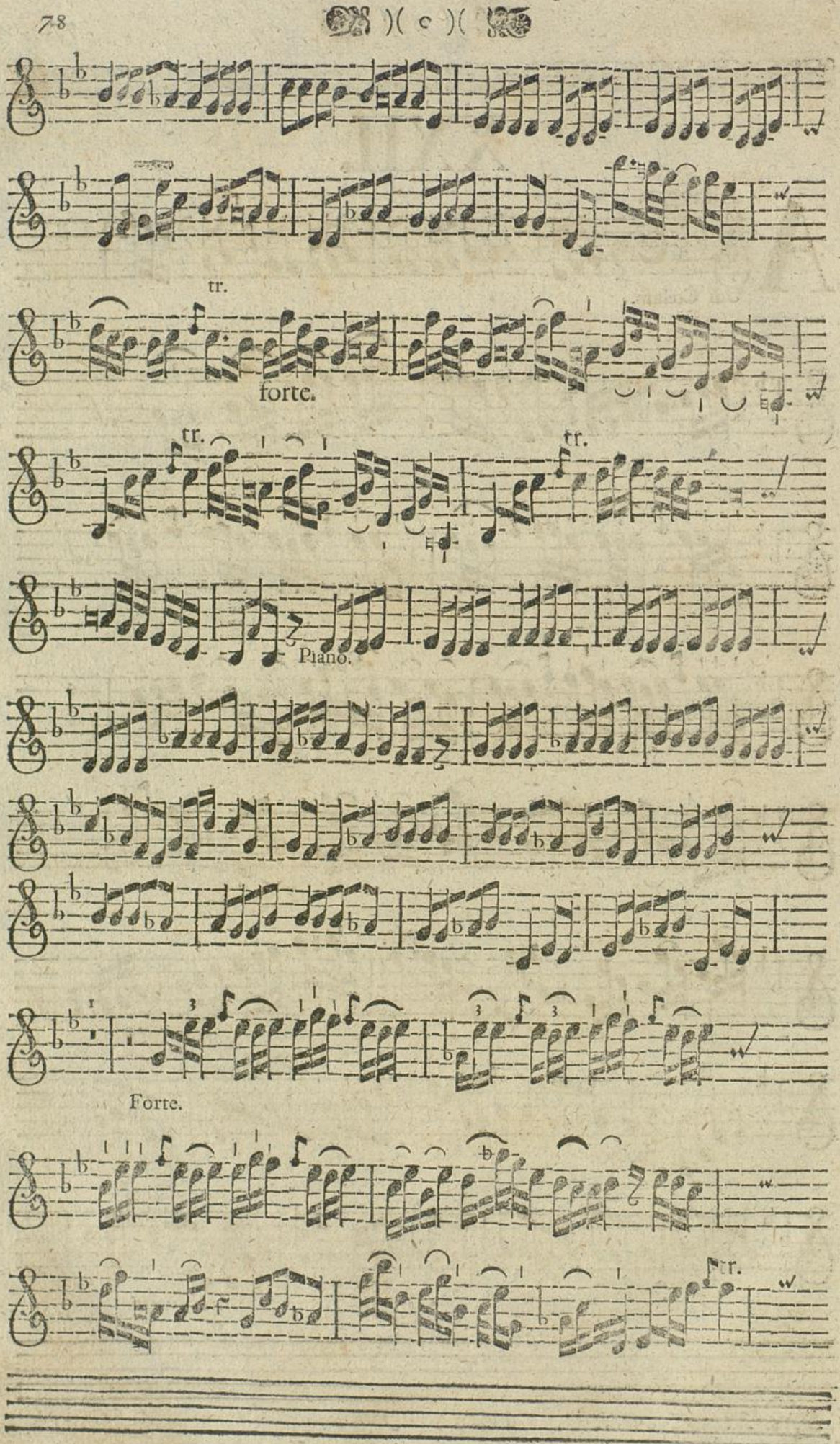

tr.
Piano.


Forte.
Piano.
Volti subito.


Forte.
Pia.
Da Capo.

XXII.




tr.
forte.
tr.
tr.
Piano.
Forte.
tr.

tr.

Piano.

tr.

tr.

Da Capo.

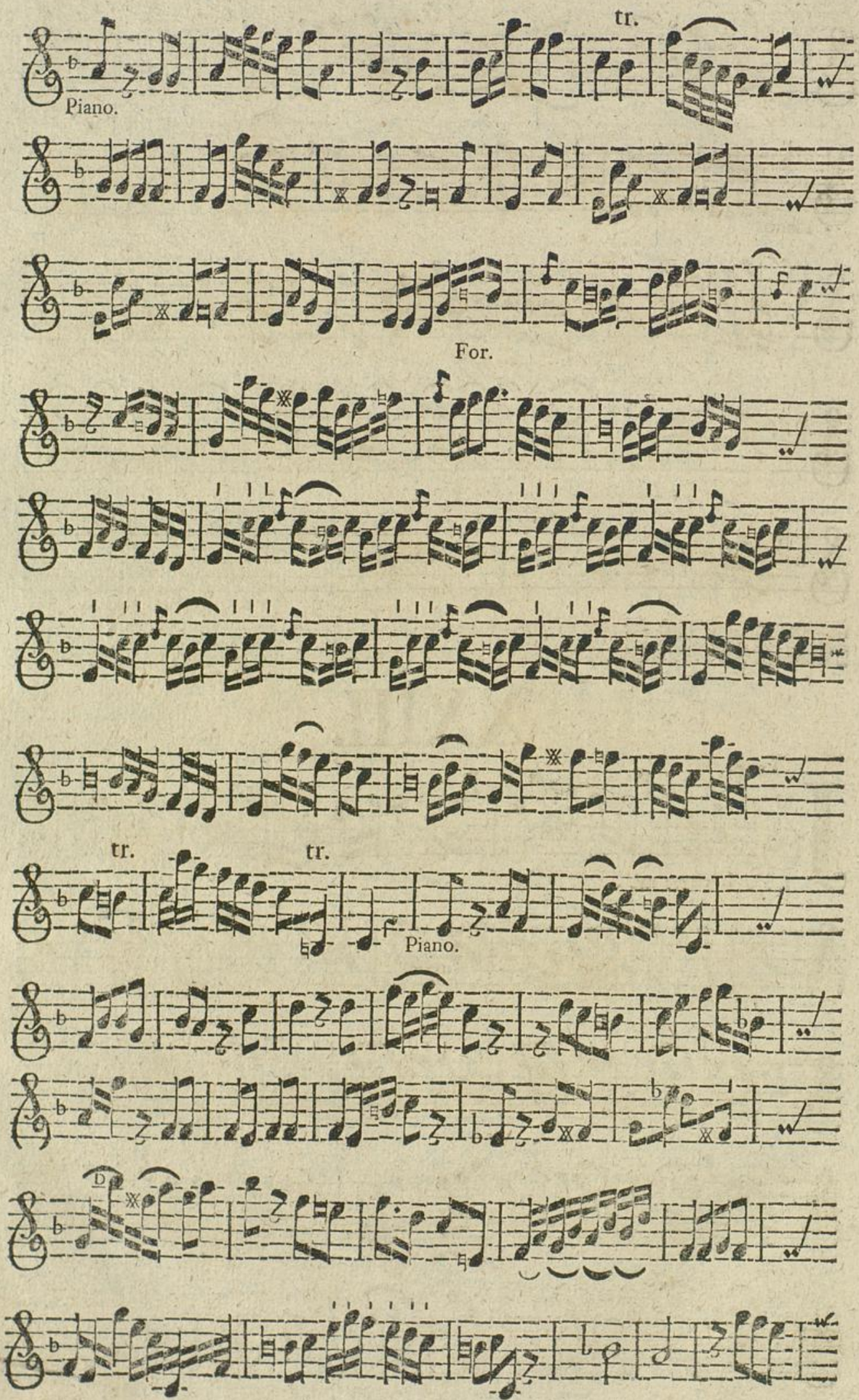
XXIII.

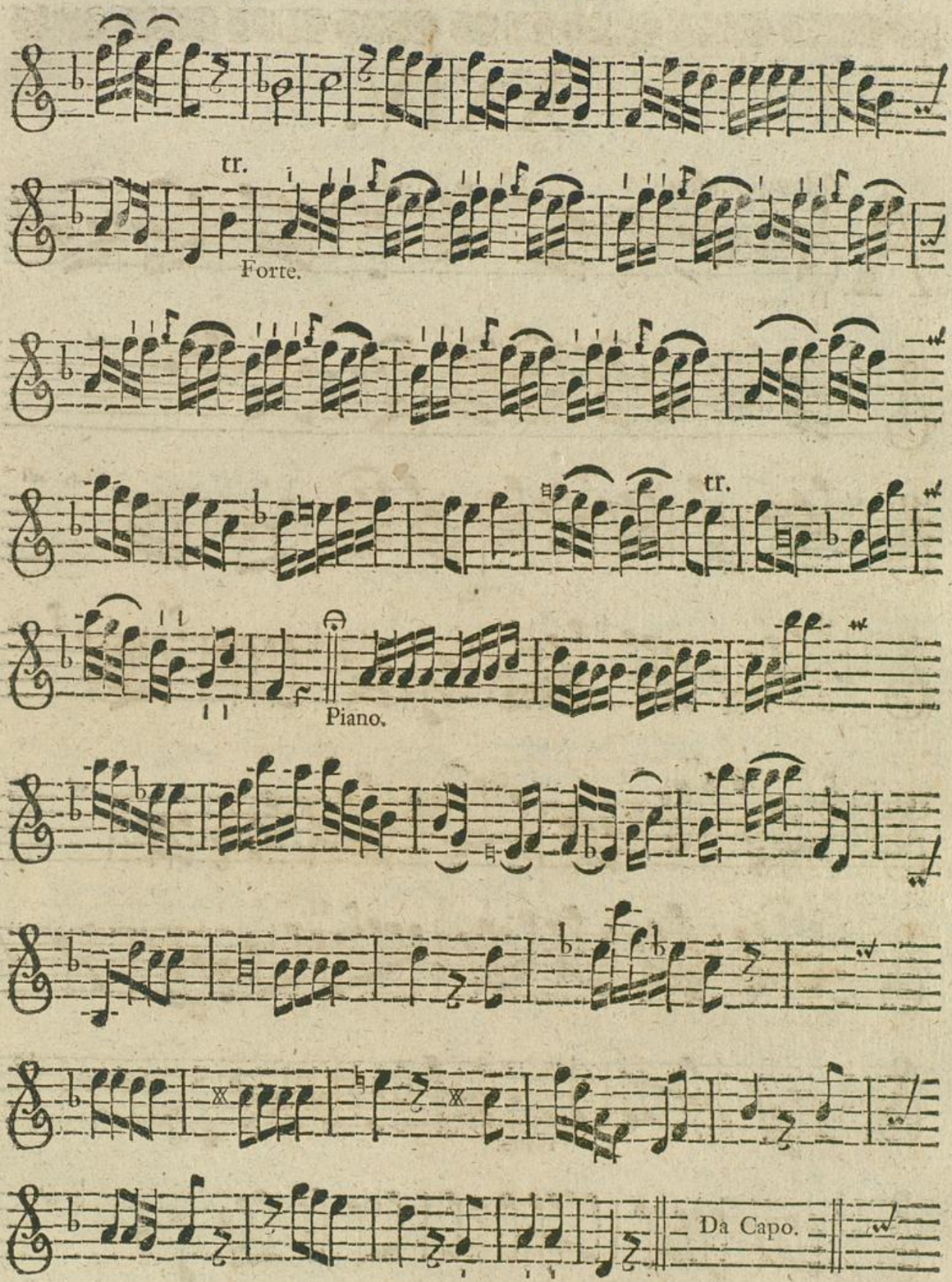
Largo.

ESU ò chare mi.

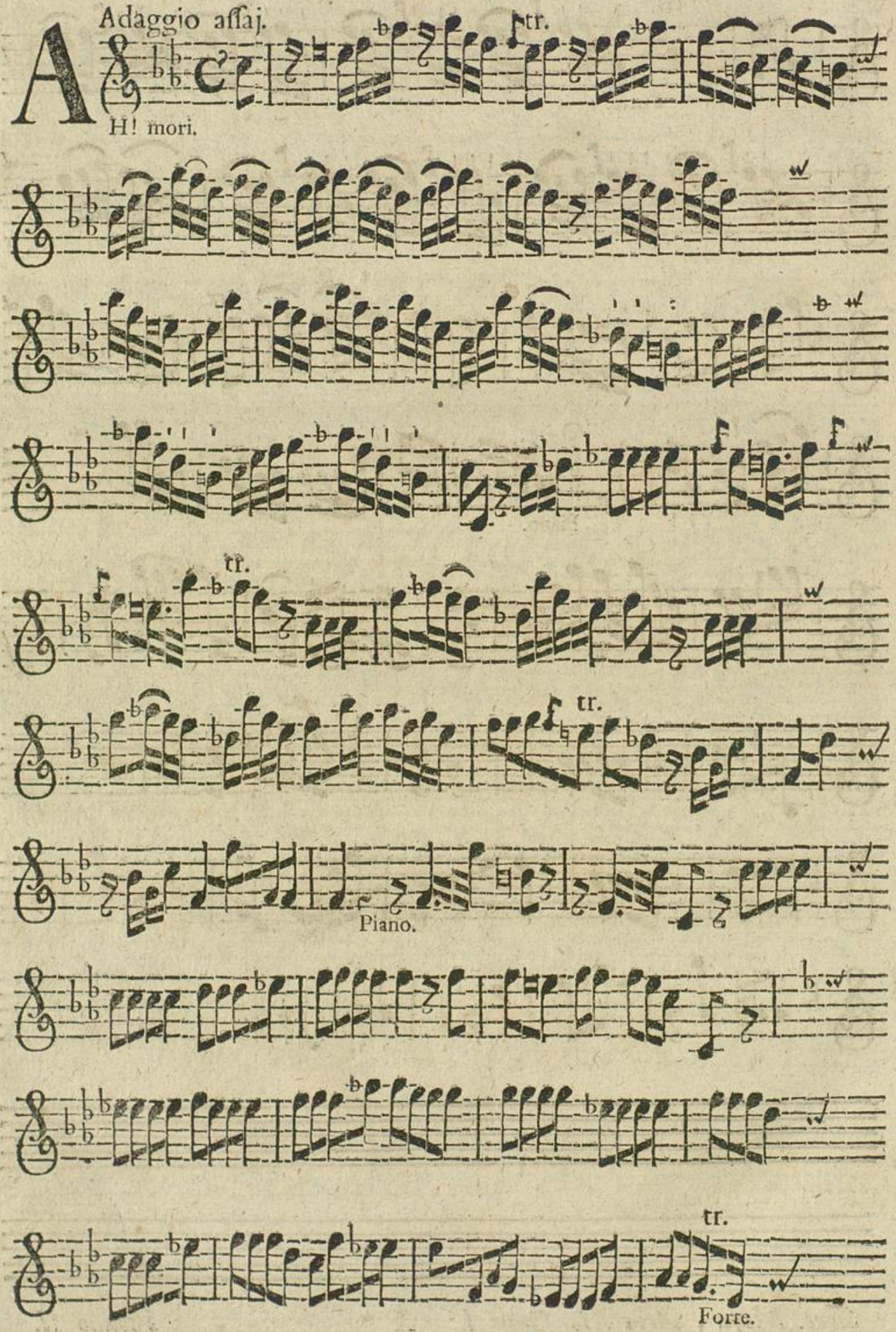
tr.

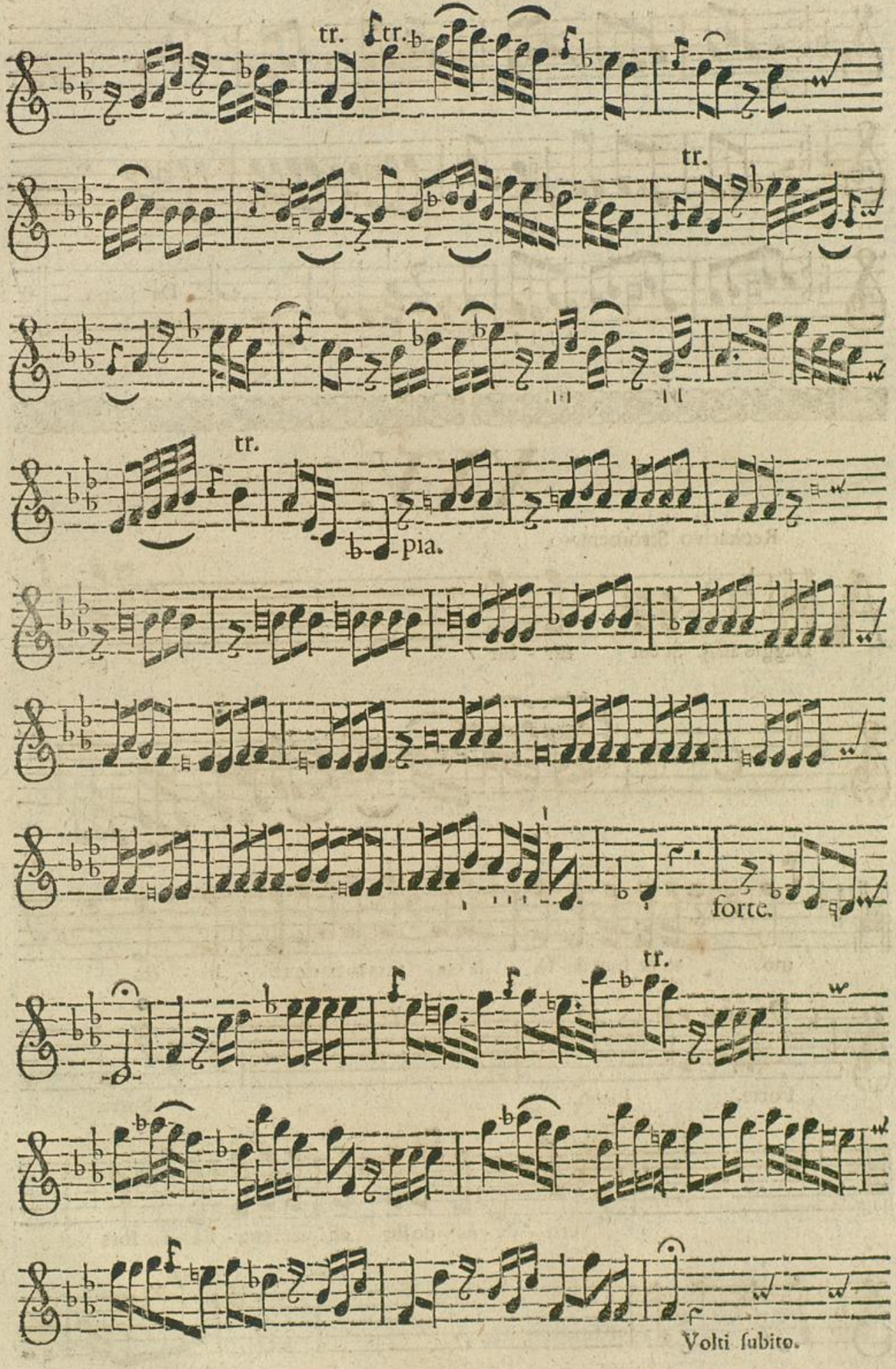
Volti subito.

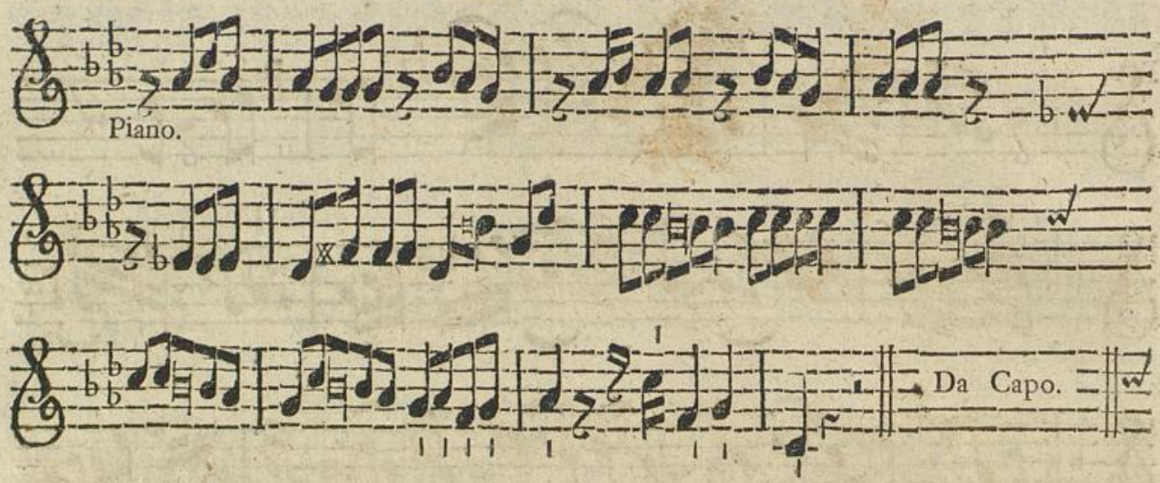

tr.
Piano.
For.
tr.
tr.
Piano.


tr.
Forte.
tr.
Piano.
Da Capo.

XXIV.

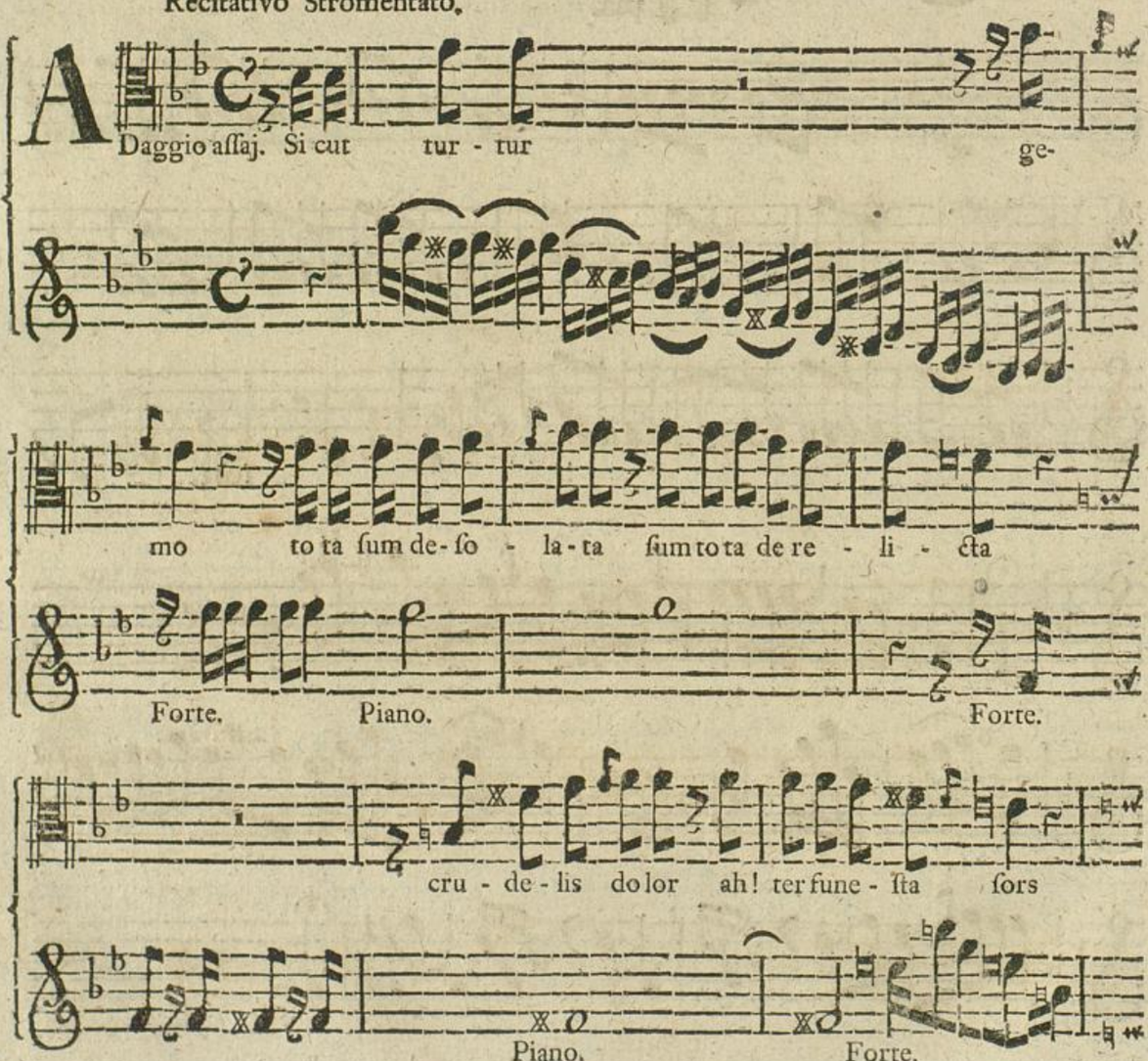


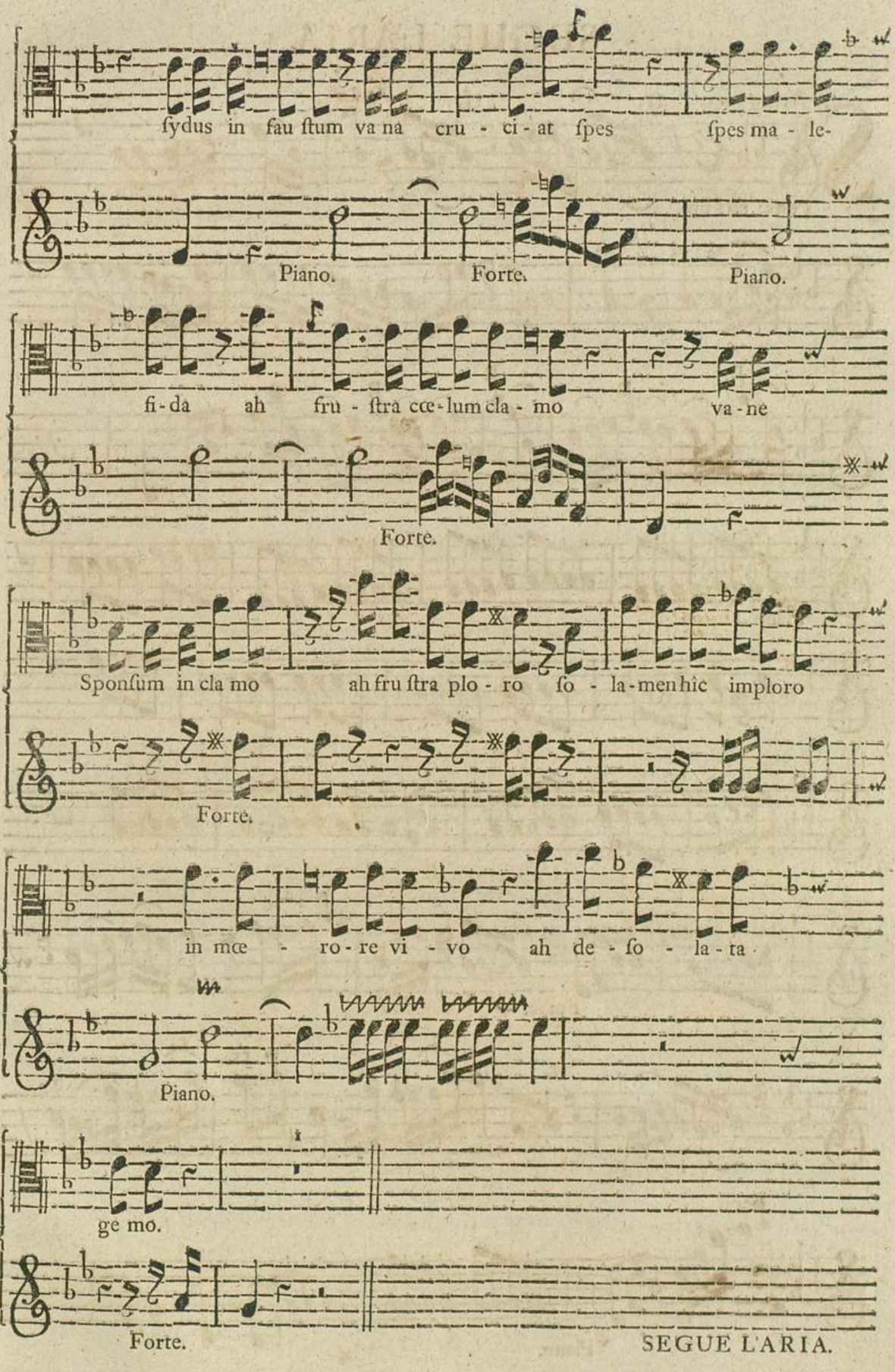

tr.
tr.
tr.
tr.
pia.
forte.
tr.
Volti subito.



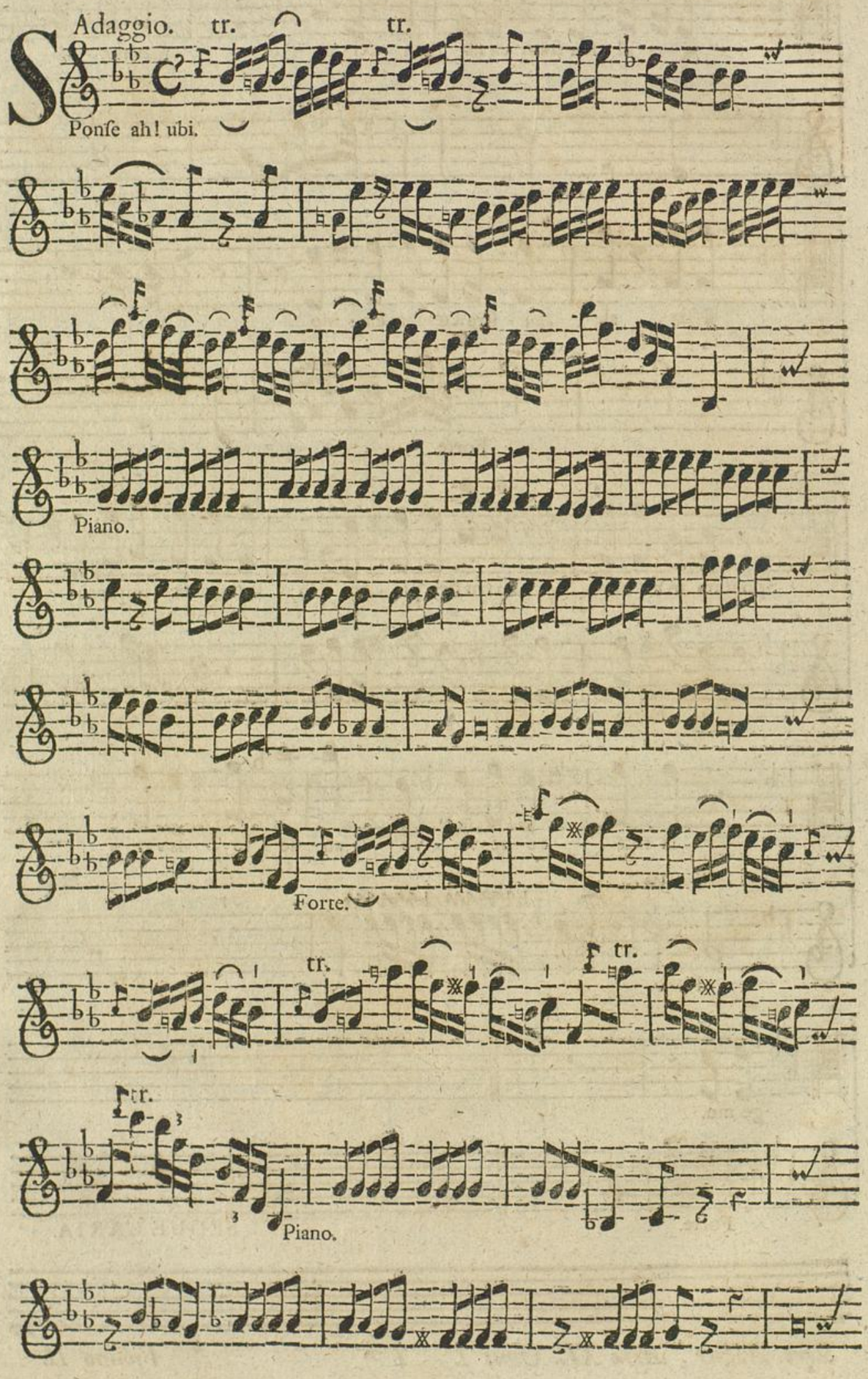
XXV.

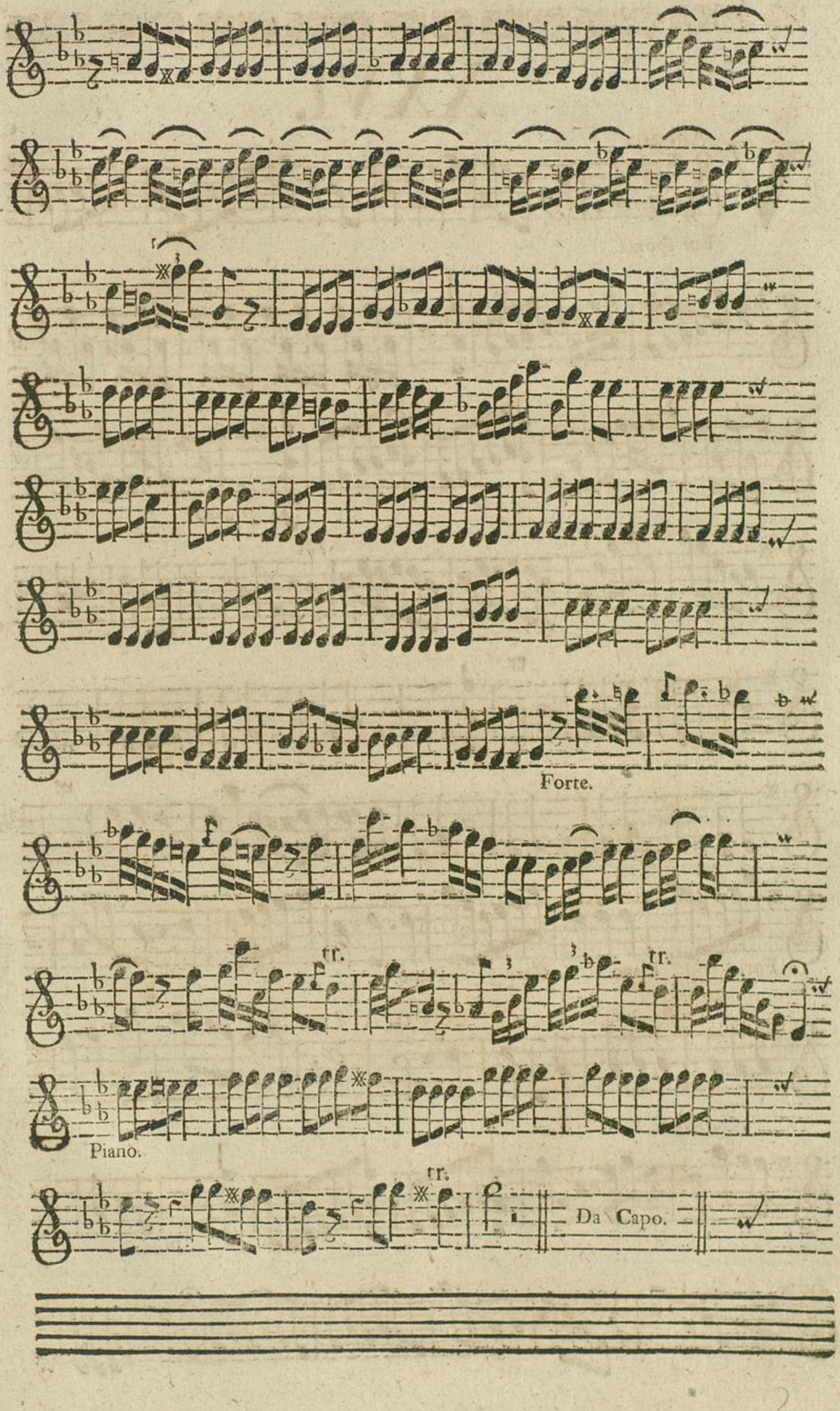
Recitativo Stromentato.




ſydus in fau ſtum va na cru - ci - at ſpes ſpes ma - le-
Piano. Forte. Piano.
fi - da ah fru - ſtra cœ - lum cla - mo va - ne
Forte.
Sponſum in cla mo ah fru ſtra plo - ro ſo - la - men hic imploro
Forte.
in mœ - ro - re vi - vo ah de - ſo - la - ta
Piano.
ge mo.
Forte.
SEGUE L'ARIA.

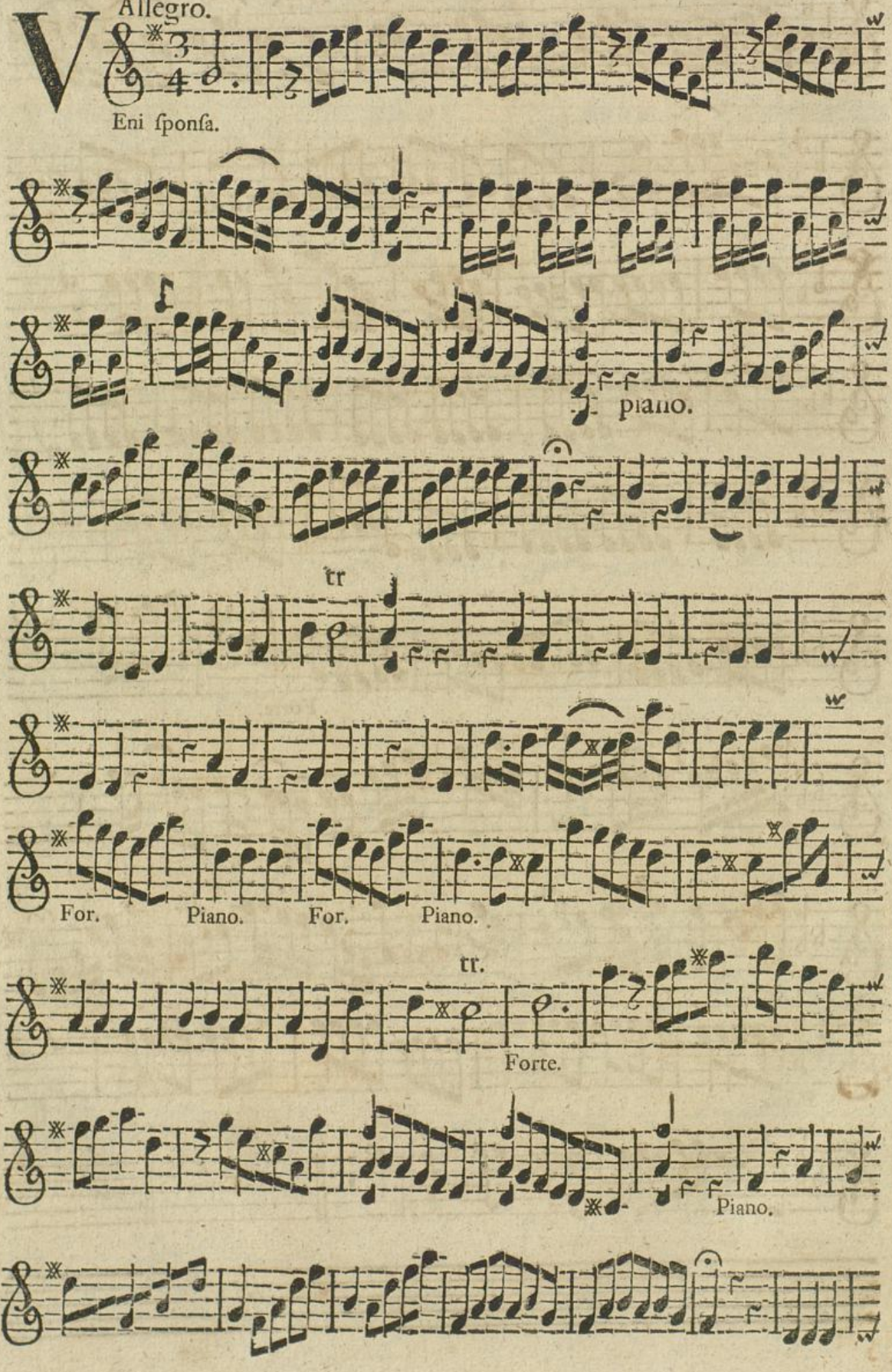
SEGUE L'ARIA.

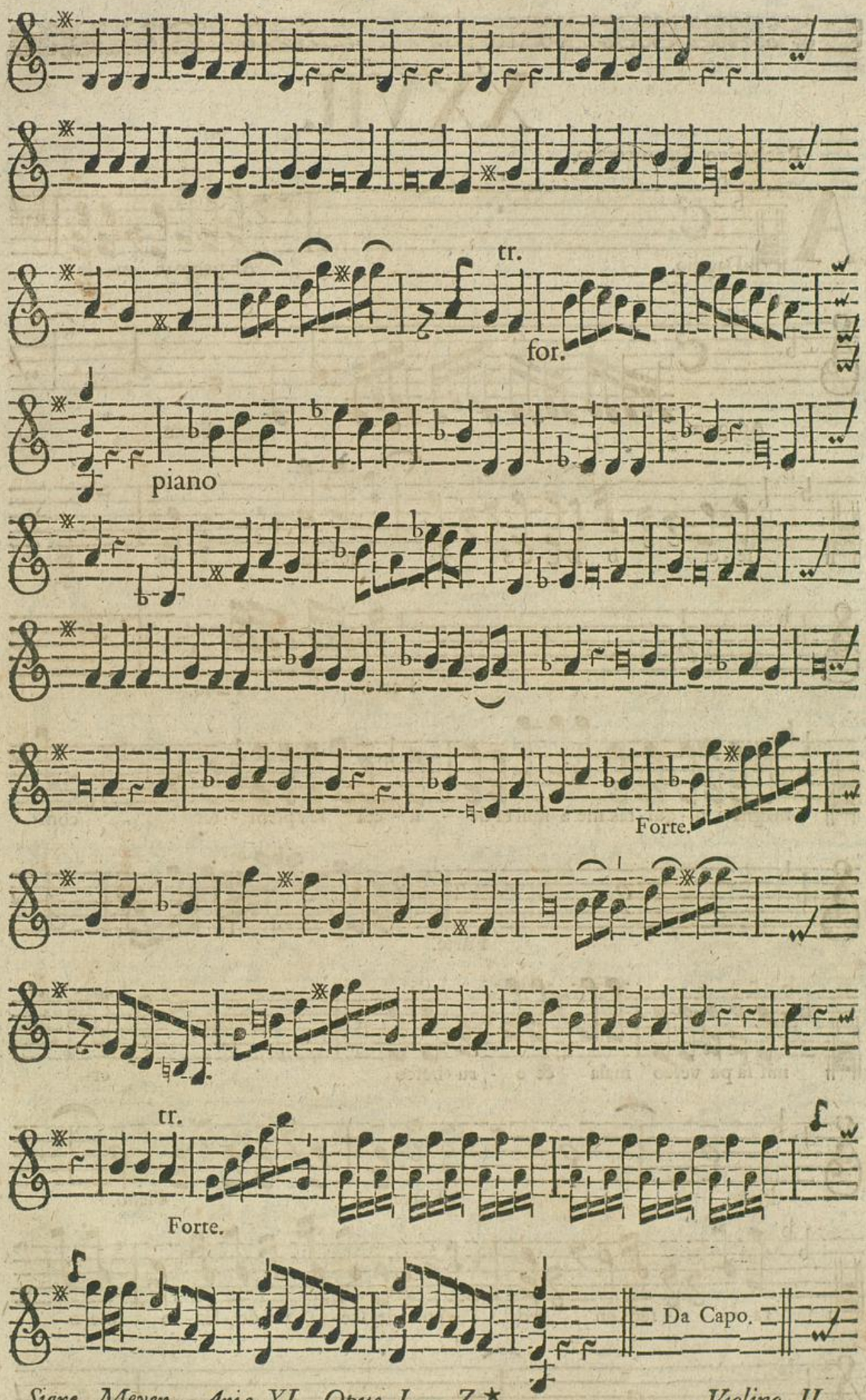



Forte.
tr.
tr.
Piano.
tr.
Da Capo.

XXVI.

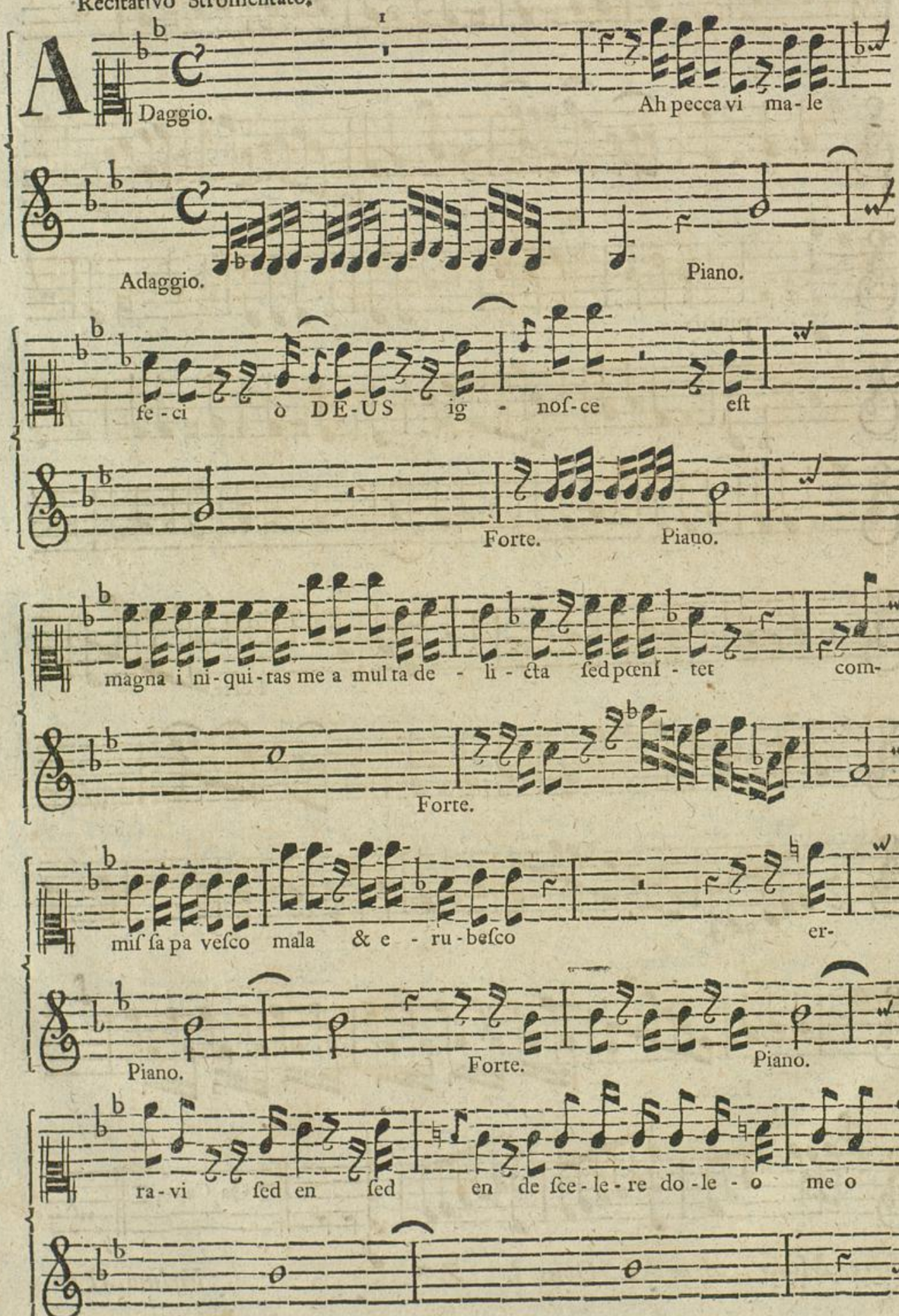
Allegro.

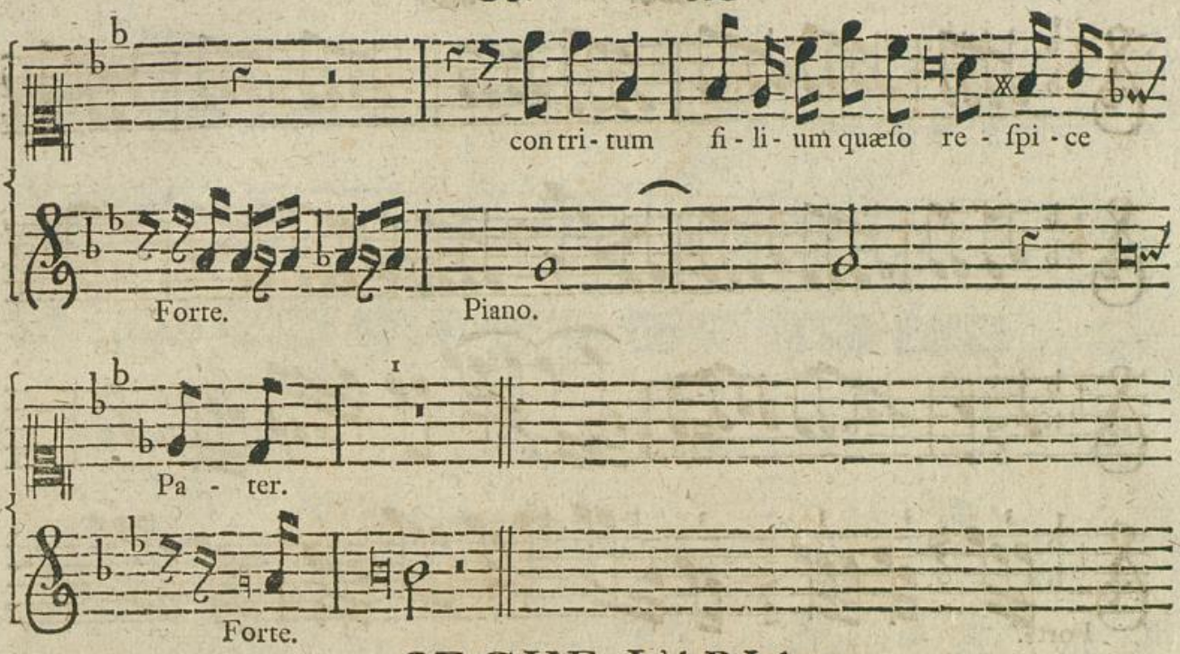



tr.
for.
piano
Forte.
tr.
Forte.
Da Capo.

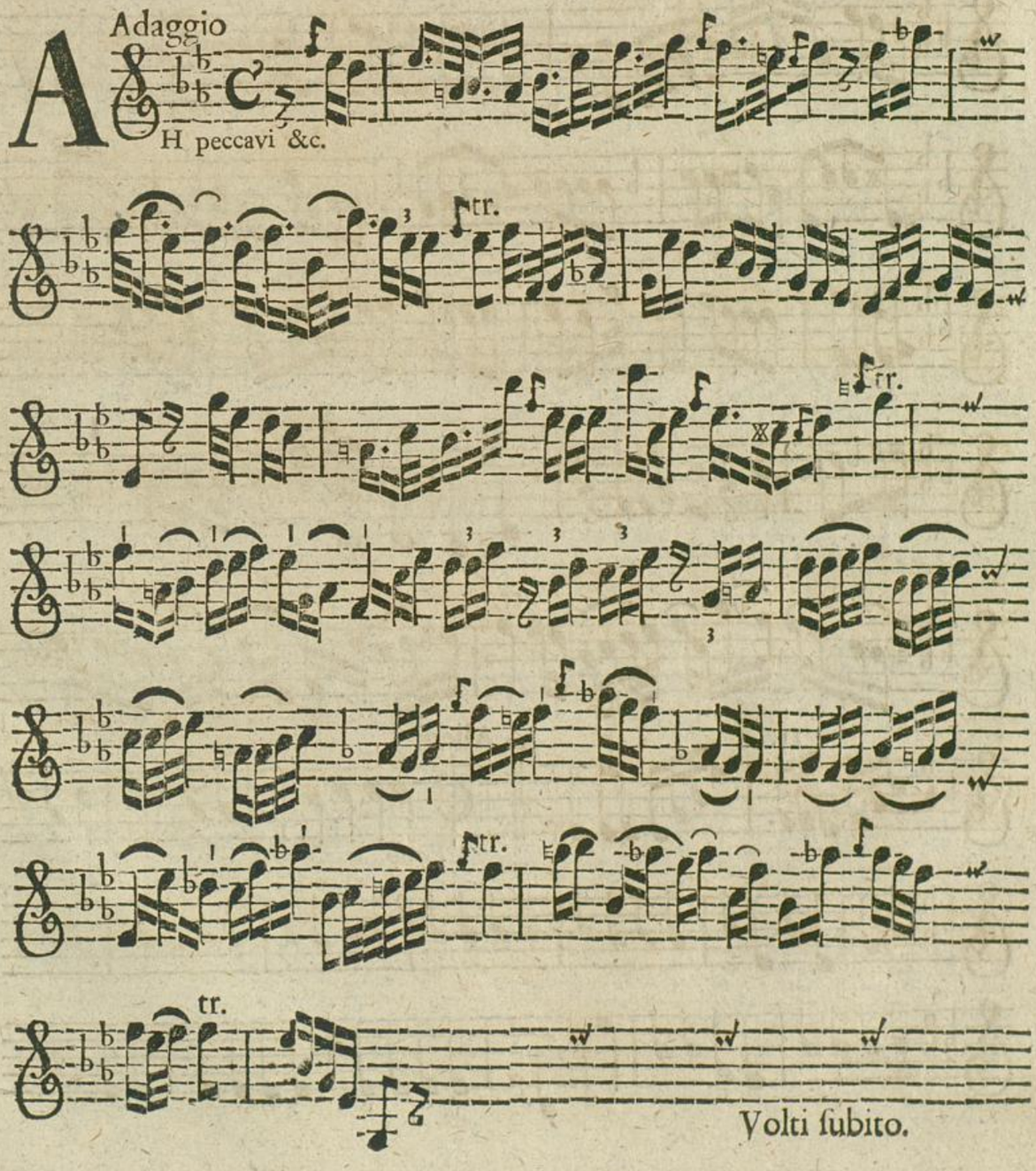
XXVII.

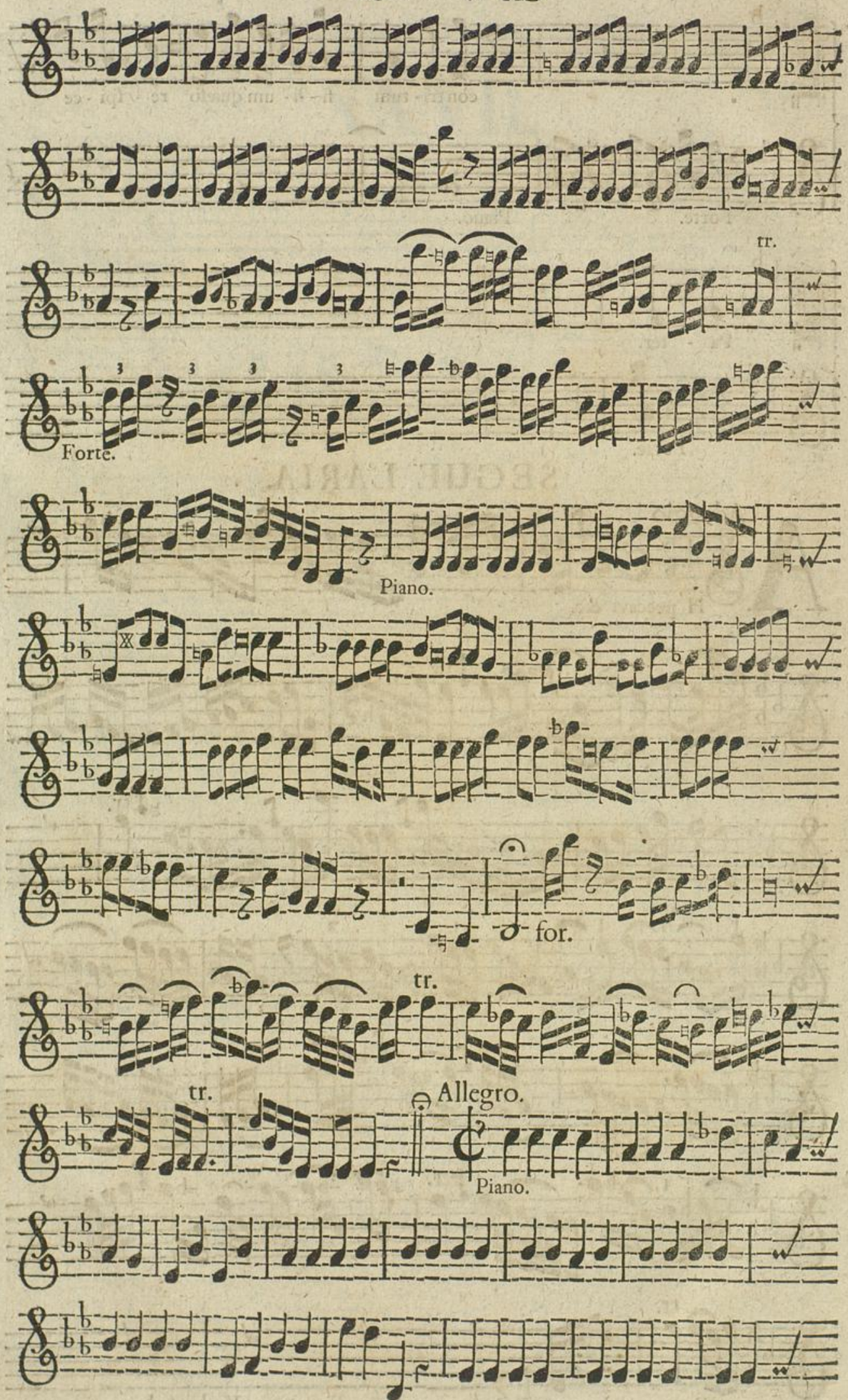
Recitativo Stromentato.




con tri - tum fi - li - um quæſo re - ſpi - ce
Forte.
Piano.
Pa - ter.
Forte.

SEGUE L'ARIA.


Adaggio
A
H peccavi &c.
tr.
tr.
tr.
tr.
Volti ſubito.


tr.
Forte.
Piano.
for.
tr.
tr.
Allegro.
Piano.

tr.

Da Capo.

XXVIII.

Largo.

A Ve JESU.

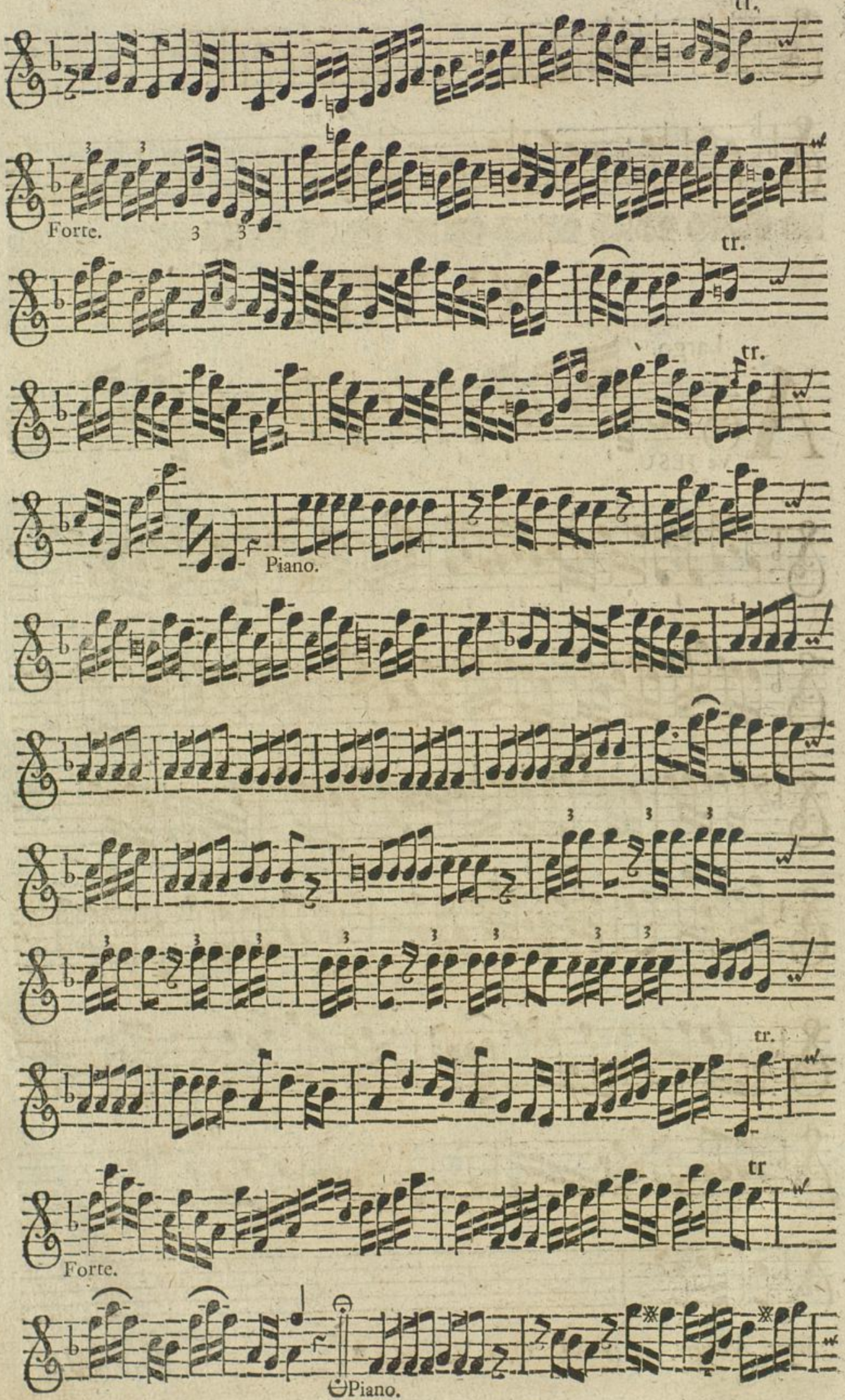
tr.

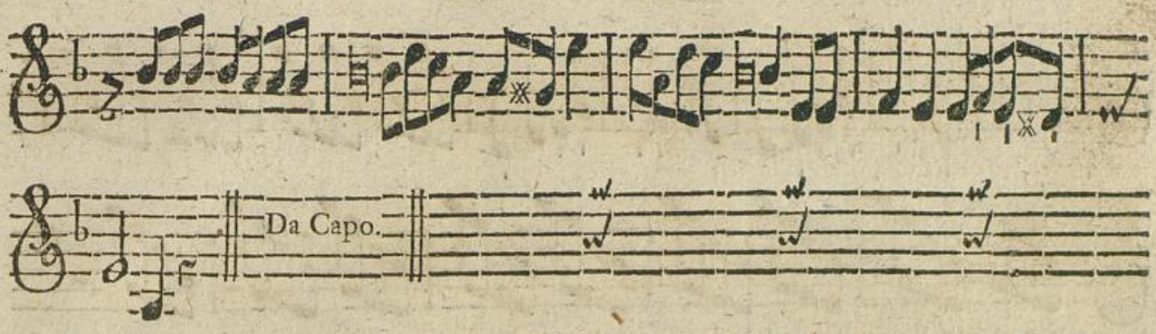
Piano.

tr.

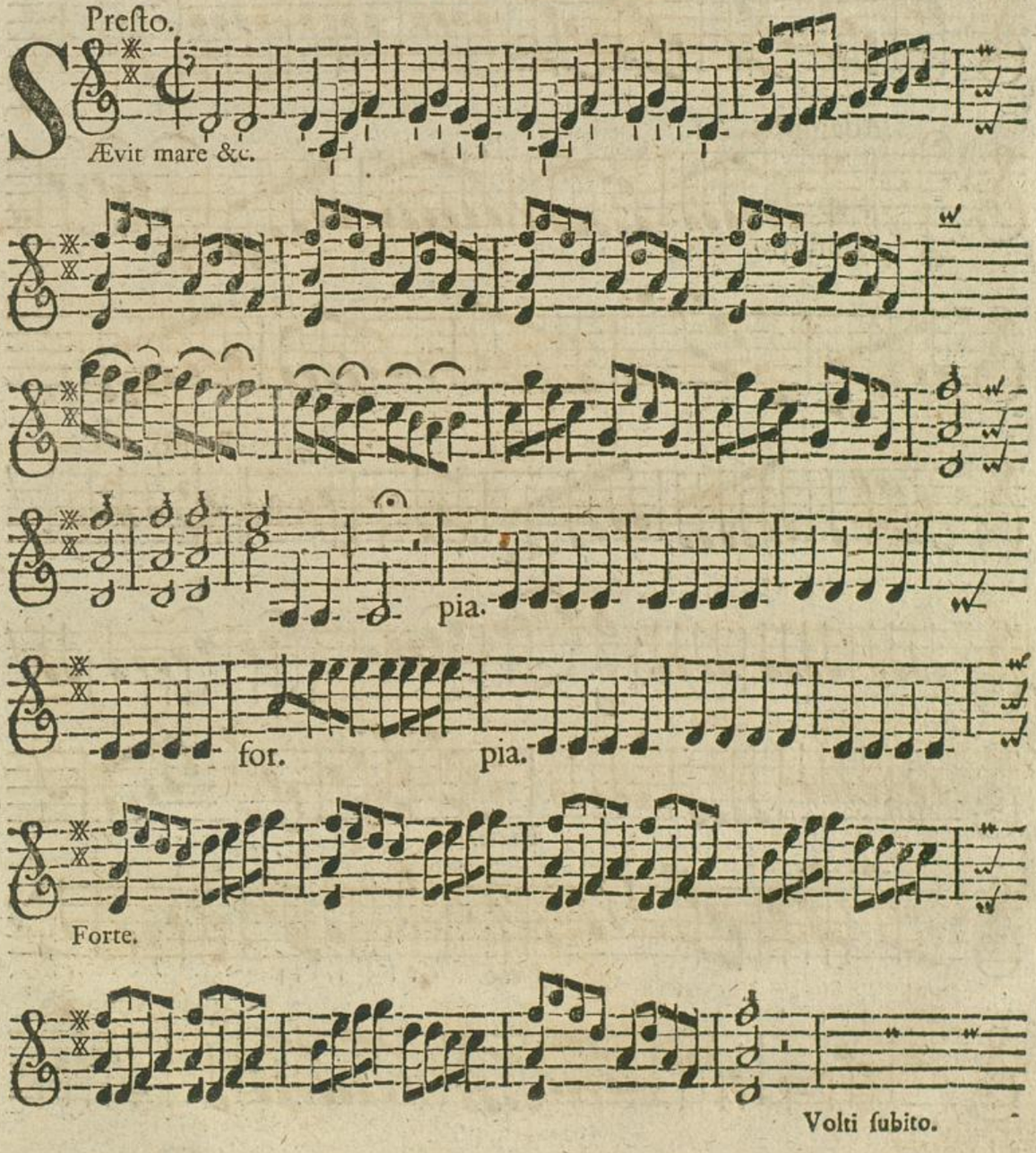
tr.

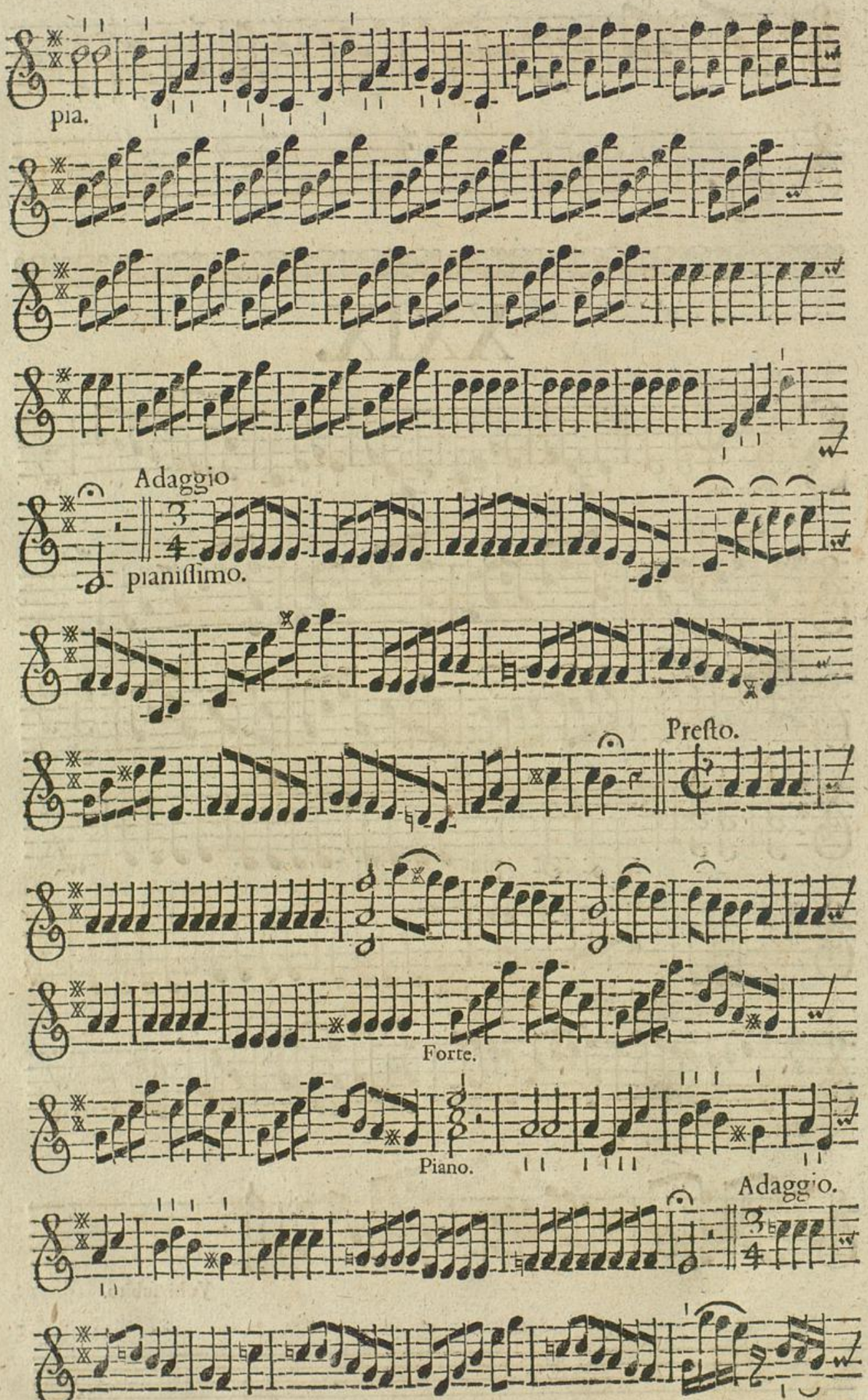
Volti subito


tr.
Forte.
tr.
tr.
Piano.
tr.
tr
Forte.
Piano.



XXIX.




pia.
Adaggio
pianiſſimo.
Preſto.
Forte.
Piano.
Adaggio.

Presto.

Adaggio.

Presto.

Forte.

Largo.

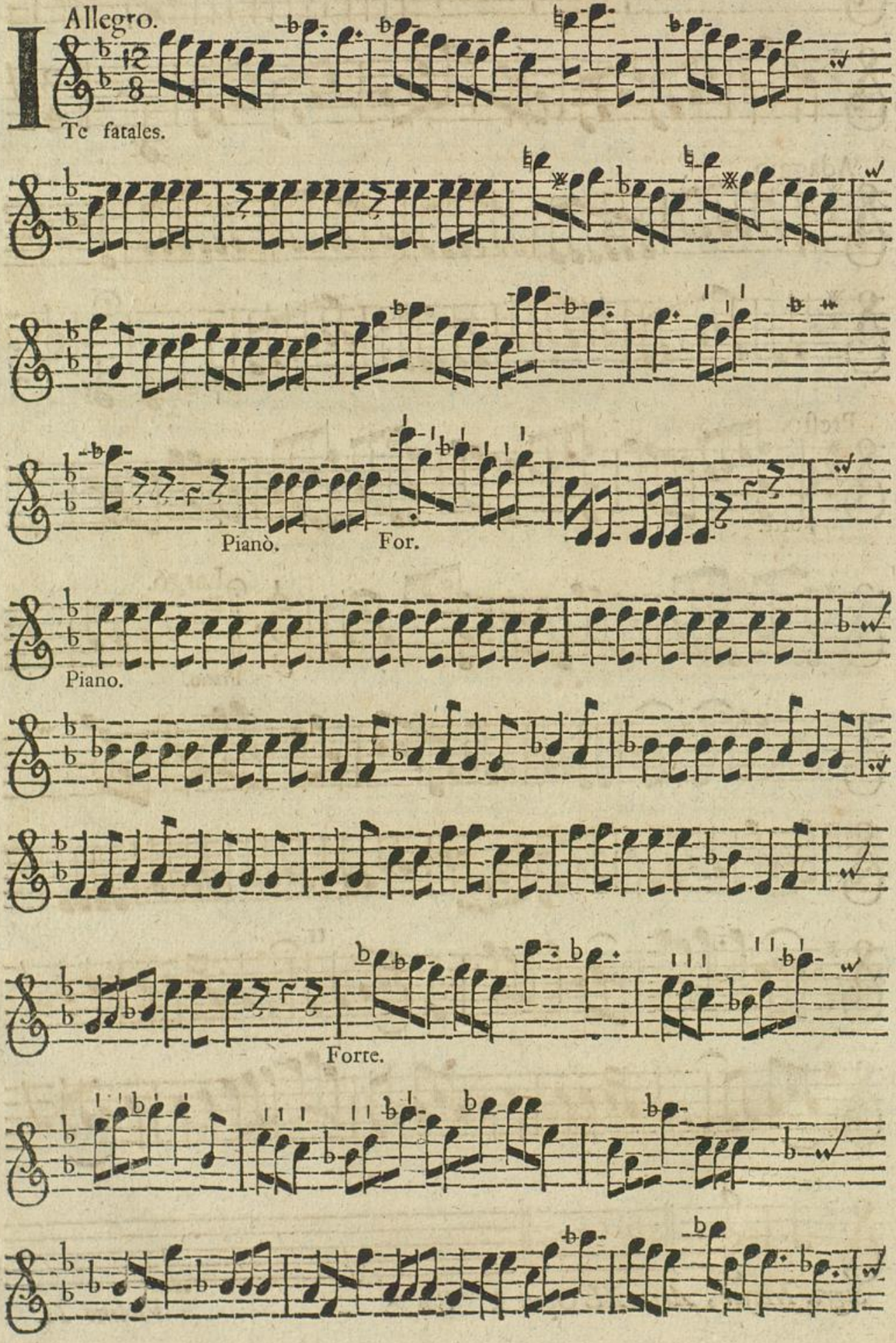
Piano.

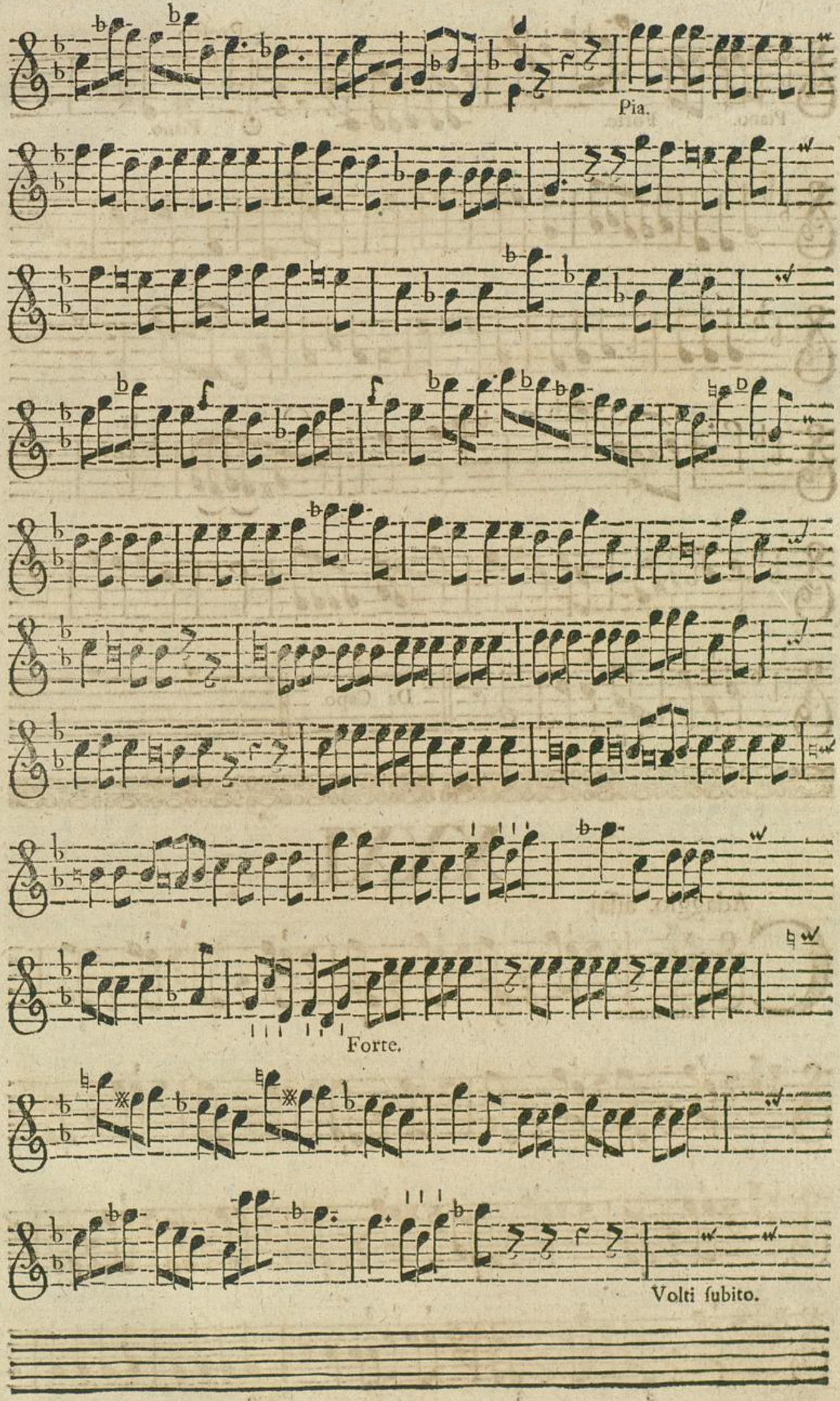
tr.

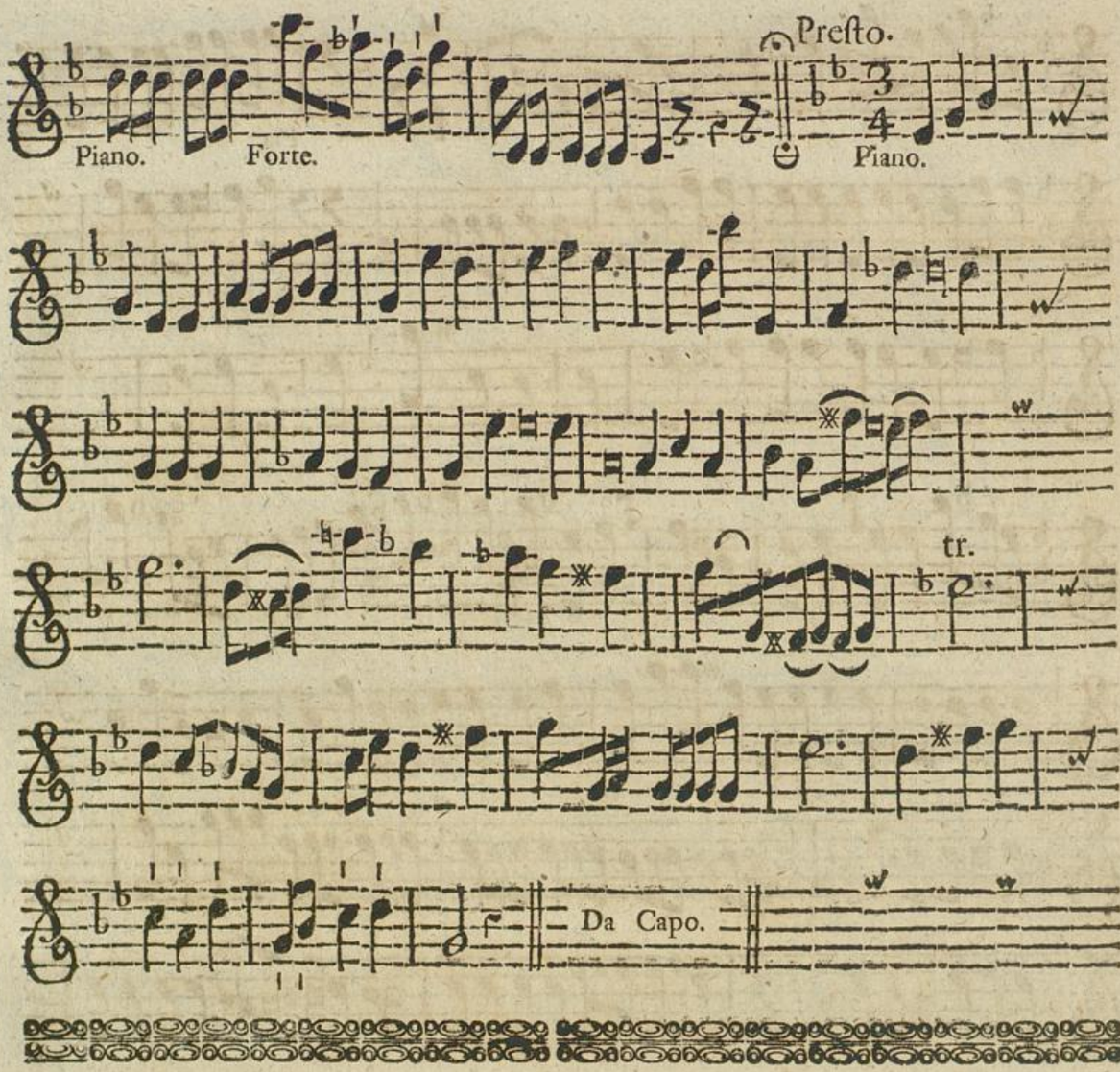
tr.

Da Capo.

XXX.

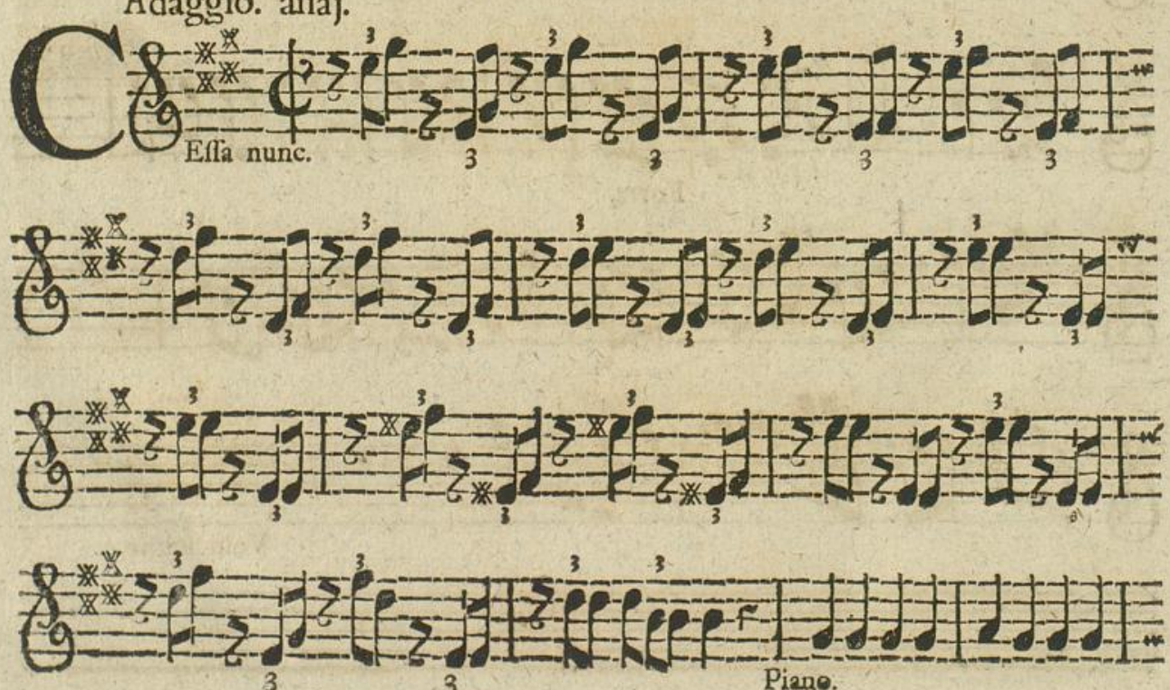


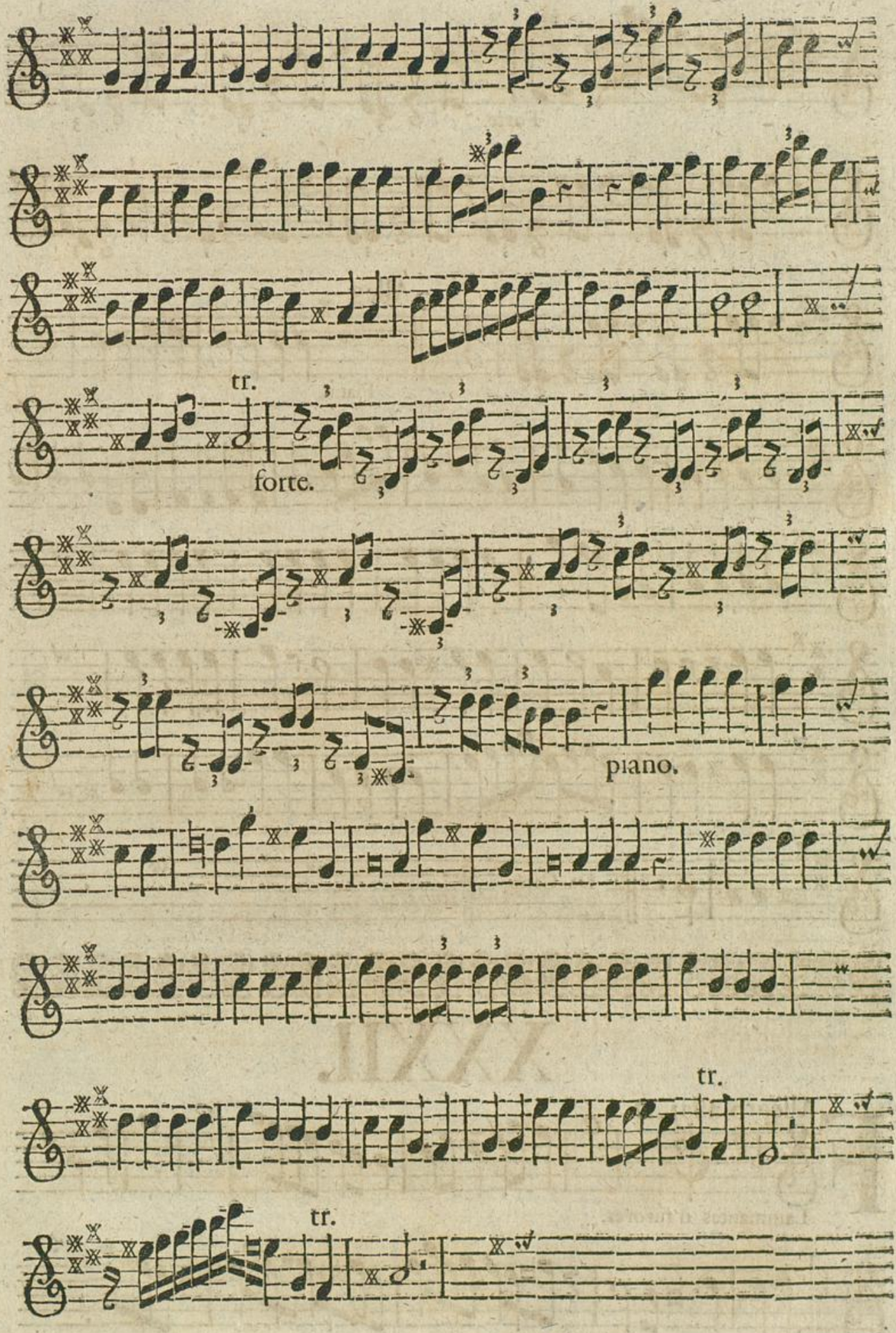

Pia.
Forte.
Volti ſubito.

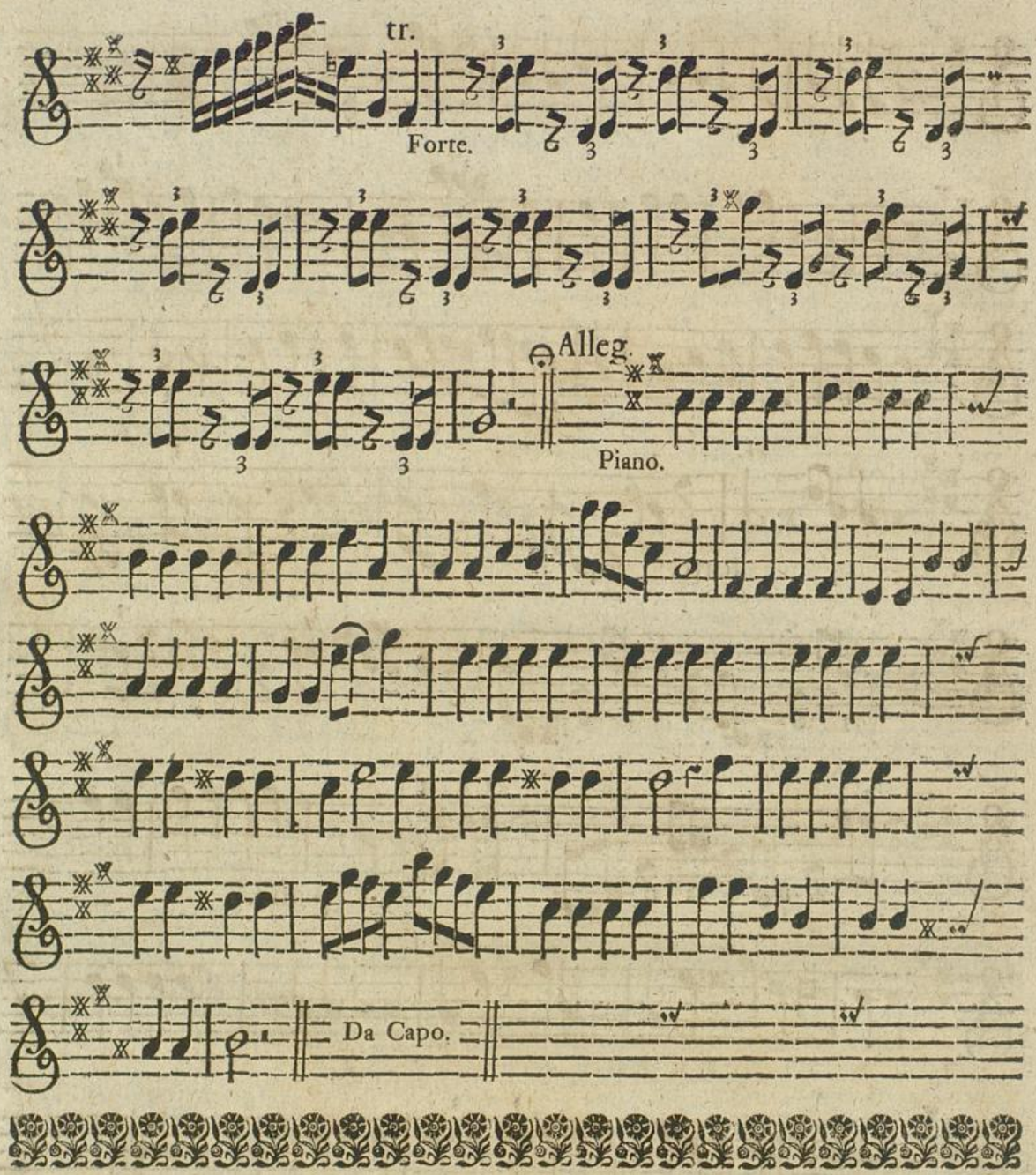


XXXI.

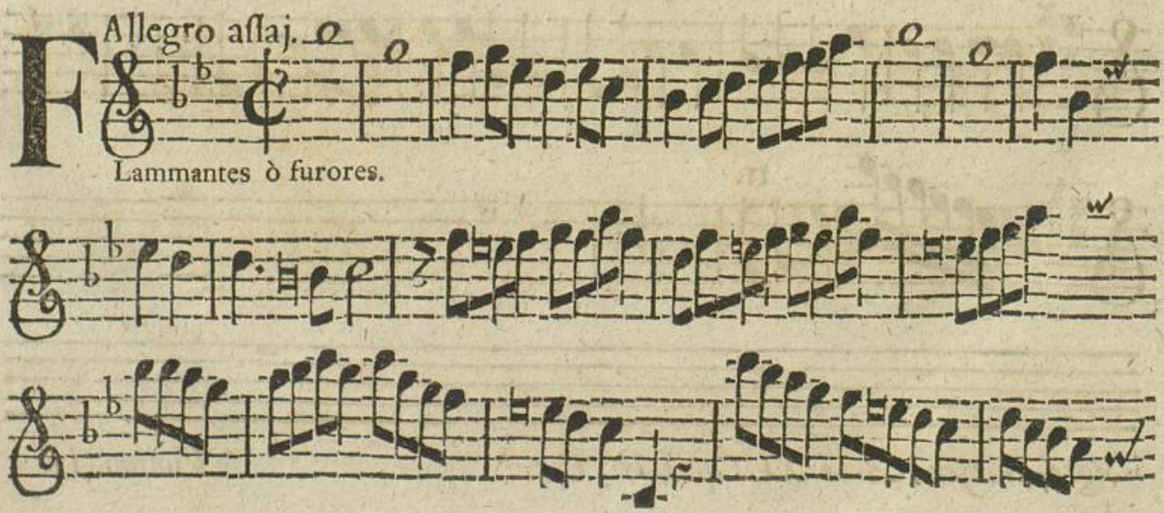
Adaggio. assaj.

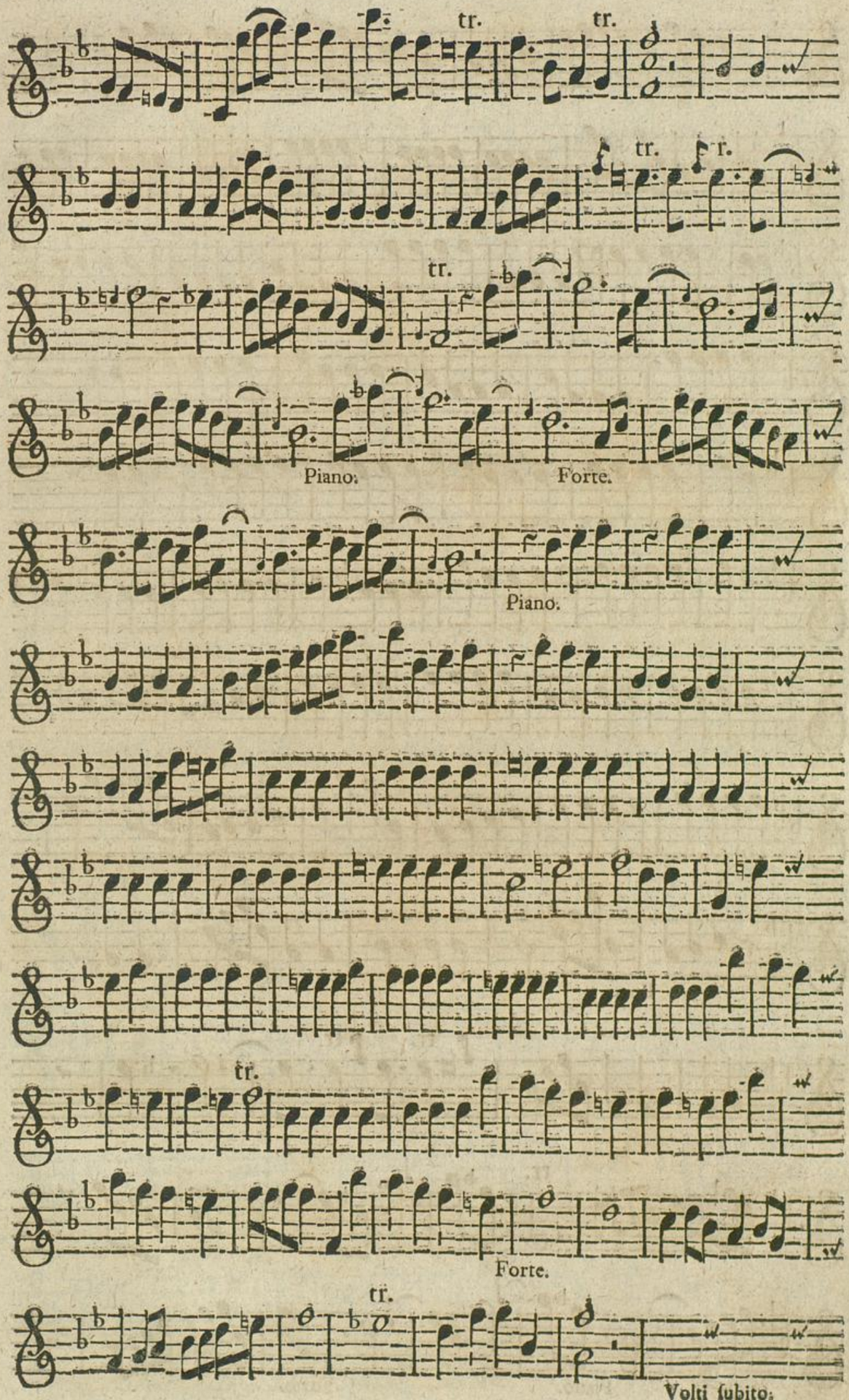


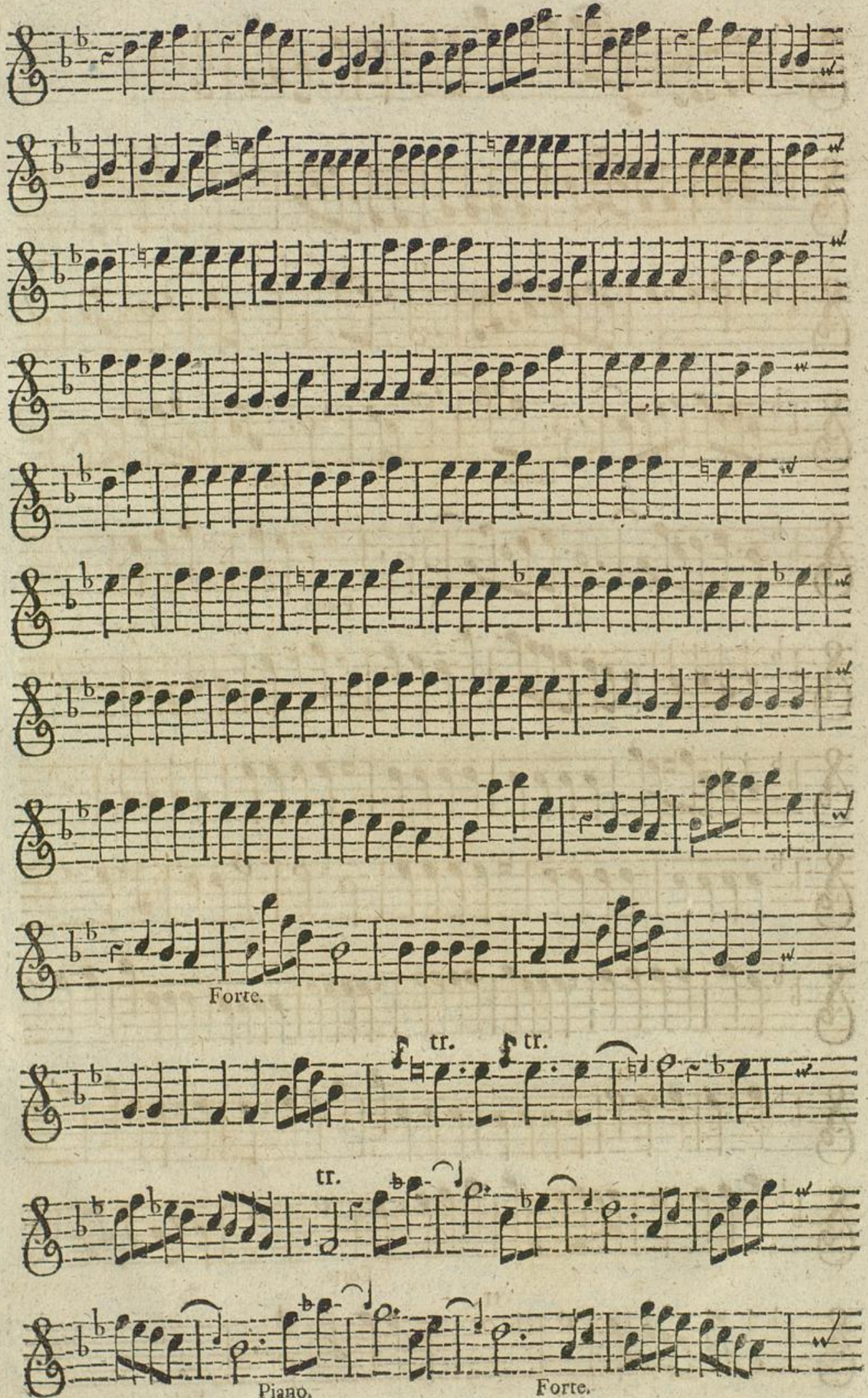

tr.
forte.
piano.
tr.
tr.

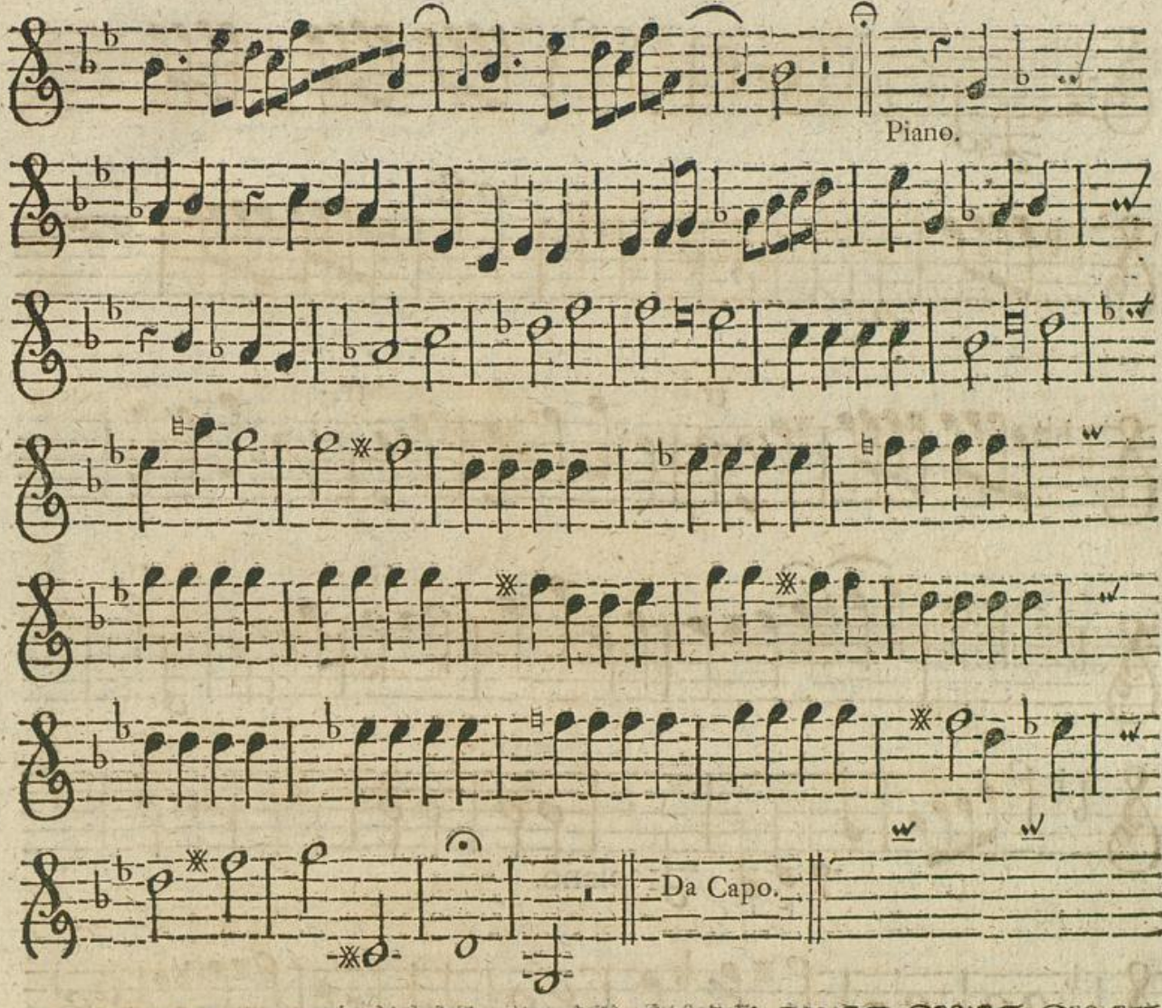

tr.
Forte.
Alleg.
Piano.
Da Capo.

XXXII.

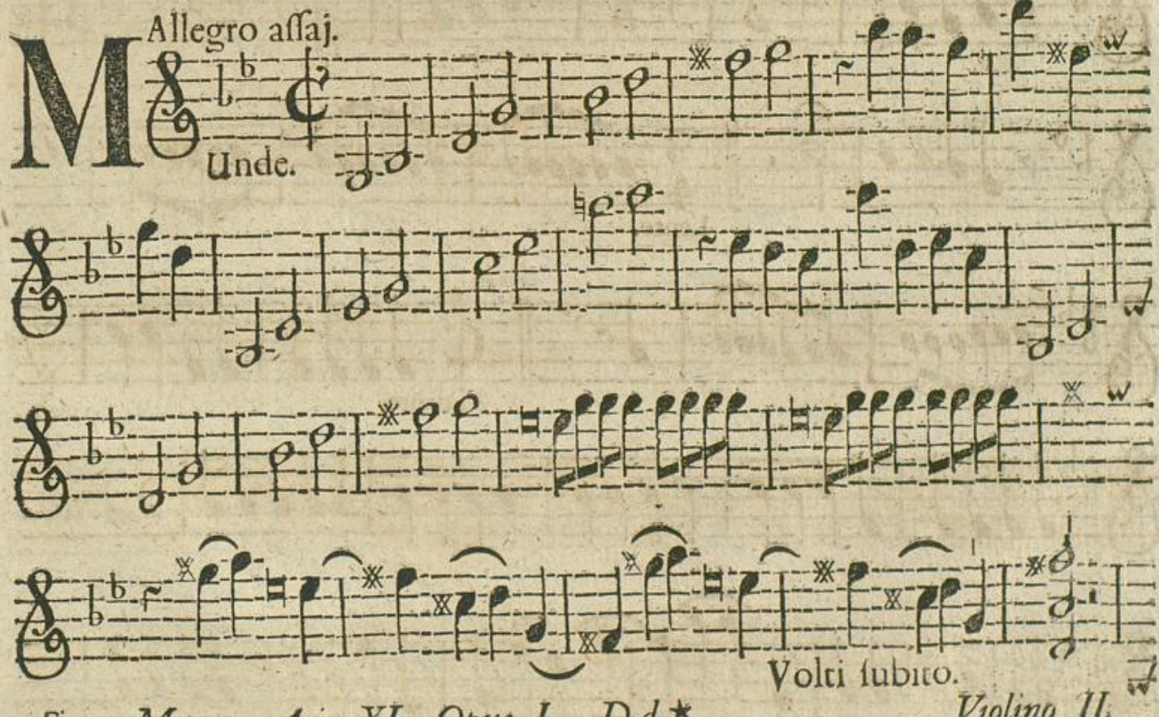

Allegro assaj.
Lammantes ò furores.

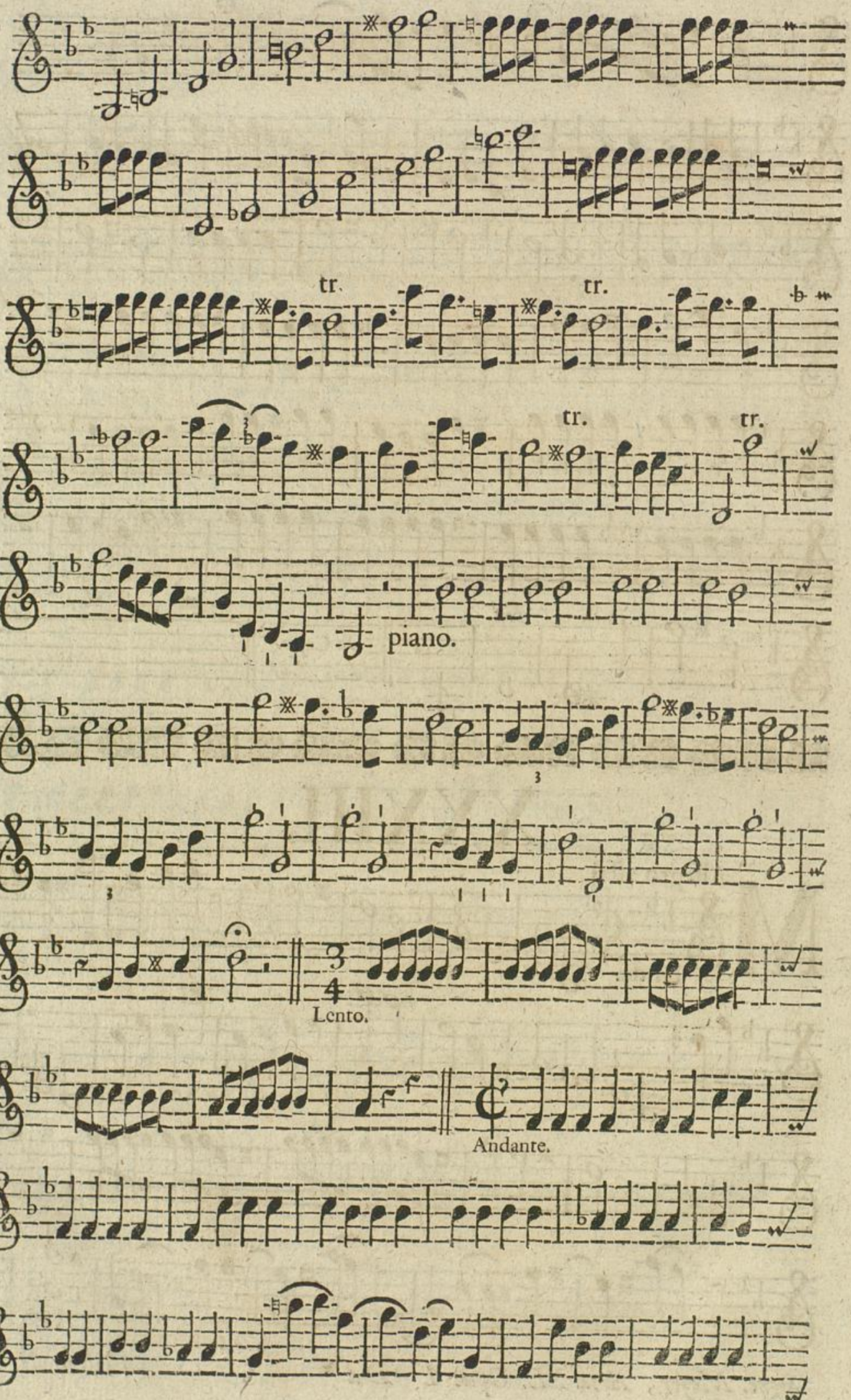

tr.
tr.
tr.
tr.
tr.
Piano.
Forte.
Piano.
tr.
Forte.
tr.
Volti subito.

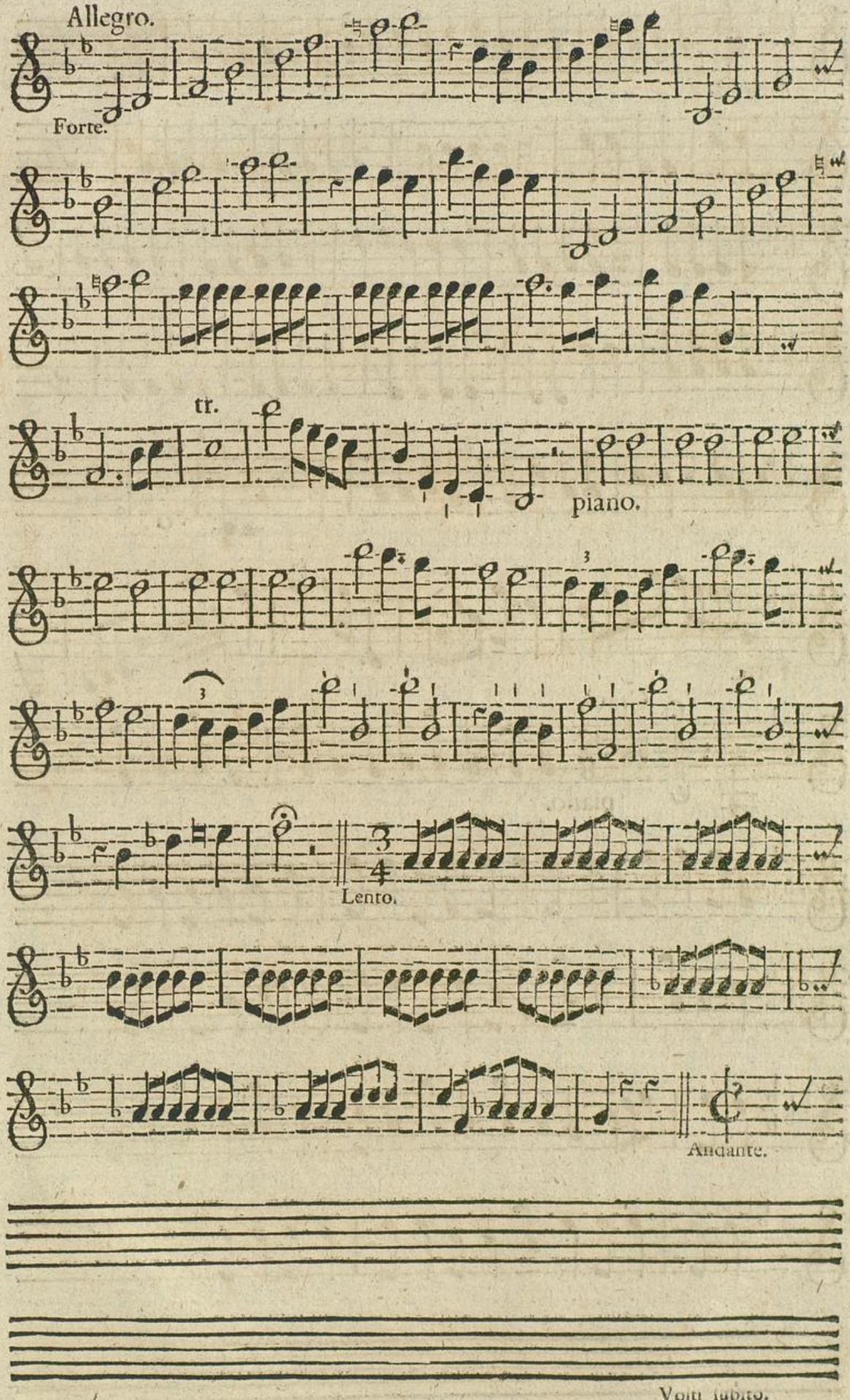

Forte.
tr.
tr.
tr.
Piano.
Forte.

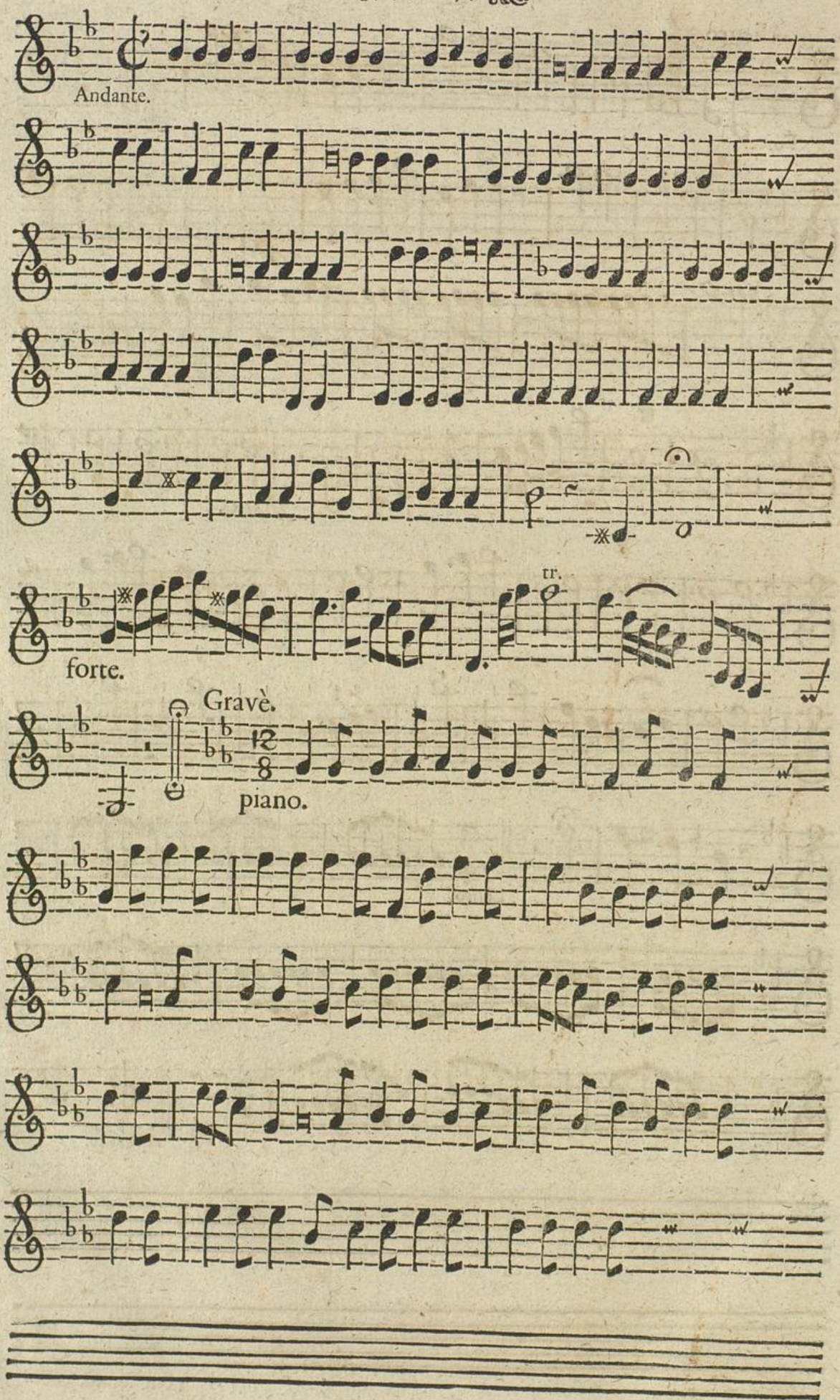


XXXIII.



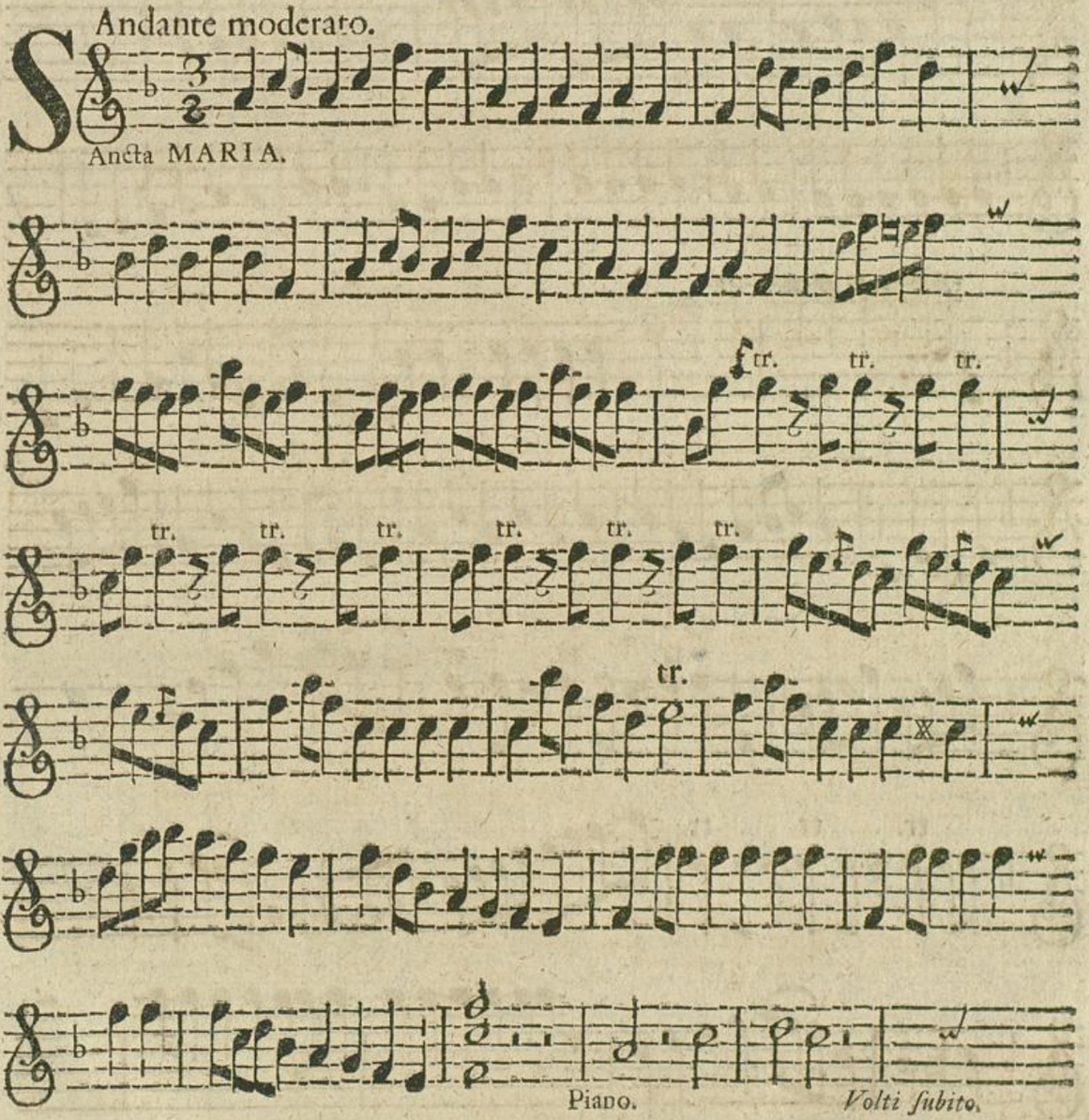

tr.
tr.
tr.
tr.
piano.
Lento.
Andante.

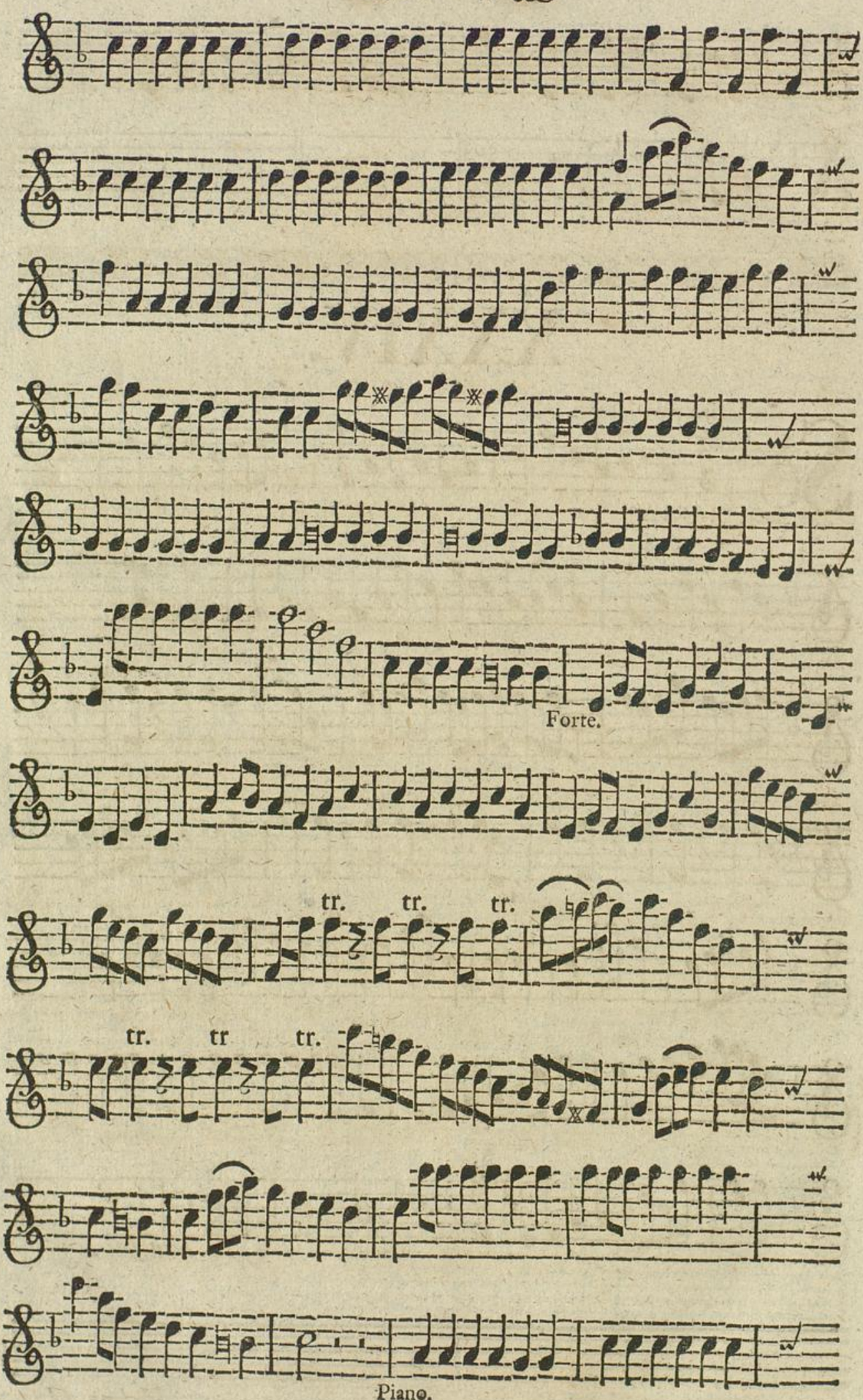

Allegro.
Forte.
tr.
piano.
Lento.
Andante.
Vom Tubito.

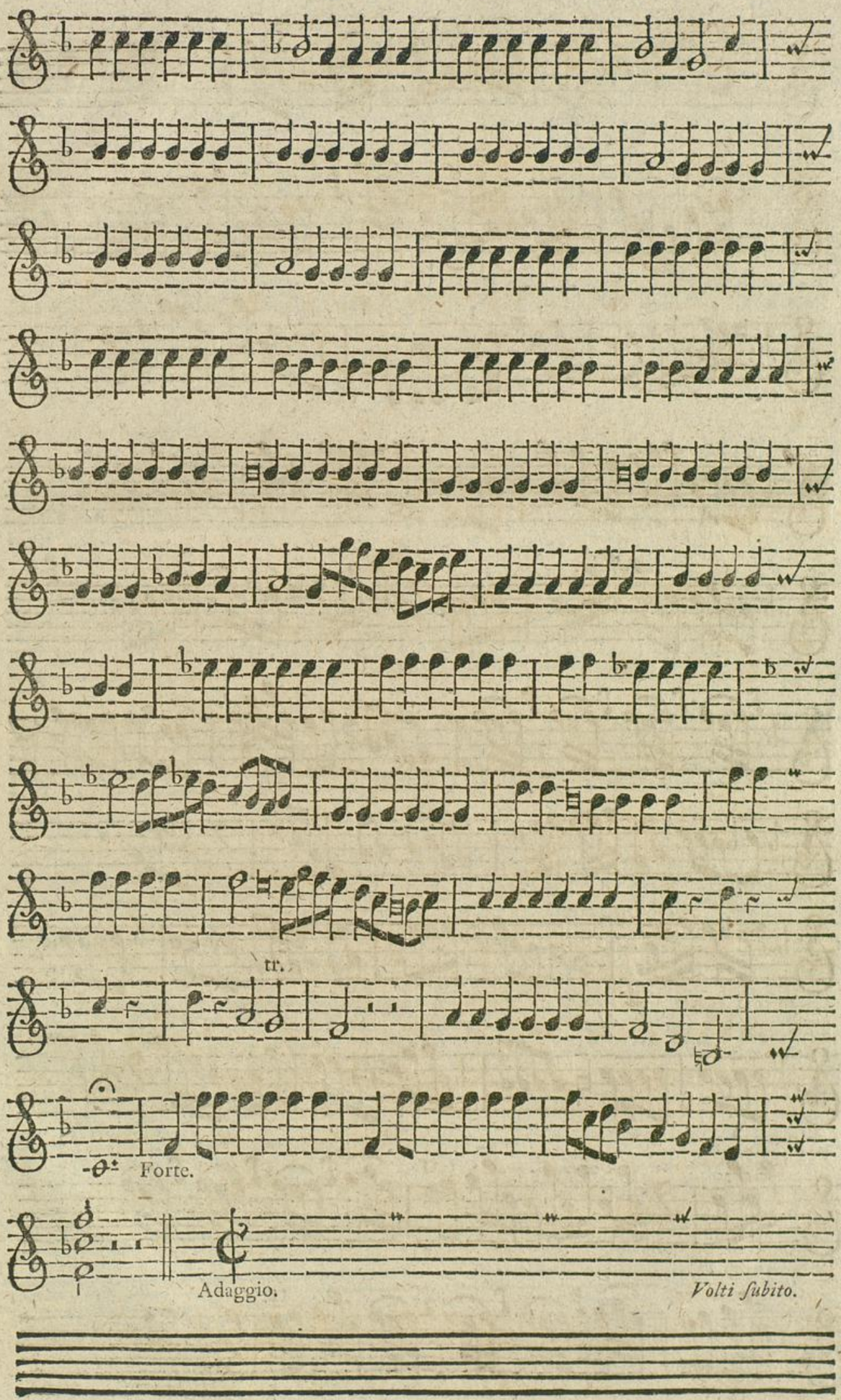

Andante.
tr.
forte.
Gravè.
piano.

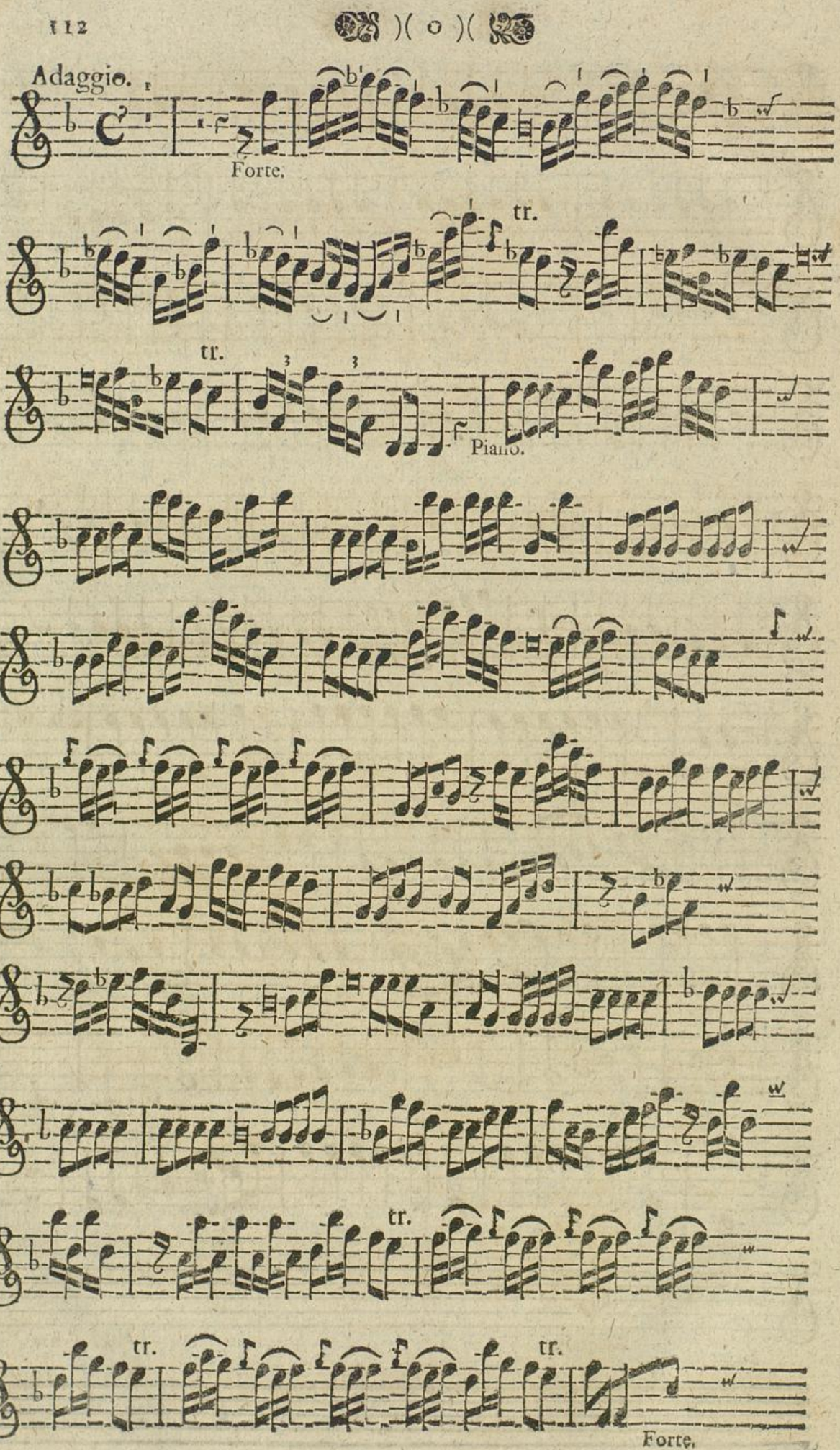
Da Capo.

XXXIV.

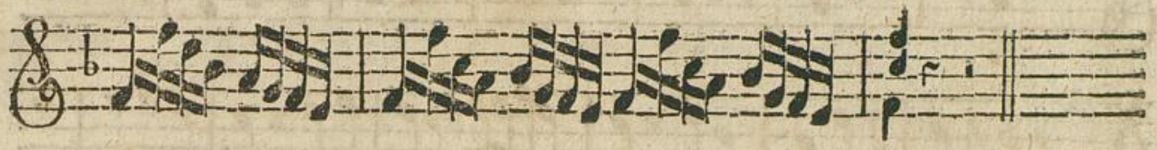

Andante moderato.
Aneta MARIA.
tr.
tr.
tr.
tr.
tr.
tr.
tr.
tr.
tr.
tr.
Piano.
Volti subito.


Forte.
tr. tr. tr.
tr. tr tr.
Piano.


tr.
Forte.
Adaggio.
Volti subito.

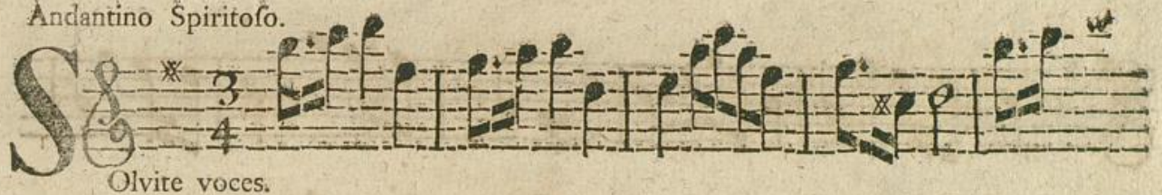

Adaggio.
Forte.
tr.
tr.
Piano.
tr.
tr.
tr.
Forte.

tr.

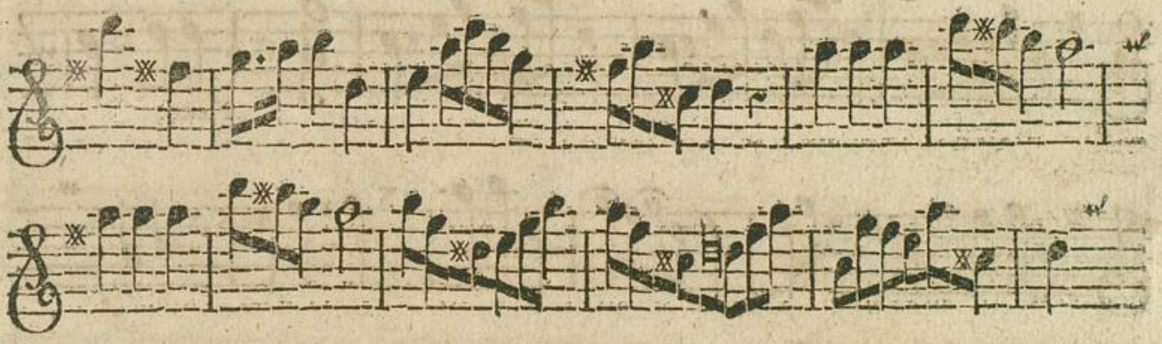


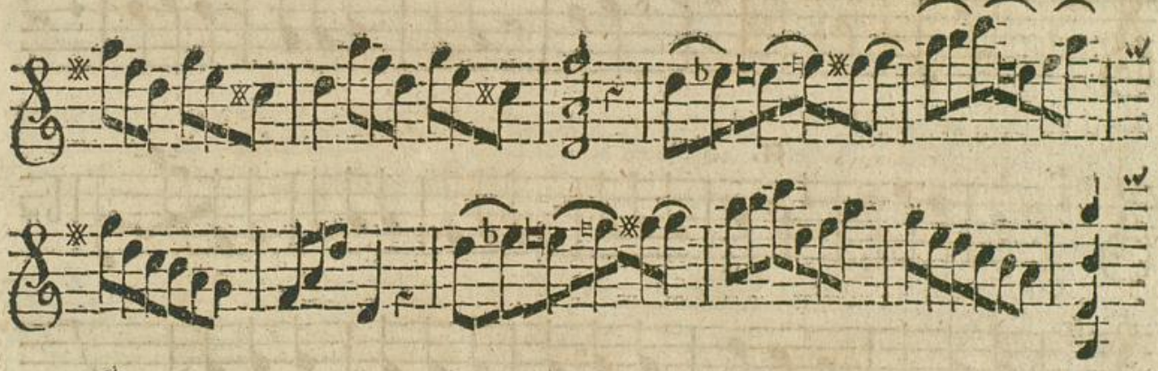
XXXV.

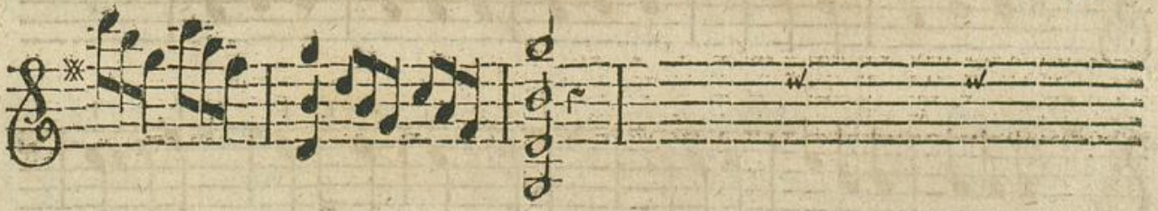
Andantino Spiritoso.

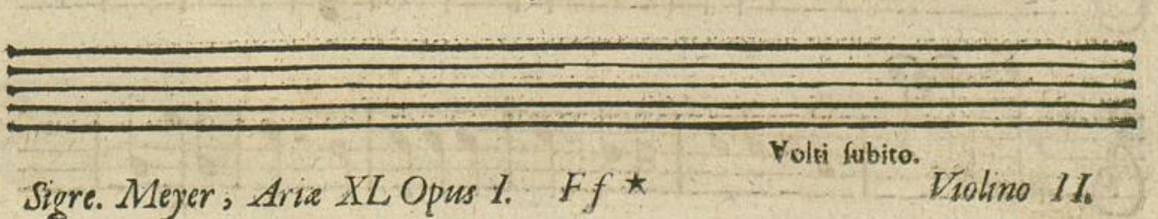


Olvite voces.

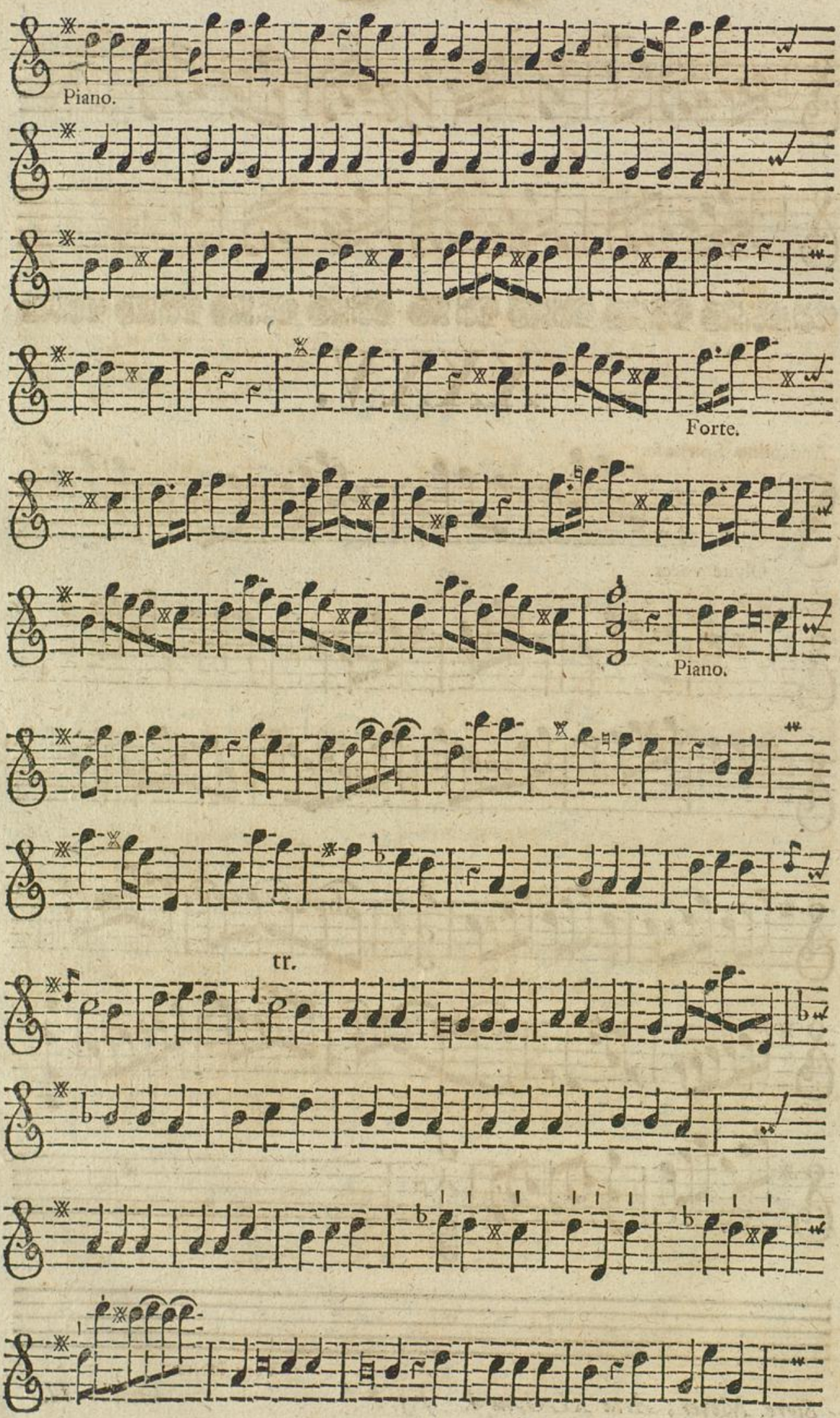


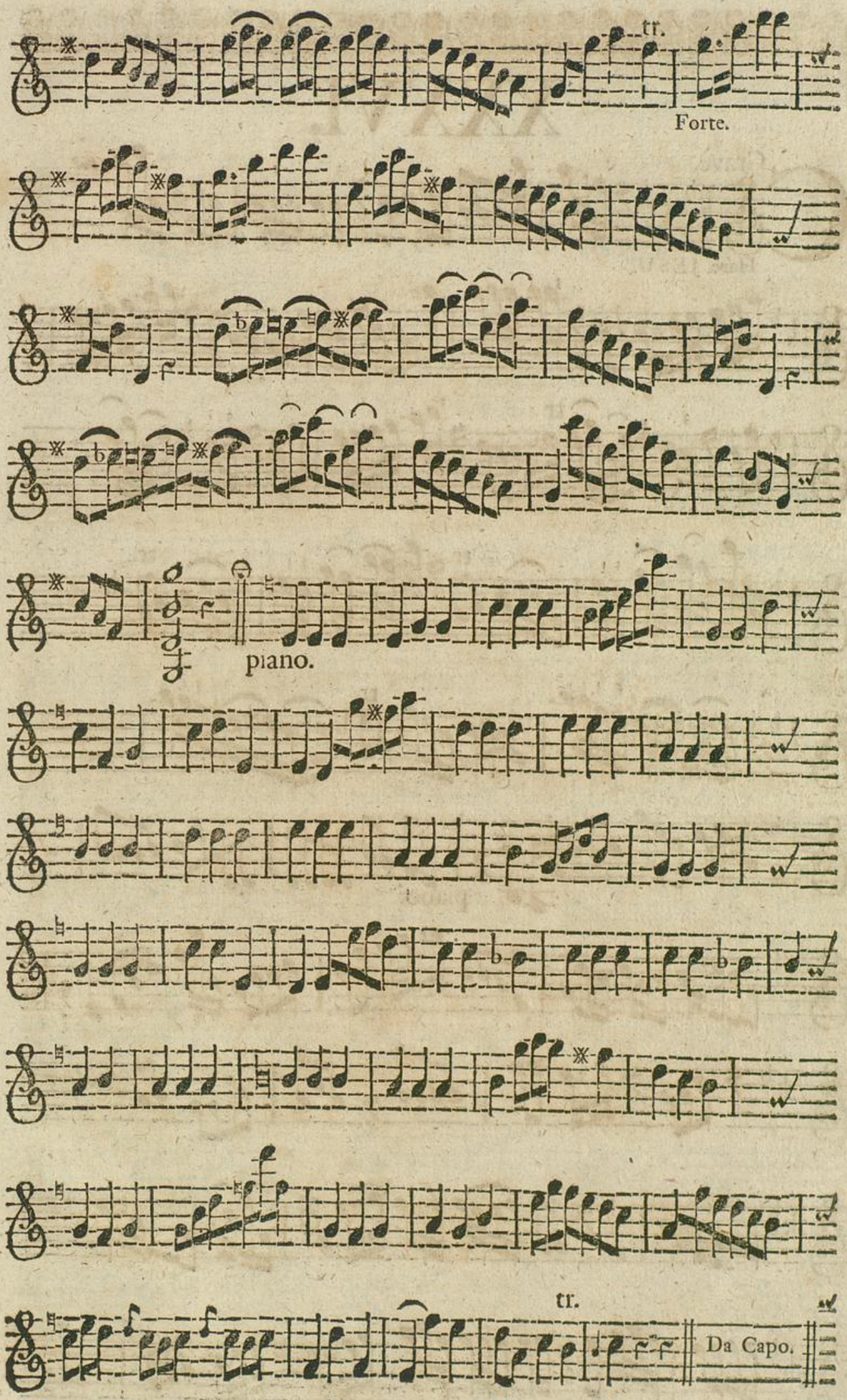




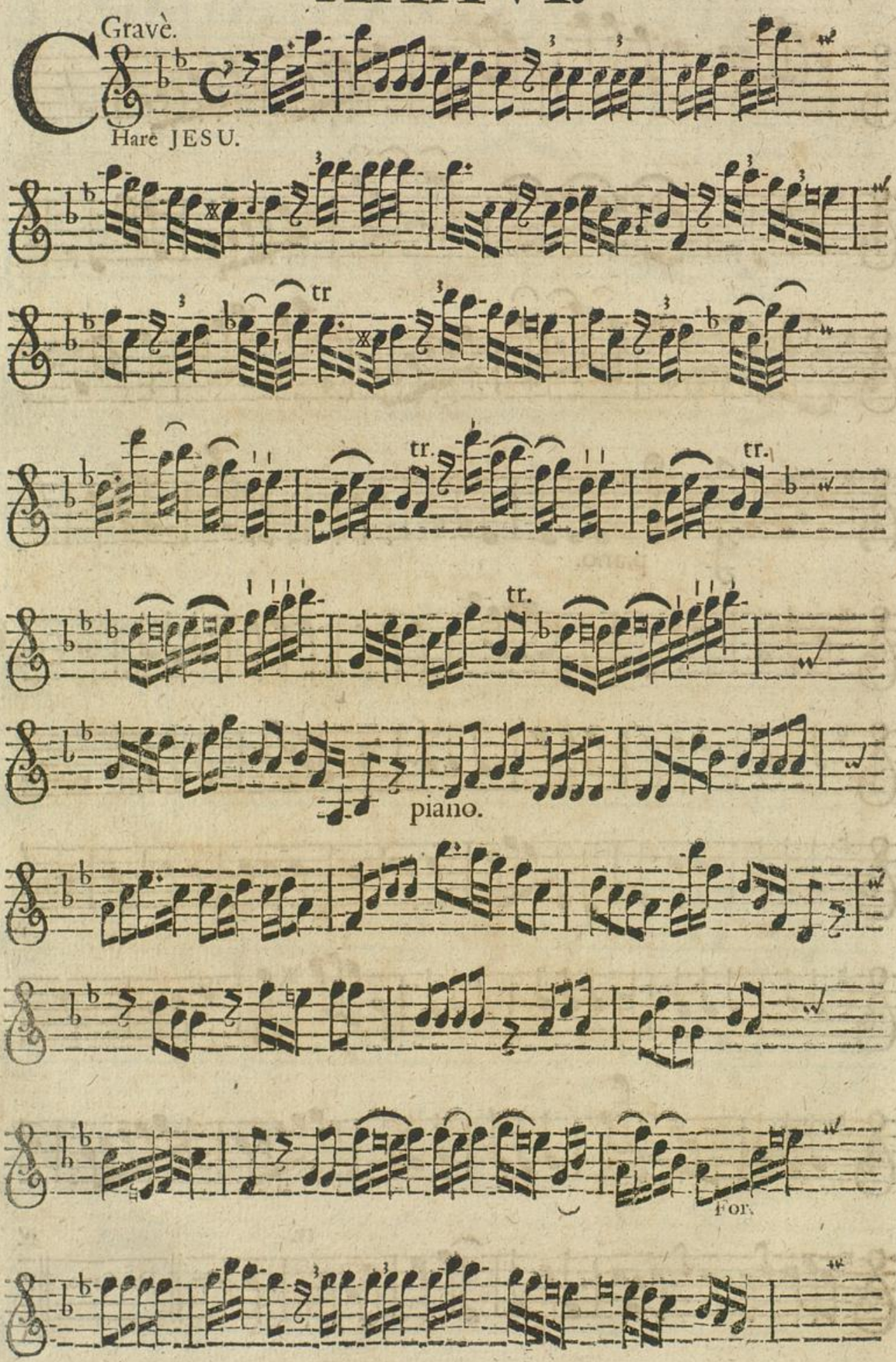


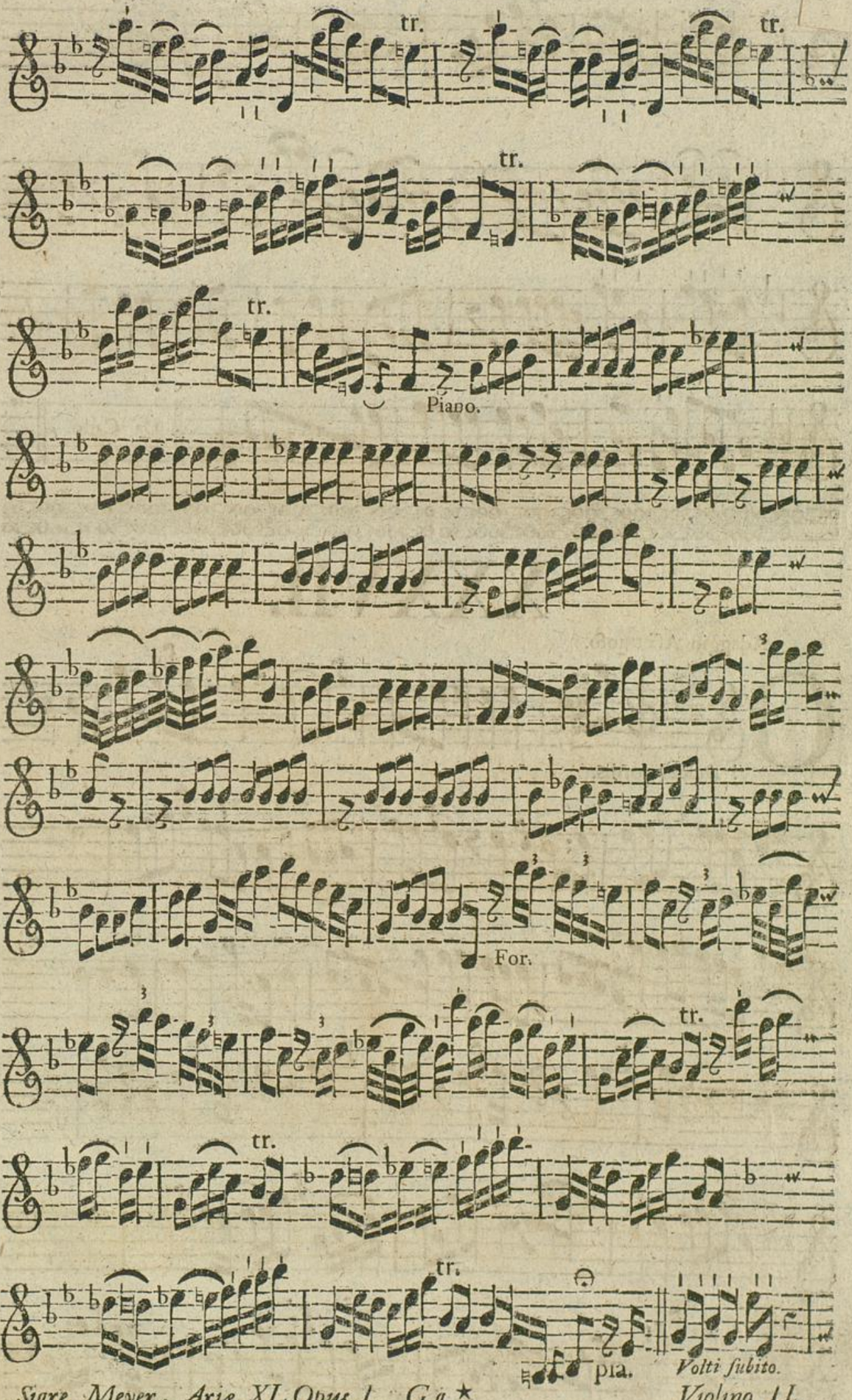
Volti subito.

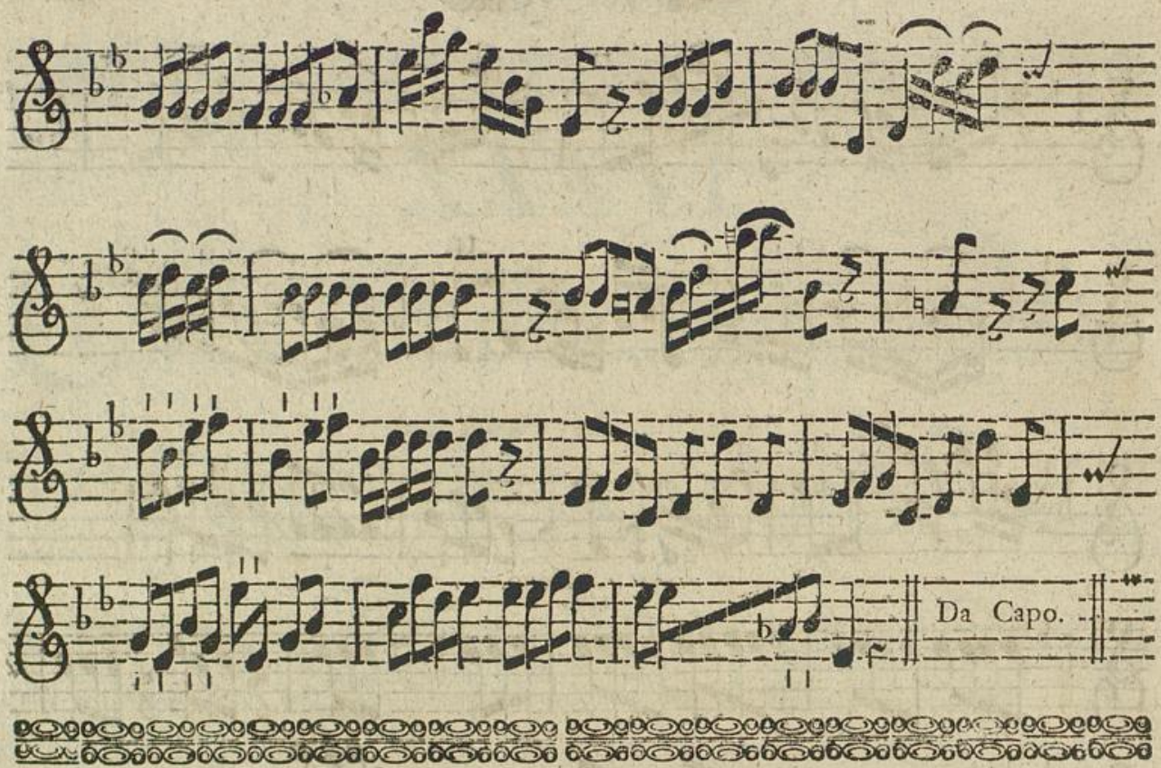

Piano.
Forte.
Piano.
tr.


tr.
Forte.
piano.
tr.
Da Capo.

XXXVI.

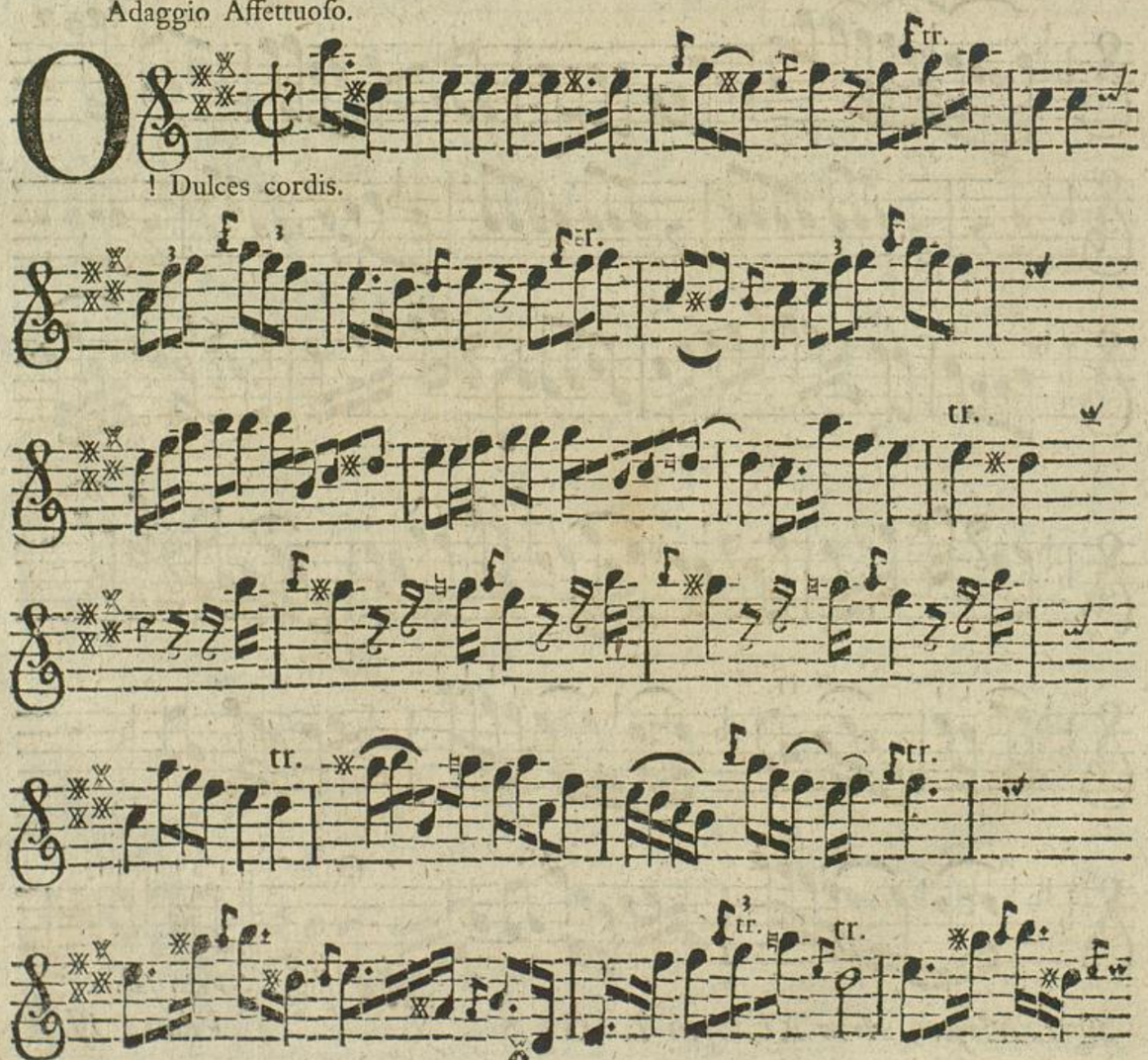


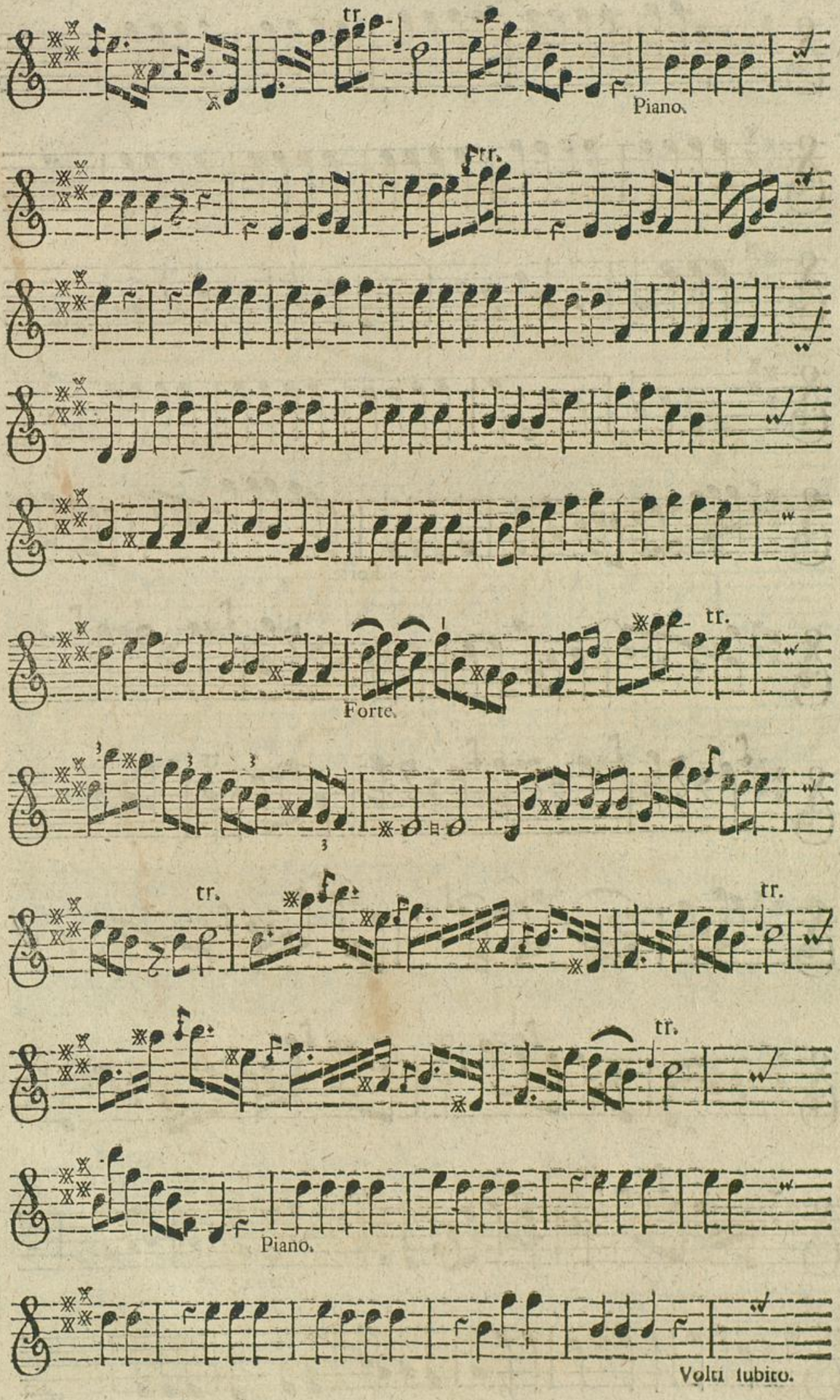

tr.
tr.
tr.
tr.
Piano.
For.
tr.
tr.
tr.
pia.
Volti subito.

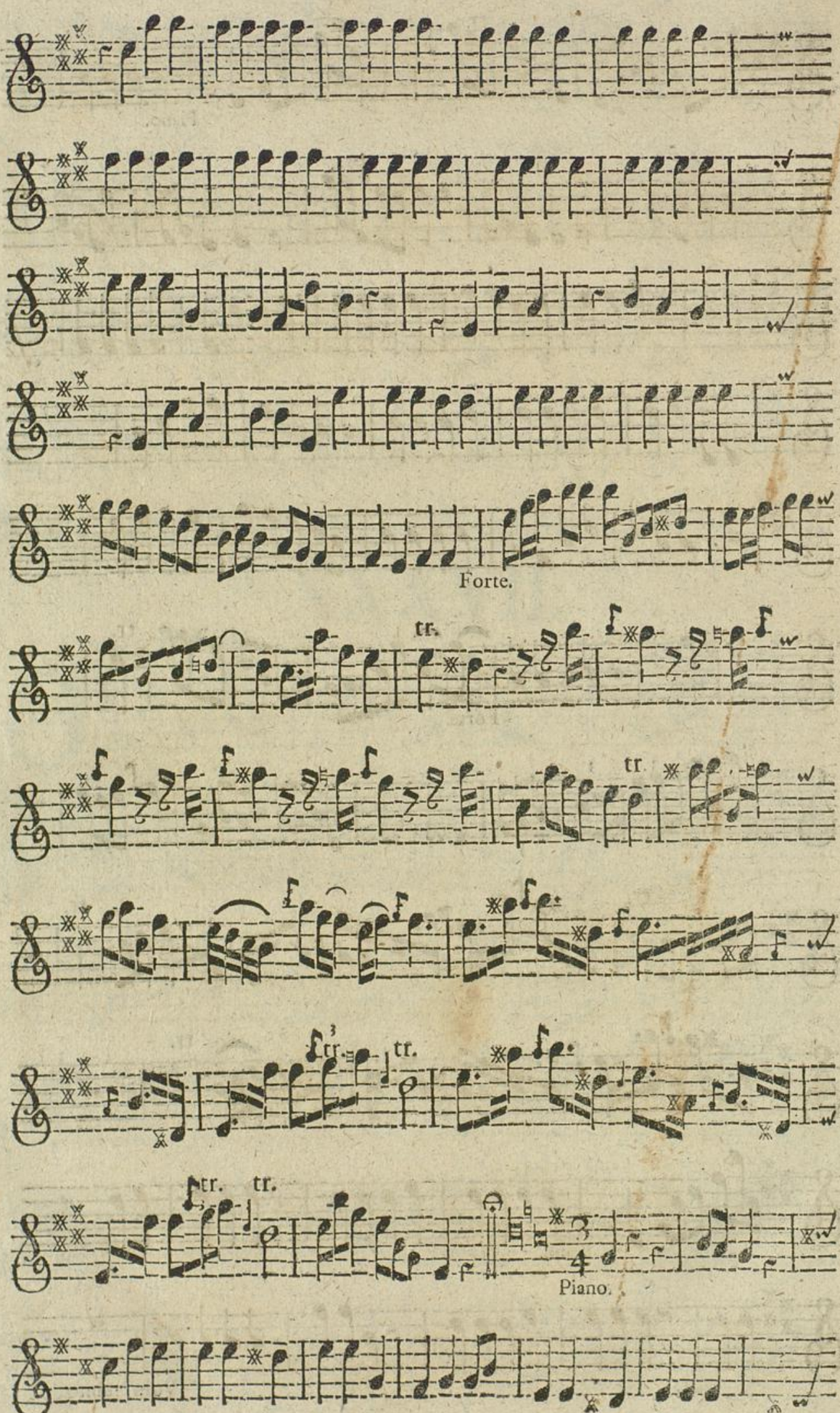


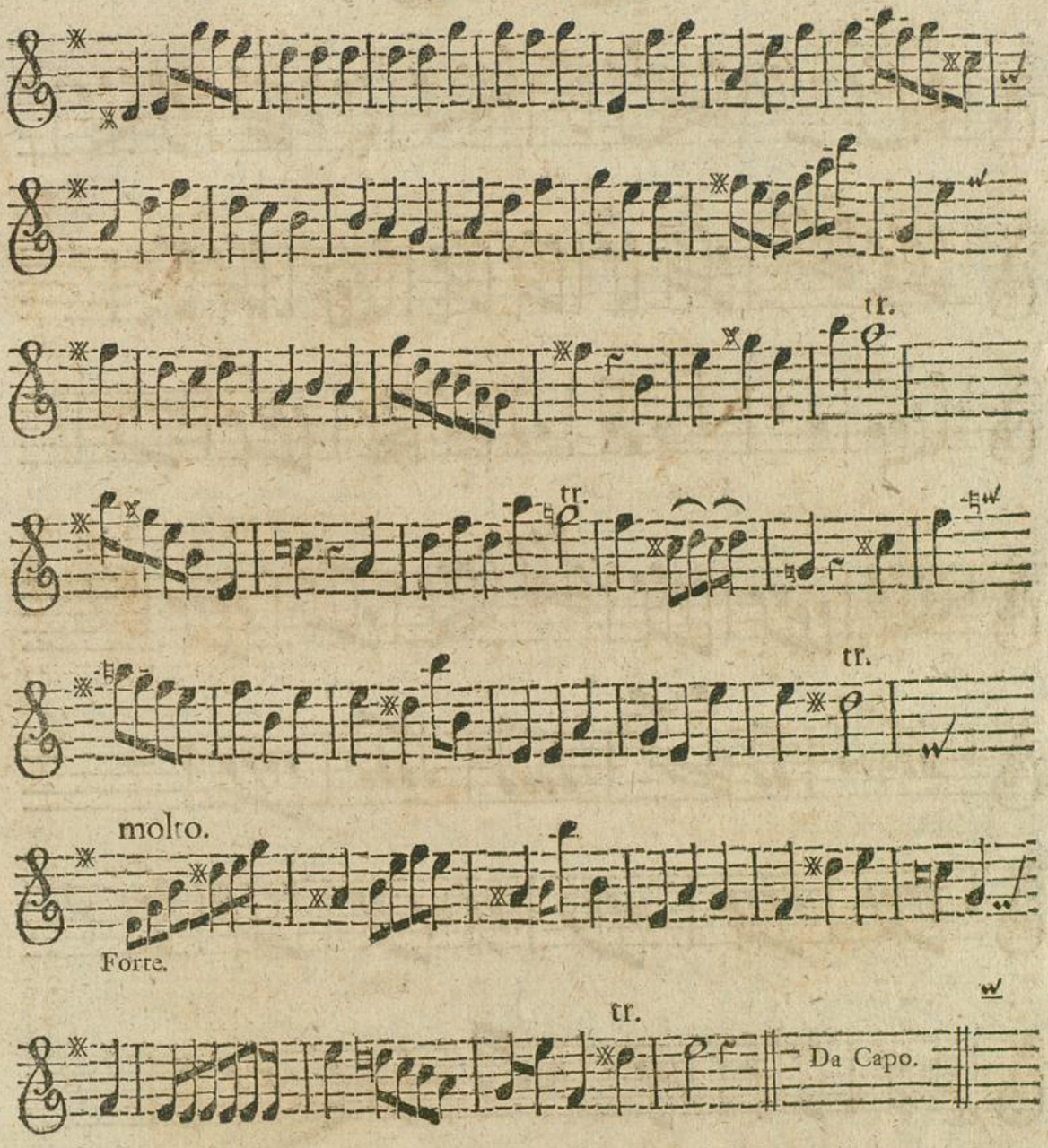
XXXVII.

Adaggio Affettuoso.

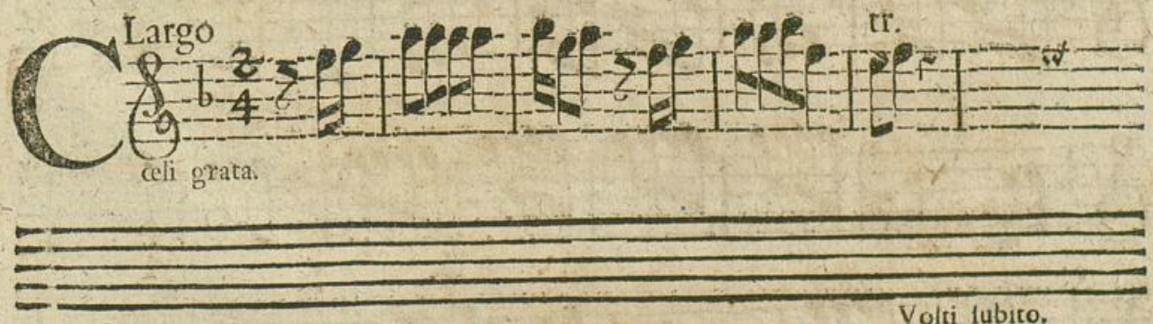


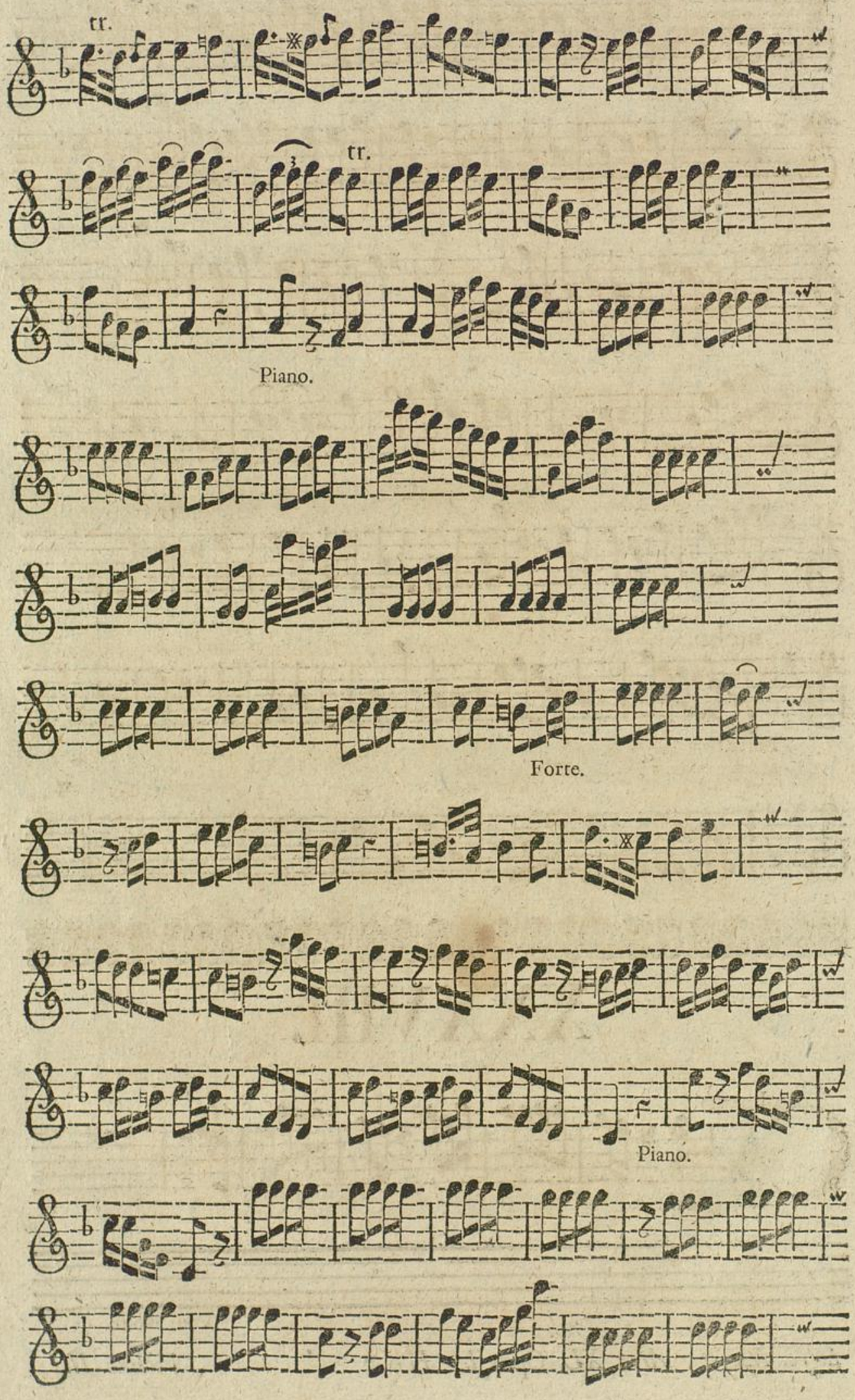

tr.
Piano.
tr.
tr.
Forte.
tr.
tr.
tr.
Piano.
Volti subito.

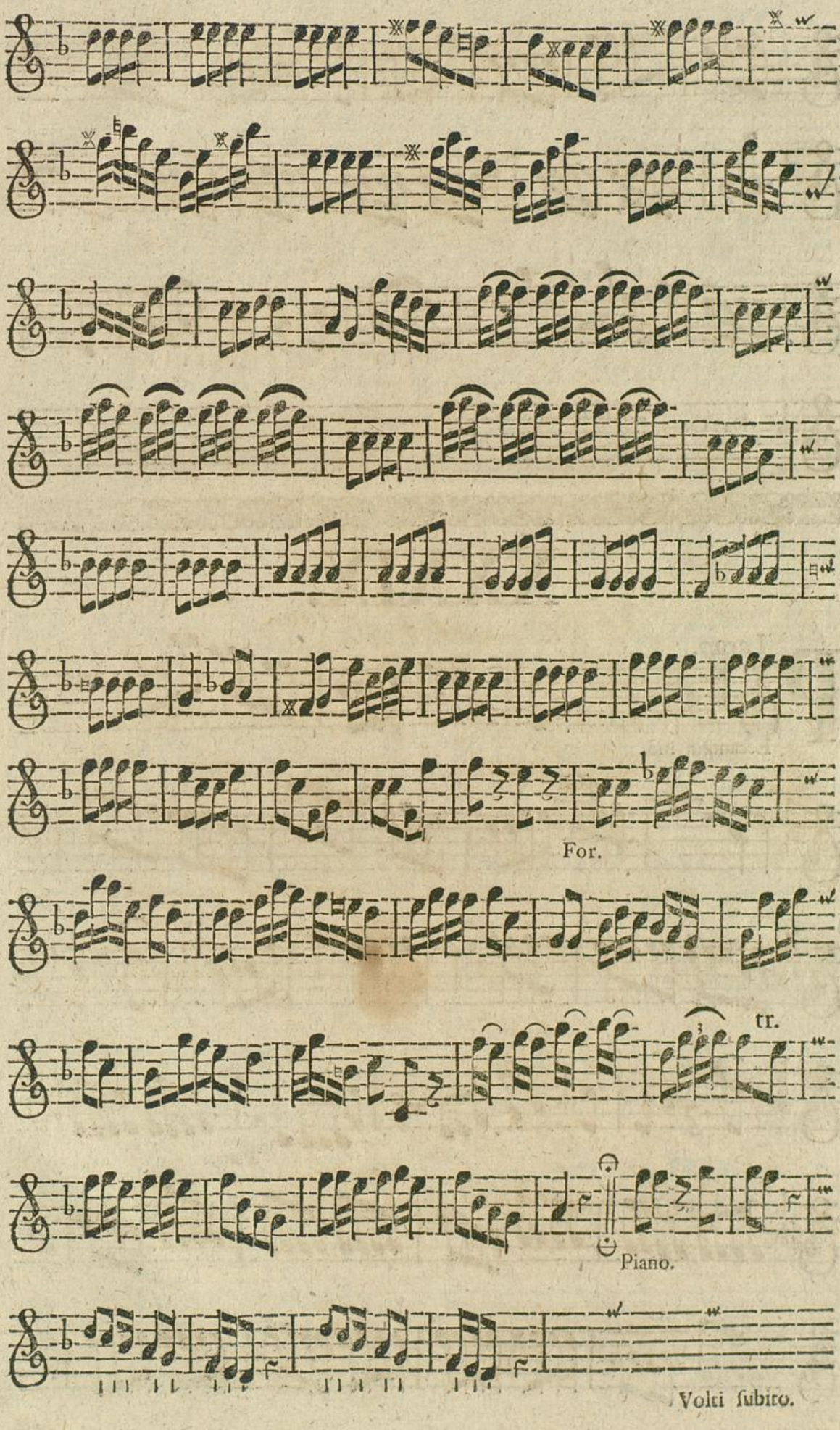

Forte.
tr.
tr
tr.
tr.
tr.
tr.
Piano.


tr.
tr.
tr.
molto.
Forte.
tr.
Da Capo.

XXXVIII.


Largo
tr.
Cœli grata.
Volti subito.


tr.
tr.
Piano.
Forte.
Piano.


For.
tr.
Piano.
Volti subito.

Da Capo.

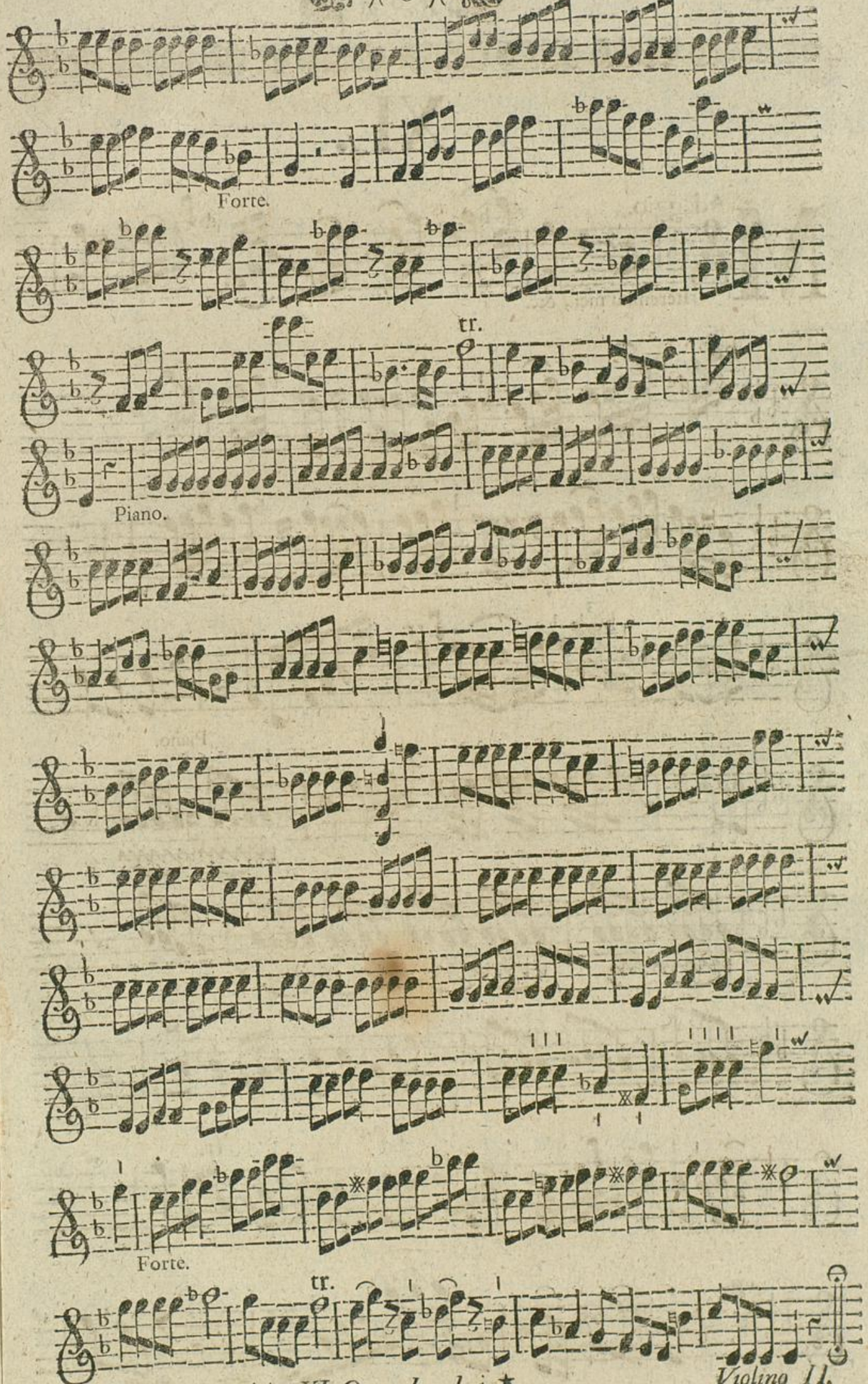
XXXIX.

Largo.

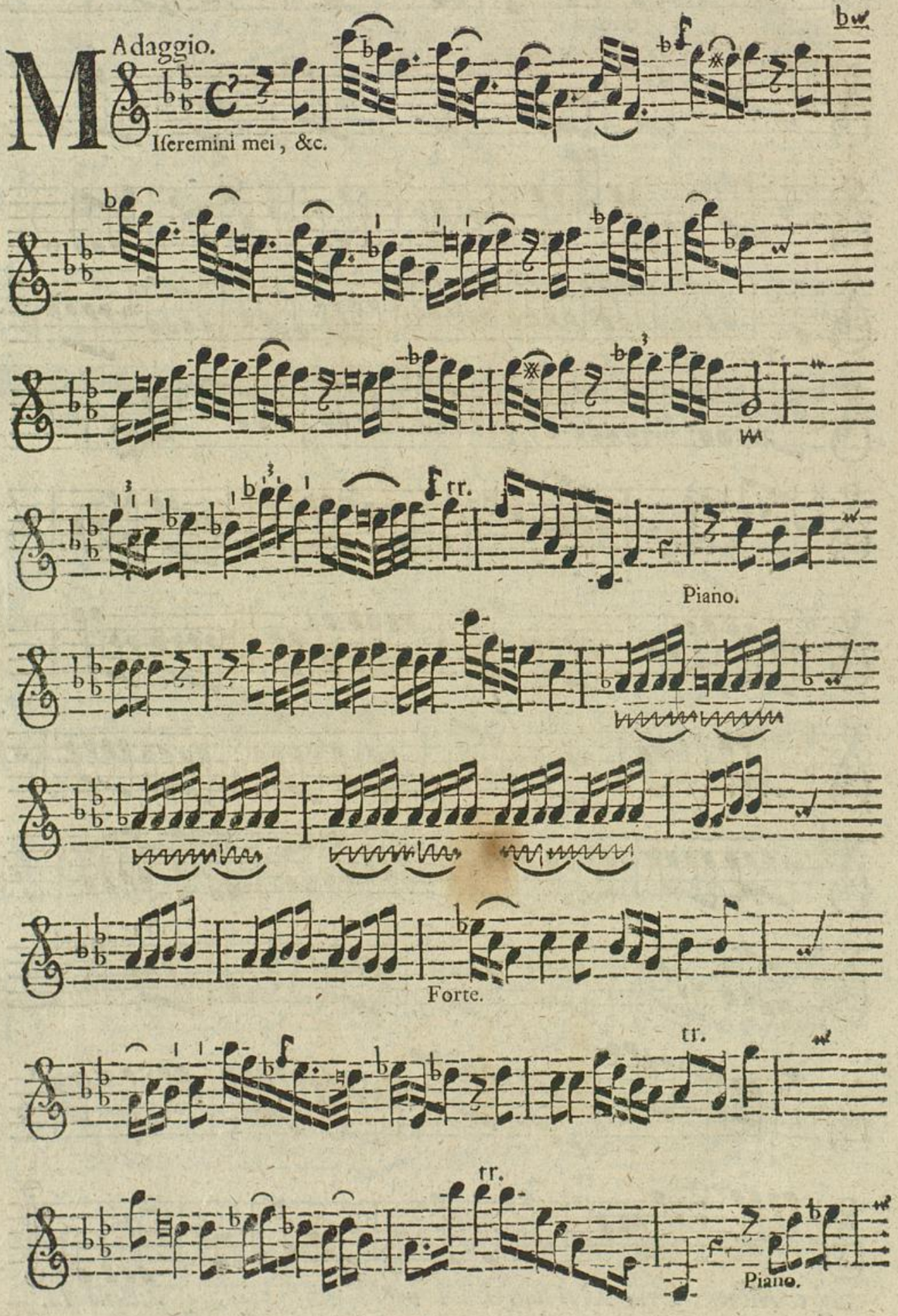
Eccantem me.

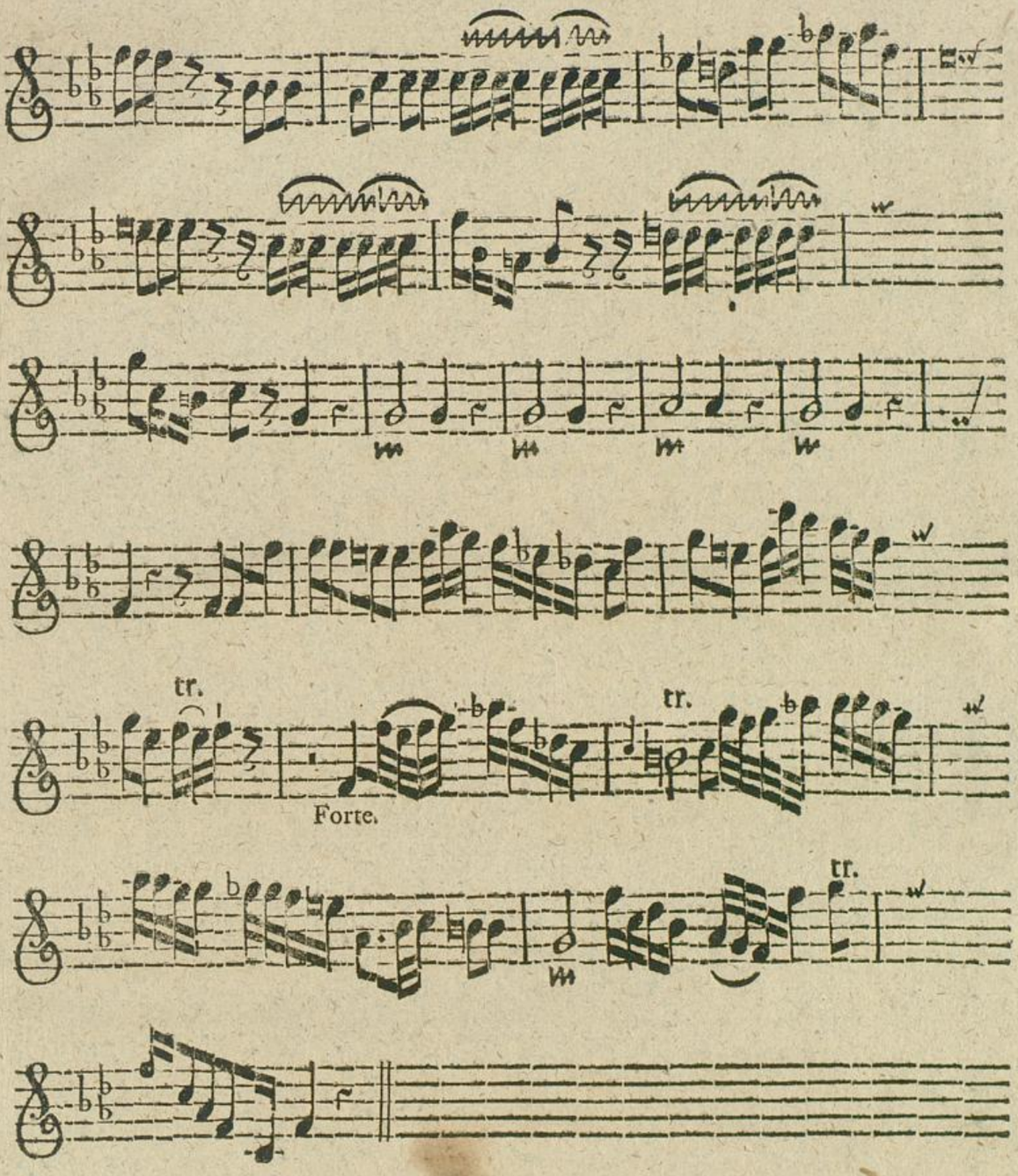
tr.

Piano.

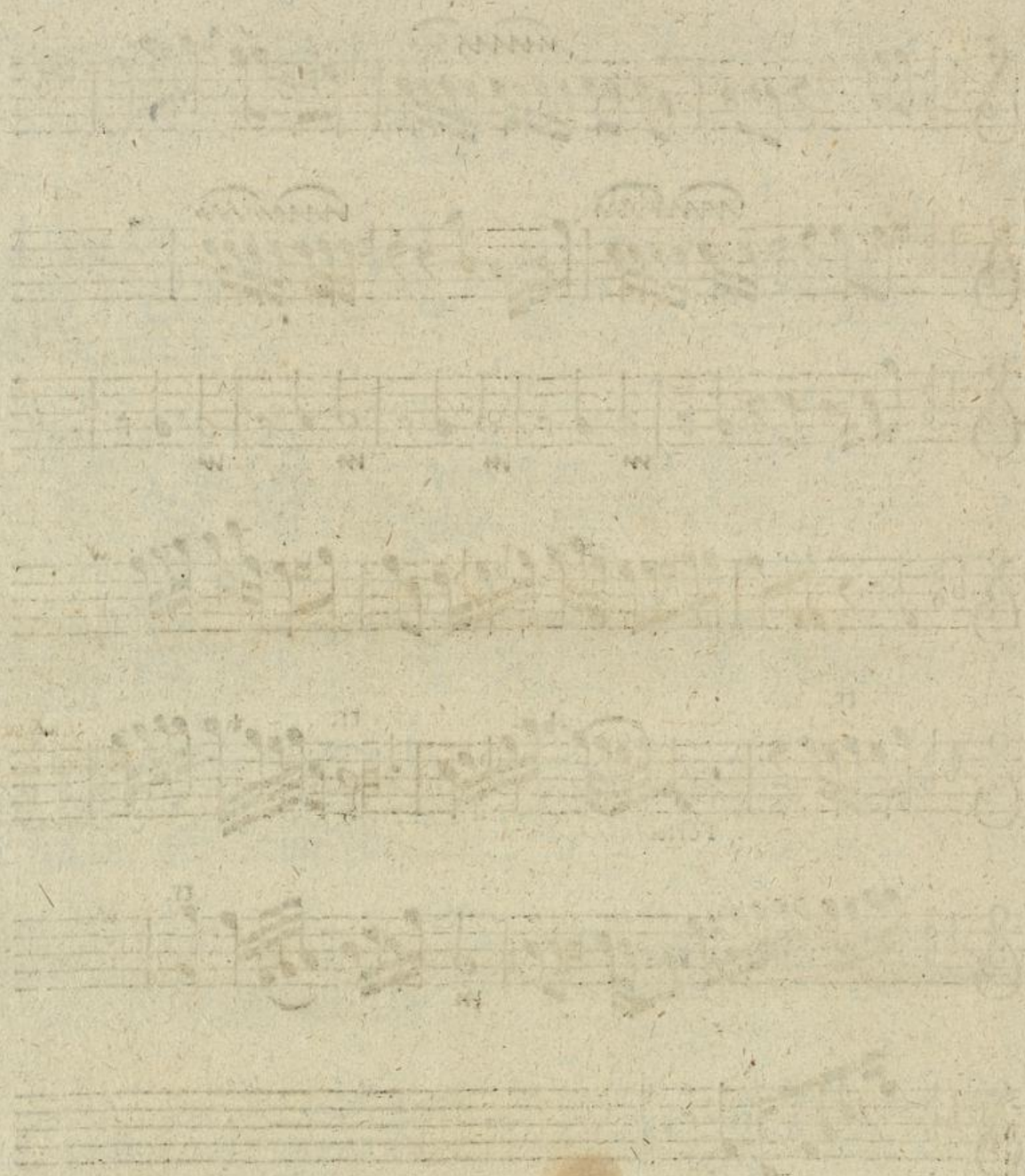

Forte.
tr.
Piano.
Forte.
tr.

XL.





FINE.


FINE.