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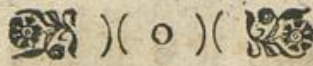
**De semine bono, ex terra bona fructus laboris, et artis
flos vernans in foecundis Helvetiorum convallibus exortus
harmonico XL. ariarum concentu**

Meyer von Schauensee, Franz Joseph Leonti

St. Gallen, 1748

VII.

[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)




VII.

Presto mà Spiritoso.

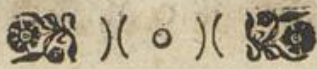
R

Piano.



Sigre. Meyer, Aria XL. Opus I. F

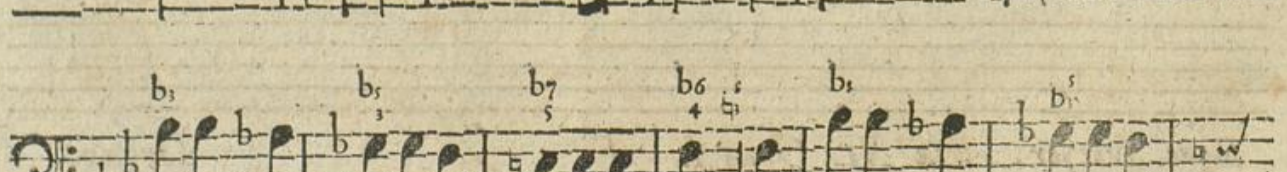
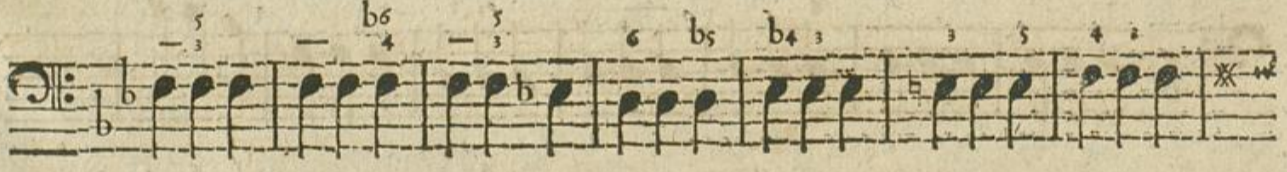
Organo.



Forte.



Piano.



Musical score consisting of ten staves in bass clef. The first staff includes fingerings: b_7 , b_6 , b_4 , and b_1 . The second staff is marked *Forte.* The score includes various rhythmic values and fingerings throughout.



VIII.

Furiosamente.

Musical score for section VIII, starting with a large **S**. The text *Ævi furores.* is written below the first staff. The second staff is marked *Volta subito.* The score features rapid sixteenth-note passages.