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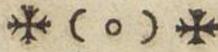
**Oves octo harmonicae in ovile fraternal receptae sei
VIII. Synphoniae**

Rösler, Gregor

Augustae Vindelicorum, 1748

Synphonia V. Pastoritia

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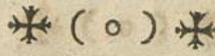
Allegro.



Symphonia V. Pastoritia.

Allegro.

f. *P.* *P.P.* *f.* *P.* *f.* *P.* *f.* *P.* *f.*



Musical score for Violino II, consisting of 13 staves. The score is divided into two sections: *Andante* and *Allegro*.

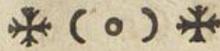
The *Andante* section (staves 1-10) is in 2/4 time and features dynamic markings of *p*, *f*, *p.p.*, and *f*. It includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. The section concludes with a repeat sign.

The *Allegro* section (staves 11-13) is in 3/4 time and features dynamic markings of *p* and *f*. It consists of a steady eighth-note accompaniment with occasional rests and a melodic line in the upper voice.

R. P. Rösleri VIII. Symphonie.

C

Violino II.



Symphonia VI.