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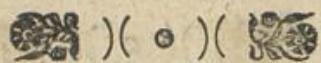
**De semine bono, ex terra bona fructus laboris, et artis  
flos vernans in foecundis Helvetiorum convallibus exortus  
harmonico XL. ariarum concentu**

**Meyer von Schauensee, Franz Joseph Leonti**

**St. Gallen, 1748**

VI.

[urn:nbn:de:bsz:31-36239](#)



## VI.

**T** Andante.  
Andem cor meum.

Piano.

Forte.

Piano.

Forte.

Piano.

A handwritten musical score for two staves. The top staff consists of six measures of music, ending with a repeat sign (double bar line with dots) and a 'Da Capo' instruction. The bottom staff begins with a single measure, followed by a repeat sign, and then continues with six more measures. The music is written in common time, with various note heads and stems. Measure numbers 22 and 23 are written above the first and second staves respectively. The word 'Forte.' appears twice in the upper staff, once after the repeat sign and once at the end of the section. The word 'Piano.' appears twice in the lower staff, once before the repeat sign and once in the middle of the section. The manuscript is on aged paper.