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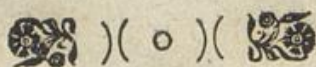
**De semine bono, ex terra bona fructus laboris, et artis
flos vernans in foecundis Helvetiorum convallibus exortus
harmonico XL. ariarum concentu**

Meyer von Schauensee, Franz Joseph Leonti

St. Gallen, 1748

XII.

[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)



XII.

Moderato.

T *Ora est.*

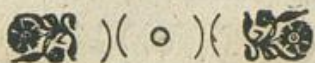
Piano. Forte.

Piano. Forte.

Pia.

Forte.

Piano.



3 6 3 6 6 7 4 5 4 b3 3 3 3 6 6 7 4 5 4 b3 3 6 8 3 1

Forté.

Piano.

b7 3 6 = 3 2 3 7 3 7 5 b3

4 2 3 3 3 3 6 4 b3 1 3 3 6 3

6 7 b3 - b3 b1 5 5 5 b1 - b4 3

3 6 3 6 4 3 - 3 2 6 8 8 3

8 3 1 3 b b3 b2 6 b3 8 3 6b 4 3 3

3 1 1 5 3 8 3 b 6 6b 5 3 3 3 6

Forté. Pia.

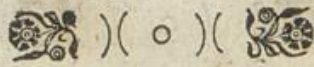
6 6 6b 5 3 5 7 3 b 6 4 5 3 6 8 4 3

Forre.

12 8

Piano.

Volci subito.



Musical score for a single system, consisting of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The music is marked "Piano." and includes various fingerings and ornaments. The fourth staff concludes with a double bar line and the instruction "Da Capo." followed by a repeat sign.



XIII.

Musical score for a single system, consisting of five staves. The first staff begins with a large initial letter "O" and is marked "Andante." and "Amoris." The music is marked "Piano." and includes various fingerings and ornaments. The second staff is marked "Forte." The third staff is marked "Pia." and "Forte." The fourth staff is marked "Pia." The fifth staff continues the piece with various fingerings and ornaments.