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**De semine bono, ex terra bona fructus laboris, et artis
flos vernans in foecundis Helvetiorum convallibus exortus
harmonico XL. ariarum concentu**

Meyer von Schauensee, Franz Joseph Leonti

St. Gallen, 1748

XXXV.

[urn:nbn:de:bsz:31-36239](#)



Piano.

Forte.

XXXV.

S Andantino spiritoso.
Olvite voces.

Piano.

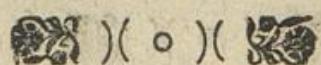
Forte.

Piano.

Volti subito.

Sigre. Meyer, Aria XL. Opus I. T o.

Viola.



Music score for a six-string guitar (lute tablature). The score consists of ten staves of music, each with six horizontal lines representing the strings. The notation includes various note heads (circles, crosses, etc.), stems, and bar lines. Some staves feature specific markings like 'x' or 'b' above certain notes. The music is divided into sections by text instructions: 'Forte.' and 'Piano.' There are also dynamic markings like 'w' and 'x'. The score concludes with 'Da Capo.' followed by a repeat sign and a ending symbol.