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**VI. MISSAE à 4. Vocibus ordinariis, CANTO, ALTO,
TENORE, BASSO, 2. Violinis necessariis, 2. Litujs, vel
Clarinis, cum Tympanis, ex diversis Clavibus ad Libitum,
decorè tamen concurrentibus, Cum ...**

Kayser, Isfrid

Augustae Vindelicorum, 1743

Pauken

urn:nbn:de:bsz:31-38513

Dr. 1643
TYMPANO.



VI. MESSA

Vocis solus

CANTO ALTO

TRADIT. BASSO

2. Locus

1. Canto

2. Canto

3. Canto

4. Canto

5. Canto

6. Canto

7. Canto

8. Canto

9. Canto

10. Canto

11. Canto

12. Canto

13. Canto

14. Canto

15. Canto

16. Canto

17. Canto

18. Canto

19. Canto

20. Canto





VI. MISSÆ

à

4. Vocibus ordinariis,
CANTO, ALTO,
TENORE, BASSO,

2. Violinis necessariis, 2. Lituïs,
vel Clarinis, cum Tympanis,
ex diversis Clavibus ad Libitum,
decorè tamen concurrentibus,

Cum

Duplici Basso continuo.

Methodò facilî, & modernâ elaboratæ

à

R. P. ISFRIDO KAYSER,
Imperialis, Celeberrimæ, ac Exemptæ Canoniæ Marchtallensis,
Ordinis Præmonstratensis Canonico, & Capellæ Magistro.

OPUS II.

CLARINO I.

Cum Licentia Superiorum.

AUGUSTÆ VINDELICORUM,
Sumptibus **MATHÆI RIEGER,** Bibliopolæ.
M DCC XLIII.

VI. MISSA

4

4. Vocibus ordinariis

CANTO, ALTO,

TENORE, BASSO,

2. Violinis necessariis & Licuis

vel Clarinis, cum Tympanis,

ex diversis Clavis ad Libitum

decoro tamet concordes

Cum

Duplici Basso continuo.

Methodo facili, & moderni elaborata

5

P. B. FERDINANDUS KAYSER,

Præfatus in Collegio, ac semper Canonus Marchallensis
Ordinis Praedicatorum Canonice, & Capellanus Magister

OPUS II.

CLARINO

Cum Licentia Imperatorum

AUGUSTAE WINDLICORUM,

Sumptibus MATTHEI RIEGER, Bibliopoli.

MDCCLXIII.



MISSA I.
 TYMPANO.

Adagio.
K Kyrie.

Musical notation for the beginning of the Kyrie, featuring a large initial 'K' and a 3/4 time signature.

Musical notation for the first staff of the Kyrie.

Allegro. 26
 Kyrie.

Musical notation for the second staff of the Kyrie, starting with a common time signature (C) and a 26-measure mark.

Musical notation for the third staff of the Kyrie, including a 20-measure mark.

Musical notation for the fourth staff of the Kyrie, including a 2-measure mark.

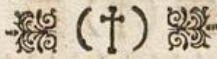
Musical notation for the fifth staff of the Kyrie, including a 2-measure mark.

Musical notation for the sixth staff of the Kyrie, including a 1-measure mark.

Christe tacet. || Kyrie da capo.

Musical notation for the instruction to play 'Christe tacet' and then 'Kyrie da capo'.





Presto. 15

E T in terra.

Domine tacet.

Gravè. 4

Qui tollis.

piano

Adagio. *allegro 10*

Quoniam tacet. Cum Sancto.

C Redo.

Et incarnatus tacet.



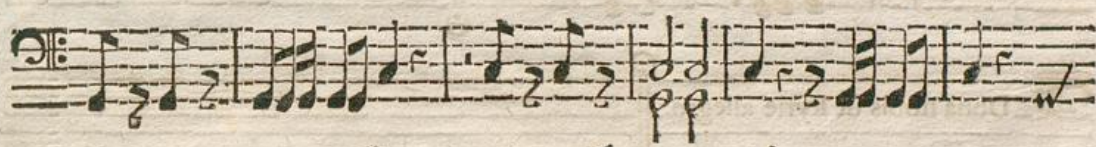
Crucifixus tacet.



Allegro.
Et resurrexit.




adagio allegro

Et exspecto.



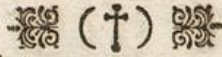


Adagio.
Anctus.



allegro
Pleni sunt.



B. S. 66

Tutti, Adagio.

Benedictus. Ofanna.

Gravè.

A Gnus Dei.

Dona nobis ùt Kyrie allegro.



MISSA V.

K Yrie.

Andante.

Kyrie. Dona nobis.

forte

Two staves of musical notation. The first staff contains several measures of music with notes and rests, including a fermata over the final note. The second staff continues the musical line with similar notation.

E . . . T in terra.

A single staff of musical notation starting with a large initial letter 'E'. The text 'T in terra.' is written below the first few notes.

Two staves of musical notation. The first staff contains several measures of music with notes and rests, including a fermata over the final note. The second staff continues the musical line with similar notation.

P . . . Attrem.

A single staff of musical notation starting with a large initial letter 'P'. The text 'Attrem.' is written below the first few notes.

Two staves of musical notation. The first staff contains several measures of music with notes and rests, including a fermata over the final note. The second staff continues the musical line with similar notation.

E t r e s u r r e x i t .

A single staff of musical notation starting with a large initial letter 'E'. The text 'Et resurrexit.' is written below the first few notes.

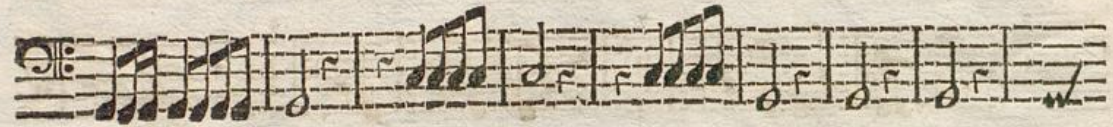
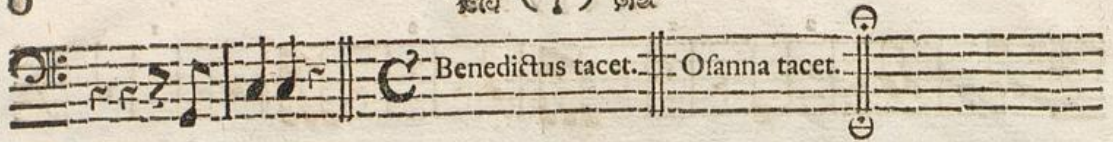
Two staves of musical notation. The first staff contains several measures of music with notes and rests, including a fermata over the final note. The second staff continues the musical line with similar notation.

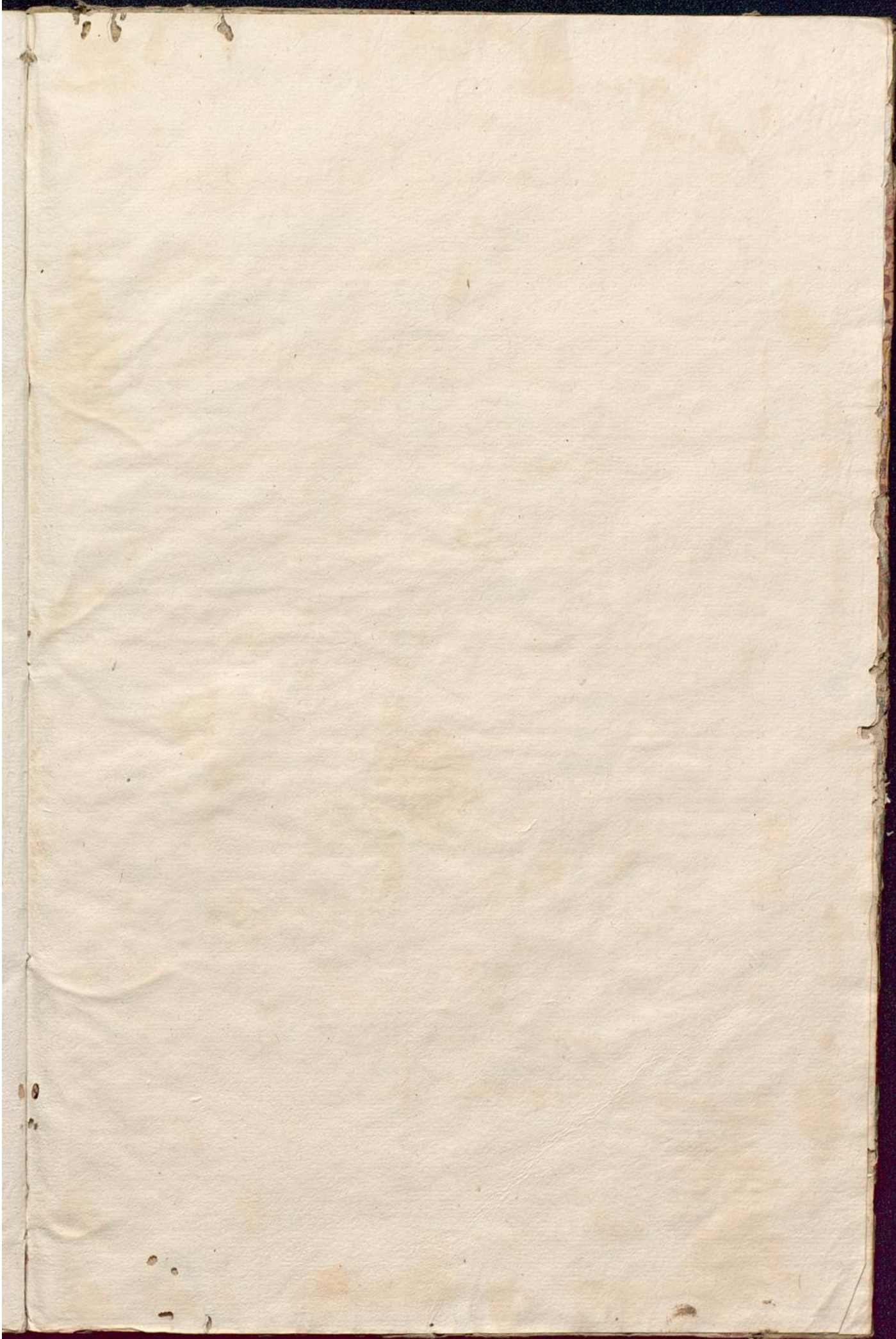
Two staves of musical notation. The first staff contains several measures of music with notes and rests, including a fermata over the final note. The second staff continues the musical line with similar notation.

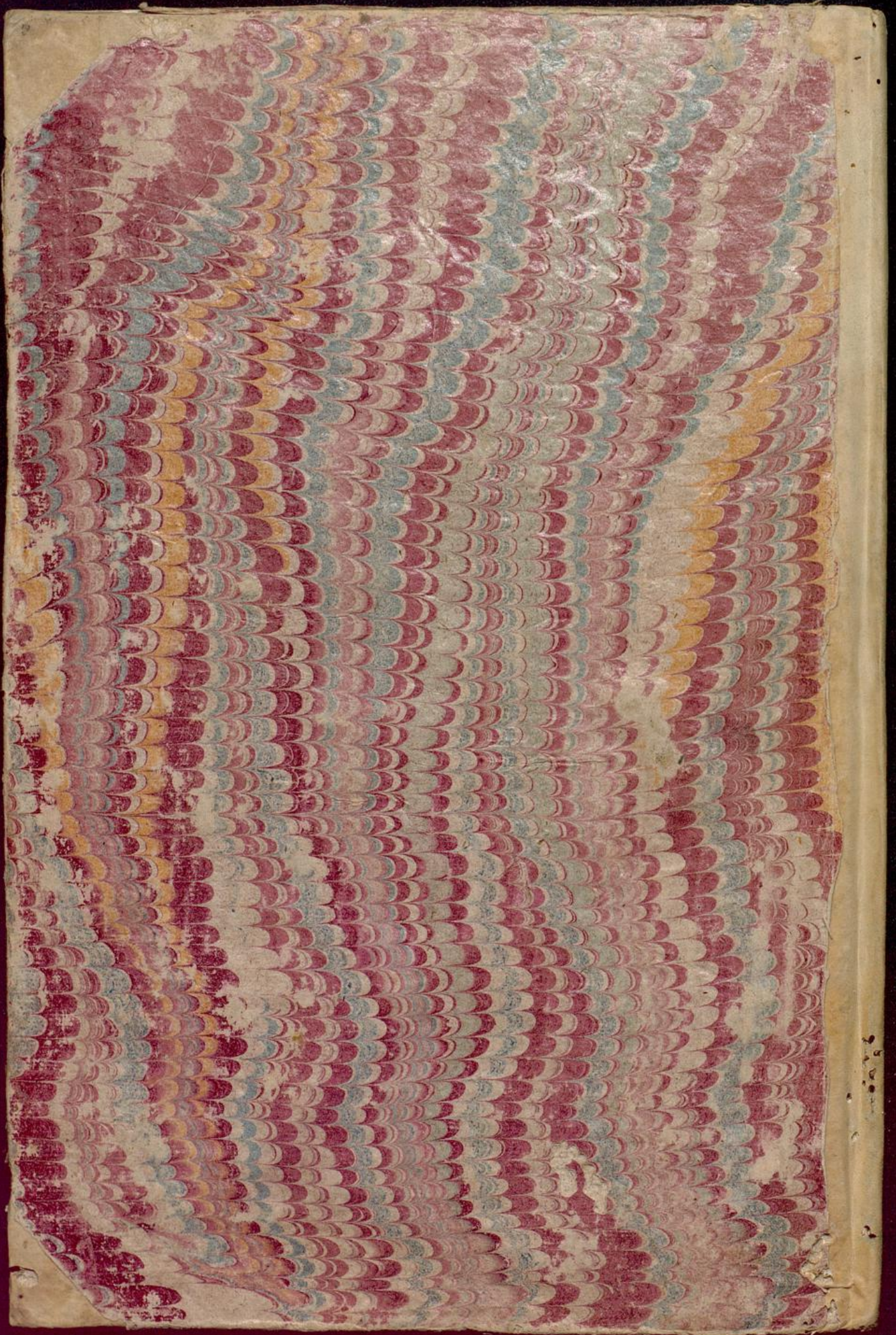
S . . . Anctus.

A single staff of musical notation starting with a large initial letter 'S'. The text 'Anctus.' is written below the first few notes.

Two staves of musical notation. The first staff contains several measures of music with notes and rests, including a fermata over the final note. The second staff continues the musical line with similar notation.







Timpano. *Alffa Kayfer*



Kyrie.



Kyrie.



Christe



In terra



Domine Deus



qui tollis



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, with a fermata over the final note. A small number '1' is written above the first measure.

Quoniam

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, with a fermata over the final note. A small number '5' is written above the first measure.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, with a fermata over the final note. A small number '7' is written above the first measure, and a small number '4' is written above the fourth measure.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, with a fermata over the final note.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, with a fermata over the final note. A small number '10' is written above the first measure.

Cum sancto

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, with a fermata over the final note. A small number '2' is written above the first measure, and another '2' is written above the eighth measure.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, with a fermata over the final note. A small number '2' is written above the first measure, and another '2' is written above the eighth measure.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, with a fermata over the final note. A small number '2' is written above the first measure, and another '2' is written above the eighth measure.

Patrem

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, with a fermata over the final note. A small number '2' is written above the first measure, and another '2' is written above the eighth measure.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, with a fermata over the final note. A small number '12' is written above the first measure.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, with a fermata over the final note. A small number '1' is written above the first measure. The text *Et in carnibus et resurrexisset* is written in cursive below the staff.

Et resurrexit.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, with a fermata over the final note. A small number '4' is written above the first measure, and a small number '7' is written above the seventh measure.

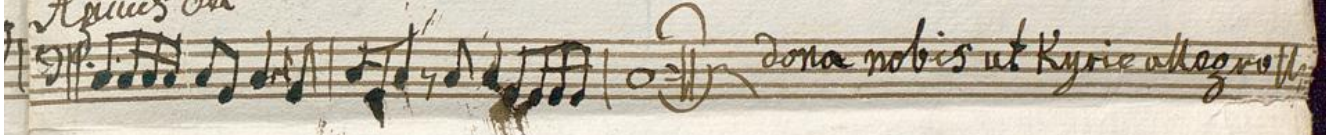


Sansus

3



Agnus Dei



doma nobis ut Kyrie allegro



