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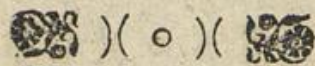
**De semine bono, ex terra bona fructus laboris, et artis
flos vernans in foecundis Helvetiorum convallibus exortus
harmonico XL. ariarum concentu**

Meyer von Schauensee, Franz Joseph Leonti

St. Gallen, 1748

XXXIX.

[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)



X

w

w

w

w

For.

Forte.

Pia.

w

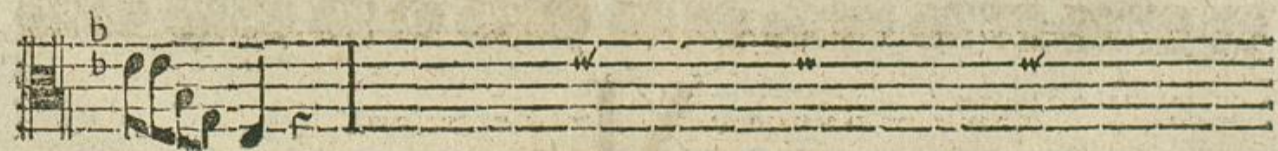
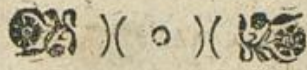
Da Capo.



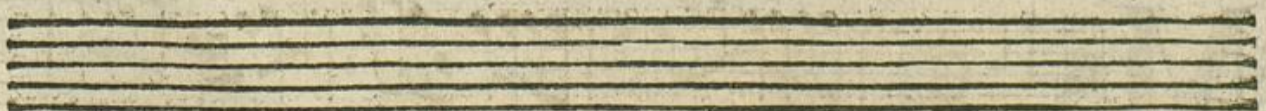
XXXIX.

Largo.

P Eccantem me.



Volti subito.



Sigre. Meyer, Aria XL. Opus 1. A a o

Viola.



Piano.

For.

The first section consists of ten staves of musical notation. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music is characterized by rapid, ascending and descending runs of eighth and sixteenth notes. The first staff is marked with a piano dynamic. The second section consists of two staves, also in the same key and time signature, featuring similar rapid runs. The first staff of the second section is marked with a forte dynamic.



XL.

Adagio.

M *Isferemeni mei.*

The section 'Isferemeni mei.' begins with a large, bold letter 'M' on the left. The notation is on a single staff with a treble clef, a key signature of two flats, and a common time signature. It starts with a half note followed by a series of eighth notes. The music is marked with an adagio tempo. The lyrics 'Isferemeni mei.' are written below the staff.