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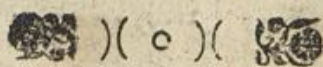
**De semine bono, ex terra bona fructus laboris, et artis
flos vernans in foecundis Helvetiorum convallibus exortus
harmonico XL. ariarum concentu**

Meyer von Schauensee, Franz Joseph Leonti

St. Gallen, 1748

XXV.

[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)



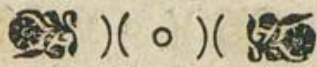
Musical score for the first section, consisting of ten staves of music. The key signature is G minor (two flats). The score includes various dynamics such as *Forte.* and *Piano.*, and markings like *Da Capo.* and *w*. The music features complex rhythmic patterns and melodic lines.



XXV.

Recitativo Strumentato.

Musical score for the recitativo section. The lyrics are: "I - cut turtur ge - mo to ra sum de fo." The score is in G minor and common time (C). Performance instructions include *Adagio affaj.*, *Piano.*, *For.*, and *pia.*



la - ta sum to ta de re - li cta cru - de lis

Forte. Piano.

dolor ah ter fu - ne sta fors sy dus in - faustum va na

Piano.

cru ci at spes spes male - fi da ah fru stra cælum cla mo

Forte. Piano. Forte.

vane spon sum in clamo ah frustra ploro so - la men hic imploro

Forte.

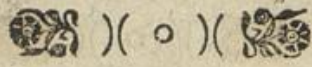
in me - ro - re vi - vo ah de - so - la ta ge mo.

Pia. Forte.

SEGUE L'ARIA.

Sigre. Meyer, Aria XL. Opus 1. Q o

Viola



SEGUE L'ARIA.

S *Adagio.*
 Ponfe ah ubi lates, &c.

Piano.

Forte.

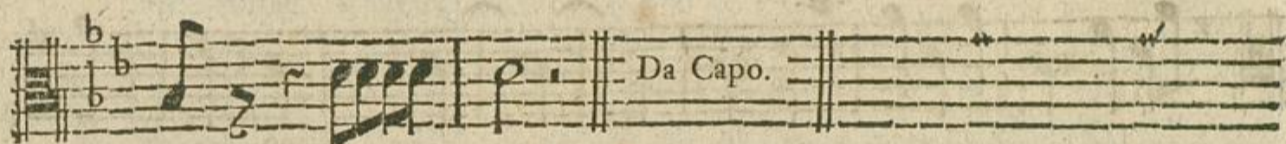
piano.



Forte.



Piano.



Da Capo.



XXVI.

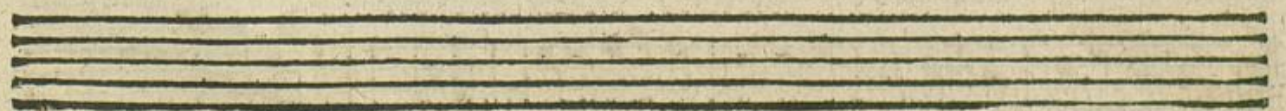


Allegro.

Eni sponfa, &c.



Piano.



Volti subito.