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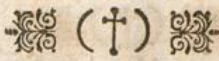
**VI. MISSAE à 4. Vocibus ordinariis, CANTO, ALTO,
TENORE, BASSO, 2. Violinis necessariis, 2. Litujs, vel
Clarinis, cum Tympanis, ex diversis Clavibus ad Libitum,
decorè tamen concurrentibus, Cum ...**

Kayser, Isfrid

Augustae Vindelicorum, 1743

Missa I.

urn:nbn:de:bsz:31-38513



MISSA I. ORGANO.

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Adagio. T.

K

Yrie.

Allegro.

Kyrie.

R. P. Isfridi Kayser *Missa VI.*

A Organo.

Handwritten musical score for guitar, page 2. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and fingerings. The first staff begins with a treble clef and a common time signature. The music is written in a style characteristic of 18th or 19th-century guitar manuscripts. Fingerings are indicated by numbers 1-5 above or below notes. Some notes are marked with an 'X', possibly indicating a natural harmonium or a specific playing technique. The score includes dynamic markings such as *piano* and *forte*. The piece concludes with a double bar line and a final chord indicated by the numbers 3 and 4 below the staff.

Gravè. C. S. *6^t* *Vox.* *6 4* *5 3*
Christe.

Vox. *6* *b7*

b *b7* *6* *6 5 4*

Kyrie da capo.

Prefd. *T.* **E** *T in terra.*

Musical staff with notes and rests.

Musical staff with notes, rests, and fingerings (5, 4, 3, 6, 7, 6).

Musical staff with notes, rests, and fingerings (6, 6, 6, 6).

Musical staff with notes, rests, and fingerings (5, 4, 3, 8, 4, 2, 6).

Musical staff with notes, rests, and fingerings (8, 3).

Musical staff with notes, rests, and fingerings (6, 6, 5, 7, 5, 7, 5, 7, 5, 7, 3, 6, 4, 3).

Musical staff with notes and rests.

Adagio. C. A. S.

Musical staff with notes, rests, and fingerings (6 5 4 3, 3, 2 3, 6, 6 5 4 3, 6, 6 5 4 3, 6).

Domine.

Musical staff with notes, rests, and fingerings (5, 6, 6, 4, 7, 6 5 4 3).

piano forte piano

Musical staff with notes, rests, and fingerings (4 2 3, 6, 6 5 4, 6, 6 4, 7 4 3 9 8, 7 4 9 8).

Musical staff with notes, rests, and fingerings (7 4 3 9 8, 6 5 6, 4, w. 6, 7).

forte piano

f *forte* *piano*

Da Capo.

Gravè. W. *B. S.*

Qui tollis.

Vivacè. Ten. S. 1

Quoniam.

forte

forte

piano

forte

piano

Vox.

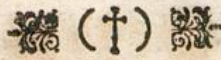
Da Capo.

Adagio. T.

allegro

Cum Sancto. In gloria.

This page contains ten staves of handwritten musical notation for guitar. The notation includes various rhythmic values, accidentals, and specific fingering instructions. The first staff begins with a treble clef and a 2/4 time signature. The subsequent staves alternate between treble and bass clefs. The music is characterized by complex rhythmic patterns and frequent use of fretting techniques, indicated by numbers 1-4 above notes and 'X' or 'b' symbols. Some notes are marked with '7' or '6', likely indicating barre positions. The notation is dense and detailed, typical of a guitar method book or a composer's manuscript. The page concludes with a double bar line and a circled 'C' time signature.



Handwritten musical score on ten staves. The first staff begins with a large 'C' time signature and the word 'Redo.' below it. The music is written in a single system with various clefs (soprano, alto, tenor, bass) and includes numerous fingerings and ornaments. The word 'piano' appears on the third staff, and 'forte' on the seventh. The score concludes with a double bar line and a 'C' time signature on the tenth staff.



Adagio. G.S.

First staff of music with notes and fingerings (6, 4, 3, 6, 6, 6, b5, 43, 98, 5, 43, 98, 6, 6).

Et incarnatus.

Second staff of music with notes and fingerings (6, 3, 5, 4, 6, 4, 7).

Vox.

Third staff of music with notes and fingerings (5, 6, 5, 6, 5, 6, 6, b5, 43, 4, 5, 6).

Fourth staff of music with notes and fingerings (6, 4, 6, 6, 4, 4, 5, 4, 3, 4, 6).

Fifth staff of music with notes and fingerings (6, 98, 98, 98, 2, 43, 98).

Sixth staff of music with notes and fingerings (98, 98, 43, w. b5, 43, 5, 43, 5, 43, 6, 6).

Seventh staff of music with notes and fingerings (6, 4, 3).

Adagio. à 3.

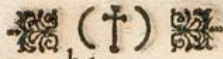
Eighth staff of music with notes and fingerings (b5, 6).

Crucifixus.

Ninth staff of music with notes and fingerings (6, b, 6, 6, 4, 3).

Tenth staff of music with notes and fingerings (6, b5, 3, 6, 6, 5, b).

Eleventh staff of music with notes and fingerings (b6, b5, b5, 6, b, 3, 4, 4, b).



b b e b b⁶ b⁶ b_s 6 b 3 4 4

Allegro. T.

Et resurrexit.

adagio

allegro

Solo.

Tutti.

Simul adoratur.

Solo.

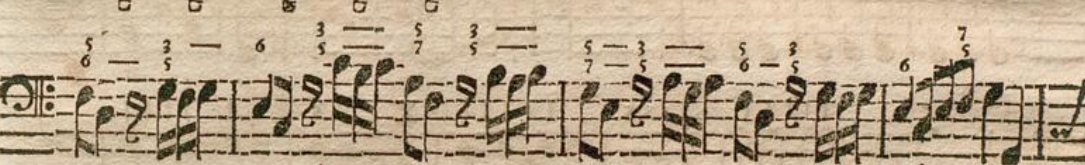
Et unam.



Confiteor.



Et exspecto.



piano

forte

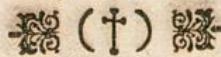


Adagio. T. 3



Anctus.





allegro *Solo* *Pleni sunt.*

B. S. *Benedictus.*

Vox.

Vox.

forte

w. b5 | | | | | X 7 | | | | | | | | | | |

Tutti. Adagio. 4 2 = 6

Osanna.

S. Gravè. 6 5 4 3 6 5 4 3 T. 4 2

A Gnus Dei.

S. 6 5 4 3 6 5 4 3 7 5 4 3 T.

T. 6 5 4 3 7 4 3

b7 4 3 4 2 6 5 4 3

Dona nobis ut Kyrie allegro.

MISSA II.

K Adagio. T. 5

Yrie.

R. P. Isfridi Kayser Missa VI.

D

Organo.