

# **Badische Landesbibliothek Karlsruhe**

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**VI. MISSAE à 4. Vocibus ordinariis, CANTO, ALTO,  
TENORE, BASSO, 2. Violinis necessariis, 2. Litujs, vel  
Clarinis, cum Tympanis, ex diversis Clavibus ad Libitum,  
decorè tamen concurrentibus, Cum ...**

**Kayser, Isfrid**

**Augustae Vindelicorum, 1743**

Klarine II

**urn:nbn:de:bsz:31-38513**

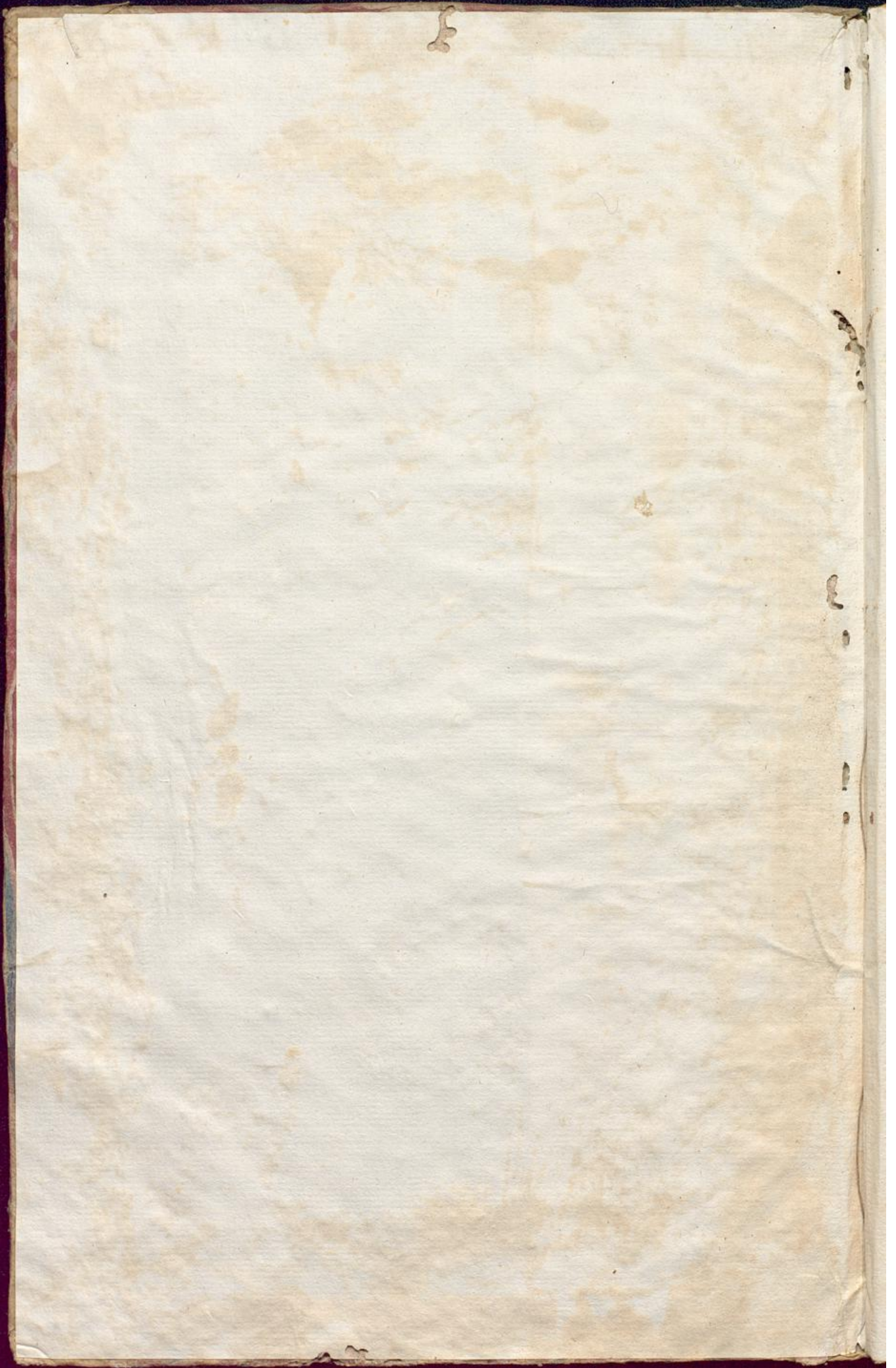
The image shows the front cover of an antique book. The cover is decorated with a traditional marbled paper pattern, often called 'stone' or 'shell' marbling, featuring swirling, organic shapes in shades of red, blue, yellow, and green. The marbling is set against a light background. In the center of the cover, there is a rectangular label with a decorative border of small, repeating circular motifs. The text on the label is printed in a classic serif font. The book's spine is visible on the left side, showing some wear and the binding structure. The corners and edges of the cover are slightly frayed, indicating its age.

CLARINO II.



**BLB**

Badische Landesbibliothek  
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MISSA

IN OMNIBUS DOMINICIS

ANTIPHONA

EXCELSIS DEUS

IN CAELIS

QUI SITUS

IN CAELIS

QUI SITUS

IN CAELIS

QUI SITUS

IN CAELIS

QUI SITUS

IN CAELIS

QUI SITUS

IN CAELIS



# VI. MISSÆ

à

4. Vocibus ordinariis,

**CANTO, ALTO,  
TENORE, BASSO,**

2. Violinis necessariis, 2. Lituïs,  
vel Clarinis, cum Tympanis,  
ex diversis Clavibus ad Libitum,  
decorè tamen concurrentibus,

Cum

**Duplici Basso continuo.**

Methodò facilì, & modernâ elaboratâ

à

**R. P. ISFRIDO KAYSER,**

Imperialis, Celeberrimæ, ac Exemptæ Canoniæ Marchtallensis,  
Ordinis Præmonstratensis Canonico, & Capellæ Magistro.

**OPUS II.**

CLARINO II.

*Cum Licentia Superiorum.*

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*AUGUSTÆ VINDELICORUM,*

Sumptibus **MATHÆI RIEGER,** Bibliopolæ.

M DCC XLIII.

VI. MISSAE

4. Vocibus ordinariis

CANTO ALTO

TENORE, BASSO

2. Violinis necessariis 2. Tenoris

vel Clarinis, cum 2. Violinis

et Organo, ad libitum

et ceteris instrumentis

Cum

Duplici Basso continuo

Methodo facili & moderna elaborata

A

R. P. ISFRIDO KAYSER

Imperialis Celsissimae ac Illustrissimae Cantuarum Archidiaconatus  
Ordinis Praemonstratensis Cantuariensis, & Capellae Magistri

OPUS II

CLARINO II

Cum Licentia Superiorum

AUGUSTAE VINDOBONENSIS

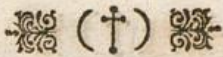
Sumptibus MATTHAEI RIEGER, Bibliop.

MDCCLXIII



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Karlsruhe



MISSA I.  
CLARINO II. Ex C.

*Adagio.*

**K**

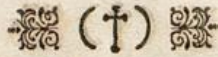
Yrie.

*Allegro. 26*

Kyrie.

3/4 Chrite tacet. || Kyrie da capo. ||





*Presto. 14*

**E** T in terra.

Domine tacet.

*Gravè. 4*

Qui tollis.

*piano*

*Adagio.* *allegro 9*

Quoniam tacet.

Cum Sancto. In gloria.

**C**  $\frac{3}{4}$  Redo.

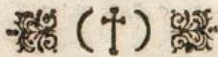
$\frac{3}{4}$  Et incarnatus tacet. ||  $\frac{3}{4}$  Crucifixus tacet. ||  $\frac{3}{4}$

*Allegro.*  
**C** Et resurrexit.

*adagio* 2

*allegro* 2 4

Simul adoratur.



Et exspecto.

*Adagio.*

**S** Anctus.

*allegro*

Pleni sunt.

B. S. 66 *Tutti.* *Adagio.*

Benedictus. Ofanna.

*Gravè. 4*

**A** Gnus Dei.

Dona nobis ut Kyrie allegro.



MISSA II.  
CORNU II. Ex B.

*Adagio.*

**K**

*Kyrie.*

*Vivace. 21*

*Kyrie.  
Dona nobis.*

*Allegro.*

**E**

*T in terra.*

The first two staves of the musical score. The first staff begins with a treble clef and a common time signature. The second staff continues the melody with similar notation.

*Grave.*  
 3  
 4  
 Domine.

The third staff is marked 'Grave.' and 'Domine.' It features a 3/4 time signature and contains a series of rhythmic patterns.

The fourth staff of the score, with measure numbers 2, 6, and 8 indicated above the notes.

The fifth staff of the score, with measure numbers 3 and 8 indicated above the notes.

The sixth staff of the score, with measure numbers 5 and 4 indicated above the notes. It concludes with a 'Da Capo.' instruction and a repeat sign.

Qui tollis tacet. || Quoniam tacet.

The seventh staff contains the text 'Qui tollis tacet.' followed by a double bar line and 'Quoniam tacet.' followed by another double bar line.

*Adagio.*                      8 *Allegro.*  
 Cum Sancto Spiritu.                      In gloria Dei.

The eighth staff is divided into two sections. The first section is marked 'Adagio.' and 'Cum Sancto Spiritu.' The second section is marked '8 Allegro.' and 'In gloria Dei.'

The ninth staff of the score, featuring a first ending bracket marked with the number '1'.

The tenth staff of the score, featuring a first ending bracket marked with the number '1'.

The eleventh staff of the score, continuing the musical composition.

The twelfth staff of the score, featuring a first ending bracket marked with the number '1' and the tempo marking 'adagio'.

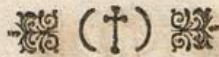
**P** *Atrem.* <sup>10</sup>

*Et incarnatus tacet.*  $\frac{12}{8}$  *Crucifixus tacet.*  $\frac{3}{4}$

*Et resurrexit.* <sup>1</sup>

*Grave.*  
**S** *Anctus.*

*allegro* <sup>5</sup> *piano*



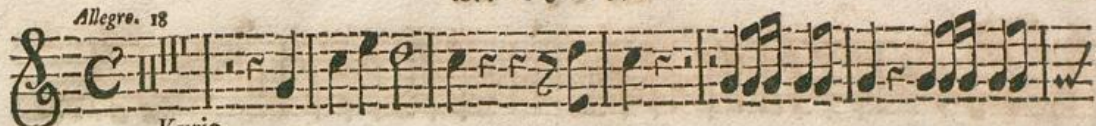
# MISSA III.

## CORNU II. Ex D.

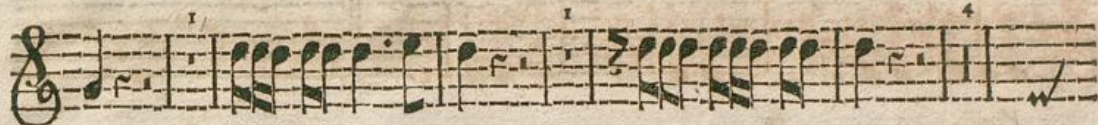


AB AB AB

*Allegro. 18*



Kyrie.  
Dona nobis.



*Gravè.*



Christe.



*Allegro. 4*



T in terra.





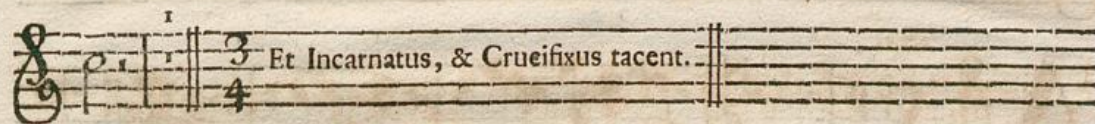
*Gravè.*  
 3 4  
 Qui tollis.

*Vivacè.*  
 Quoniam.

*piano*

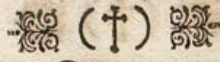
*Allegro. 10*  
 Cum Sancto.

**P** Atrem.



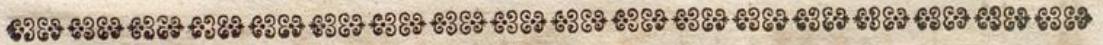
*Allegro. 1*





*Adagio.*  
**S** *Anctus.*  
*Vivace.*  
 6  
 2  
 2  
 Benedictus tacet. || Ofanna ut Cum Sancto Spiritu. ||

*Adagio. 6*  
**A** *Gnus Dei.*  
 1  
 1  
 1  
 Dona nobis ut Kyrie allegro.

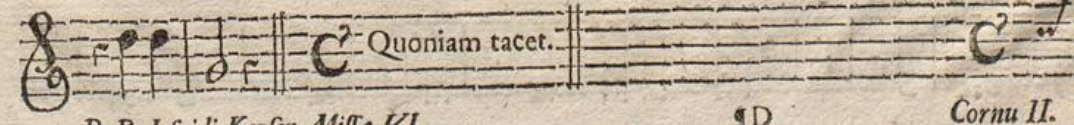
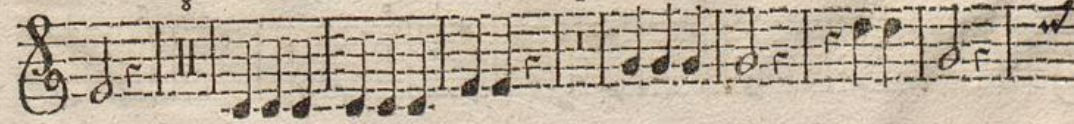
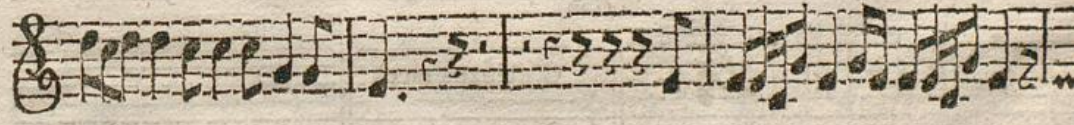


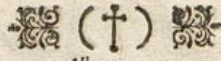
# MISSA IV.

Pastoritia.

CORNU II. Ex A.

*Adagio. 1*  
**K** *Kyrie.*  
 3/4  
 2  
 1  
 1  
 3  
 1  
*Largo. 16*  
 Kyrie.  
 Dona.





*Adagio.*

*Allegro.*

Cum Sancto. In gloria.

**P** Atrem.

*Adagio.*  
Et incarnatus.

*piano* *fort:*

Crucifixus tacet.

Et resurrexit.



*Benedictus.*



*Allegro. 12*

*Osanna.*





*Adagio.*

**A** *3* *4* *1* *2* *1*

Gnus Dei.

*1* *2* *3*

Dona nobis ut Kyrie allegro.



MISSA V.  
CLARINO II. Ex C.

*Adagio.*

**K** *3* *4* *\**

Kyrie.

*Andantè.*  
18

Kyrie.  
Dona nobis.

*piano* *forte* *10*

*2* *6* *piano*

*1* *forte*

**E**  T in terra.








**P**  Atrem.





 Et resurrexit.











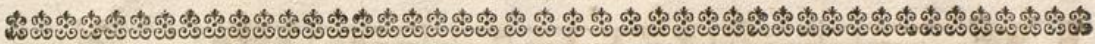
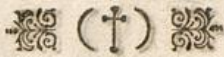
**S** *Anſus.*

*Adagio.*  
**Benedictus.**

*Vivace. 1*  
**Ofanna.**

*Adagio.*  
**A** *Gnus Dei.*

*Dona nobis ut Kyrie andante.*



MISSA VI.  
CORNU II. Ex F.

*Adagio.*  
**K** 
 Yrie.

3

*Allabr. 20*  

 3

Kyrie.  
Dona nobis.

II

*adagio*  

 I

**E** 
 T in terra.

6

6

6

6

6

*forte*  

 6

*piano*

**P** *Atrem.*

*adagio*

*Et incarnatus.*

*Et resurrexit.*

**S** *Adagio.*  
*Anctus.*

*Allegro.*  
*Pleni.*  
*Osanna.*

**A** *Adagio.*  
*Gnus Dei.*

*Dona nobis ut Kyrie allabreve.*

O. A. M. D. G.



