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**De semine bono, ex terra bona fructus laboris, et artis
flos vernans in foecundis Helvetiorum convallibus exortus
harmonico XL. ariarum concentu**

Meyer von Schauensee, Franz Joseph Leonti

St. Gallen, 1748

Violine II [Don Mus. Dr. 1677]

[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)

VISLINO IL^{do}

2. Druck 1697

DE SEMINE BONO ; EX TERRA BONA
FRUCTUS LABORIS,
ET ARTIS
FLOS VERNANS
IN FOECUNDIS
HELVETIORUM CONVALLIBUS
EXORTUS
HARMONICO XL. ARIARUM CON-
centu , à Soprano , & Contr Alto Solo ,
unà cum varijs

INSTRUMENTIS

Germanis Emendatioris Musices Amatoribus
DELATUS

PER

FRANCISCUM JOSEPHUM LEONTIUM
Meyer de Schauensee

*Senatorem Majorem Illustrissimæ , Inclytæq; Reipublicæ
LUCERNE NSIS.*

OPUS I.



Cum Permissu Superiorum.

Typis Principalis Monasterij S. GALLI, M D CC XL VIII.

Sumptibus Josephi Samm, von Unter-Ammergau aus Bâyeren,





Vorbericht

An den geehrten Liebhaber der edlen Music.

Sowohl mir nit unbewust seyn kunte / das die Musicalische eben so wenig / als andere zum Vorschein gelangende Schrifften von der allgemeinen / und ohngefaumten Critique eximiert seyn. Habe mich doch eben so wenig / als andere / abschrecken lassen / bey dem Musique-Liebenden Publico mit einem neuen aus XL. Arien bestehenden Werck zu erscheinen: Um so vil weniger / als mir von vilen in der edlen Music. Kunst best erfahrene guten Freunden hoffnung gemacht worden / das solches / wo nicht durch aus / und bey allen / doch Inn- und bey vilen einen geneigten Eingang finden werde. Wann auch sehen / und erfahren werde / das dieses mein erstes dem Tag-Liecht anvertrautes / und Anno 1748. Neu aufgeführtes Musicalische Werck bey der Musique verehrenden Welt den gewünschten Eingang wird gefunden habe / so verspreche deroelben künfftighin noch mehrere gleichen Styls durch den Druck mit zutheilen.




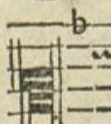


Alle diese Arien habe anfänglich über Italiensische Poësie, und zwar mehrentheils über die Metra des Welt berühmten Kayserlichen Hoof Poëten Herrn Metastasio componiert; weilen aber die Kammer, Musiques in unseren Landen nicht so gebräuchlich / wie in Italien; als habe dienlich / und nützlicher zu sein erachtet / die Italiensische in ein anständig, Geistlich, und Kirchen-mäßig, Lateinische Poësie zu allgemeinen Gebrauch des Hauffes, Gottes übersetzen zu lassen: Welche obwohle zimlich beschwerliche Gefälligkeit auf vielkältiges Ansuchen mir / und dem Publico / zuerweisen beliebet hat der Hochwürdige / und Hochgelehrte Herr P. WOLFGANGUS ITTEN würdigster Sub Prior des hochlöblichen / und Freyen St. Michaels, Hauses Engelberg mein höchst venerierender Patron / und Freund / dessen glückliche Bemühung in angezwungener Inmiration Italienscher Poësie, jederman wird approbieren, und beloben müssen.

Damit aber auch hierin der hochgeneigte Leser, Musicus alle zulängliche Erleichterung habe / so beliebe zu gegenwärtigen so wohl / als künfftig, folgenden Werckeren nachstehende Anmerkungen geneigtest an zusehen.

1. Wo das Tact-Zeichen  angemerket ist / soll nicht wie ein  Ordinari, Tact geschlagen werden; dann

dieses erstere Zeichen mit einem durchgehenden Strich bedeutet in meinen Compositionen jederzeit ein zweyer Alla Breve, und hat nur 2. Streich; das letztere aber ein Ordinari ganzen Tact / so 4. Streich hat.

2. Haben die Herren Trompeter / und Wald, Hornisten zu observieren / das selbe sich an denen neuen / und nach jetziger Italiener, Mode eingerichteten Zeichen nit stossen; dann an statt des gewohnten Violin Zeichen / werden selbe verschiedene andere nach Beschaffenheit deren Clavium antreffen / doch also / das der Haupt / oder Intonation Clavis immer eintreffe zwischen der dritt, und vierten Linien / wie auf folgender Anmerkung zu erschen.

Aus dem C.  Aus dem D.  Aus dem Dis.  Aus dem E. 
 Aus dem F.  Aus dem G.  Aus dem A.  Aus dem B.  &c.

Hieraus wird man finden / das die Stim von jeden Thon allezeit zwischen die mittlere / und andere oberste Linien hinein komme / und weith leichter / als auf die Deutsche, Weis zuverstehen.

3. Erhe auch in diesem / und villeicht folgenden Werckeren als ein betehrte Regel, das die Musique nur 4. Haupt-Bewegungen habe / als nemlich Largo, Andante, Allegro, und Presto, deren eines auf das andere in dem Tempo geschwinde folget; folglich das Adaggio, Gravè, Vivace &c. Nur synonyma seynd. Wann dann dieses / wie auch die Anfangs gezeichnete \times b. Tact / und Tempo, item Forte, und Piano, und deren öftere Verenderungen wohl in Obacht werden genommen werden / verspreche mir / wie auch einem hoch ehrenden Musen-Chor nit wenig Vergnügen von solcher Production. Schließlichen hoffe / es werde der Italiener vortrefliches Spruch, Wort: E ben' accordato è mezzo Suonato; wohl gestimt ist halb gespilt &c. Auch bey den teutschen Herren Musicanten nit unbekant seyn.

Obwohl nun aber / und lestlichen der jezige, Italiensische Stylus, damit selber desto vollkommener in die Ohren falle / so wohl die Vile / als virtuose Musicanten liebet / und erheuschet; wolle man sich doch an jenen Ohren / da etwann weniger / oder auch nicht so virtuose Musicanten vorhanden / von Erlaffung dieses meines Wercks nit abschrecken lassen / massen solches auch mit wenigeren mag producieren werden / indeme hauptsächlich nur 5. Personen darzu vordthen. Als nemlich die Orgel, Singstim / 2. Viola samt der Viola, die ich allezeit als eine von den 4. Real theilen der Musique höchst nöthige Stim ansehe / ohne welche die Music niemahls Compleet seyn / und ohnmöglich die ganze Harmonie ausgeführt werden kan: übrige Instrumenta gereichen nur zu mehreren Zierd / und Ergänzung. Was dann einigen Musicanten an erwünschter Kunst abgehet / das werden selbe durch fleißige Attention, und öftere Production leicht erscken.

Will mich solchemnach vertrauen / das hoch ermeltes Publicum dise meine Undernehmung genemigen / und mich seiner mehrtheilhaftesten Zeigung nicht unwürdig achten werde; in welcher zuversicht ich auch nicht ermanglen werde meine angefangene Arbeit unverdroffen fortzusetzen.



VIOLINO II.

I.

Recitativo Stromentato,

A **Daggo.**

Timida mens quid hæres ah! quid fluctu asmerens a rima linqui to

Pianissimo.

tandem somnia vanã ad DEum ad sponsum corde toto & de-

Forte.

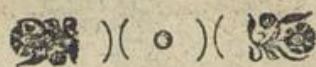
vo - to anxi - a te con ver te no - li tar -

Pianissimo. **Forte.**

Volti subito.

Sigre. Meyer, Aria XL. Opus I. A *

Violino II.



da re amorem re da - ma re DEO tu o adhære bona ve ra hîc

tr. *Piano.*

quæ re in me - ro re in do - lo - re hîc fo - lamen hîc le -

Piano.

va - men a more mori dulce est vivere & fo li DEO fer - vi re

piano.

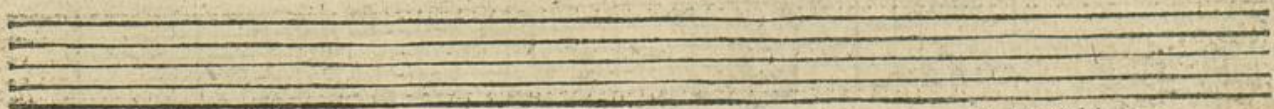
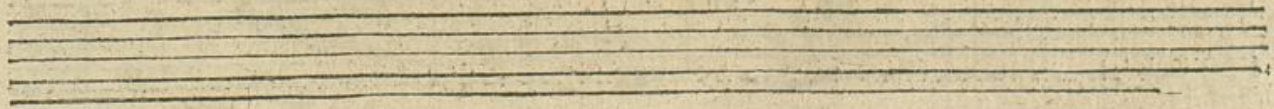
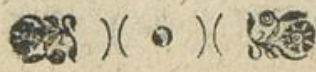
dul ce reg na re

Forte.

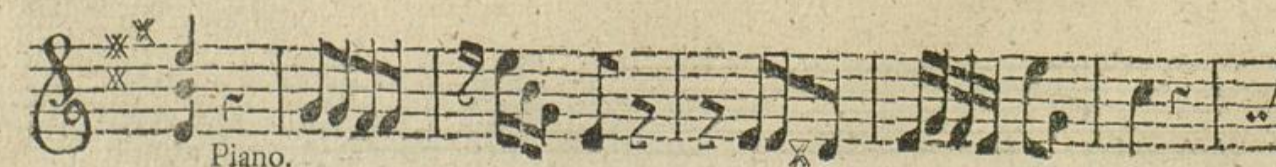
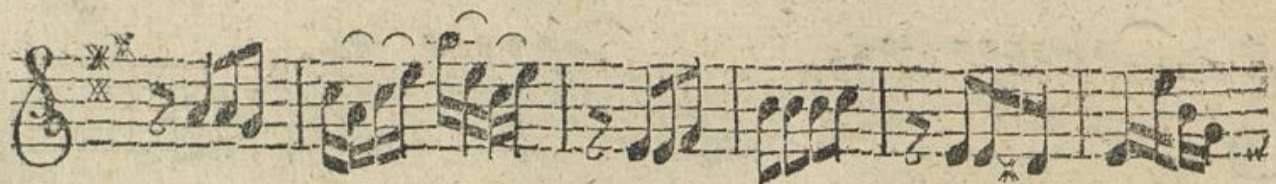
SEGUE L'ARIA.

Allegro.
Pon se mi.

Allegro.



Volti subito.





Piano.



Forte.



Piano.



tr. adagio.



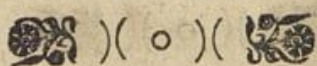
Forte.



Sigre. Meyer, *Aria XL. Opus I. B* ★

Volta subito

Violino II.



Allegro.

Forte.

Pia.

Forte.

tr.

Adagio.

Forte.

Piano.

Allegro.

Da Capo.



II.

Recitativo Stromentato.

A *Daggio.*

Piano. *For.* *Pia.*

For. *Pia.* *For.* **-Pia.*

tr.

tr.

go prae do - lore gemo

Forre.

fa - ta dura de - ploro quò me vertam igno ro jura ti

Pia.
Volti subito.



ho ftes un di que premunt me do li pa ran tur fo la fto fi - ne

in me ar - man tur

gemo tre - mo ò DE us fuc - curre ah! juva.

Piano. Forte.

SEGUE L'ARIA.

Vivace.

V IVo Plangendo.

Piano.

Forte.



Piano.

Forte.

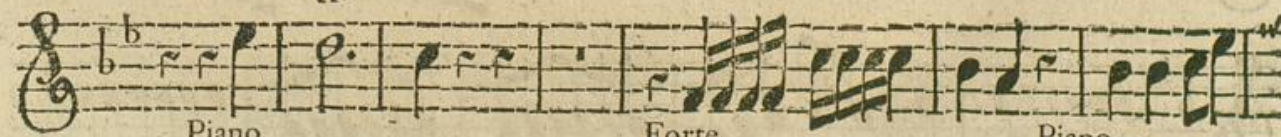


Piano.

Forte.



tr.



Piano.

Forte.

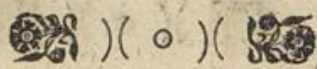
Piano.



Volta subito.

Violino II.

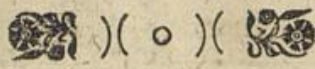
Sigre. Meyer, *Aria XL.* Opus I. C *



Forte. Piano. Forte. tr. Forte.



Volti subito.




III.

P Andante.
Ereo ò sponse &c.

tr.

tr.

tr.

*

*

*

*

*

*

*

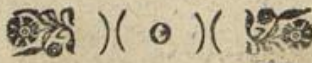
*

Pia.

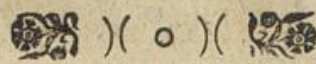
For.

Volte subito.
Violino I.

Sigre. Meyer, Aria XL. Opus 1. D *



The musical score consists of ten staves of handwritten notation in a single system. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a B-flat key signature. The second staff has a *Pia.* marking. The third staff has a *Forte.* marking. The fourth staff has a *Piano.* marking. The fifth staff has a *For.* marking. The sixth staff has a *tr.* marking. The seventh staff has a *tr.* marking. The eighth staff has a *tr.* marking. The ninth staff has an *Allegro.* marking and a *Piano.* marking. The tenth staff has a *Volti subito.* marking. The notation includes various rhythmic values, slurs, and dynamic markings.



Musical score for three staves in G major (one flat). The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with a section of sixteenth-note triplets. Dynamics include *For.* (Forte) and *Piano.* (Piano). The third staff concludes with a double bar line and the instruction *Da Capo.*



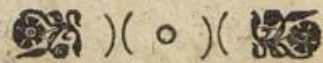
IV.

Musical score for a single staff in C major. It begins with a large, bold **V** and the tempo marking *Pomposo.* The first few notes are marked with *ale munde.* The score is filled with sixteenth-note patterns and includes dynamic markings: *Piano.*, *Forte.*, *Pia.*, and *For.* The piece concludes with a double bar line and a repeat sign.

The musical score consists of 11 staves of handwritten notation. Each staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several trills marked with 'tr.' and a dynamic marking of 'Piano' appearing in the eighth staff. The notation is clear and well-preserved, typical of an 18th-century manuscript.

Sigre. Meyer, Aria XL. Opus I. E *

Volti subito.
Violino II.



This page contains 11 staves of musical notation. The notation is in treble clef and includes various rhythmic values, slurs, and dynamic markings. The markings include "Forte", "Piano", and "tr." (trills). There are also some "x" marks above notes, possibly indicating fingerings or specific performance techniques. The music appears to be a single melodic line, possibly for a flute or violin.



Musical staff 1: Treble clef, G-clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking 'For.' is present below the staff.

Musical staff 2: Treble clef, G-clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking 'Piano.' is present below the staff.

Musical staff 3: Treble clef, G-clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 4: Treble clef, G-clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking 'Forte.' is present below the staff.

Musical staff 5: Treble clef, G-clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 6: Treble clef, G-clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 7: Treble clef, G-clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth and sixteenth notes.

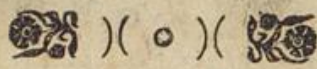
Musical staff 8: Treble clef, G-clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Trills are indicated by 'tr.' above the notes.

Musical staff 9: Treble clef, G-clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking 'Piano.' is present below the staff. The tempo marking 'Adagio.' is also present.

Musical staff 10: Treble clef, G-clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 11: Treble clef, G-clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff 12: Treble clef, G-clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A dynamic marking 'For.' is present below the staff. The instruction 'Da Capo' is written at the end of the staff.



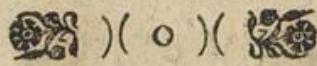
V.

A Presto.
D arma.

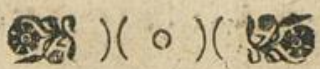
The musical score consists of 11 staves of music. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a single melodic line. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The word "Forte" appears below the eighth staff, and "Volto subito" appears below the eleventh staff. The score concludes with a double bar line and repeat dots.

Sigre. Meyer, *Aria XL. Opus I. F **

Violino II.



Piano.



Adagio. Forte.

Allegro.

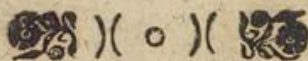


Piano.



Da Capo.

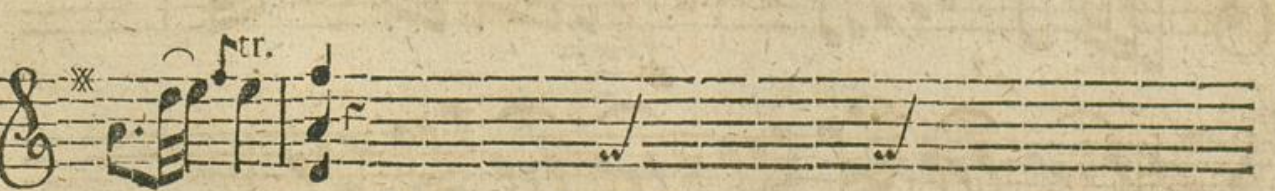
Forte. * * *



VI.

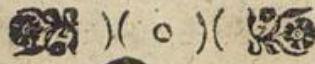
T *Andante*
 * *Andem cor meum.*

Piano.



Sigre. Meyer, Aria XL. Opus I. G *

Violino II.



Piano.

tr.

Forte.

tr.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various ornaments and a trill (tr.) at the end.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various ornaments and a trill (tr.) at the end. The dynamic marking "Piano." is written below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various ornaments and a trill (tr.) at the end. The dynamic marking "Forte." is written below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various ornaments and a trill (tr.) at the end.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various ornaments and a trill (tr.) at the end. The dynamic marking "Piano." is written below the staff.

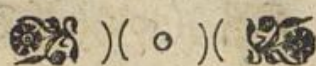
Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various ornaments and a trill (tr.) at the end.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various ornaments and a trill (tr.) at the end.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various ornaments and a trill (tr.) at the end.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various ornaments and a trill (tr.) at the end. The dynamic marking "Da Capo." is written below the staff.

Empty musical staves at the bottom of the page.



VII.

Presto mà spiritoso.

R *Ide irride.*

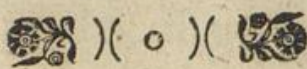
Piano. *Forte.*

Piano.



Sigre. Meyer, Aria XL Opus I. H *

Volti subito.
Violino II.



tr.

tr.

For.te.

tr.

piano.

tr.

Da Capo.

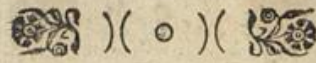


VIII.

Furiolamente.

Ævi furores.

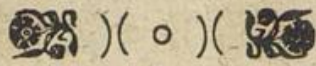
Volti subito.



Handwritten musical score for Violino II, consisting of 11 staves of music in G major and 3/4 time. The notation includes various rhythmic patterns, slurs, and dynamic markings. The final staff concludes with the instruction "Voiſi ſubito."

*Sigre. Meyer, Aria XL. Opus I. I **

Violino II.



Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various note values and rests. The word "Forte." is written below the staff towards the right side.

Musical staff 2: Treble clef, key signature of one sharp, 3/4 time signature. The staff contains a melodic line with many beamed notes, suggesting a rapid passage.

Musical staff 3: Treble clef, key signature of one sharp, 3/4 time signature. The staff contains a melodic line with many beamed notes, continuing the rapid passage.

Musical staff 4: Treble clef, key signature of one sharp, 3/4 time signature. The staff contains a melodic line with many beamed notes, continuing the rapid passage.

Musical staff 5: Treble clef, key signature of one sharp, 3/4 time signature. The staff contains a melodic line with many beamed notes, continuing the rapid passage.

Musical staff 6: Treble clef, key signature of one sharp, 3/4 time signature. The staff contains a melodic line with many beamed notes, continuing the rapid passage. The tempo marking "Moderato piano." is written above the staff towards the right side.

Musical staff 7: Treble clef, key signature of one sharp, 3/4 time signature. The staff contains a melodic line with many beamed notes, continuing the rapid passage.

Musical staff 8: Treble clef, key signature of one sharp, 3/4 time signature. The staff contains a melodic line with many beamed notes, continuing the rapid passage.

Musical staff 9: Treble clef, key signature of one sharp, 3/4 time signature. The staff contains a melodic line with many beamed notes, continuing the rapid passage.

Empty musical staff 10: A set of five horizontal lines for a musical staff, completely empty.

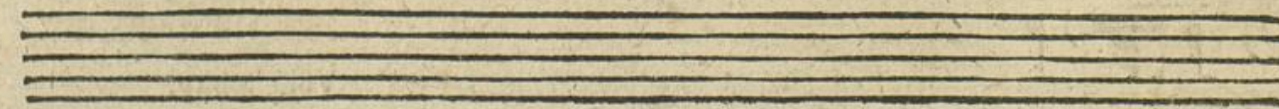
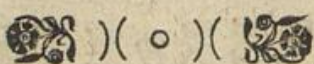
Empty musical staff 11: A set of five horizontal lines for a musical staff, completely empty.



IX.

Allegro.





Piano.

Forte.

piano.

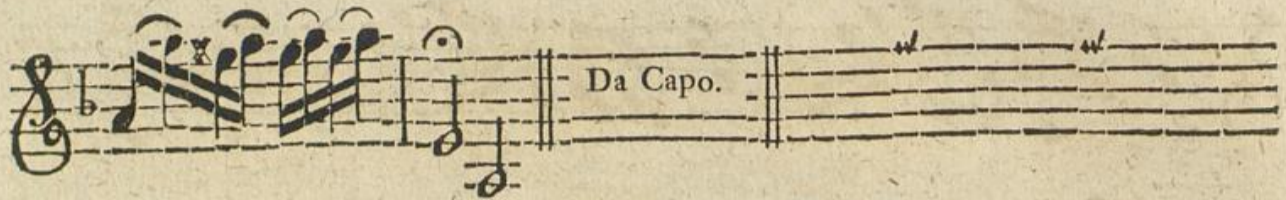
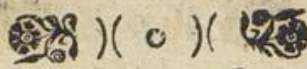
Volti subito.

Violino II.

Sigre. Meyer, Aria XL Opus I. K *

Volti subito.

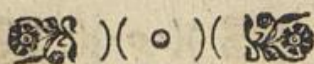
Violino II.



X.









XI.

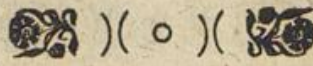
Adagio.

A H! confumor &c.

Volti subito.

Violino II.

Sigre. Meyer, Aria XL Opus I. L *



Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff begins with a treble clef and a key signature signature. The music consists of eighth and sixteenth notes. A dynamic marking of *Piano.* is written below the staff. There is an 'x' mark above the first measure.

Musical staff 2: Treble clef, key signature of two flats. The music continues with eighth and sixteenth notes. A dynamic marking of *Piano.* is written below the staff. There are asterisk marks (*) above the second and fourth measures. A trill marking *tr.* is written above the eighth measure.

Musical staff 3: Treble clef, key signature of two flats. The music continues with eighth and sixteenth notes. A dynamic marking of *Forte.* is written below the staff, and another *Piano.* marking is written below the end of the staff.

Musical staff 4: Treble clef, key signature of two flats. The music continues with eighth and sixteenth notes. A trill marking *tr.* is written above the eighth measure.

Musical staff 5: Treble clef, key signature of two flats. The music continues with eighth and sixteenth notes.

Musical staff 6: Treble clef, key signature of two flats. The music continues with eighth and sixteenth notes.

Musical staff 7: Treble clef, key signature of two flats. The music continues with eighth and sixteenth notes.

Musical staff 8: Treble clef, key signature of two flats. The music continues with eighth and sixteenth notes. A trill marking *tr.* is written above the eighth measure. A dynamic marking of *Forte.* is written below the staff.

Musical staff 9: Treble clef, key signature of two flats. The music continues with eighth and sixteenth notes.

Musical staff 10: Treble clef, key signature of two flats. The music continues with eighth and sixteenth notes.

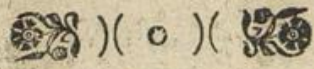


Forte.

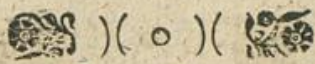


Volti subito.





Piano.



Piano.

Da Capo.

XII.

T *Moderato.*

Ora est &c.

Pia.

Forre. *Piano.* *Volti subito.*

*Sigre. Meyer, Aria XL Opus I. M**

Violino II.



Musical staff 1: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. It features two triplet markings (3) and two trill markings (tr.). The dynamic marking **Forte.** is placed below the staff.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. The dynamic marking **Piano.** is placed below the staff.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with triplet markings (3) and trill markings (tr.). The dynamic marking **Forte.** is placed below the staff.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents.

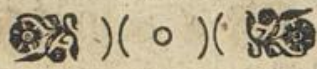
Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and a trill marking (tr.).

Musical staff 9: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and a trill marking (tr.). The dynamic marking **Forte.** is placed below the staff.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. The dynamic marking **Piano.** is placed below the staff.

Musical staff 11: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents.





XIII.

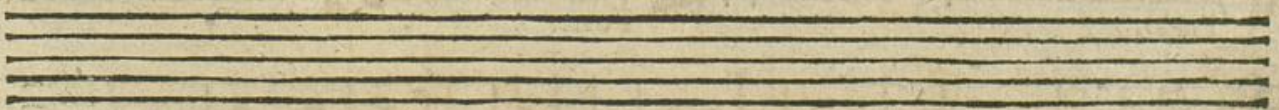
O *Andante.*
 * *Amoris.*

* *Pia.* *For.*

* *Pia.* *For.*

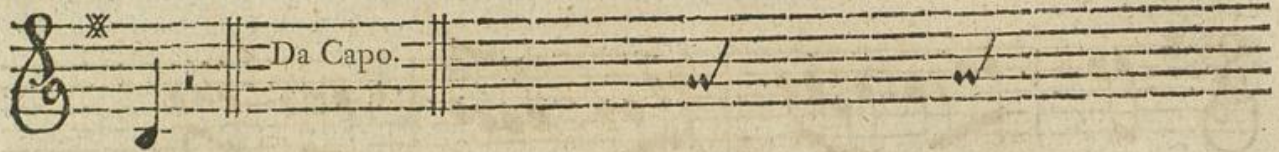
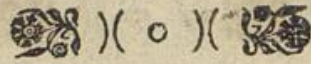
* *Piano.* *tr.*

* *Forte.* *tr.*



Sigre. Meyer, *Aria XL. Opus I. N**

Violino II.



XIV.





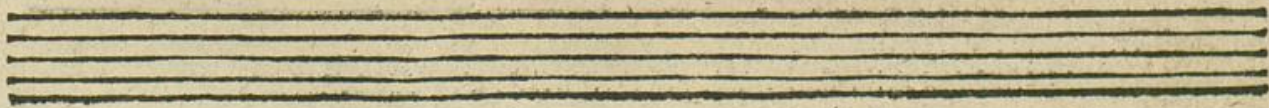
Forte.



Piano.



Volti subito.





Forte.



Piano.



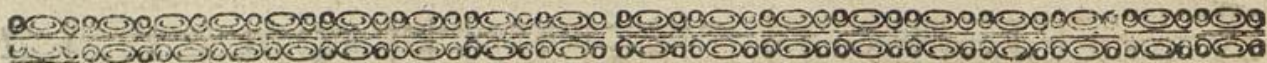
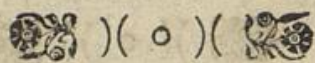
Forte.





Sigre. Meyer, *Aria XL* Opus 1. ○ ★

Violino II.



XV.

O Adagio.
Anima.

tr.

tr.

Piano.

tr.

Forte.

3

tr.

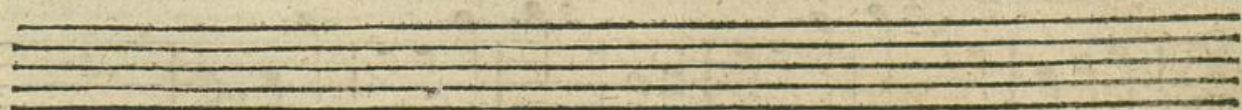
3

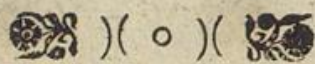
tr.

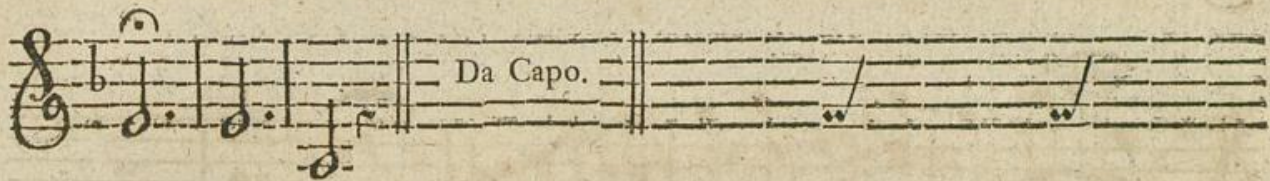
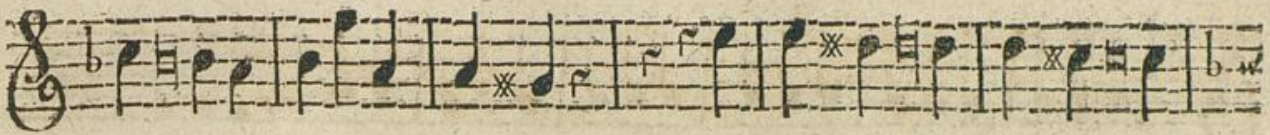
pia.



Volti subito.





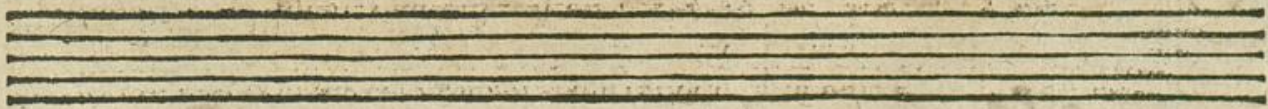


XVI.

Vivace.

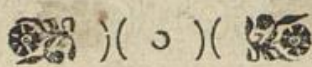


Volti subito.



Sigre. Meyer, Aria XL Opus 1. P*

Violino II.



Piano.

Forte.

Piano.

tr.

Da Capo.

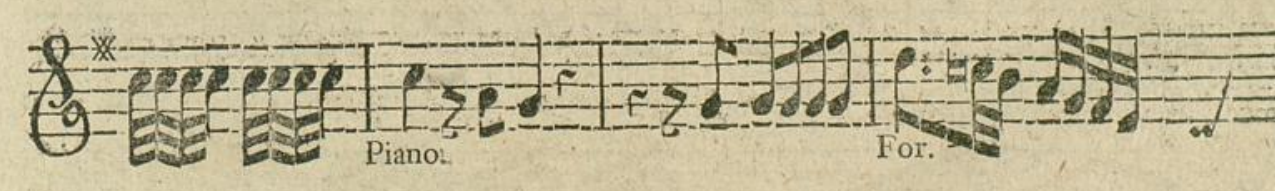


XVII.

S *Largo.* *tr.*
Pero, fed cum &c.

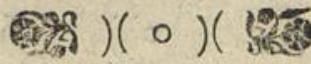
Piano.

Forte. Piano,



Sigre. Meyer, Aria XL. Opus I. Q*

Violino II.



✳

Piano.

✳

✳

✳

✳

tr.

Forte.

✳

Piano.

✳

tr.

✳

tr.

✳

Allegro molto.

piano.

✳

✳

forte.

Musical score for six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with a trill (tr.) at the end. The second staff continues the melody with a trill. The third staff features a more rhythmic, chordal texture. The fourth staff returns to a melodic line with a trill. The fifth staff includes trills and a 'Dacap.' (Da Capo) instruction. The sixth staff is a decorative border consisting of two rows of repeating circular patterns.

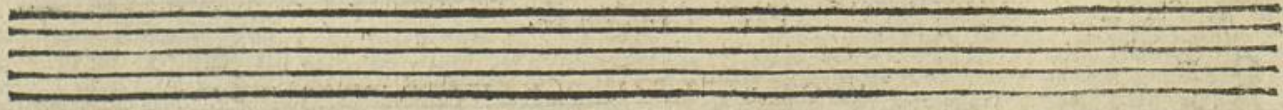
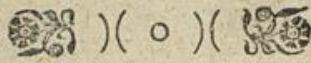
Piano.
Forte.
piano.
Forte.
tr.
Dacap.

XVIII.

Recitativo Stromentato.

Musical score for a recitativo stromentato piece. It begins with a large 'A' time signature and a common time signature (C). The first staff contains the lyrics 'Dagio. Tristi nocte fugata'. The second staff has dynamics 'Piano.' and 'Forte.'. The third staff has lyrics 'umbra dispersa' and 'venit tandem lux op-'. The fourth staff has dynamics 'Piano.', 'Forte.', and 'Piano.'. The fifth staff has lyrics 'ta - ta', 'Pax', 're - dit be-', and 'Volti subito.'. The sixth staff has the dynamic 'Forte.'.

A
Dagio. Tristi nocte fugata
Piano. Forte.
umbra dispersa For. venit tandem lux op-
Piano. Forte. Piano.
ta - ta Pax re - dit be- Volti subito.
Forte.



SEGUE LLARIA.



SEGUE L'ARIA.

Allegro spiritoso.

E
 Ja Tuba, &c

Piano.

For.

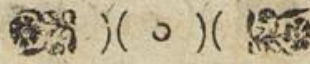
Piano.

Forte.

tr.
 Volti subito.

Signe. Meyer, Aria XL. Opus I. R *

Violino II.



Piano.



Forre.



Piano.



Forre.



Piano.





Forte.



Piano.



Da Capo.



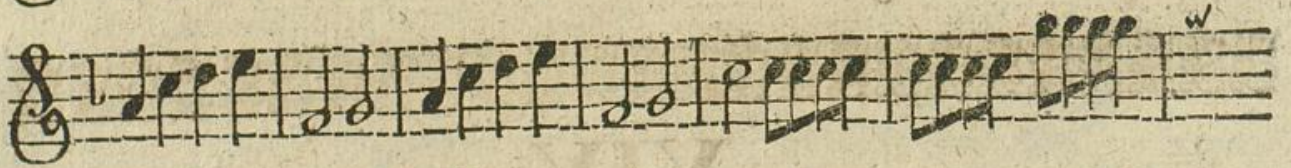
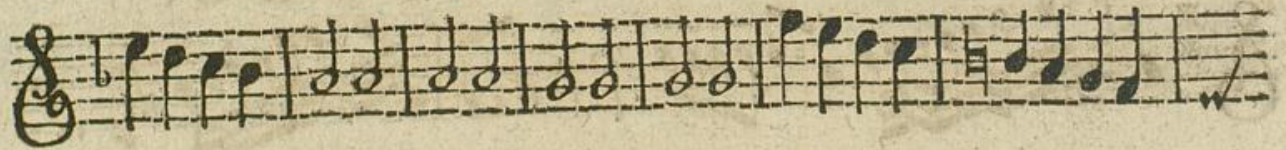
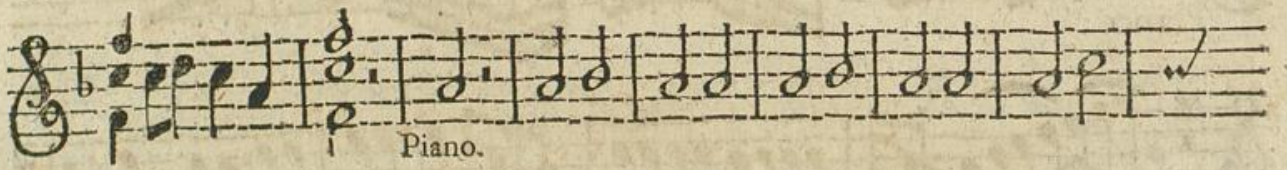
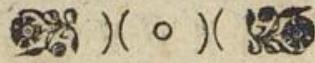
XIX.

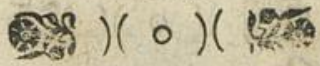


Mo re. &c.



Volti subito.





tr.

tr. piano.

Forte. Piano.

forte. piano.

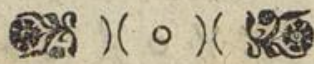
tr.

Forte.

tr. Volti subito.

Sigre. Meyer, *Aria XL.* Opus I. S *

Violino II.



tr.

Piano.

tr.

tr.

tr.

tr.

Da Capo.

XX.

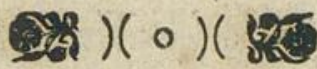
Recitativo Stromentato.

O In - fi da mundi fors ò spes fal - laces ò fu -

Piano. Forte. Piano.

ga ces um - bræ quàm faci - na - tis blan do neçtare

Forte. Forte. Pia.



cor fat de ce pi - sti me fat mellis spi cu la nosco dul - ci - a non

Forte. Piano.

posco va - le ter ra fur fum cor æ - ter na pe to.

Forte.

SEGUE L'ARIA.

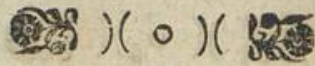
Largo.

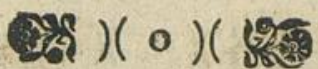
N dolci.

tr. tr. tr. tr. tr. tr. tr.

Piano.

forte. Volti subito.





XXI.

J Tempo giusto.

Sigre. Meyer, Aria XL. Opus I. T *

Violino II.





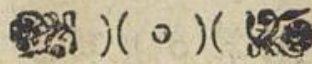
Forte.



Piano.



Volù subire.



Forte.

Pia.

Da Capo.



XXII.

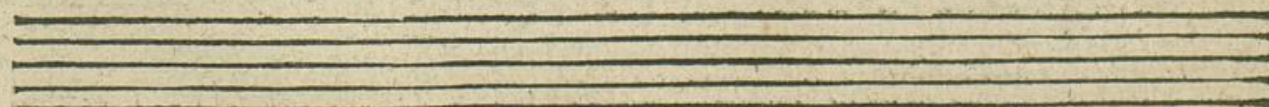
Adagio. tr.

A *

Udi Caelum.

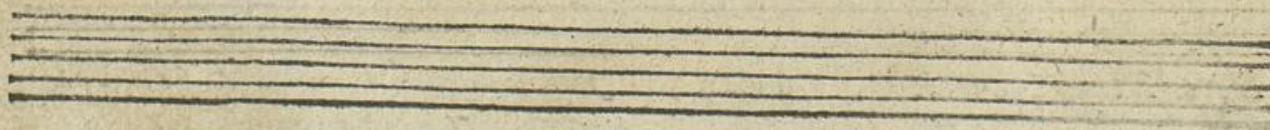
piano.

Volta subito.



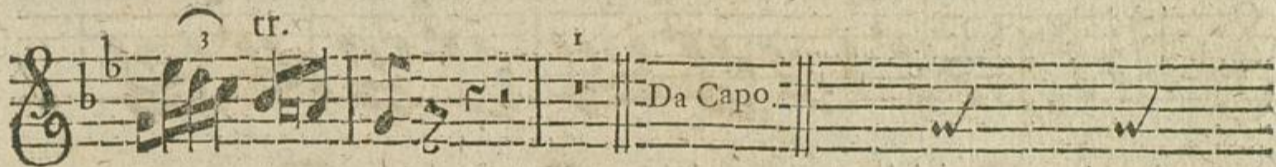


Forre.





Piano.



Da Capo.



XXIII.

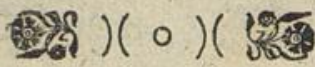
Largo.



ESU ò chiare mi.



Volti subito.



tr.

Piano.

For.

tr.

tr.

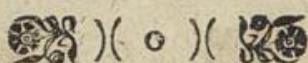
Piano.

D



Sigre. Meyer, Aria XL. Opus I. X *

Violino II.

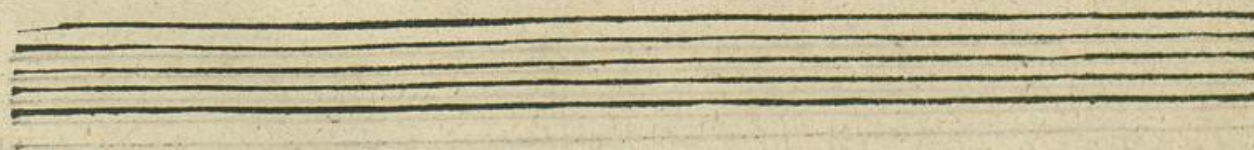


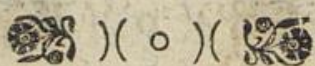
XXIV.

A Adaggio affaj.
H! mori.

Piano.

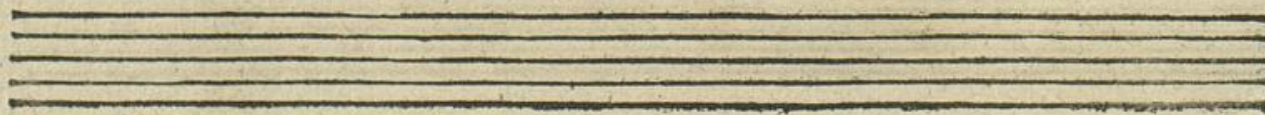
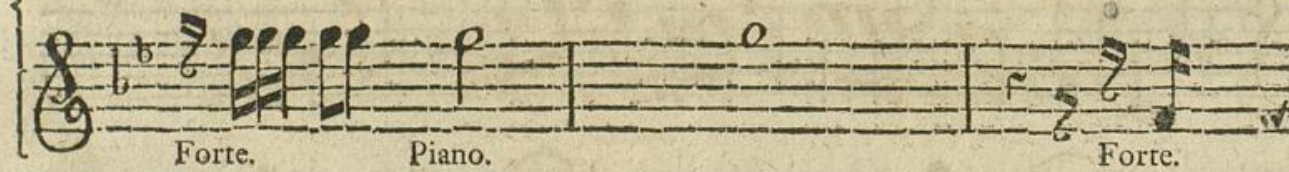
Forre.





XXV.

Recitativo Stromentato.



fydus in fau ftum va na cru - ci - at fpes fpes ma - le-

Piano. Forte. Piano.

fi - da ah fru - ftra cce - lum cla - mo va - ne

Forte.

Sponfum in cla mo ah fru ftra plo - ro fo - la - men hic imploro

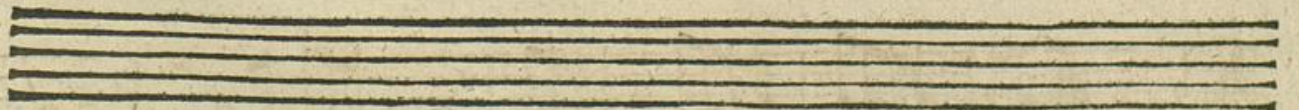
Forte.

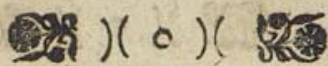
in mee - ro - re vi - vo ah de - fo - la - ta

Piano.

ge mo.

Forte. SEGUE L'ARIA.





SEGUE L'ARIA.

Adagio. tr. tr.

S *Ponfe ah! ubi.*

Piano.

Forte.

tr. tr.

tr.

Piano.



Forte.

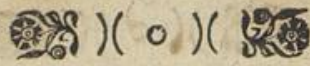


Piano.



Da Capo.





XXVI.

V Allegro.
 3/4
 *
 Eni sponſa.

piano.

tr

For. Piano. For. Piano.

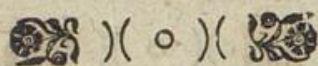
tr. Forte.

Piano.

The musical score is written for Violino II and consists of 11 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as trills (tr.), dynamics (piano, forte), and a 'Da Capo' instruction. The music is characterized by rapid sixteenth-note passages and melodic lines.

Sigre. Meyer, *Aria XL. Opus I. Z**

Violino II.



XXVII.

Recitativo Stromentato,

A *Daggio.* Ah pecca vi ma-le

Adaggio. *Piano.*

fe-ci ò DE-US ig-nof-ce est

Forte. *Piano.*

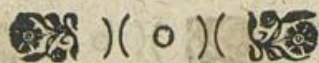
magna i ni-qui-tas me a multa de-li-cta sed peni-tet com-

Forte.

mi fa pa vesco mala & e-ru-besco er-

Piano. *Forte.* *Piano.*

ra-vi sed en sed en de sce-le-re do-le-o me o



con tri - tum fi - li - um quaero re - spi - ce

Forte. Piano.

Pa - ter.

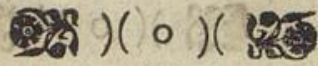
Forte.

SEGUE L'ARIA.

A Adagio

H peccavi &c.

Volti subito.



Handwritten musical score for a single melodic line in G major, 2/4 time. The score consists of 12 staves. It begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include "Forte." on the fourth staff, "Piano." on the fifth staff, "for." on the eighth staff, and "Allegro." on the tenth staff. Trills are indicated by "tr." above notes on the third, eighth, and tenth staves. The score concludes with a double bar line and repeat dots.

Da Capo.

XXVIII.

Largo.

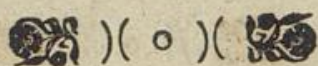
A Ve JESU.

Piano.

Volta subito

Sigre. Meyer, *Aria XL. Opus I. Aa* ★

Violino II.



tr.

Forte.

3 3

tr.

tr.

Piano.

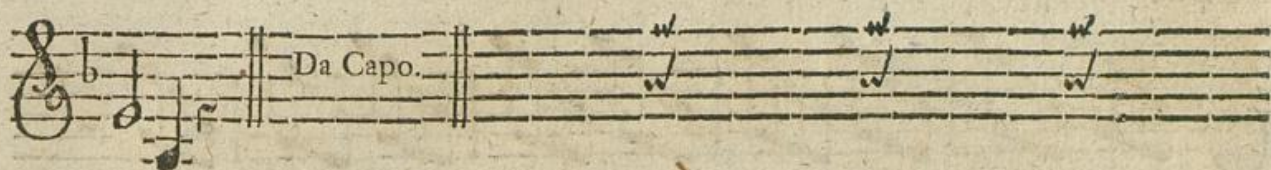
3 3 3

3 3 3 3 3 3 3 3

tr.

Forte.

Piano.

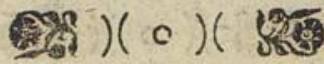


XXIX.



Volti subito.





*
X
pia.

*
X

*
X

*
X

Adagio
3
4
pianissimo.

*
X

Presto.

*
X

*
X
Forte.

*
X
Piano.

Adagio.
3
4

*
X

Presto.

Adagio.

Presto.

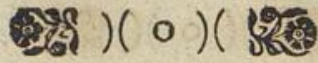
Forcè.

Largo.

Piano.

Sigre. Meyer, Arie XL Opus I. Bb *

Violino II.



XXX.

I Allegro.
Te fatales.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The music is marked 'Allegro.' and 'Te fatales.' The score includes various dynamic markings: 'Piano.' appears on the fourth and fifth staves, and 'Forte.' appears on the seventh staff. The notation includes eighth and sixteenth notes, rests, and accidentals. The piece concludes with a double bar line and a repeat sign.

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a melodic line with various note values and rests. The word "Pia." is written below the staff towards the right end.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests.

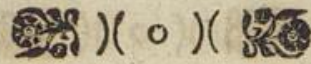
Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests. The word "Forte." is written below the staff towards the right end.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests. The word "Volti subito." is written below the staff towards the right end.

Empty musical staves at the bottom of the page.



Musical score for a single staff, likely a violin or flute. The piece begins with a **Piano.** dynamic marking, followed by a **Forte.** section. The tempo changes to **Presto.** and the time signature changes to 3/4. The score includes various musical notations such as slurs, accents, and trills (tr.). A **Da Capo.** instruction is present, indicating a repeat of the section. The piece concludes with a **Piano.** dynamic marking.

XXXI.

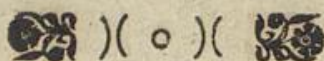
Adagio. affaj.

Musical score for a single staff, likely a violin or flute. The piece begins with a large **C** time signature and a **Effa nunc.** instruction. The tempo is **Adagio. affaj.** The score features numerous triplets (indicated by the number 3) and various musical notations including slurs and accents. The piece concludes with a **Piano.** dynamic marking.



Sigre. Meyer, Aria XL Opus 1. C 6 *

Violino II.



tr. **Forte.** **Alleg.** **Piano.**

Da Capo.



XXXII.

F Allegro assai. *Lammantes ò furores.*



Piano.

Forte.



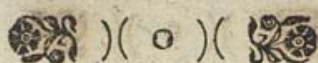
Piano.



Forte.



Volti subito.



Forte.

tr.

tr.

Piano.

Forte.

Piano.

Da Capo.



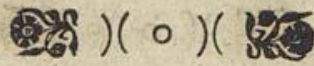
XXXIII.

M Allegro affaj.
Unde.

Volti subito.

Sigre. Meyer, Aria XL. Opus I. D d *

Violino II.



tr. tr. tr. tr.

piano.

3

3
4

Lento.

Andante.

Allegro.



Forte.



piano.



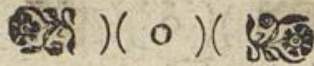
Lento.



Andante.



Voti subito.



Andante.

forte.

tr.

Gravè.

piano.

Da Capo.

XXXIV.

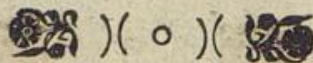
Andante moderato.

S Ancta MARIA.

Piano. *Volti subito.*

Sigre. Meyer, Aria XL Opus 1. E e *

Violino II.



Handwritten musical notation on a page numbered 110. The page contains 12 staves of music. The notation includes various rhythmic values, slurs, and trills. The key signature has one flat (Bb), and the time signature is 3/4. The music concludes with a double bar line and repeat dots.

Forte.

Piano.



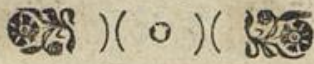
Forte.



Adagio.

Volti subito.





Adagio.

Forte.

tr.

tr.

Piano.

tr.

tr.

Forte.



XXXV.

Andantino Spiritoso.



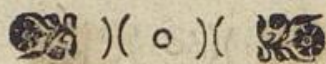
Olvite voces.



Volti subito.

Signe. Meyer, Aria XL Opus 1. Ff *

Violino II.



Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various note values and rests. A trill (tr.) is indicated above a note in the final measure. The word "Forte." is written below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various note values and rests. Asterisks (*) are placed above several notes.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various note values and rests. A flat (b) is placed below a note in the second measure. Asterisks (*) are placed above several notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various note values and rests. A flat (b) is placed below a note in the second measure. Asterisks (*) are placed above several notes.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various note values and rests. The word "piano." is written below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various note values and rests. An asterisk (*) is placed above a note in the fifth measure.

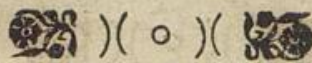
Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various note values and rests.

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various note values and rests.

Musical staff 9: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various note values and rests. An asterisk (*) is placed above a note in the eighth measure.

Musical staff 10: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various note values and rests.

Musical staff 11: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with various note values and rests. A trill (tr.) is indicated above a note in the eighth measure. The words "Da Capo." are written below the staff, followed by a double bar line and repeat dots.



XXXVI.

Gravè.

Hare JESU.

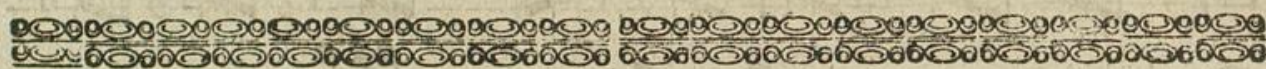
piano.

for.



Sigre. Meyer, Aria XL Opus 1. G g *

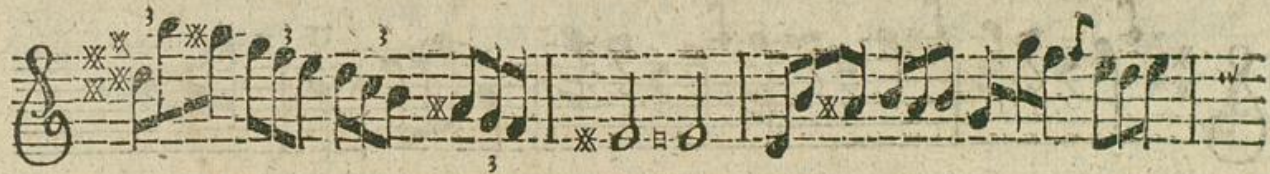
Volti subito.
Violino II.

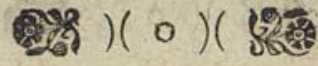



XXXVII.

Adagio Affettuoso.

O *! Dulces cordis.*





Handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century. The page contains several trills (tr.) and a section marked "Forte" and "Piano". There are also some asterisks and "w" markings scattered throughout the score.

Forte.

Piano.

musical notation (treble clef, one flat key signature)

tr.

tr.

tr.

tr.

tr.

molto.

Forte.

tr.

Da Capo.



XXXVIII.

Largo

C

celi grata.

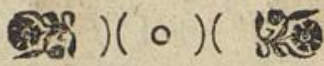
tr.

musical notation (treble clef, 2/4 time signature)

Violini subito,

Sigre. Meyer, *Aria XL. Opus I.* Hh *

Violino II.



Piano.



Forte.



Piano.





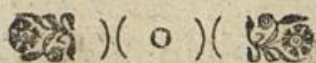
For.



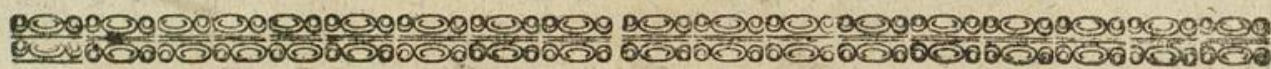
Piano.



Volti subito.



Da Capo.



XXXIX.

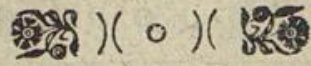
P *Largo.*
 Eccantem me.

Piano.

The musical score consists of 12 staves of handwritten notation. The first two staves are marked 'Forte'. The third and fourth staves are marked 'Piano'. The fifth and sixth staves are marked 'Forte'. The seventh and eighth staves are marked 'Forte'. The ninth and tenth staves are marked 'Forte'. The eleventh and twelfth staves are marked 'Forte'. The score includes various musical notations such as notes, rests, trills (tr.), and dynamic markings (Forte, Piano). The key signature is one flat (B-flat) and the time signature is 2/4.

Signe. Meyer, Aria XL Opus I. 1 i *

Violino II.

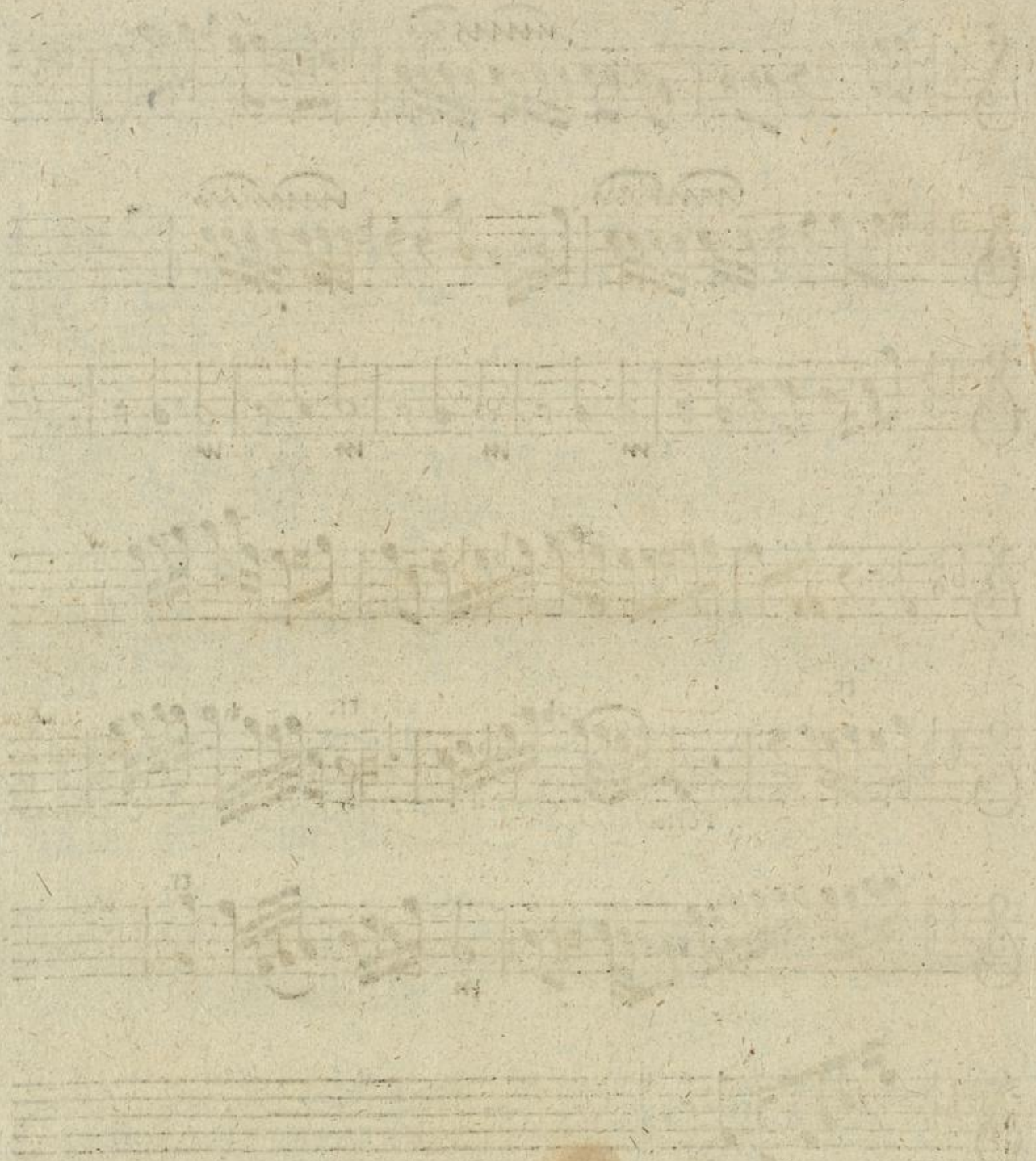


XL.

M Adagio.
 Ifere mini mei, &c.

Handwritten musical score on seven staves. The music is in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and trills. The word "Forte." is written below the fifth staff. The piece concludes with a double bar line on the seventh staff.

FINE.



FINE

