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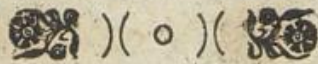
**De semine bono, ex terra bona fructus laboris, et artis
flos vernans in foecundis Helvetiorum convallibus exortus
harmonico XL. ariarum concentu**

Meyer von Schauensee, Franz Joseph Leonti

St. Gallen, 1748

XV.

[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)



Musical score for a single melodic line, likely for a lute or guitar, consisting of 11 staves. The notation includes various rhythmic values, accidentals, and fingering numbers (1-7). The piece is marked with dynamics: *Piano.* and *Fortc.* (likely *Fortissimo*). A *Da Capo* instruction is present on the 10th staff. The score concludes with a decorative border of repeating circular patterns.

XV.

O Adagio
 Anima.

Musical score for the beginning of a piece, starting with a large 'O' time signature. The tempo is marked *Adagio* and the character is *Anima*. The notation includes a treble clef, a key signature of one flat, and a common time signature. The first few measures show a melodic line with various rhythmic values and fingering numbers.



Piano.



Forte.



Piano.



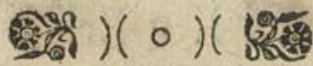
For.



Volta subito.

Sigre. Meyer, Aria XL. Opus I. L

Organo.



6 5 4 3 2 1 b 5 3 2 1 3 4 5 6 7 8 b 6 5 4 3 2 1 6 5 4 3 2 1

8 7 6 5 4 3 2 1 6 5 4 3 2 1 3 4 5 6 7 8 6 5 4 3 2 1 3 4 5 6 7 8 6 5 4 3 2 1

10 7 5 3 2 1 6 5 4 3 2 1

Da Capo.