

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**VI. MISSAE à 4. Vocibus ordinariis, CANTO, ALTO,
TENORE, BASSO, 2. Violinis necessariis, 2. Litujs, vel
Clarinis, cum Tympanis, ex diversis Clavibus ad Libitum,
decorè tamen concurrentibus, Cum ...**

Kayser, Isfrid

Augustae Vindelicorum, 1743

Missa II.

urn:nbn:de:bsz:31-38513

w. b5 | | | | | X 7 | | | | | | | | | | | | | |

Tutti. Adagio. 4 2 = 6

Osanna.

S. Gravè. 6 5 4 3 6 5 4 3 T. 4 2

A Gnus Dei.

S. 6 5 4 3 6 5 4 3 7 5 4 3 T.

T. 6 6 5 4 3 7 4 3

b7 4 3 4 2 6 6 5 4 3

Dona nobis ut Kyrie allegro.

MISSA II.

Adagio. T. 5

K Yrie.

R. P. Isfridi Kayser Missa VI.

D

Organo.

Vivace.
 Kyrie.
 Dona nobis.

44 2 6 4 X b | | b3 | | | b X | | |

piano

b 3 X | | T. 6 5 6 4 X X |

b | | b X | | b | | b 6 5 4 X =

piano

T. b 44 2 6 4 X | | |

B.S. W. 3 b 6 5 6 5 7 4 3 2 6 4 2 6 4 2 6 2 6

Quoniam.

6 4 3 6 6 6 4 3 6 8 7

Vox.

6 8 7 6 5 6 4 4

6 6 6 4 5 8 7 6 5 6

3 4 6 4 5 W. 6 6 5 4 3 9 8 Vox. 2

6 6 5 X X 6 6 6 6 4 X b 3 6

R. P. Isfridi Kayser Missæ VI.

E

Organo.

6 5 8 6 5 56 5 34 43 5

adagio

P *tr.* *Atrem.*

6 76 6 6 7 6 3 2 6 6 7 6 6 32

6 6 3 3 2 4 7 3 6 8 7 5 3 8 7 5 3 3 8 7 5

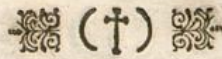
5 3 3 3 6 5 3 3 2 3 6 3 2 6 3 2 6 3 2

2 6 5 3 3 2 3 6 7 6 6 5 6 6

5 6 5 6 6 7 5 3 7 5 3 3

6 5 3 2 6 5 7 6 6

b 7 3 3 7 5 3 b 7 5 6 6 5



First system of musical notation, bass clef, key signature of two flats (B-flat and E-flat). It contains two staves of music with various fingerings and articulations.

Second system of musical notation, bass clef, key signature of two flats. It includes the instruction *C.S. Adagiofiff.* and the text *Et incarnatus.*

Third system of musical notation, bass clef, key signature of two flats. It includes the instruction *C.S.* and various musical notations.

Fourth system of musical notation, bass clef, key signature of two flats. It continues the musical piece with various notes and fingerings.

Fifth system of musical notation, bass clef, key signature of two flats. It includes various musical notations and articulations.

Sixth system of musical notation, bass clef, key signature of two flats. It includes various musical notations and articulations.

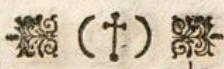
Seventh system of musical notation, bass clef, key signature of two flats. It includes various musical notations and articulations.

Eighth system of musical notation, bass clef, key signature of two flats. It includes various musical notations and articulations.

Ninth system of musical notation, bass clef, key signature of two flats. It includes various musical notations and articulations.

Tenth system of musical notation, bass clef, key signature of two flats. It includes the instruction *Da Capo.* and various musical notations.

Eleventh system of musical notation, bass clef, key signature of two flats. It includes the instruction *à 2. Adagio.* and the text *Crucifixus.*



Handwritten musical score for organ, consisting of ten staves. The music is written in a single system with a common time signature. The notation includes various rhythmic values, accidentals (flats), and numerous figured bass numbers (e.g., 5 6 b7, 4 3, 3 b4 5, 6 5, 7 6, 4 3, 5 6 7, 4 3, 2 8, 3 4 5, 6 5, 4 3, 3 b, 6 5, 5 6 b7, 3 b4 5, 4 3, 5 6 7, 4 3, 2 8, 3 4 5, 6 5, 4 3, 6 6, 6 5, 4 3, 6 7, 6 7, 7, 7 6, 4 4, 2 6, 7 4, 6 6, 3 2, 6 6, 7 4, 6 6, X 4X, 5 6, b 6, 7 4, 7 4, X b, 7 4X, s, 2, 4 3, 2 8, 7 4, 6 6, 5 4, 3). The piece concludes with a double bar line and repeat dots.

Et resurrexit.

R. P. Isfridi Kayser Missa VI.

F

Organo.

First system of musical notation, consisting of three staves. The top staff is in treble clef with a key signature of one flat. The middle and bottom staves are in bass clef. The music features eighth and sixteenth notes with various fingerings indicated by numbers 1-5.

S *Gravè. T.*

Second system of musical notation, starting with a large 'S' time signature. The top staff is in treble clef with a key signature of one flat. The music is in a slower tempo, marked 'Gravè. T.'

Anctus.

Third system of musical notation. The top staff is in treble clef with a key signature of one flat. The music is in a moderate tempo, marked 'Anctus.'

piano

Fourth system of musical notation. The top staff is in treble clef with a key signature of one flat. The music is in a soft dynamic, marked 'piano'.

allegro
Pleni sunt.

Fifth system of musical notation. The top staff is in treble clef with a key signature of one flat. The music is in a fast tempo, marked 'allegro'. The section is titled 'Pleni sunt.'

Sixth system of musical notation. The top staff is in treble clef with a key signature of one flat. The music continues with eighth and sixteenth notes.

Seventh system of musical notation. The top staff is in treble clef with a key signature of one flat. The music continues with eighth and sixteenth notes.

Eighth system of musical notation. The top staff is in treble clef with a key signature of one flat. The music continues with eighth and sixteenth notes.

6 5 6
9 3 4 4 3 3

adagio allegro

Adagio. Ten. Solo

Benedictus.

Tasto.

Allegro.

Ofanna.

