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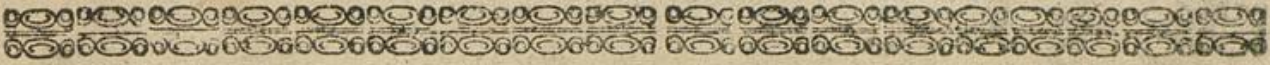
**De semine bono, ex terra bona fructus laboris, et artis
flos vernans in foecundis Helvetiorum convallibus exortus
harmonico XL. ariarum concentu**

Meyer von Schauensee, Franz Joseph Leonti

St. Gallen, 1748

XVII.

[urn:nbn:de:bsz:31-36239](https://nbn-resolving.org/urn:nbn:de:bsz:31-36239)



XVII.

S *Largo.*

Pero, sed cum. piano:

Forte.

Piano. *Forte.*

Piano. *For.*

Piano.

Forte. *Pia.*

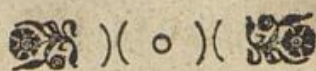
Fort.

Pia. *For.*

Volti subito.

Sigre. Meyer, Aria XL. Opus I. M

Organo.



Musical score consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The score is marked with dynamic changes: **Piano.**, **For.**, **Forte.**, and **Forte.** The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Some staves include specific fingering instructions such as $\frac{4}{2}$, $\frac{6}{3}$, $\frac{7}{5}$, and $\frac{6}{4}$.

Piano. Forte.

Alleg. molto.
Piano.

Forte.

Piano.

For.

Piano, Forte.

Da Capo.



XVIII.

Recitativo Stromentato.

A
Daggio. Tri ffinocē fu - ga - ta
Piano. Forte.