

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

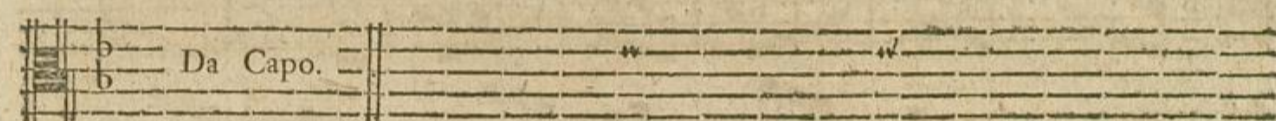
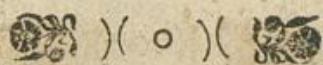
**De semine bono, ex terra bona fructus laboris, et artis  
flos vernans in foecundis Helvetiorum convallibus exortus  
harmonico XL. ariarum concentu**

**Meyer von Schauensee, Franz Joseph Leonti**

**St. Gallen, 1748**

XXIII.

[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)

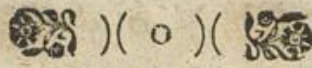


# XXIII.



Sigre. Meyer, Aria XL. Opus I. P 0

Volti subito.  
Viola.



Musical staff 1: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a series of eighth and sixteenth notes. A **Forte.** dynamic marking is placed below the staff.

Musical staff 2: Continuation of the musical notation from the first staff.

Musical staff 3: Continuation of the musical notation.

Musical staff 4: Continuation of the musical notation. A **Piano.** dynamic marking is placed below the staff.

Musical staff 5: Continuation of the musical notation.

Musical staff 6: Continuation of the musical notation.

Musical staff 7: Continuation of the musical notation.

Musical staff 8: Continuation of the musical notation. A **tr.** (trill) marking is placed above a note, and a **Forte.** dynamic marking is placed below the staff.

Musical staff 9: Continuation of the musical notation.

Musical staff 10: Continuation of the musical notation. A **Piano.** dynamic marking is placed below the staff.

Musical staff 11: Continuation of the musical notation.

Musical staff 12: Continuation of the musical notation.

Musical staff 13: Continuation of the musical notation. The staff concludes with a double bar line and the instruction **Da Capo.**