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**Chorus Musarum Divino Apollini Accinentium Sive Sex  
Missae**

**Caldara, Antonio**

**Bambergae, 1748**

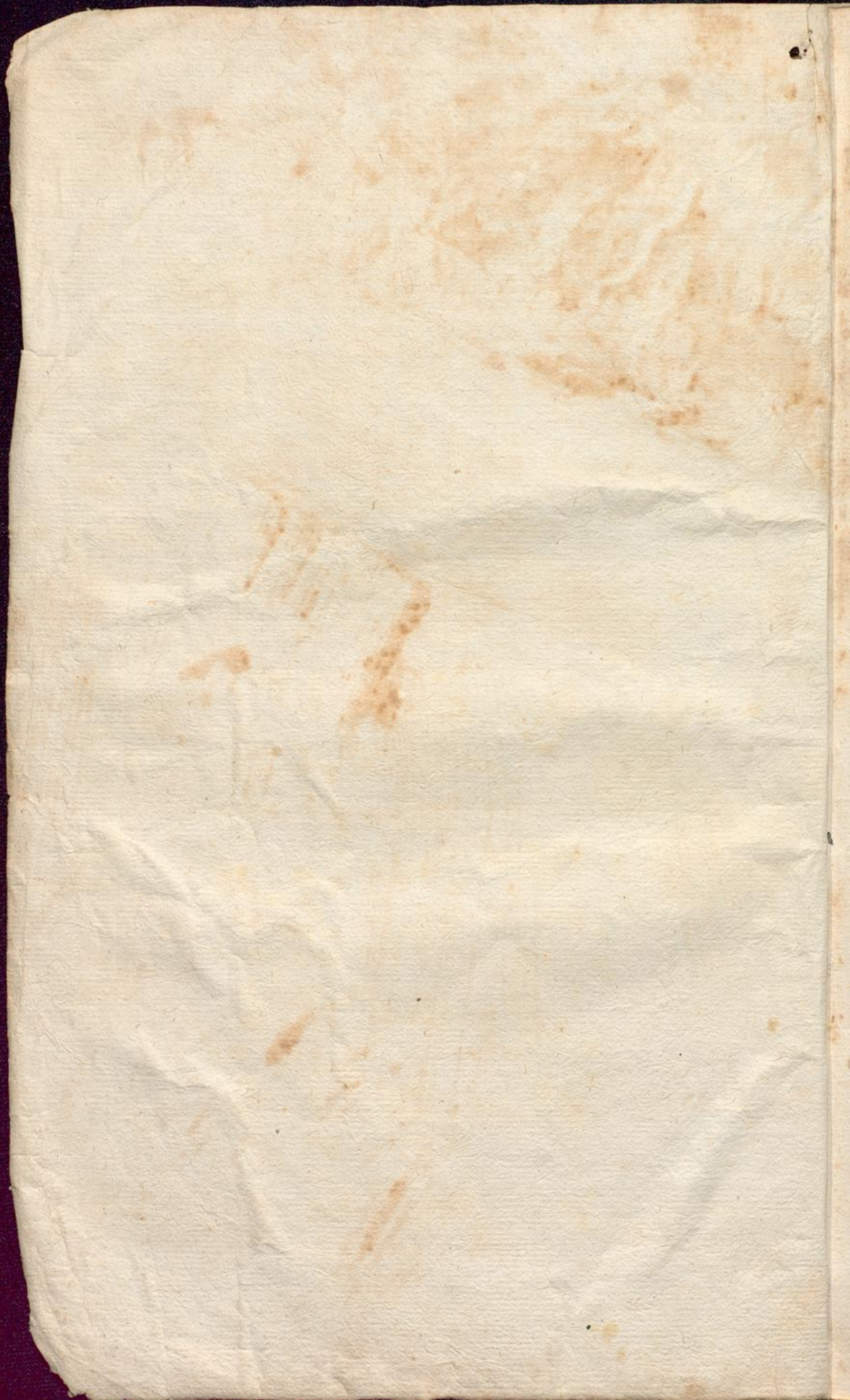
Orgel

**urn:nbn:de:bsz:31-38524**

Missa Luth: Kayser  
et  
Missa Luth: Caldara

ORGANO

11 Bde. Deutsch 9647b.  
11.



CHORUS MUSARUM  
DIVINO APOLLINI

ACCINENTIUM.

SIVE

SEX MISSÆ

SELECTISSIMÆ

A

Quatuor Vocibus  
Canto, Alto, Tenore, Basso, 2. Violinis & Organo Concertantibus,  
2. Clarinis, Tympano, Violoncello, Pro Libitu.

QUARUM QUINQUE

Authore

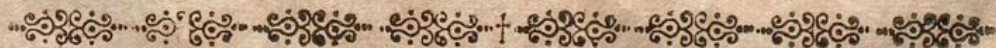
CELEBERRIMO & PRÆSTANTISSIMO DOMI<sup>no</sup>

ANTONIO CALDARA

CHORI MUSICI in AULA CAROLI VI. glor. mem.  
IMPERATORIS ROM. VICE-DIRECTORE  
in Lucem prodierunt;

UNA

Et quidem in Ordine Tertia, eodem, cujus Sumptibus totum  
Opus editum est, Compositore.



Sumptibus Joannis Nicolai Hemmerlein, Reverendissimi & Celsissimi Principis Bam-  
bergensis Musici Cameralis & Aulici Seminarii que Aufleeessiani Musices  
Instructoris. Bambergæ Anno MDCCXLVIII.

CHORUS MESSARUM  
DIVINO ARBOLINI

SEX MISSAE

CELEBRATIO TRINITATIS DOMINI  
ANTONIO GALIANA



F. F. Neumann  
Karlsruhe

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## AD LECTOREM MUSICUM.

**N**e mireris, amice Lector, Opus prodire in publicum, quod nonnisi in arcanis Principum Adytis tanquam pretiosum recondi Cimelion oporteret; Quis enim Lumen abscondit sub Modio? Quis Solem Orbi illustrando datum ad unius Urbis Angustias alligabit? Itá injuriosus forem piis Celeberrimi D. CALDARÆ Manibus, qui uti in Augusta CAROLI VI gloriosissimæ Memoræ Aula Chori Musici Vice-ut vocant, Director, itá in Cælo Musico primæ Magnitudinis Sidus quondam extitit, si Partum Authori suo tam gloriosum, in Sortem veró pupillarem conjectum, in quo mira cum Arte Suavitas ex æquo certat, ingratas ad Tenebras damnarem; injuriosus quoque Ecclesiæ Splendori, Cultuique Divino, cui illustres hos Radios avara Manu subtraherem. Ad majorem igitur DEI in Chordis & Organo laudandi Gloriam, & Sacræ Officiorum Divinorum Ministræ, Artis Musicæ Incrementum prodit CHORUS MUSARUM DIVINO APOLLINI ACCINENTIUM, sive SEX MISSÆ SELECTISSIMÆ á quatuor Vocibus, Quinque priores cum Tubis, & tres cum Tympanis, sexta cum Cornibus, quarum quinque Præfatum D. CALDARA Authorem habent, una veró in Ordine tertiam cum

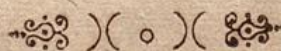
sum, cujus sumptibus totum hoc Opus editum est, Compositorem. Erit hoc, uti non dubito, omnibus Musicae Peritis & Fautoribus gratum perinde, ac, discipulis in primis, tanto utilius, quanto magis non speciosa quidem Verba, sed Rei ipsius singulare quoddam Artificium semet Commendabit. Si quantuluscunque Conatus hic meus Lectori Musico arridebit, plures etiam Missae, Vesperae, & aliae erunt ad ejus obsequia, omnia vero

AD MAJOREM DEI GLORIAM.



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(5)



# ORGANO

## MISSA I.

Allegro S.

**K** *tric.*

A



(6)

Handwritten musical score for six staves. The notation includes various rhythmic values, accidentals, and performance markings such as asterisks and 'X'. Fingerings are indicated by numbers 1-5. A large 'ORGANO' watermark is visible in the background.

Allegro

**K** yrie.

Handwritten musical score for five staves, starting with a large 'K' and 'yrie.' marking. The notation includes various rhythmic values, accidentals, and performance markings such as asterisks and 'X'. Fingerings are indicated by numbers 1-5.





10 98 7 6 8 10 98 6 6

2 8 7 6 9 8 7 6

Tasto S.

b 89 56 98

S. Allegro.

**E** t in terra.

S. XT.

76 6 7 7 7

4 S.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a lute or similar stringed instrument, given the presence of lute tablature numbers (0-7) and asterisks. The music is written in a style characteristic of 16th or 17th-century manuscripts. The notation includes rhythmic values (e.g., minims, crotchets) and various ornaments or performance instructions. The staves are numbered with small numbers (e.g., 6, 8, 76, 56, 32, 6, b6, 5, 6, 5, 32, 6) and some contain asterisks (\*). The first staff has a '6 6 8' above it. The second staff has '6 5', '76 56', '32 6', 'b6 5', '6 5', and '32 6'. The third staff has '2 62 6', '2 62 6', '6 62 62', and '44'. The fourth staff has '2', 'b6', '6', and '6'. The fifth staff has '5', '5', '6', '43', '4', '6', '7', '6', and '6'. The sixth staff has '6'. The seventh staff has '76' and 'X'. The eighth staff has '44', '66', and 'X'. The ninth staff has '7' and 'X'. The tenth staff has '6', 'X', '43', '56', '56', and '56'. The final staff is empty.



Allegro S.

3 3 7 98 98 9 6

Domine fili

B

Organo

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Qui tollis.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Miserere

Musical staff with notes and accidentals.

Empty musical staff.

Allegro

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various rhythmic values and articulation marks such as slurs and accents.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic and articulation features.

Handwritten musical notation on a single staff, including numerical figures like '6' and '4' above the notes, and 'X' marks.

Handwritten musical notation on a single staff, featuring numerical figures like '7' and '4f' above the notes.

Handwritten musical notation on a single staff, including numerical figures like '6' and '8' above the notes.

Handwritten musical notation on a single staff, including numerical figures like '43', '43', 'b', '4', '6', and '2' above the notes.

Handwritten musical notation on a single staff, including numerical figures like '7', '6', '5', and 'X' above the notes.

Handwritten musical notation on a single staff, including numerical figures like '9', '5', '6b', '6', and '6b' above the notes.

Handwritten musical notation on a single staff, including numerical figures like '56' above the notes.

Handwritten musical notation on a single staff, including numerical figures like '6' and '8' above the notes.

Empty musical staves at the bottom of the page.

Allo. T.

The musical score consists of seven systems of staves. The first system is a single staff with a treble clef and a common time signature (C). The second system has two staves: the top one with a treble clef and a common time signature, and the bottom one with a bass clef and a common time signature. The third system has two staves, both with bass clefs and common time signatures. The fourth system has two staves, both with bass clefs and common time signatures. The fifth system has two staves: the top one with a treble clef and a common time signature, and the bottom one with a bass clef and a common time signature. The sixth system has two staves, both with bass clefs and common time signatures. The seventh system has one staff with a bass clef and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'. There are also some asterisks and circled numbers scattered throughout the score.

Allegro T.

6 5 4 3 6 4 2 6 7 6 5 6 2 4 5 6 5 4

Atrem

Solo.

Adagio T.

Et in carnatus.

Largo S.

Crucifixus

Allo.

Et resurrexit



T. Organo

Allegro. T.

Et vitam





Andante S.  $\text{♩} \text{♩} \text{♩}$

**B**enedictus.

Musical score for the first system of the Benedictus, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The melody is written on a single staff with various note values and rests. Fingerings (6, 5, 4, 3, 2) and breath marks (X) are indicated above the notes. A measure number '98' is visible at the end of the system.

Allegro

**O**sanna

Musical score for the first system of the Osanna, featuring a treble clef, a common time signature, and a key signature of one flat. The melody is written on a single staff with various note values and rests. Fingerings (6, 5, 4, 3, 2) and breath marks (X) are indicated above the notes. Measure numbers '98' and '99' are visible.

Largo S.

**A**gnus Dei.

Musical score for the first system of the Agnus Dei, featuring a treble clef, a common time signature, and a key signature of one flat. The melody is written on a single staff with various note values and rests. Fingerings (6, 4, 3, 2, 1) and breath marks (X) are indicated above the notes. Measure numbers '41' and '42' are visible.

**D**ona nobis ut Kyrie Fuga.

Musical score for the Dona nobis ut Kyrie Fuga, featuring a treble clef and a common time signature. The melody is written on a single staff with various note values and rests. Measure numbers '41' and '42' are visible.





Musical score consisting of ten systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'F' and 'P'. Fingerings are indicated by numbers 1-5 above or below notes. There are also some 'X' marks above notes in several systems.

**K** *Alleg. T.*  
*yrlic.*

Musical score for the 'Kyrlic' section, starting with a treble clef and a common time signature. It consists of two systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f'. Fingerings are indicated by numbers 1-5 above or below notes. There are also some 'X' marks above notes in the second system.



9 8 6b 6 5b 56 2 6 5 6 5 6 \*

6 5 7 6 9 8 6 5 6 8 4 6 7 6 5

9 8 6 6 9 8 6 9

6 4 6 5 8 9 8

5 6 9 8 9 8 6 9 8 4 6 7 6 5 6 9 8

9 8 6 6 5 6 7 6 5 3 4 4 4 3

Alleg. T.

**E** r in terra.

6 5 6 5 6 5 6 6 4 b

Soli Canto.

6 b 6 4 3 6 7 6

Laudamus P:

F:

6 6 b 6 6

6 5 6 5 6 6 6 6 6 6 6 6

D2





6 7 6 7 7 6 4 6 4 3 7 5 9 6 5

6 10 98 10 43 T.éB. Solo Alleg. 6

b 8 7 7 8 7 8 7 6 6 6

Domine fili.

P.

F.

b7 8 b7 7 7 4 3

6 6 6 7 6 6 6 7 b 8 7 b

8 7 8 7 6 6 6 7 6 7

Adagio T.

Qui tollis.

6 4 6 6 6 5 6 4 6 b 7 b

E





Handwritten musical notation on a single staff, featuring various accidentals (b, \*) and fingerings (6, 4, 4, 7, 6, 4, 98, 43, 76).

Handwritten musical notation on a single staff, starting with the tempo marking "Andante.S." and including fingerings (7, 6).

Handwritten musical notation on a single staff, continuing the piece with fingerings (7, 6).

Handwritten musical notation on a single staff, starting with the tempo marking "Andante T." and including fingerings (2, 4, 6, 2, 4, 6b, 4, b, 4, 4, 6b, 5, 43).

Miserere.

C.&A.Solo.

Handwritten musical notation on a single staff, starting with the tempo marking "C.&A.Solo." and including fingerings (b, 7, 6, 56, 43, 5, 6, 87, 4, 3, 98, 98).

Quoniam

Handwritten musical notation on a single staff, starting with the tempo marking "Quoniam" and including fingerings (98, 5, 4, 6, 5, P, 56, 7, 7).

Handwritten musical notation on a single staff, including fingerings (6, 5, 4, 3) and dynamic markings (F., P.).

Handwritten musical notation on a single staff, including fingerings (6, 98, 98, 98, 4, 3, 4, 3) and dynamic markings (F., P.).

Handwritten musical notation on a single staff, including fingerings (7, 6, 4, 3) and dynamic markings (F., P.).

Handwritten musical notation on a single staff, including fingerings (b, 6, 6, 6, 6, 6, 6, 98, 98, 6, 5, 4, 3, 56, 5, 6) and dynamic markings (F., P.).

Handwritten musical notation on a single staff, including fingerings (6) and dynamic markings (F.).

F.

Musical staff with treble clef, key signature of one flat, and various fingerings and ornaments.

Musical staff with treble clef, key signature of one flat, and various fingerings.

Alleg. T. Tasto.

Musical staff with treble clef, common time signature, and various ornaments.

Cum sancto

Musical staff with treble clef, key signature of one flat, and various ornaments.

Musical staff with treble clef, key signature of one flat, and various ornaments.

Musical staff with treble clef, key signature of one flat, and various ornaments.

Musical staff with treble clef, key signature of one flat, and various ornaments.

Musical staff with treble clef, key signature of one flat, and various ornaments.

Musical staff with treble clef, key signature of one flat, and various ornaments.

Tasto S.

Musical staff with treble clef, key signature of one flat, and various ornaments.

Allegro T.

Musical staff with treble clef, common time signature, and various ornaments.

redo

E2



7 4 3 S: 6 5 X 2 4 6 b5 5 6 X 4 3

Et in num.

7 6 10 9 b7 6 5 T.

6 4 2 6 4 2 5 6 3 4 5

Basso S: 6b 2 7 6 4 3 8 7 7 4b 3 9 8 6b 4 2

Et in carnis

Larg: S: á 3. 2

Crucifixus

7 6 7 2 4 6 5 6 5 6 9 8 7 6 5 4 3

Alleg. T. 5 8 7 7 8 4 3 Soli

Et re surrexit.

Et ascendit



6 4 5 3 4 6 T. 7 6b 5 w

Et in spiritum

6 7 4 3 6 7 7 6 6b

76 4 87 87 4 6 7 6 T.

6 6 6 b 7 6

Et vitam

44 76 4 6 5 4 6 4 b

43 7 4 43 6 4 6 4 6 6 2

7 7 6 7 6 5 4 6 5

6 98 5 98 98 98

6 6 6 7 b 7 4 6 7 6 6 4 6 b

6 4 43 5 7 43

F



Adagio T.  $\text{♯}6$   $7\text{♯}6$   $\text{♯}$  S.  $6$   $2$   $3\text{♯}4$   $6$   $7\text{♯}6$   $\text{♯}$

**S**anctus

Allo.T.  $5$   $6$   $5$   $6$   $5$   $6$   $7$   $\text{♯}$   $\text{♯}$  S.  $b$   $6$   $4$   $3$   $\text{♯}4$

Pleni.  $7$   $65$   $43$   $6$   $6$   $7$   $6$   $5$   $\text{♯}$  T.  $6$

Basso Solo. Andante.  $6$   $\text{♯}$   $6$   $\text{♯}$   $6$   $b6$   $5$   $43$   $5$   $43$   $7$   $\text{♯}$

**B**enedictus.

$4$   $3$   $7\text{♯}6$   $\text{♯}$   $\text{♯}$   $\text{♯}$   $98$   $4$   $98$   $5$   $98$   $43$   $98$   $5$

P:  $\text{♯}$   $7$   $43$   $\text{♯}$   $\text{♯}$   $6$   $b6$   $6$   $6$

$\text{♯}$   $98$   $43$   $98$   $43$   $5b$   $5$   $\text{♯}$   $5$   $43$

Andante Soli.  $b$   $6$   $43$   $7$   $6$   $5$

**O**fanna.

$6$   $6$   $7$   $6$   $\text{♯}$  T:  $9$

Andante Soli.  $77$   $6$   $4$   $6$   $6$   $5$   $43$   $76$

**A**gnus Dei.



*Soli.*

*Dona nobis ut ultimum Kyrie Allegro.*



### MISSA III.

*Largo.*

**K***yrrie.*

*Alleg.*

**K***yrrie.*



First staff of music with various fingering numbers (6, b, 6, 6, 5, 6, 9, 6) and a slur over the final notes.

Second staff of music with fingering numbers (6, 7, 6, 7, 6, 6, 6, 5, 4, 3).

Section starting with a large 'C' and the tempo marking 'Allegro.' and the text 'hrifte.' below it. Includes a 3/4 time signature and various fingering numbers.

Third staff of music with fingering numbers (9, 8, 7, 9, 8, 7, 6, 6, 4, 3, 5, 6, 9, 8, 7, 9, 8, 7, 9, 8, 7, 6, 5).

Fourth staff of music with fingering numbers (9, 8, 7, 4, 3, 6, 6, 6, 5, 4, 3, 2, 1, b6, 9, 8, 7, 5, 4, 3).

Fifth staff of music with fingering numbers (6, 7, 5, 4, 3, 2, 1) and the text 'Kyrie Alleg. Da capo.' below it.

Section starting with a large 'G' and the tempo marking 'Alleg: S:' and the text 'loria' below it. Includes a 'T:' marking and various fingering numbers.

Sixth staff of music with various fingering numbers and 'T:' markings.

Seventh staff of music with various fingering numbers and 'T:' markings.

Eighth staff of music with various fingering numbers and a 'w' marking.

Ninth staff of music with various fingering numbers and the tempo marking 'Adagio. 6b' below it.

Qui tollis.

6b = 5 6b 6b 6 6 b b7 6 4b 6b 4 3 b

6b = 1 b3 = 7 1 1 1 1 b 7 6b = 5 6b 5 b3 = 4 4 3 4

6 4 5 Alleg. B.S. 6 6 6 6 6b 7 7

Quoniam.

7 7 7 7 7 7 7 6 5

P. 6 6 6 6 6b 4b 3 7 4 3 9 8

6 7 6 5 7 6 5 6 5 6 6

6 5 6 5 6 5 6 7 6 5 6 5 6 6

7 7 7 7 7 7 7 6 5 5 3 6 5 6 5 6 5 5

Allegro T.

6 5 4 3

Cum saneto.

6 6 5 4 6 7 7





Musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and performance markings such as asterisks and numbers. Fingerings are indicated by numbers 1-5 above or below notes. The first staff begins with a treble clef and a common time signature. The second and third staves use bass clefs. The fourth and fifth staves also use bass clefs and contain more complex rhythmic patterns.

Alleg. T.

Musical score for the second system, consisting of seven staves. It begins with a large 'C' time signature and the tempo marking 'Alleg. T.'. The first staff is in common time. The second staff is marked 'S:' and the third 'T:'. The notation continues with various rhythmic patterns, accidentals, and performance markings. The system concludes with a double bar line.



Andante. S.

6 5 4  
4 3 2

7 6 7 8 7 7

Musical staff with notes and rests.

Et in carnatus.

Musical staff with notes and rests.

Musical staff with notes and rests.

Crucifixus. T.S.

Alleg. S.

Musical staff with notes and rests.

Et Resurrexit.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Adagio

Alleg.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

G1



Adag b7

Musical staff with notes, rests, and fingerings (6, 7, 7).

Musical staff with notes and fingerings (56b5, 34 432).

Musical staff with notes and rests, including the text "Et vitam." below it.

Musical staff with notes, rests, and fingerings (4, 2, 56, 4, 2, 56, 4, 2, 6, 7 7, 7 7, 7 7).

Musical staff with notes, rests, and fingerings (6, 7 7, 7 7, 7 7, 6 6, 6, 6).

Musical staff with notes, rests, and fingerings (56, 4, 562, 6, 3 3 3, 3 3 3, 3 3 3).

Musical staff with notes, rests, and fingerings (6, 6, 6, 6, 6, 6, 6, 7 7).

Musical staff with notes, rests, and fingerings (7 7, 7 7, 7 7, 7 7, 6 6, 6 6, 6 6, 7 7).

Musical staff with notes, rests, and fingerings (6, 6, 6, 6, 6, 6, 6, 6).

Musical staff with notes, rests, and fingerings (6, 7 7, 7 7, 7 7, 7 7, 7 7, 7 4, 4 3, 4 3, 4 3).

Musical staff starting with a large "S" and the text "anctus." below it, with notes and fingerings (3 3 6, 4 4 6, 7 6, 7 6).



Alleg. T.

Pleni

Musical score for 'Pleni' in 3/4 time, featuring a treble clef and a key signature of one flat. The piece is marked 'Alleg. T.' and includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above the notes. The score consists of four staves.

Alleg.

O

fanna.

Musical score for 'O fanna.' in 3/4 time, featuring a treble clef and a key signature of one flat. The piece is marked 'Alleg.' and includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above the notes. The score consists of three staves.

Andante.

B

enedictus.

Musical score for 'Benedictus.' in 3/4 time, featuring a bass clef and a key signature of one flat. The piece is marked 'Andante.' and includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-5 above the notes. The score consists of four staves.

H

Musical score for six staves, likely a vocal or instrumental ensemble. The notation includes various rhythmic values, accidentals, and performance markings such as '765', '43', '6', '5', '4', '3', '2', '1', and 'X'.

Osanna ut supra.

Adagio. b7

**A**gnus Dei.

Dona nobis ut et vitam.



MISSA IV.

Adagio T.

**K**yrie.

Musical staff with notes and fingerings: 6, 6, 6, 6, 6, 6, 5, 3, 4, 5

Musical staff with notes and fingerings: 4, 3, 6, 7, 8. Large 'C' time signature.

hrifte.

Musical staff with notes and 'X' symbols.

Musical staff with notes and fingerings: 4, 6, 6, 6

Musical staff with notes and fingerings: 4, 6, 7, 7, 6, 7, 6

Musical staff with notes and fingerings: 7, 6, 7, 6

Musical staff with notes and 'X' symbols.

Musical staff with notes and 'X' symbols.

Musical staff with notes and fingerings: 6, 6, 5, 6, 5, 6, 5, 6

Musical staff with notes and fingerings: 7, 6, 6, 6, 6, 6

Musical staff with notes and fingerings: 4, 6, 5, 6, 6, 5, 6

Musical staff with notes and fingerings: 6, 7, 7, 6, 5, 7, 4, 3, 6, 5, 6, 6, 4, 3

H2

**E** t in terra

Quoniam.

Cum sancto.



Solo.



atrem.



Adag.

Et in carnatus.



Et Resurrexit.





Handwritten musical score for guitar, consisting of seven staves. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and fingering numbers (1-6). Some staves are marked with 'T.' and 'S.'. There are also asterisks and 'X' marks scattered throughout the score.

**S** *annctus*

*Allegro.*  
Pleni

**O** fanna.

T affto Solo.

**B**enedictus

O fanna  
Dacapo

**A**gnus Dei

Largo S.

Dona nobis út Chrifte.

MISSA V.

**K**yrie

Allegro S.

(\*)

Three staves of musical notation in a common time signature. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes with various fingerings (e.g., 4, 3, b, 6, 6-8, 5, 4, 9, 6, 4, 6, 9, 6, 9, 6, 5, 4). A circled asterisk (\*) is placed above the first staff. The second staff continues the melody with similar rhythmic patterns and fingerings (7-6, 6-7, 6, 3, 6, 4, 3, 7, 5b, 9-8). The word "Tutti." is written above the second staff. The third staff concludes the section with a double bar line and a repeat sign.

Allabrevé.

**K** yrie.

A series of seven staves of musical notation for the "K yrie" section. The first staff begins with a large letter "K" and the word "yrie." below it. The notation is in a common time signature with a key signature of one flat. It features a mix of quarter and eighth notes with various fingerings (e.g., 6, 7, 6, 4, 6, 5, 4, 4, b). The second staff includes a circled asterisk (\*) above it. The section concludes with a double bar line and a repeat sign.

**G**loria.

T.

S.

Two staves of musical notation for the "Gloria" section. The first staff begins with a large letter "G" and the word "loria." below it. It is marked "T." (Tutti) and is in a 3/4 time signature with a key signature of one flat. The notation consists of quarter and eighth notes with fingerings (e.g., 6, 8, 1, 1, 1, 1, 7, 6). The second staff is marked "S." (Solo) and continues the melody with similar rhythmic patterns and fingerings (4, 3, 6, 5, 8, 6, 4, 6, 4, 3, 8, 6, 5, 6b).

b 7 X T. 6b 65 4 3 6- 7 3 3 3 3

b 6 65 b 65 6 7 7 7 7 7 X b- b- 4X 6 5 b

b 87 6 6- 7 6 b7 b b 7 43

T. Grave. 8 X 4b3 2 7 6 4 X X X b 6 T.

Qui tollis Qui sedes

b 6 65 43 4 4 6- b 4 4 65 5 4 b3 7 b7

S. b - 4 8 6b-6 8 b 6 b 6 7 6 X

Quoniam.

T. 6 7 6 65 43 6

b 6 7 b 6 7 7 3 6 6 7 8 6 7 b 7 3 4 3 2 6 5 6 7 5 4 X b 2 6

b 4 6 5 8 6 7 bb 3 3 6 43

Allegro. b 7 6 4 3 7 6 4 5 6 7

atrem.

b 6 5 3 8 6 8 b 7 4 Solo. b X-



T.

S.

T.

T.

anctus

S.

O

fanna

S.

enedictus.

O fanna Dacapo.

Musical notation for the first system, including a treble clef, a key signature of one flat, and various accidentals and ornaments.

Adagio  
Agnus Dei.

Musical notation for the second system, marked 'Adagio', featuring a large initial 'A' and a key signature of one flat.

Allegro.  
Dona nobis.

Musical notation for the third system, marked 'Allegro', featuring a large initial 'D' and a key signature of one flat.

Musical notation for the fourth system, continuing the piece with various notes and ornaments.

Musical notation for the fifth system, continuing the piece with various notes and ornaments.

Musical notation for the sixth system, concluding the piece with various notes and ornaments.



MISSA VI.

Allegro.  
Kyrie.

Musical notation for the first system of 'Missa VI', marked 'Allegro', featuring a large initial 'K' and a key signature of one flat.

Musical notation for the second system of 'Missa VI', continuing the piece with various notes and ornaments.

Soli.  
Christe.

Musical notation for the third system of 'Missa VI', marked 'Soli', featuring a large initial 'C' and a key signature of one flat.

(C)

Kyrie út supra.

Adagio.

Alleg. T.

**E**  
t in terra.

T. b

S.

T. Solo. b

S. S.

T. L



9 8 6  
5 6 5

Allegro T. 6 4 5 6 4 6 4 X 6 5 6 6 6 5 b 3 6-87

**P** atrem.

b-6 X 6 4 6 4 b 3 6 4 X 3 b Solo. 5 6 6 5 b-6

6 X-b-5 6 X-b 6 6 6 5 X b-6 X 4 X 14

5 6 b- 6 Adag. X b 4 X 6 4 5 6 7 6 X

Et in carnatus.

6 7 5 8 6 9 8  
4 5 4 X 3 X Alleg. T. X 8 5 4 3

Crucifixus.

6 4 6 7 X 7 6 b X X 6 5 4 X b 6 4 X 1

6 7 S. b 6 10 4 6 6 6 4 3

5 6 X 9 4 6-6 X b T. 6 6 10 8

8 4 3 6 8 4 3 6 7 b 6 6 5 X b 7 6 7

6 X 3 6 b 8 X 6 5 6 X + X b S. 6 X-6 b 6 6

Gravé. T.  $\text{X}^b$   $\text{b}$   $\text{b}$   $\text{5}$   $\text{98}$   $\text{76}$   $\text{X}$   $\text{e}$  —  $\text{X}^{\text{65}}$   $\text{443}$   $\text{b}$  Ande.  $\text{6}$   $\text{6}$

**S**anctus.

Alleg.  $\text{b}$   $\text{b}$   $\text{6}$   $\text{6}$   $\text{9}$   $\text{6}$   $\text{4}$   $\text{6}$   $\text{5}$

Osanna

Andé.S.  $\text{32}$   $\text{6}$   $\text{6}$   $\text{X}$   $\text{b}$   $\text{7}$   $\text{b2}$   $\text{87}$   $\text{b}$   $\text{7}$   $\text{2}$   $\text{87}$   $\text{6}$   $\text{X}$   $\text{X}$   $\text{3}$

**B**enedictus

Alleg.  $\text{b}$   $\text{b}$   $\text{6}$   $\text{6}$   $\text{9}$   $\text{6}$   $\text{4}$   $\text{6}$   $\text{43}$

Osanna.

Largo S  $\text{66}$   $\text{666}$   $\text{6}$  —  $\text{76}$  —  $\text{76}$  —  $\text{56}$   $\text{346}$   $\text{X}$   $\text{5}$

**A**gnus Dei.

T.  $\text{6}$   $\text{6}$   $\text{76}$   $\text{X}$

L2

Seque Dona nobis.

Allegro S.

**D**ona nobis.

The musical score consists of five staves. The first staff begins with a large 'D' and the text 'ona nobis.' below it. The music is in 3/4 time with a key signature of one flat (B-flat). Above the first staff, there are various performance markings including 'T.', 'S.', and 'T.' with numerical figures (6, 7, 8, 9, 10) and a circled 'C' symbol. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The second staff continues the melody with similar markings. The third staff shows a change in dynamics and includes a '76' marking. The fourth staff continues with 'T.' and 'S.' markings. The fifth staff concludes the piece with a double bar line and a fermata over the final note.

O. A. M. D. G.

F I N I S.

280

(0)



# ORGANO MISSA I.

Allegro S.

Lyric.

The musical score consists of ten staves of music. The first staff begins with a large 'K' and the word 'Lyric.' below it. The notation includes various rhythmic values, accidentals, and performance markings such as 'T.', 'S.', and 'X'. Fingerings are indicated by numbers 1-5. The music is written in a single system across the ten staves.

A

2

(C)

Allegro

**K** yric.



(0)

98 7 6 6 10 98 98 6 6

7 6 9 8 7 6

Tasto S.

5

8 16 98

8 16 98

S. Allegro.

**E**  
t in terra.

h

S. XT.

7 6 6 7 7 7

S.

A2



A handwritten musical score consisting of ten staves of music in bass clef. The notation includes various note values, rests, and fingerings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of 18th or 19th-century manuscripts. Fingerings are indicated by numbers 1-5 above notes. Some notes are marked with an asterisk (\*). The score concludes with a double bar line and a final note on the tenth staff.

Allegro S.

3 7 28 38 4 6

Domine fili

76 98

7 66 76 98

7 46

5 47

b 6 76 76

S.

10 105 987

B

Organo



Three staves of musical notation in bass clef. The first staff begins with a 9 and a 7, followed by several notes with asterisks indicating ornaments. The second staff starts with 9 8 and 6, with more notes and ornaments. The third staff begins with 6b5 and 6 6 6, continuing the melodic line with ornaments.

A single staff of musical notation in bass clef, featuring a trill ornament (marked with a 'T' and a double asterisk) over a note.

Grave

Qui tollis.

A staff of musical notation in common time (C) with a 'Grave' tempo marking. The text 'Qui tollis.' is written below the staff. The notation includes various notes and rests, with fingerings and ornaments indicated above.

S. Andante

S. Andante

A staff of musical notation in bass clef with a 'S. Andante' tempo marking. The notation includes notes, rests, and ornaments.

Andante.

A staff of musical notation in bass clef with a trill ornament (marked with a 'T' and a double asterisk) and an 'Andante.' tempo marking. The notation includes notes, rests, and ornaments.

Andante.

A staff of musical notation in bass clef with a 3/2 time signature and an 'Andante.' tempo marking. The notation includes notes, rests, and ornaments.

Miserere

Miserere

A staff of musical notation in bass clef with the text 'Miserere' above it. The notation includes notes, rests, and ornaments.

Two empty staves of musical notation at the bottom of the page.

Allegro

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a common time signature (C). The music is characterized by rapid sixteenth-note passages. Annotations throughout the score include 'X' marks above notes, and various numbers (6, 6b, 43, 7, 8, 9, 5, 6) likely indicating fingerings or specific performance techniques. The notation includes beams, slurs, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Allo. T.

The musical score consists of eight staves. The first staff is in treble clef with a common time signature (C). The second staff begins with a forte dynamic marking (f). The score includes various rhythmic values such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. There are several asterisks (\*) marking specific notes or measures. Measure numbers 56, 64, 70, 76, and 78 are visible. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Four empty musical staves, each consisting of five horizontal lines, are provided at the bottom of the page for additional notation.

Allegro T.

6 5 4 3 2 6 2 6 7 6 5 6 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

Atrem

Solo.

Adagio T.

Et in carnatus.

Largo S.

Crucifixus

Allo.

Et resurrexit

T Orgella

Musical staff 1: Treble clef, 3/4 time signature. Notes with accidentals and ornaments. Includes a double bar line with repeat dots.

Musical staff 2: Treble clef, 3/4 time signature. Notes with accidentals and ornaments. Includes a double bar line with repeat dots.

Musical staff 3: Treble clef, 3/4 time signature. Notes with accidentals and ornaments. Includes a double bar line with repeat dots.

Musical staff 4: Treble clef, 3/4 time signature. Notes with accidentals and ornaments. Includes a double bar line with repeat dots.

Musical staff 5: Treble clef, 3/4 time signature. Notes with accidentals and ornaments. Includes a double bar line with repeat dots.

Musical staff 6: Treble clef, 3/4 time signature. Notes with accidentals and ornaments. Includes a double bar line with repeat dots.

Allegro. T.

Musical staff 7: Treble clef, 3/4 time signature. Notes with accidentals and ornaments. Includes a double bar line with repeat dots.

Et vitam

Musical staff 8: Treble clef, 3/4 time signature. Notes with accidentals and ornaments. Includes a double bar line with repeat dots.

Musical staff 9: Treble clef, 3/4 time signature. Notes with accidentals and ornaments. Includes a double bar line with repeat dots.

Musical staff 10: Treble clef, 3/4 time signature. Notes with accidentals and ornaments. Includes a double bar line with repeat dots.

Musical staff 11: Treble clef, 3/4 time signature. Notes with accidentals and ornaments. Includes a double bar line with repeat dots.

Andante

Ande. S. *Sanctus.*

T Allegro

Andante S. 6b 6 8

**B**enedictus.

Allegro

**O**Sanna

Largo S.

**A**gnus Dei.

Dona nobis ut Kyrie Fuga.



# MISSA II.

Andante. S.

**K** *Lyric.*

à Due cant: é Batsi Solo.

Allegro.

**C** *hritte*

D





Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and fingerings. A dynamic marking 'F:' is present on the second staff, and a 'P:' marking is on the third staff. The music is written in a style characteristic of 18th-century manuscript notation.

Section titled "K<sup>ur</sup>ze vric." (Short Variation) in Allegretto tempo. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a variety of rhythmic patterns and fingerings. A large 'K' is written at the beginning of the section.

9 8 6 b 5<sup>b</sup> 4 5 6 5 6 \*

6 5 7 6 9 8 5 6 4 6 6 7 6

9 8 6 5 8 6 9 8 9

6 4 6 5 9 8 9 8

5 6 9 8 9 8 6 5 6 6 5 6 2 8 \*

9 8 6 5 5 6 7 6 5 3 4 4 3

Alleg. T.

**E** 6 7 6 7 6 7 6 4 6 5 4 3

t in terra.

6 5 6 5 6 5 6 4 b

Soli Canto.

6 b 6 4 6 5 7 6 \*

Laudamus P:

F.

7 6 6 b 6 6

6 5 6 5 6 6 6 6 6 6

P:

F.

D<sub>2</sub>

Handwritten musical score for a lute or guitar, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and performance markings such as 'P.' (piano) and 'F.' (forte). The piece concludes with the text 'á capella. O Domine Deus.'

Domine fili.

P.

F.

Qui tollis.



Handwritten musical notation on a five-line staff. Above the staff are various musical symbols including flats (b), a sharp sign (\*), and numbers (6, 4, 4, 7, 6, 4, 98, 5, 8, 7, 6). The notation includes notes, rests, and dynamic markings.

Andante.S.

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

Handwritten musical notation on a five-line staff. Above the staff are musical symbols including flats (b), a sharp sign (\*), and numbers (4, 2, 6, 6b, 4, 5, 4, 3). The notation includes notes and rests.

Miserere.

C.&A.Solo.

Handwritten musical notation on a five-line staff. Above the staff are musical symbols including flats (b), a sharp sign (\*), and numbers (56, 43, 5, 6, 65, 87, 4, 3, 98, 98). The notation includes notes and rests.

Quoniam

Handwritten musical notation on a five-line staff. Above the staff are musical symbols including flats (b), a sharp sign (\*), and numbers (98, 5, 4, 6, 5, 56, 7, 5). The notation includes notes and rests.

Handwritten musical notation on a five-line staff. Above the staff are musical symbols including flats (b), a sharp sign (\*), and numbers (6, 5, 4, 3). The notation includes notes and rests.

Handwritten musical notation on a five-line staff. Above the staff are musical symbols including flats (b), a sharp sign (\*), and numbers (6, 98, 98, 98, 4, 3, 4, 3). The notation includes notes and rests.

Handwritten musical notation on a five-line staff. Above the staff are musical symbols including flats (b), a sharp sign (\*), and numbers (7, 6, 4, 3). The notation includes notes and rests.

Handwritten musical notation on a five-line staff. Above the staff are musical symbols including flats (b), a sharp sign (\*), and numbers (b, 6, 6, 6, 6, 6, 98, 6, 8, 6, 5, 4, 3, 5, 6, 5, 6). The notation includes notes and rests.

Handwritten musical notation on a five-line staff, concluding the piece with notes and rests.

*F.*

*Alleg. T. Tasto.*

*Cum sancto*

*Tatto S.*

*Allegro T.*

*redo*

*E2*



7 4 3 S: 6 5 2 6 4 b5 5 6 43

Et in nnum.

7 6 10 9 b7 6 5 T.

6 6 44 2 6+ 2 56 3+ 43

Basso S: 6 2 7 6 4 3 7 4 b3 6b 44

Et in carnatus

Larg: S: 4 3. 2

Crucifixus

7 6 7 2 6 8 5 6 5 6 7 6 5 6 7 43

Alleg. T. 5 8 7 8 4 3 Soli

Et re surrexit. Et ascendit

5 4 3 4 5 6

Et in spiritum

S. X

Et vitam

F





Adagio T. *S. 6*

**S**anctus

Allo.T. *S. b6 4 3*

Pleni. *T. 6 6 7 5 6*

Basso Solo. Andante. *b6*

**B**enedictus.

*P.*

Andante Soli. *b6 4 3*

**O**fanna.

*T.*

Andante Soli. *7 7 6 4 8 6 5 4 3 7 6*

**A**gnus Dei.

Soli.



MISSA III.

Largo.

Kyrie.

Alleg.

Kyrie.

6 6 6 6 6 6 5 6 5 6

6 7 6 7 6 6 5 4 3

**C** *Allegro.* ✕ 6 5 ✕ 6 6 6 5 987 ✕ 987

hrifte.

987 987 6 6 4 3 5 6 987 987 987 6 5

987 4 3 6 6 6 5 ✕ 6 5 b 6 987 5 ✕

6 7 5 4 ✕

Kyrie Alleg. Da capo.

**G** *Alleg. S:* 6 6 7 6 T: 6 5 6 5 5 4 3

loria

6 6 6 ✕ ✕ 6 5 ✕ T: 6 6 6 6 6 6

6 ✕ 6 ✕ 6 5 4 3 6 6 ✕ 6 6 6 6

6 6 5 b 6 5 ✕ 6 5 1 1 1 1 3 3 3 3 w

3 3 3 3 3 3 6 6 6 7 6 Adagio, 6 b

Qui tollis.

6b  
 6b = 5 b b<sup>b</sup> 6b 5b 5b b b<sup>b</sup> 44 6b 43 b

5b = 1 b<sup>b</sup> 7 1 1 1 1 7 7b = 6b 5 b<sub>3</sub> 4 4 3 4

Alleg. B.S.  
 Quoniam,

7 7 7 7 7 7 7 7 6 5

P.  
 6s 6 6 6 b<sub>7</sub> 4b<sub>3</sub> 7 43 98

7 6 5 7 6 5 6s 6 6

6 6 6 6 5 6 7 6 5 6 6 6

7 7 7 7 7 7 7 6 6 5 6 6 6 6

Allegro T.  
 Cum sancto,

6 6 4 3 7 7 7 6 6 5 6 6 6



Handwritten musical notation consisting of five staves. The notation includes various rhythmic values, accidentals, and performance markings such as asterisks and numbers. The first staff begins with a treble clef and a common time signature. The second staff has a bass clef. The third and fourth staves also have bass clefs. The fifth staff continues the notation with similar clefs and markings.

Alleg. T.

Handwritten musical notation for a section titled "Alleg. T." and "redo." This section includes six staves. The first staff begins with a large, ornate initial 'C' and a treble clef. The second staff is labeled 'S:' and the third 'T:'. The notation continues with various rhythmic patterns, accidentals, and performance markings. The section concludes with a double bar line on the sixth staff.





Andante. S.

4 5 4  
4 3 2

7 6 7

6

Musical staff with notes and rests.

Et in carnatus.

6 6

7 6 5

6 6 6 6

6 6 6

6 6 6

6 6 6

6 6 6

6 6 6

6 6 6

6 6 6

6 6 6

6 6 6

6 6 6

6 6 6

6 6 6

Musical staff with notes and rests.

b

6 6 5

4

b 7

6

6

6

6

6

6

6

6

6

6

6

6

6

Musical staff with notes and rests.

Crucifixus. T.S.

4 4 3

b 6

4 4 3

b

Alleg. S.

6 6

6 6

6 6

6 6

6 6

Musical staff with notes and rests.

Et Resurrexit.

T.

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

Musical staff with notes and rests.

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

Musical staff with notes and rests.

6 5

4 3

A: S.

6 5

6 5

6 5

6 5

6 5

6 5

6 5

6 5

6 5

6 5

6 5

6 5

6 5

6 5

Musical staff with notes and rests.

Alleg.

4 3

6

6

6

6

6

6

6

6

6

6

6

6

6

6

Musical staff with notes and rests.

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

Musical staff with notes and rests.

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

6

Musical staff with notes and rests.

4 6

b

6 5

6 5

6 5

6 5

6 5

6 5

6 5

6 5

6 5

6 5

6 5

6 5

6 5

6 5

6 5

Musical staff with notes and rests.

6 7 7 Adag. b7

565  
34 412

Et vitam.

4 2 56 4 56 4 56 7 7 7 7

8 7 7 7 7 6 6 6

56 4 56 4 3 3 3 3 3 3 3

6 5 6 5 6 6 6 6 7 7

7 7 7 7 6 6 7 6 6 7

6 6 6 6 6 6 6 6

6 7 7 7 7 7 7 6 4 3 6 5 4 3

Adagio. 4 4 6 4 4 6 76 76 X

**S**anctus.

Alleg. T.

Pleni

Alleg.

**O** fanna.

Andante.

**B** enedictus.

H





765 56 65 43

6 6 5 3 6

5 3 4 6 6 5 6 5 6 5

6 765 6 765 6

6 7 6 6 5 4 5 6

5 4

Ofanna ut supra.

Adagio. b7 6 5 5 6 5 4 3 2

**A**gnus Dei.

6 76 6 6 6 43 7 5 6 5 7 43 6 6 5 6

5 3 4 2

Dona nobis ut et vitam.



MISSA IV.

Adagio T.

**K**yrie.

6 7 6 6 98 6 4 1

hrifte.

H<sub>2</sub>



**E** t in terra

Quoniam.

Cum sancto.

Solo.

Adag. 6 b 76; b 98

Et in carnatus.

Alleg.

Et Resurrexit.

Handwritten musical score for the first section of the page, consisting of seven staves of music in bass clef. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and performance markings such as 'T.', 'S.', and '6b'. There are also asterisks and other symbols scattered throughout the score.

**S**   
 annectus

**Allegro.**   
 Pleni

Handwritten musical score for the final section of the page, consisting of two staves of music in bass clef. The notation includes various rhythmic values and accidentals.

**O** fanna.

Musical notation for the first system, including vocal line and two piano accompaniment staves. The key signature has one sharp (F#) and the time signature is common time (C). The vocal line begins with a large 'O' and contains various note values and rests. The piano accompaniment features chords and moving lines. There are several 'X' marks above the notes, likely indicating fingerings or performance instructions. The system ends with the instruction 'Taffo Solo.'

**B**enedictus

Musical notation for the second system, including vocal line and two piano accompaniment staves. The key signature has one sharp (F#) and the time signature is common time (C). The vocal line begins with a large 'B' and contains various note values and rests. The piano accompaniment features chords and moving lines. There are several 'X' marks above the notes, likely indicating fingerings or performance instructions. The system ends with the instruction 'O fanna Dacapo'.

**A**gnus Dei

Largo S.

Musical notation for the third system, including vocal line and two piano accompaniment staves. The key signature has one sharp (F#) and the time signature is common time (C). The tempo marking is 'Largo S.'. The vocal line begins with a large 'A' and contains various note values and rests. The piano accompaniment features chords and moving lines. There are several 'X' marks above the notes, likely indicating fingerings or performance instructions. The system ends with the instruction 'T. Dona nobis ut Chrifte.'



MISSA V.

**K**yrie

Allegro S.

Musical notation for the fourth system, including vocal line and two piano accompaniment staves. The key signature has two flats (Bb and Eb) and the time signature is common time (C). The tempo marking is 'Allegro S.'. The vocal line begins with a large 'K' and contains various note values and rests. The piano accompaniment features chords and moving lines. There are several 'X' marks above the notes, likely indicating fingerings or performance instructions.

(\*)

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes. Above the staff, there are various fingerings and accents, including a circled asterisk at the beginning.

Handwritten musical notation on a single staff, continuing from the previous one. It includes a treble clef, a key signature of one flat, and notes with fingerings. The word "Tutti." is written above the staff towards the end.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one flat, and notes with fingerings.

Allabrevé.

**K**

Handwritten musical notation on a single staff, starting with a large letter 'K'. It has a treble clef, a key signature of one flat, and notes with fingerings. The word "yrie." is written below the staff.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one flat, and notes with fingerings.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one flat, and notes with fingerings.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one flat, and notes with fingerings.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one flat, and notes with fingerings.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one flat, and notes with fingerings.

**G**

Handwritten musical notation on a single staff, starting with a large letter 'G'. It has a treble clef, a key signature of one flat, and notes with fingerings. The word "loria." is written below the staff.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of one flat, and notes with fingerings.

b 7 X T. 64 65 4 3 6- 7 3 3 3 3

b 6 65 b 65 4 6 7 7 7 7 7 X b- b- 4X 6 5b 4 3

b 87 6 6- 7 6 b7 4 b 7 43

T. Grave. 8 7 X 4b3 2 76 4X X X b4 6 T.

Qui tollis

Qui sedes

b 6 65 43 44 44 6- b4 44 65 56 4b3 7 b7

b - 4 S. 6 6b-6 8 b 6 b 6 76 X

Quoniam.

b T. 6 6 65 43 6

b 6 7 b6 7- 7 3 4 6 6 7 6 6 7 b 7 3 4 4 2 3 2 6 56 7 5 4 X b4 6

b 4 6 5 6 6 7 bb 44 44 43

b Allegro. 7 6 4 3 7 6 4 6 5- 6 7

atrem.

b 6 5 4 3 8 6 8- b- 7 4 Solo. b X-





First staff of music with various musical notations and symbols above it, including a flat sign (b), a double bar line with an asterisk (X), and numbers 6, 7, 8, 4, 5, 6, 7.

Second staff of music with musical notations and symbols above it, including a flat sign (b), numbers 7, 6, 7, 8, 6, 6, 4, 3, T., 7, 8, 4, 6, 98, and an asterisk (\*).

Third staff of music with musical notations and symbols above it, including a flat sign (b), numbers 6, 5, 6, 4, 3, 6, 6, 6, 6, 6, 6, 6, 6, b, 6.

Fourth staff of music, starting with the tempo marking "Adag." and ending with "Et in carnatis." Musical notations and symbols include a flat sign (b), numbers 6, 43, 6, 43, 98, 4, 3, b, 2, b, b, 4, 6, 7, 6, 4, X, 2, 6, b, 6, 7, 43, 4, X.

Fifth staff of music, starting with the tempo marking "Crucifixus." Musical notations and symbols include a flat sign (b), numbers 1, 1, 6, b, 98, 7, 6, 6, 5, 6.

Sixth staff of music with musical notations and symbols above it, including a flat sign (b), numbers 7, 6, 7, 6, 1, b, 6, b, 6, 6, 5, 6.

Seventh staff of music with musical notations and symbols above it, including a flat sign (b), numbers 6, 7, 6, 7, 6, 4, 3, 6, 4, 3, 6, 4, 3, b, 5, 6.

Eighth staff of music, starting with the tempo marking "Allegro" and ending with "Et resurrexit." Musical notations and symbols include a flat sign (b), numbers 6, 7, 6, 7, 6, 4, 3, 98, 4, 3, 98, 4, 3, 6, 6, 6, 6, 6, 6.

Ninth staff of music with musical notations and symbols above it, including a flat sign (b), numbers 3, 3, 3, 3, 3, 4, 6, 7, 6, 6, 4, X, F, X, X, 7, 6.

Tenth staff of music with musical notations and symbols above it, including a flat sign (b), numbers 5, 6, 6, T., 4, b, b, b, 4, 4, S., b, 6.

Eleventh staff of music with musical notations and symbols above it, including a flat sign (b), numbers 98, 7, 6, 4, 4, 3, 5, 6, 7, 6, 5, T., X, 4, X, X, 4, X, S., 3.



First system of musical notation. It consists of four staves. The top staff is in bass clef with a treble clef sign, containing a melody with notes and rests, and performance markings including 'T.', 'b', and various fingerings (e.g., 3, 3, 6, b4, 6, 4, 6). The second staff is in bass clef with a treble clef sign, containing a melody with notes and rests, and performance markings including 'b', '4', '6', 'S.', and fingerings (e.g., 5, 4, 6, 6). The third staff is in bass clef with a treble clef sign, containing a melody with notes and rests, and performance markings including 'T.', 'b', '7', 'b', '5', '6', '6', '6', and fingerings (e.g., 3, 4, 3, 4, 3, 4, 3). The fourth staff is in bass clef with a treble clef sign, containing a melody with notes and rests, and performance markings including 'b', '6', '4', '6', '6', '6', and fingerings (e.g., 3, 4, 3, 4, 3, 4, 3).

Second system of musical notation. It consists of two staves. The first staff is in bass clef with a treble clef sign, starting with a large 'S' and the text 'anctus'. It contains a melody with notes and rests, and performance markings including 'T.', 'S.', 'b', '6', '7', and fingerings (e.g., 3, 4, 3, 4, 3, 4, 3). The second staff is in bass clef with a treble clef sign, containing a melody with notes and rests, and performance markings including 'b', '6', '7', and fingerings (e.g., 3, 4, 3, 4, 3, 4, 3).

Third system of musical notation. It consists of four staves. The first staff is in bass clef with a treble clef sign, starting with a large 'O' and the text 'anna'. It contains a melody with notes and rests, and performance markings including 'b', '3', 'b', '4', and fingerings (e.g., 3, 4, 3, 4, 3, 4, 3). The second staff is in bass clef with a treble clef sign, containing a melody with notes and rests, and performance markings including 'b', '6', 'b', '6', '7', '6', '4', '6', 'b', '4', 'b', '6', and fingerings (e.g., 3, 4, 3, 4, 3, 4, 3). The third staff is in bass clef with a treble clef sign, containing a melody with notes and rests, and performance markings including 'b', '6', '6', '4', '6', '6', 'b', '4', 'b', '6', and fingerings (e.g., 3, 4, 3, 4, 3, 4, 3). The fourth staff is in bass clef with a treble clef sign, containing a melody with notes and rests, and performance markings including 'b', '6', '6', '7', and fingerings (e.g., 3, 4, 3, 4, 3, 4, 3).

Fourth system of musical notation. It consists of one staff. The first staff is in bass clef with a treble clef sign, starting with a large 'B' and the text 'enedictus.'. It contains a melody with notes and rests, and performance markings including 'S.', 'b', '6', '6', '6', '6', '6', 'b', '7', 'b', '6', and fingerings (e.g., 3, 4, 3, 4, 3, 4, 3).

K2

*3*  
98  
*6*  
b4398  
*5*  
98  
*5*  
43

O fanna Dacapo.

Adagio

Agnus Dei.

Allegro.

Dona nobis



MISSA VI.

Allegro.

Kyrie.

Soli.

Cantu.

(\*)

Kyrie ut supra.

Adagio.

Alleg. T.

**E**  
t in terra.

S.

T. Solo. b

S. 4XS.

T. 98 6 98 98 6

L

9 8 6  
5 6 5

Allegro T. 6 4 6 6 6 4 6 6 5 6 6 5 b 3 6-87

**P**atrem.

b-6 6 4 6 4 b 3 6 Solo. 4 6 6 5 b-6

6 6 b-5 6 6 6 6 5 6 b-6 6 4 6 5 4

5 6 b-6 Adag. 6 4 6 6 5 6 7 8 6

Et in carnatus.

6 7 5 4 3 2 1 Alleg. T. 8 6 9 8 5 4 3

Crucifixus.

6 4 6 7 6 b 6 5 4 3 2 1 6 6 5 4 3 2 1

6 7 S. b 6 4 7 9 4 6 6 5 4 3

5 6 4 3 2 1 4 6 5 4 3 2 1 b T. 6 6 10 8

6 4 3 6 6 4 3 6 7 b 6 5 6 5 4 3 2 1

6 4 3 6 b 6 5 4 3 2 1 S. 6 5 4 3 2 1 6 6



Musical staff with notes and fingerings: 76, 43, 6, 6, 5, b, 56, 5, 6, 6, 6.

Musical staff with notes and fingerings: 5, 6, 5, 4, 3, 4, 4, 3.

Gravé. T.  $\times$  b b  $\frac{6}{5}$   $\frac{10}{98}$  78  $\times$   $\epsilon$  —  $\frac{765}{\times 443}$  b Ande. 6 6

**S**anctus. Pleni

Alleg. b b 6 6 9 6 5 6 6

Oíanna

Musical staff with notes and fingerings: 14, 9, 6, 4, 3.

Andé.S. 32 6 6  $\times$  b  $\frac{7b287}{\times 765}$  b  $\frac{7287}{5765}$  6  $\frac{67}{\times 43}$

**B**enedictus

Musical staff with notes and fingerings: 6, 6, 6, 5, 6, 7, b, b, 7.

Musical staff with notes and fingerings: 7, 6, 5, 6, 4, 3, 7, 6.

Alleg. b b 8 6 9 6 5 6 4 3

**O**íanna.

Largo S 6 6 6 6 6 6 7 6 7 6 56 34 6 7 5

**A**gnus Dei.

Musical staff with notes and fingerings: 6, 9, 8, 9, 8, 9, 8, b, 7, 8, T. 6, 6, 7, 6.

L2

Seque Dona nobis.

Allegro S.

Dona nobis.

O. A. M. D. G.

F I N I S.

F. F. Hofmann  
Bismarckstrasse



