

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

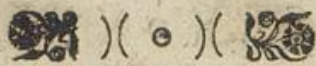
**De semine bono, ex terra bona fructus laboris, et artis
flos vernans in foecundis Helvetiorum convallibus exortus
harmonico XL. ariarum concentu**

Meyer von Schauensee, Franz Joseph Leonti

St. Gallen, 1748

V.

[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)



V.

A Presto.
D arma.

Piano.

Forte.

Piano.



Forte.



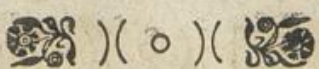
Piano.



Volti subito.

Sigre. Meyer, Aria XL. Opus I. E

Organo.



Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Contains a series of eighth-note chords with fingerings 3, 6, 7, 7, 3, 6.

Musical staff 2: Treble clef, key signature of two flats. Contains eighth-note chords with fingerings 3 3, 6 4, 3 7, 3 3 2 3, 1 3, 3 3 3 3, 1 3.

Musical staff 3: Treble clef, key signature of two flats. Starts with a fermata, then eighth-note chords. Tempo marking: **Adagio. Forte.** Changes to **Allegro.** with a fermata.

Musical staff 4: Treble clef, key signature of two flats. Contains eighth-note chords with fingerings 6, 7, 7, 3, 7, 3.

Musical staff 5: Treble clef, key signature of two flats. Contains eighth-note chords with fingerings 6 4, 5 3, and a fermata.

Musical staff 6: Treble clef, key signature of two flats. Contains eighth-note chords with fingerings 2 6, 7 5, 3 3, 6 2, 2 6.

Musical staff 7: Treble clef, key signature of two flats. Contains eighth-note chords with fingerings 2 6, 6 8 7, 7 3, 6 5 4, b5.

Musical staff 8: Treble clef, key signature of two flats. Contains eighth-note chords with fingerings 4 2, b3, 7 5, 4 3, 6, 6. Includes a fermata.

Musical staff 9: Treble clef, key signature of two flats. Contains eighth-note chords with a fermata. Tempo marking: **Fortc.** (likely Forte). Ends with **Da Capo.**

Empty musical staves at the bottom of the page.