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**Chorus Musarum Divino Apollini Accinentium Sive Sex
Missae**

Caldara, Antonio

Bambergae, 1748

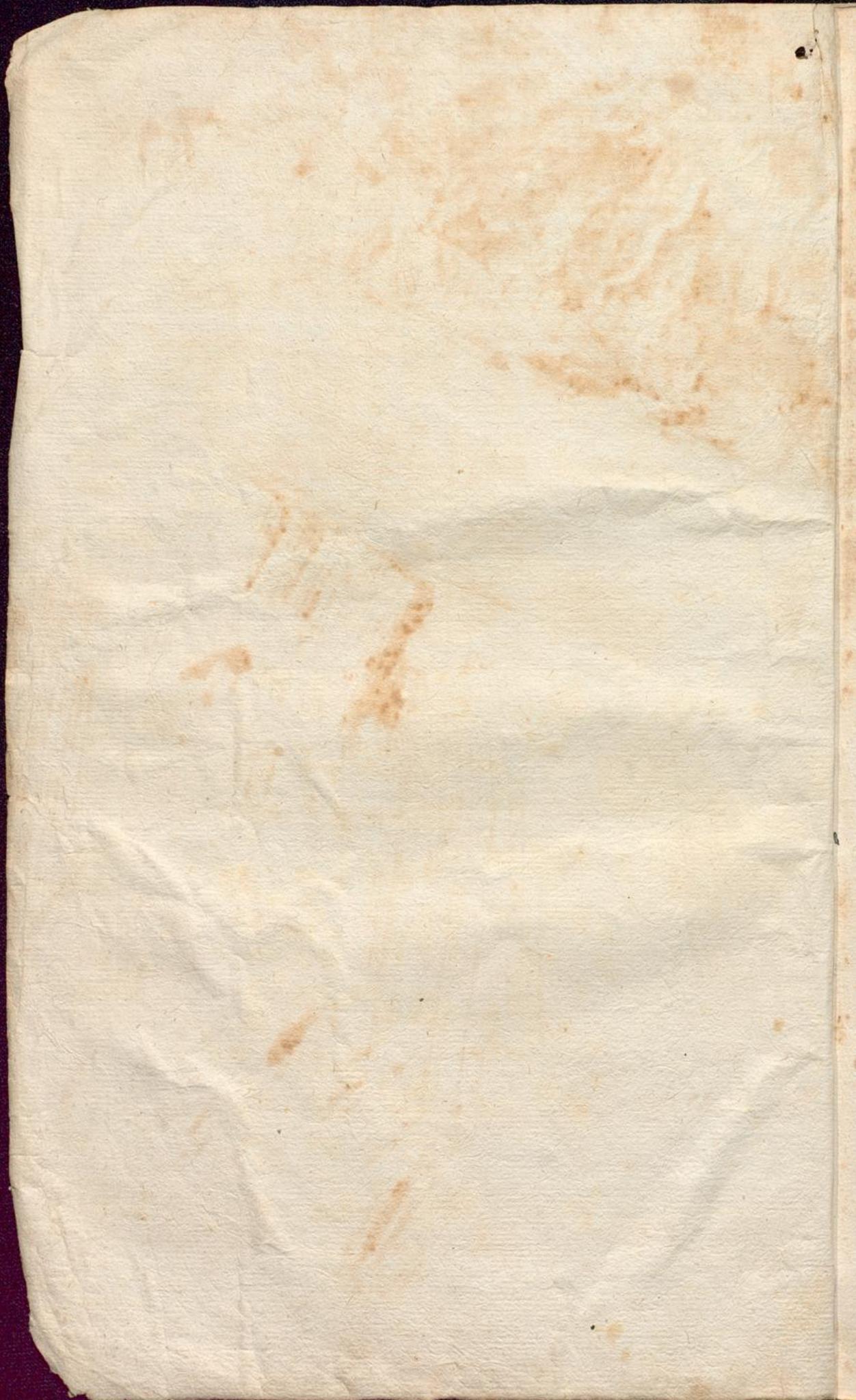
Orgel

urn:nbn:de:bsz:31-38524

Missa Luth: Kayser
et
Missa Luth: Calbera

ORGANO

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11.



CHORUS MUSARUM
DIVINO APOLLINI

ACCINENTIUM.

SIVE

SEX MISSÆ

SELECTISSIMÆ

A

Quatuor Vocibus
Canto, Alto, Tenore, Basso, 2. Violinis & Organo Concertantibus,
2. Clarinis, Tympano, Violoncello, Pro Libitu.

QUARUM QUINQUE

Authore

CELEBERRIMO & PRÆSTANTISSIMO DOMI^{no}

ANTONIO CALDARA

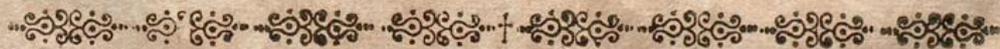
CHORI MUSICI in AULA CAROLI VI. glor. mem.
IMPERATORIS ROM. VICE-DIRECTORE
in Lucem prodierunt;

UNA

Et quidem in Ordine Tertia, eodem, cujus Sumptibus totum
Opus editum est, Compositore.



ORGANO.



Sumptibus Joannis Nicolai Hemmerlein, Reverendissimi & Celsissimi Principis Bam-
bergensis Musici Cameralis & Aulici Seminarii que Aufleeessiani Musices
Instructoris. Bambergæ Anno MDCCXLVIII.

CHORUS MESSARUM
DIVINO ARBOLINI

SEX MISSAE

CELEBRATIO TRINITATIS DOMINI
ANTONIO GALIANA



F. F. Neumann
Karlsruhe

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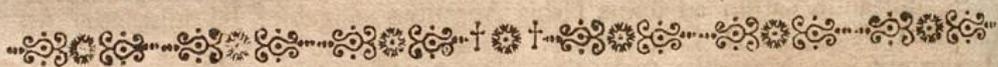


AD LECTOREM MUSICUM.

Ne mireris, amice Lector, Opus prodire in publicum, quod nonnisi in arcanis Principum Adytis tanquam pretiosum recondi Cimelion oporteret; Quis enim Lumen abscondit sub Modio? Quis Solem Orbi illustrando datum ad unius Urbis Angustias alligabit? Itá injuriosus forem piis Celeberrimi D. CALDARÆ Manibus, qui uti in Augusta CAROLI VI gloriosissimæ Memoræ Aula Chori Musici Vice-ut vocant, Director, itá in Cælo Musico primæ Magnitudinis Sidus quondam extitit, si Partum Authori suo tam gloriosum, in Sortem veró pupillarem conjectum, in quo mira cum Arte Suavitas ex æquo certat, ingratas ad Tenebras damnarem; injuriosus quoque Ecclesiæ Splendori, Cultuique Divino, cui illustres hos Radios avara Manu subtraherem. Ad majorem igitur DEI in Chordis & Organo laudandi Gloriam, & Sacræ Officiorum Divinorum Ministræ, Artis Musicæ Incrementum prodit CHORUS MUSARUM DIVINO APOLLINI ACCINENTIUM, sive SEX MISSÆ SELECTISSIMÆ á quatuor Vocibus, Quinque priores cum Tubis, & tres cum Tympanis, sexta cum Cornibus, quarum quinque Præfatum D. CALDARA Authorem habent, una veró in Ordine tertiam cum

sum, cujus sumptibus totum hoc Opus editum est, Compositorem. Erit hoc, uti non dubito, omnibus Musicae Peritis & Fautoribus gratum perinde, ac, discipulis in primis, tanto utilius, quanto magis non speciosa quidem Verba, sed Rei ipsius singulare quoddam Artificium semet Commendabit. Si quantuluscunque Conatus hic meus Lectori Musico arridebit, plures etiam Missae, Vesperae, & aliae erunt ad ejus obsequia, omnia vero

AD MAJOREM DEI GLORIAM.



INDEX MISSARUM

I. MISSA ex C.	á 4. Voc. 2. Violin. & Organo oblig. 2. Clarin. &
II. MISSA ex D. dur.	á 4. Voc. 2. Violin. & Organo oblig.) Tympanis
III. MISSA ex C.	á 4. Voc. 2. Violin. & Organo oblig. non necess.
IV. MISSA ex D. dur.	á 4. Voc. 2. Violin. & Organo oblig.) 2. Clarin.
V. MISSA ex B.	á 4. Voc. 2. Violin. & Organo oblig.) non oblig.
VI. MISSA ex G. dur.	á 4. Voc. 2. Violin. & Org. oblig. 2. Corn. non. obl.





(5)
ORGANO
MISSA I.

Allegro S.

K yric.

A

Handwritten musical score for organ, consisting of six staves. The notation includes various rhythmic values, accidentals, and performance markings such as asterisks and 'X'. A circled '6' is visible at the top of the first staff. The manuscript shows signs of age, including foxing and staining.

Allegro

Handwritten musical score for keyboard, starting with a large 'K' and the tempo marking 'Allegro'. The score includes a vocal line labeled 'yrie.' and four staves of keyboard accompaniment. The notation features complex rhythmic patterns, accidentals, and performance markings like asterisks and 'X'. The manuscript is aged and shows some staining.



10 98 7 6 8 10 98 6 6

2 8 7 6 9 8 7 6

Tasto S.

b 4 89 56 98 3

S. Allegro.

E t in terra.

S. XT.

76 XT 6 4 XT 7 7 7 XT

4 XT 4 S.

Allegro S.

3 3 7 98 98 9 6

Domine fili

B

Organo

Musical staff with notes and fingerings (7, 6, 7).

Musical staff with notes and fingerings (9, 8, 6, 6, 6, 7, 6, 6).

Musical staff with notes and fingerings (6b, 6, 6, 6, 6, 6, 6).

Musical staff with notes and a fingering (7).

Musical staff with notes, a 'Grave' marking, and fingerings (6, 9878, b7, 66, 54, 43, 6, 7, 10b, 98, 6, b3).

Qui tollis.

Musical staff with notes, a 'S. Andante' marking, and fingerings (76, 43, 986, 98, 98, 4, b, 6, 6, 6).

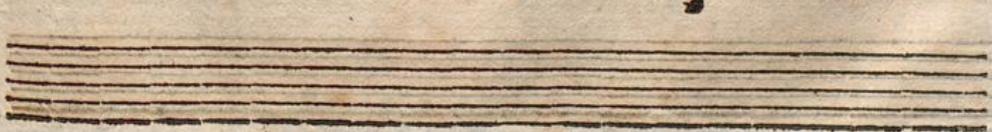
Musical staff with notes, a 'T.' marking, and fingerings (6b, 7, 6, 7, 6, 7, 4, 6, 7).

Musical staff with notes, an 'Andante' marking, and fingerings (6, 7, 7, b3, 6, 98, 4).

Musical staff with notes and a 'Miserere' marking.

Empty musical staff.

Allegro



Allegro T.

6 5 4 3 6 4 2 6 7 6 5 6 2 4 5 6 5 4

Atrem

Solo.

Adagio T.

Et in carnatus.

Largo S.

Crucifixus

Allo.

Et resurrexit



T. Organo

Allegro. T.

Et vitam



Andante S. $\text{♩} \text{♩} \text{♩}$

Benedictus.

Allegro

Osanna

Largo S.

Agnus Dei.

Dona nobis ut Kyrie Fuga.



Musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'F' and 'P'. Fingerings are indicated by numbers 1-5 above notes. There are also some 'X' marks above notes, possibly indicating specific performance techniques or corrections.

K *Alleg. T.*
yrlic.

Musical score for the 'Kyrlic' section, starting with a treble clef and a common time signature. It features a key signature of one flat and includes dynamic markings like 'f'. The notation includes slurs, accents, and various rhythmic patterns.



9 8 6b 6 5b 56 2 6 5 6 5 *

6 5 7 6 9 8 6 5 6 8 4 6 7 6 5

9 8 6 6 9 8 6 9

6 4 6 5 8 9 8

5 6 9 8 9 8 6 9 8 4 6 7 5 6 9 8

9 8 6 6 5 6 7 6 5 3 4 4 4 3

Alleg. T.

E r in terra.

6 5 6 5 6 5 6 6 4 b

Soli Canto.

6 b 6 4 3 6 7 6

Laudamus P:

F:

7 6 6 b 6 6

6 5 6 5 6 6 6 6 6 6 6 6



Handwritten musical notation on a single staff. Above the staff are various musical symbols and numbers: b_7 , 6_5 , b , $*$, 6_4 , 4_2 , 7 , $*$, 6_4 , 98 , 43 , 76 .

Handwritten musical notation on a single staff. Above the staff are various musical symbols and numbers: 7_6 , 5_4 , 4_3 , 3 , $*$, \ominus , *Andante.S.*, 7 , 6 .

Handwritten musical notation on a single staff. Above the staff are various musical symbols and numbers: 7 , 6 , $*$.

Handwritten musical notation on a single staff. Above the staff are various musical symbols and numbers: *Andante T.*, 2^4 , 6 , 2^4 , $6b$, $*$, 4_2 , b_3 , 4_4 , $6b$, 5 , 4_3 .

Miserere.

C.&A.Solo.

Handwritten musical notation on a single staff. Above the staff are various musical symbols and numbers: b_7 , 6 , 56 , 43 , 5 , 6 , 87 , $*$, 4_3 , 98 , 98 .

Quoniam

Handwritten musical notation on a single staff. Above the staff are various musical symbols and numbers: 98 , 5_4 , 6_5 , *P.*, 56 , 7_7 .

Handwritten musical notation on a single staff. Above the staff are various musical symbols and numbers: 6 , $*$, $*$, 6 , 5 , 4_3 , 3 , *F.*, *P.*

Handwritten musical notation on a single staff. Above the staff are various musical symbols and numbers: 6 , $*$, 98 , 98 , 98 , 4_3 , $*$, 4_3 , 3 , *F.*, *P.*

Handwritten musical notation on a single staff. Above the staff are various musical symbols and numbers: 7_6 , 4_3 , 3 , *F.*, *P.*

Handwritten musical notation on a single staff. Above the staff are various musical symbols and numbers: b_6 , b_6 , b_6 , 6 , 98 , 98 , 6_5 , 4_3 , 56 , 5 , 6 , *F.*, *P.*

Handwritten musical notation on a single staff. Above the staff are various musical symbols and numbers: 6 , *F.*

Handwritten musical notation on a single staff. Above the staff are various musical symbols and numbers: 6 , *F.*



7 4 3 S: 6 5 X 2 4 6 b5 5 6 X 4 3

Et in num.

7 6 10 9 b7 6 5 T.

6 4 4 2 6 2 36 34 4 3

Basso S: 6b 2 7 6 4 3 8 7 X 7 4b 3 9 8 6b 4 2

Et in carnis

Larg: S: á 3. 2

Crucifixus

Alleg. T. Soli

Et resurrexit. Et ascendit



Adagio T. $\text{♯}6$ $7\text{♯}6$ ♯ S. 6 2 $3\text{♯}4$ 6 $7\text{♯}6$ ♯

Sanctus

Allo.T. 5 6 5 6 5 6 7 ♯ S. b 6 4 3

Pleni. 7 65 43 6 6 7 6 5 ♯ T. 6

Basso Solo. Andante. 6 ♯ 6 ♯ 6 $b6$ 5 43 5 43 7 ♯

Benedictus.

4 3 $7\text{♯}6$ ♯ ♯ ♯ ♯ 98 4 98 5 98 43 98 5

P:

♯ 7 43 ♯ ♯ ♯ 6 $b6$ 6 6

Andante Soli. b 6 43 7 6 5

Ofanna.

6 6 7 6 ♯ T. 9

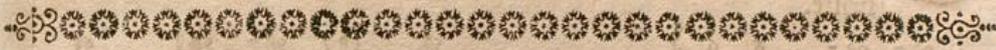
Andante Soli. 77 6 44 6 6 5 76

Agnus Dei.



Soli.

Dona nobis ut ultimum Kyrie Allegro.



MISSA III.

Largo.

Kyrie.

Alleg.

Kyrie.

6b = 5 6b 6b 6 6 b b7 6 4 6b 4 3 b

6b = 5 6b 6b 6 6 b b7 6 4 6b 4 3 b

6 4 6b Alleg. B.S. 6 6 6 6 6b 7 7

Quoniam.

7 7 7 7 7 7 7 6 5

P. 6 6 6 6 6b 4 6 7 4 3

6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6

Allegro T.

6 6 6 6 6 6 6 6 6 6

Cum saneto.

6 6 6 6 6 6 6 6 6 6



Musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and performance markings such as asterisks and numbers. Fingerings are indicated by numbers 1-5 above notes. The first staff begins with a treble clef and a common time signature. The second and third staves use bass clefs. The fourth and fifth staves also use bass clefs and contain more complex rhythmic patterns.

Alleg. T.

Musical score for the second system, consisting of seven staves. The first staff is a large C-clef staff with a common time signature and the instruction "Credo." below it. The following six staves are for voices, labeled S: (Soprano), T: (Tenor), and B: (Bass). Each voice part has its own clef and contains complex rhythmic and melodic lines with various performance markings and fingerings. The system concludes with a double bar line.



Alleg. T.

Pleni

Musical score for the 'Pleni' section. It consists of four staves of music. The first staff is in treble clef with a 3/4 time signature. The music is marked 'Alleg. T.' and 'Pleni'. It features a series of eighth and sixteenth notes with various fingerings (6, 5, 4, 3, 2, 1) and some accidentals. The second and third staves continue the melodic line, and the fourth staff concludes the section with a double bar line.

Alleg.

O

fanna.

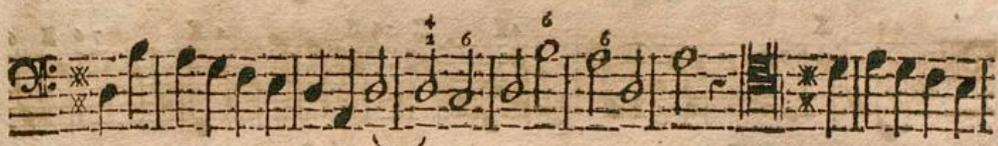
Musical score for the 'O fanna' section. It consists of three staves of music. The first staff is in treble clef and begins with a large 'O' time signature. The music is marked 'Alleg.' and 'fanna.'. It features a series of eighth and sixteenth notes with various fingerings and accidentals. The second and third staves continue the melodic line, and the third staff concludes the section with a double bar line.

Andante.

Benedictus.

Musical score for the 'Benedictus' section. It consists of four staves of music. The first staff is in bass clef and begins with a large 'B' time signature. The music is marked 'Andante.' and 'Benedictus.'. It features a series of eighth and sixteenth notes with various fingerings and accidentals. The second and third staves continue the melodic line, and the fourth staff concludes the section with a double bar line.

H



H2

E t in terra

Handwritten musical notation for the first system, including a vocal line and two lute lines. The vocal line starts with a large 'E' and the text 't in terra'. The lute lines feature complex rhythmic patterns and tablature symbols such as 'x', '76', and '43'.

Quoniam.

Handwritten musical notation for the second system, starting with the text 'Quoniam.' and a repeat sign. It includes a vocal line and two lute lines.

Cum sancto.

Handwritten musical notation for the third system, starting with the text 'Cum sancto.' and a repeat sign. It includes a vocal line and two lute lines.

Handwritten musical notation for the fourth system, continuing the lute accompaniment with two staves.

Handwritten musical notation for the fifth system, continuing the lute accompaniment with two staves.

Handwritten musical notation for the sixth system, continuing the lute accompaniment with two staves.



Solo.

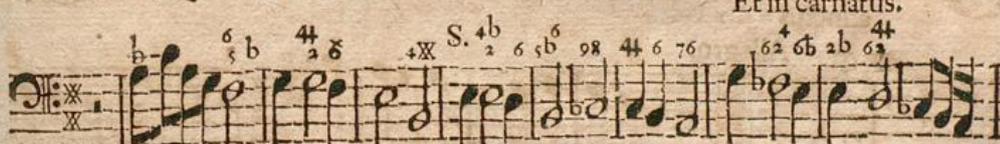


atrem.



Adag.

Et in carnatus.



Et Resurrexit.



Handwritten musical score for guitar, consisting of seven staves of music. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and fingering numbers (1-6). Some staves are marked with 'T.' and 'S.'. There are also asterisks and 'X' marks scattered throughout the score.

S *annctus*

Allegro.
Pleni

O fanna.

Taffo Solo.

Benedictus

O fanna
Dacapo

Largo S.

Agnus Dei

Dona nobis ut Christe.



MISSA V.

Allegro S.

Kyrie

(*)

Three staves of musical notation in a minor key. The first staff begins with a treble clef and a key signature of one flat. It contains several measures of music with various fingerings (e.g., 4, 3, b, 6, 6-8, 5, 4, 9, 6, 9, 6, 5) and a circled asterisk (*) above the first measure. The second staff continues the melody with fingerings like 7-6, 6-7, 6, 3, 6, 4, 3, 7, 5b, 9-8. The word "Tutti." is written above the second staff. The third staff concludes the section with fingerings like 6, 6, 5 and ends with a double bar line.

Allabrevé.

K yrie.

A series of seven staves of musical notation for the "K yrie" section. The first staff starts with a large letter "K" and the word "yrie." below it. The music is in a minor key and features a variety of rhythmic patterns and articulations. Fingerings are indicated throughout, such as 6, 76, 4, 3, 6, 6, 5, 4, 4, b, b, 78, 6, 6, 3, 6, 6, 5, 76, 4, 5, 4, 3, 6, 6, 6, 76, 6, 76, 4, 3, 4, 3, b, 4, 3, 6, 6, 4, 3, 6, 5, 6b. The section concludes with a double bar line on the seventh staff.

G loria.

T.

S.

Two staves of musical notation for the "G loria" section. The first staff begins with a large letter "G" and the word "loria." below it. It is marked "T." (Tutti) and is in a 3/4 time signature. The second staff is marked "S." (Solo) and continues the piece. Both staves include detailed fingerings and articulations, such as 4, 3, 6, 5, 8, 6, b, 6, 4, 3, 6, 5, 6b. The section ends with a double bar line.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals, with a circled 'O' above the staff.

Handwritten musical notation on a single staff, continuing the piece with similar notation and a key signature of one flat.

Handwritten musical notation on a single staff, continuing the piece with similar notation and a key signature of one flat.

T. Grave.
 Handwritten musical notation on a single staff, marked 'T. Grave'. It features a slower tempo and includes the lyrics 'Qui tollis' and 'Qui sedes'.

Qui tollis

Qui sedes

Handwritten musical notation on a single staff, continuing the 'Qui tollis' section with a key signature of one flat.

S.
 Handwritten musical notation on a single staff, marked 'S.' (Soprano). It includes the lyrics 'Quoniam'.

Quoniam.

T.
 Handwritten musical notation on a single staff, marked 'T.' (Tenor). It includes the lyrics 'Quoniam'.

Handwritten musical notation on a single staff, continuing the 'Quoniam' section with a key signature of one flat.

Handwritten musical notation on a single staff, continuing the 'Quoniam' section with a key signature of one flat.

Allegro.
 P
 Handwritten musical notation on a single staff, marked 'Allegro' and 'P' (Piano). It includes the lyrics 'atrem'.

atrem.

Solo.
 Handwritten musical notation on a single staff, marked 'Solo'. It includes the lyrics 'atrem'.

K

T.

S.

T.

S.

S.

O

S.

B

anctus

fanna

enedictus.

(C)

Kyrie út supra.

Adagio.

Alleg. T.

E
t in terra.

T. b

S.

T. Solo. b

T. S.

T.

9 8 6
5 6 5

Allegro T. 6 4 5 6 4 6 4 X 6 5 6 6 6 5 b 3 6-87

P atrem.

b-6 X 6 4 6 4 b 3 6 4 X 3 b Solo. 5 6 6 5 b-6

6 X-b-5 6 X-b 6 6 6 5 X b-6 X 4 X 14

5 6 b- 6 Adag. X b 4 X 6 4 5 6 7 6 X

Et in carnatus.

6 7 5 8 6 9 8
4 5 4 X 3 X Alleg. T. X 8 5 4 3

Crucifixus.

6 4 6 7 X 7 6 b X X X 5 4 X b 6 4 X 1

6 7 S. b 6 10 4 6 6 6 4 3

5 6 X 9 4 6-6 X b T. 6 6 10 8

8 4 3 6 8 4 3 6 7 b 6 6 5 X b 7 6 7

6 X 3 6 b 8 X 6 5 6 X + X b S. 6 X-6 6 6

76 43 6 6 5 - b 56 5 6 6 6

Gravé. T. \times b b $\frac{6}{5}$ $\frac{10}{98}$ 78 \times e - $\frac{765}{\times 443}$ b Ande. 6 6

Sanctus. Pleni

Alleg. b b 6 6 9 6 4 6 5

Osanna

Andé.S. 32 6 6 \times b $\frac{7b287}{\times 765}$ b $\frac{7287}{5765}$ 6 \times \times 3

Benedictus

6 6 6 5 6 \times \times b b \times 7 7

7 \times 6 5 6 \times \times 76 \times

Alleg. b b 6 6 9 6 4 6 5

Osanna.

Largo S 6 6 6 6 6 6 - 7 6 - 7 6 - $\frac{56}{346}$ $\frac{7}{\times}$ 5

Agnus Dei.

6 \times $\frac{98}{76}$ $\frac{98}{76}$ $\frac{98}{76}$ b 76 T. $\frac{6}{5}$ 6 76 \times

L2 Seque Dona nobis.

Allegro S.

Dona nobis.

S.

S.

T.

O. A. M. D. G.

F I N I S.

280

(0)



ORGANO MISSA I.

Allegro S.

Lyric.

The musical score consists of ten staves of music. The first staff begins with a large 'K' and a clef. The notation includes various note values, rests, and ornaments. Below the notes, there are several lines of figured bass (numbers 1-7) and some letters (T, S, X) indicating fingerings or specific notes. The music is written in a style typical of 17th or 18th-century organ manuscripts.

A

2

(C)

Allegro

K
yric.

(5)

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes. Above the staff, there are several circled numbers: 7, 6, 6, 10, 98, 98, 6, 6, 5, 6. There are also asterisks and a double bar line.

Handwritten musical notation on a single staff, continuing the piece. It features similar rhythmic patterns and includes circled numbers 7, 6, 9, 8, 7, 6 above the notes.

Tasto S.

Handwritten musical notation on a single staff. It includes a double bar line and a key signature change to two flats. The notation continues with eighth and sixteenth notes.

Handwritten musical notation on a single staff, showing further development of the musical theme with various rhythmic values.

Handwritten musical notation on a single staff, ending with a double bar line.

S. Allegro.

E
t in terra.

Handwritten musical notation on a single staff, starting with a large initial letter 'E' and the text 't in terra.' below it. The music is in a new section, marked 'S. Allegro'.

Handwritten musical notation on a single staff, continuing the 'Et in terra' section. It includes a key signature change to one flat and a 'S.' marking above the staff.

Handwritten musical notation on a single staff, featuring more complex rhythmic patterns and circled numbers 7, 6, 6, 7, 7, 7 above the notes.

Handwritten musical notation on a single staff, concluding the section with a double bar line and a 'S.' marking above the staff.

Four empty musical staves at the bottom of the page.

A2

Allegro S.

3 7 28 38 4 6

Domine fili

76 98

7 66 76 98

7 46

5 47

b 6 76 76

S.

10 105 987

B

Organo

Three staves of musical notation in bass clef. The first staff begins with a 9 and a 7, followed by several notes with asterisks indicating ornaments. The second staff starts with 9 8 and 6, with notes marked with asterisks. The third staff begins with 6 5 and 6, also featuring notes with asterisks.

A single staff of musical notation in bass clef, featuring a trill ornament (marked with a 'T' and a double asterisk) over a note.

Grave

A staff of musical notation in bass clef with a common time signature. The tempo marking 'Grave' is written above the staff. The music consists of several notes with various fingerings (6, 5, 9 8 7 8, b7, 6 6, 5 4, 6 7, 1 0 b, 9 8) and ornaments (marked with asterisks).

Qui tollis.

A staff of musical notation in bass clef with a common time signature. The tempo marking 'S. Andante' is written above the staff. The music features notes with fingerings (7 6, 4 3 2 8 6, 9 8, 9 8) and ornaments.

A staff of musical notation in bass clef with a common time signature. It features a trill ornament (marked with a 'T' and a double asterisk) and the tempo marking 'Andante'.

A staff of musical notation in bass clef with a 3/2 time signature. The tempo marking 'Andante' is written above the staff. The music consists of several notes with fingerings (6, 4, 7, 7, b3, 6) and ornaments.

Miserere

A staff of musical notation in bass clef with a common time signature. The tempo marking 'Miserere' is written above the staff. The music features notes with fingerings (6, b, 6, 6 4, 4, 6, 5, 6) and ornaments.

A single empty staff of musical notation in bass clef.

Allegro

The image shows a page of handwritten musical notation, likely a manuscript for a piece in Allegro tempo. The page is numbered 7 and has a circled '0' at the top. The music is written on ten staves, each beginning with a treble clef and a common time signature (C). The notation includes various rhythmic values, accidentals, and performance markings. Notable markings include 'X' symbols, numbers (6, 4, 7, 4f, 43, 2, 9, 6b, 6, 5 6, 6), and a flat sign (b). The music appears to be a single melodic line, possibly for a violin or flute. The paper shows signs of age, including some staining and discoloration.

Allo. T.

The musical score consists of eight staves. The first staff is in treble clef with a common time signature (C). The second staff is in bass clef and begins with a forte dynamic marking (f). The third and fourth staves are in bass clef. The fifth and sixth staves are in treble clef. The seventh and eighth staves are in bass clef. The notation includes various rhythmic values, accidentals, and fingerings. There are several asterisks (*) and circled numbers (6, 7, 5, 4) scattered throughout the score, likely indicating specific performance techniques or corrections. The piece concludes with a double bar line on the eighth staff.

Four empty musical staves, each consisting of five horizontal lines, are arranged vertically at the bottom of the page.

Allegro T.

6 5 4 3 2 6 2 6 7 6 5 6 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

P

Atrem

Solo.

Adagio T.

Et in carnatus.

Largo S.

Crucifixus

Allo.

Et resurrexit

T Orgella

Handwritten musical score for Organ, consisting of six staves of music. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and performance markings such as 'T', 'S.', and 'X'. The music is written in a style characteristic of 17th or 18th-century manuscripts.

Allegro. T.

Handwritten musical score for Organ, starting with the tempo marking "Allegro. T." and the text "Et vitam". The notation includes various rhythmic values, accidentals, and performance markings.

Handwritten musical score for Organ, continuing the piece with various annotations. The notation includes various rhythmic values, accidentals, and performance markings.

Andante

Ande. S. *Sanctus.*

T Allegro

Andante S. 6b 6 8

Benedictus.

Allegro

OSanna

Largo S.

Agnus Dei.

Dona nobis ut Kyrie Fuga.



Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the dynamic marking 'F:' (Forte) and the third staff includes 'P:' (Piano). The score is densely written with notes and rests, and includes numerous fingerings and articulation marks.

Handwritten musical score for a section titled 'Karyic.' (Karyic). The section begins with the tempo marking 'Alleg. T.' (Allegretto) and a common time signature 'C'. The notation is written on two staves, with the upper staff using a treble clef and the lower staff using a bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The section concludes with a double bar line.

9 8 6 b 5^b 4^b 5 6 4 5 6 *

6 5 7 6 9 8 5 6 4 6 6 7 6 5

9 8 6 5 7 6 9 8 6 5 6 7 6 9

6 4 6 5 9 8 9 8 6 5 6 9 8

5 6 9 8 9 8 6 5 6 6 5 6 9 8

9 8 6 5 6 5 7 6 5 4 4 3

Alleg. T.

E t in terra.

6 5 6 5 6 5 6 6 4 b

Soli Canto.

Laudamus P: F.

P: F.

7 10 98 6 b 6 6 7 5 7

P. F. P. F. A. S. Gratias. F. P. F. P. F. P. F.

á capella. 76 6 b 5 4 3 6 76 2

Domine Deus.

Detailed description: This page contains ten staves of handwritten musical notation. The notation is primarily in bass clef with a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines, typical of a lute or guitar score. Annotations include 'P.' (Piano), 'F.' (Forte), 'A. S.' (Allegro), and 'Gratias.' (Thanks). Fingerings are indicated by numbers 1-5 above notes. A circled asterisk (*) is at the top right. The bottom staff is marked 'á capella.' and 'Domine Deus.' and includes a time signature of 7/6. The page number '16' is in the top left, and '(*)' is in the top right.

F.

Alleg. T. Tasto.

Cum sancto

Tatto S.

Allegro T.

redo

E2



7 4 3 S: 6 5 2 6 4 b5 5 6 43

Et in nnum.

7 6 10 9 b7 6 5 T.

6 6 44 2 6+ 2 56 3+ 43

Basso S: 6 2 7 6 4 3 7 4 b3 6b 44

Et in carnatus

Larg: S: 4 3. 2

Crucifixus

Alleg. T. Soli

Et resurrexit. Et ascendit



Adagio T. *S. 6 2 1 4 6 7 6*

Sanctus

Allo.T. *5 6 5 6 7 7 6 4 3*

Pleni.

7 6 5 6 6 7 6 T.

Basso Solo. Andante. *6 6 6 b6 5 4 3 7*

Benedictus.

4 3 7 6 9 8 4 9 8 5 4 3 9 8 5

P.

7 4 3 6 b6 6

9 8 4 3 9 8 4 3 b 6 9 8 7 4 3

Andante Soli. *b 6 4 3 7 6 5*

Ofanna.

6 6 7 6 T.

Andante Soli. *7 7 6 4 6 4 3 7 6*

Agnus Dei.

Soli.



MISSA III.

Largo.

Kyrie.

Alleg.

Kyrie.

C *Allegro.* *hrifte.*

Kyrie Alleg. Da capo.

G *Alleg. S:* *loria*

Adagio, 6b

Qui tollis.

First musical staff with notes, accidentals (flats, naturals), and fingerings (e.g., 6b, 5, b, b7, 44).

Second musical staff with notes, accidentals, and fingerings (e.g., 7, 6b, 43).

Alleg. B.S.

Third musical staff with notes, accidentals, and fingerings (e.g., 6, 5, 7, 43).

Quoniam,

Fourth musical staff with notes, accidentals, and fingerings (e.g., 7, 7, 7, 7, 7, 7, 7, 6).

P.

Fifth musical staff with notes, accidentals, and fingerings (e.g., 6, 6, 6, 6, 7, 43, 98).

Sixth musical staff with notes, accidentals, and fingerings (e.g., 7, 6, 5, 7, 6, 5, 6, 6).

Seventh musical staff with notes, accidentals, and fingerings (e.g., 6, 6, 6, 6, 5, 6, 7, 6, 6).

Eighth musical staff with notes, accidentals, and fingerings (e.g., 7, 7, 7, 7, 7, 7, 7, 6, 6, 5, 6, 5, 6, 5, 6).

Allegro T.

Ninth musical staff with notes, accidentals, and fingerings (e.g., 6, 6, 43).

Cum sancto.

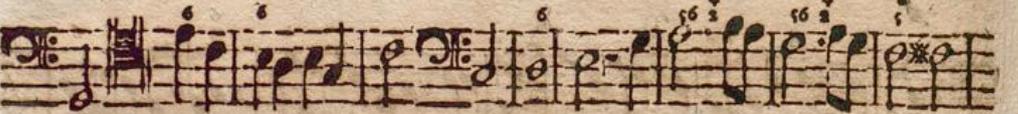
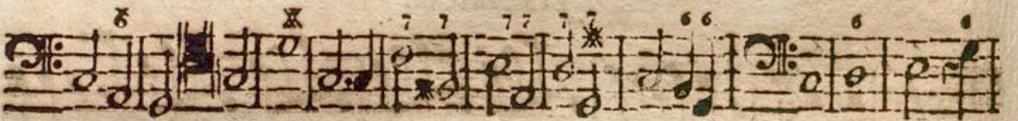
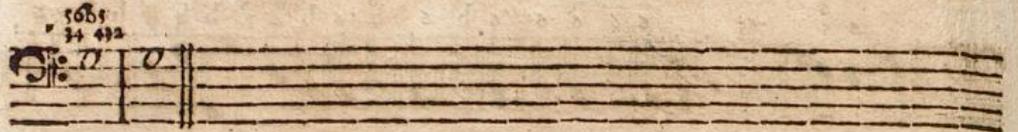
Tenth musical staff with notes, accidentals, and fingerings (e.g., 6, 6, 43, 7, 6, 7).



Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and performance markings such as asterisks and numbers. Fingerings are indicated by numbers 1-5 above or below notes. The music is written in a style characteristic of 18th-century manuscript notation.

Alleg. T.

Handwritten musical score for the second system, starting with a large 'C' time signature. The system includes vocal parts labeled 'S.' (Soprano), 'T.' (Tenor), and a lower staff. The text 'redo.' is written below the vocal parts. The notation is dense with rhythmic patterns and includes performance markings like asterisks and numbers. Fingerings are also present throughout the score.



Alleg. T.

Pleni

Musical score for the first section, 'Pleni', in 3/4 time. It consists of four staves of music. The first staff has a treble clef and a 3/4 time signature. The music is marked 'Alleg. T.' and 'Pleni'. It features various ornaments (marked with 'X') and fingerings (marked with numbers 1-7). The second staff continues the melody with similar markings. The third and fourth staves provide accompaniment, with the fourth staff ending with a double bar line.

Alleg.

O fanna.

Musical score for the second section, 'O fanna.', in 3/4 time. It consists of three staves of music. The first staff has a treble clef and a 3/4 time signature. The music is marked 'Alleg.'. It features various ornaments (marked with 'X') and fingerings (marked with numbers 1-7). The second and third staves provide accompaniment, with the third staff ending with a double bar line.

Andante.

Benedictus.

Musical score for the third section, 'Benedictus.', in 3/4 time. It consists of four staves of music. The first staff has a treble clef and a 3/4 time signature. The music is marked 'Andante.'. It features various ornaments (marked with 'X') and fingerings (marked with numbers 1-7). The second, third, and fourth staves provide accompaniment, with the fourth staff ending with a double bar line.

H

Handwritten musical score for guitar, measures 1-10. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The music consists of a single melodic line with various rhythmic values and ornaments. Measure numbers 1 through 10 are indicated above the staff. There are several 'X' marks above the staff, likely indicating fret positions. The word 'T.' appears above measures 3 and 5.

S

annctus

Allegro.

Pleni

(*)

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes. Above the staff, there are various fingerings and accents, including a circled asterisk at the beginning.

Handwritten musical notation on a single staff, continuing from the previous staff. It features a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with fingerings. The word "Tutti." is written above the staff towards the right side.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with fingerings.

Allabrevé.

K

Handwritten musical notation on a single staff, starting with a large letter 'K'. It features a treble clef and a key signature of one flat. The notation includes quarter and eighth notes with fingerings.

rie.

Handwritten musical notation on a single staff, continuing from the previous staff. It features a treble clef and a key signature of one flat. The notation includes quarter and eighth notes with fingerings.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one flat. The notation includes quarter and eighth notes with fingerings.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one flat. The notation includes quarter and eighth notes with fingerings.

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Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one flat. The notation includes quarter and eighth notes with fingerings.

G

Handwritten musical notation on a single staff, starting with a large letter 'G'. It features a treble clef and a key signature of one flat. The notation includes quarter and eighth notes with fingerings. The word "loria." is written below the staff.

Handwritten musical notation on a single staff, continuing from the previous staff. It features a treble clef and a key signature of one flat. The notation includes quarter and eighth notes with fingerings.

b 7 X T. 64 65 4 3 6- 7 3 3 3 3

b 6 65 b 65 4 6 7 7 7 7 7 X b- b- 4 X 6 5 b

b 87 6 6- 7 6 b7 4 b 7 43

T. Grave. 8 7 X 4b3 2 7 6 4 X X X b 6 T.

Qui tollis

Qui sedes

b 6 65 43 4 4 6- b 4 6 65 4 4 3 7 b7

S. b 4 6 6b-6 8 b 6 b 6 7 6 X

Quoniam.

T. b 6 7 6 65 43 6

b 6 7 b 6 7 7 4 6 6 7 6 6 7 b 7 3 4 4 2 3 2 6 5 6 7 5 4 X b 2 6

b 4 6 5 6 6 7 b b 4 4 4 43

Allegro. P b 7 6 4 3 7 6 4 6 5- 6 7

atrem.

b 6 4 3 8 6 8- b 7 4 Solo. b X-



First staff of music with various musical notations and symbols above it, including a flat sign (b), a cross (X), and numbers (6, 7, 6, 5, 4, 3, 2, 1).

Second staff of music with musical notations and symbols above it, including a flat sign (b), numbers (7, 6, 7, 8), and a trill symbol (T).

Third staff of music with musical notations and symbols above it, including a flat sign (b), numbers (6, 5, 6), and a cross (X).

Fourth staff of music, starting with the tempo marking "Adag." and musical notations with symbols above it, including a flat sign (b), numbers (6, 4, 3, 2, 1), and a cross (X).

Et in carnatis.

Fifth staff of music with musical notations and symbols above it, including a flat sign (b), numbers (6, 5, 4, 3, 2, 1), and a cross (X).

Crucifixus.

Sixth staff of music with musical notations and symbols above it, including a flat sign (b), numbers (7, 6, 7, 6), and a cross (X).

Seventh staff of music with musical notations and symbols above it, including a flat sign (b), numbers (6, 5, 4, 3, 2, 1), and a cross (X).

Eighth staff of music, starting with the tempo marking "Allegro" and musical notations with symbols above it, including a flat sign (b), numbers (6, 5, 4, 3, 2, 1), and a cross (X).

Et resurrexit.

Ninth staff of music with musical notations and symbols above it, including a flat sign (b), numbers (3, 3, 3, 3, 4), and a cross (X).

Tenth staff of music with musical notations and symbols above it, including a flat sign (b), numbers (6, 5, 4, 3, 2, 1), and a cross (X).

Eleventh staff of music with musical notations and symbols above it, including a flat sign (b), numbers (6, 5, 4, 3, 2, 1), and a cross (X).





T. Musical staff with notes and accidentals (flats). Includes a circled '6' above the staff.

Musical staff with notes and accidentals. Includes a circled '6' above the staff.

T. Musical staff with notes and accidentals. Includes a circled '6' above the staff.

Musical staff with notes and accidentals. Includes a circled '6' above the staff.

Musical staff with notes and accidentals. Includes a circled '6' above the staff.

S. Musical staff with notes and accidentals. Includes a circled '6' above the staff.

anctus

Musical staff with notes and accidentals. Includes a circled '6' above the staff.

O Musical staff with notes and accidentals. Includes a circled '6' above the staff.

fanna

Musical staff with notes and accidentals. Includes a circled '6' above the staff.

Musical staff with notes and accidentals. Includes a circled '6' above the staff.

Musical staff with notes and accidentals. Includes a circled '6' above the staff.

S. Musical staff with notes and accidentals. Includes a circled '6' above the staff.

enedictus.

K2

3
98
6
b4398
5
95
4
43

O fanna Dacapo.

Adagio

Agnus Dei.

b7 Allegro.

Dona nobis



MISSA VI.

Allegro.

Kyrie.

Soli.

Cantu.

(*)

Kyrie ut supra.

Adagio.

Alleg. T. 6 7 7 6 7 X 6 — 7 6 7 6

E in terra.

b₅ 6 b₇ 98 T. b₆ 4 X 1 b b - 6 5 X - 6 - 6 5 X

S.

b X 6 X 6 6 - 7 b 6 - 7 4 3 4 - 6 7 - 6 -

7 6 X T. 6 4 3 6 6 7 X 4 X 3 6 6 7 6 Solo. b

b - 6 b 5 3 6 T. 6 5 4 6 5 3 b - 6 6 5 4 X

S. 8 X b X 4 X S. 6 6 X 6 6

6 b 6 6 T. 6 4 3 6 5 X 3 6 98 6 98 98 6

L

9 8 6
5 6 5

Allegro T. 6 4 6 6 6 4 6 6 5 6 6 6 6 3 6-87

Patrem.

b-6 6 6 4 6 4 b3 6 Solo. 4 6 6 5 b-6

6 6 b-5 6 6 6 6 6 5 6 b-6 6 4 6 5 4

5 6 b- 6 Adag. 6 4 6 5 6 7 8 6

Et in carnatus.

6 7 5 4 3 2 1 Alleg. T. 8 6 5 4 3

Crucifixus.

6 4 6 7 6 b 6 5 4 3 2 1 6 6 6 5 4 3

6 7 S. b 6 4 7 9 4 6 6 6 5 4 3

5 6 4 3 2 1 6 6 6 5 4 3 2 1 6 6 6 5 4 3

6 4 3 6 6 4 3 6 7 b 6 5 6 5 4 3 2 1

6 6 6 5 4 3 2 1 S. 6 6 6 5 4 3 2 1

Allegro S.

Dona nobis.

O. A. M. D. G.

F I N I S.

F. F. Hofmann
Bismarckstrasse
Karlsruhe



