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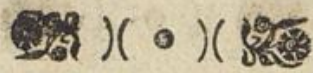
**De semine bono, ex terra bona fructus laboris, et artis
flos vernans in foecundis Helvetiorum convallibus exortus
harmonico XL. ariarum concentu**

Meyer von Schauensee, Franz Joseph Leonti

St. Gallen, 1748

XXX.

[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)

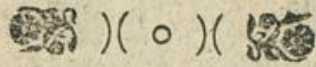


Musical notation on three staves. The first two staves contain a melodic line with an 'X' mark at the beginning and a 'w' mark at the end. The third staff contains a 'Da Capo.' instruction followed by a repeat sign and a 'w' mark.

XXX.

Allegro.

Musical notation for the piece 'XXX'. It begins with a large 'I' time signature and a key signature of one flat. The first staff includes the lyrics 'Te fatales.' and a 'w' mark. The piece features several dynamic markings: 'Piano.' and 'For.' (Fortissimo). The notation includes various rhythmic values, accidentals, and repeat signs. The piece concludes with a 'w' mark.



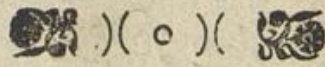
For.



Volti subito.

Sigre. Meyer, Aria XL. Opus I. To

Viola.



Piano. For. Presto. Piano.



XXXI.

Adagio assaj
C
Ella nunc.
Piano.
For.