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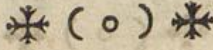
**Oves octo harmonicae in ovile fraternal receptae sei
VIII. Synphoniae**

Rösler, Gregor

Augustae Vindelicorum, 1748

Synphonia I.

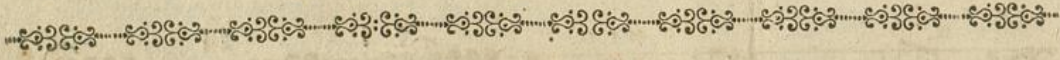
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Andante.

Allegro.

This section consists of four systems of musical notation. The first system is marked 'Andante.' and the second system is marked 'Allegro.'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p.' (piano) and 'f.' (forte). There are also some asterisks and other symbols scattered throughout the score.



Symphonia II.

Presto.

This section consists of four systems of musical notation, marked 'Presto.'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p.' (piano) and 'f.' (forte). There are also some asterisks and other symbols scattered throughout the score.