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**De semine bono, ex terra bona fructus laboris, et artis  
flos vernans in foecundis Helvetiorum convallibus exortus  
harmonico XL. ariarum concentu**

**Meyer von Schauensee, Franz Joseph Leonti**

**St. Gallen, 1748**

XXVIII.

[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)



# XXVIII.

**A** *Largo.*  
 Ve JESU.  
 Piano.  
 Forte.  
 Piano.

The musical score consists of ten staves of music. The first staff begins with a large, bold letter 'A' and the tempo marking 'Largo.' Below the first staff is the text 'Ve JESU.' The score includes dynamic markings: 'Piano.' appears on the third and sixth staves, and 'Forte.' appears on the fifth staff. The music is written in a single system with a common time signature (C) and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

tr.

Forte. Piano.

Da Capo.

# XXIX.

Presto.

**S** Ævit mare &c.

Forte. Piano.

Forte.

Vclti subito.

Sigre. Meyer, *Aria XL. Opus 1.*

S o

*Viola*