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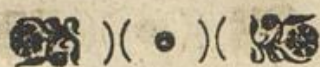
**De semine bono, ex terra bona fructus laboris, et artis
flos vernans in foecundis Helvetiorum convallibus exortus
harmonico XL. ariarum concentu**

Meyer von Schauensee, Franz Joseph Leonti

St. Gallen, 1748

VIII.

[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)



Piano.

Da Capo.



VIII.

S Furiosamente.
Ævi furores.

Piano.

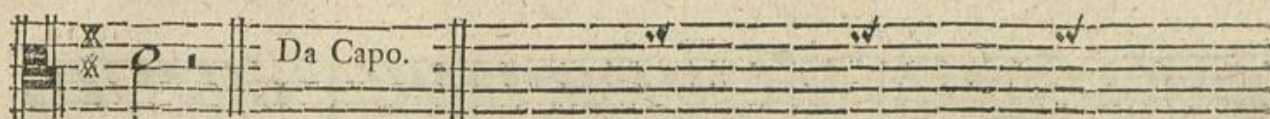
This page contains 12 staves of musical notation. The notation is primarily composed of sixteenth-note runs and patterns. The first seven staves show a consistent rhythmic pattern. The eighth staff begins with a measure of rest followed by a sixteenth-note pattern, with the dynamic marking "Forte." below it. The ninth staff continues with similar patterns, marked "Piano." below. The tenth and eleventh staves return to the initial sixteenth-note patterns. The twelfth staff concludes with a sixteenth-note pattern and the dynamic marking "Volti subito." below it. Each staff begins with a treble clef and a key signature of one flat (B-flat). There are also two 'X' marks on the first line of each staff, likely indicating fingerings or specific performance instructions.



Forte.

Moderato.

Piano.



IX.

Allegro.



Piano.



For.



Pia.



Volta subito.

Sigre. Meyer, Aria XL. Opus I. Go

Viola.