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**VI. MISSAE à 4. Vocibus ordinariis, CANTO, ALTO,
TENORE, BASSO, 2. Violinis necessariis, 2. Litujs, vel
Clarinis, cum Tympanis, ex diversis Clavibus ad Libitum,
decorè tamen concurrentibus, Cum ...**

Kayser, Isfrid

Augustae Vindelicorum, 1743

Missa III.

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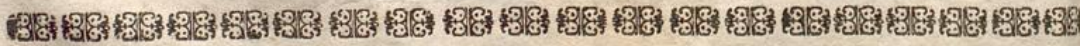
S. Ten. *Adagio.*

A Gnus Dei.

Alt: S.

T.

Dona nobis ut Kyrie allabreve.



MISSA III.

Gravè. T.

K Yric.

6 5 3 6 5 3 6 5 3 6 5 3 6 5 4 5

6 5 3 6 5 3 6 5 3 6 5 3 6 5 4 5

piano

7 6 5 4 3 2 1

Allegro.

Kyrie.
Dona.

34 6 5 6 7 5 4 3 2 1 87 6 5 6 6 5 4 3 2 1

7 5 6 7 5 4 3 2 1 87 6 5 6 6 5 4 3 2 1

6 5 6 6 4 3 2 1 6 3 2 1

4 2 6 6 5 4 3 2 1 5 4 3 2 1

8 6 5 4 3 2 1 3 2 1

9 6 9 6 9 6 7 4 7 4 7 4 7 4

R. P. Isfridi Kayser Misse VI.

G

Organo.



6 43 98 9 6 4 8

44 6 6 4 6 6 3 3 8 6 6 6 6 b6

Gravè.

Christe.

b7 7 6 6 6 5 b

E Allegro. T.
T in terra.

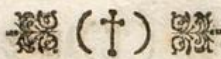
The main musical score on page 27 consists of ten staves of music. The notation is dense, featuring many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include 'forte' (f) and 'piano' (p). There are also various accidentals and articulation marks throughout the piece.

Adagio. C. & A.

Domine.

G 2





6 5 7 4 7 5 6 4 5 4 X 7 X 6 7 X 6

6 4 5 X 7 X 4 7 X 5 b X 6 4 X

b 7 X 6 6 5 X 7 X 6 5 4 3 5 6

4 X 5 6 4 X w. 7 X 6

6 5 X 4 5 X

Gravè. Staccato. 6 6 11 10 b6 b7 5 X 6 b7 6
 b 4 5 9 8 3 X 5 5

3 4

Qui tollis.

b 4 6 6 6 5 b 4 6 5 b 6 5 X

8 6 = 5 X b r 6 5 X b b 4 X

6 4 4 6 6 11 10 b6 b7 5 X 6
 b 9 8 3 3

b 7 5 6 b 4 6 6 6 5 b | | | |

Vivacè. B. S.

6 5

Quoniam.

This section contains ten staves of musical notation for an organ piece. The notation is dense, featuring many sixteenth and thirty-second notes. Various ornaments, including asterisks and crosses, are placed above and below notes. Fingering numbers (1-5) are indicated throughout. The piece concludes with a double bar line and a repeat sign.

Allegro.

Cum Sancto.

This section contains three staves of musical notation, marked 'Allegro' and 'Cum Sancto'. The notation is more rhythmic and includes various ornaments and fingering. The piece concludes with a double bar line and a repeat sign.

R. P. Isfridi Kayser Missa VI.

H

Organo.

The page contains ten staves of musical notation for guitar. The notation includes various musical symbols such as notes, rests, and bar lines. Fret numbers are indicated above the notes, and specific fretting techniques are marked with 'X' symbols. Dynamic markings include *piano* and *forte*. The score begins with a large initial letter 'P' and the instruction 'T. Pleno. Atrem.' Below the first staff. The piece concludes with a final staff containing the instruction 'T.' and a series of fret numbers (76, 76, 5, 76, 6, 5, 4, b, T.).

1 | s. b 6 4 = 6 5 4 3 | of X T. | | | s. X

6 4 4 6 4 4 6 5 4 X b T. | | | X s. b

piano

And. C. S.

Et incarnatus.

forte

8 6 9 10 8 8 9 10 8 3 3

6 X X X X X

6 6 4 3 6 4 X

b b₅ = b₇ 4 3 5 6 4

X 4 X 3 6 5 4 4 3 2 3 X

8 6 9 10 6 | | |

T. & B. *Adagio.*

Crucifixus.

Allegro. T.

Et resurrexit. *forte*

Cujus regni.

4 X b Solo 4/2

Qui cum Patre.

9 8 6 5 4 X

b 4 3 9 b3 9 9

Et unam.

9 8 4 X X b7 4 3

Confiteor.

X 7 4 X 7 2 X 9 8 9 8 9 8 9 8 5 X

T. 6 5 forte

Et exspecto.

6 6†

5 6 6 w

6 6 6 4 X

Adagio. T. b

S

Auctus.

R. P. Isfridi Kayser Misse VI.

1

Organo.

Solo 6 4 b7 5 -3 7 5 3 5 -3 5 -b 4 3 7

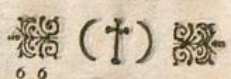
This system contains ten staves of guitar notation. The first staff begins with the tempo marking 'Solo' and is annotated with various fingering numbers (6, 4, b7, 5, -3, 7, 5, 3, 5, -3, 5, -b, 4, 3, 7) and a trill symbol (tr.). The subsequent staves continue the melodic line with detailed fingering and include dynamic markings such as 'vivoce' and 'piano'.

Ten. Solo. Gravè. 6 6

Benedictus.

This system features two staves for tenor. It begins with the tempo marking 'Ten. Solo. Gravè' and the number '6 6'. The notation includes various notes and rests, with some notes marked with an asterisk.

This system contains six staves of guitar notation. The notation is highly technical, featuring many chords, trills, and specific fingering instructions. The piece concludes with the 'piano' marking.



Musical staff with notes and fingerings (4, 6, 6, 6)

Musical staff with notes and the text "Osanna ut Cum Sancto Spiritu."

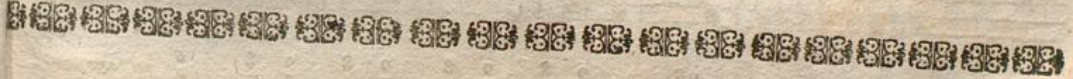
Musical staff starting with a large letter 'A' and the text "Gnus Dei." Above the staff is the instruction "Adagio. Solo".

Musical staff with notes and fingerings (4, 9, 3, 7, 4, 6, 4)

Musical staff with notes and fingerings (b7, 6, 7, 6, 6, 5, 3)

Musical staff with notes and fingerings (6, 5, 3, 6, b, 5, 3, 6, 4, 7, 6)

Musical staff with the text "Dona nobis ut Kyrie allegro."



MISSA IV.

Pastoritia.

Musical staff starting with a large letter 'K' and the text "Yrie." Above the staff is the instruction "Adagio. T." and the number "4".

Musical staff with notes and dynamics "forte" and "piano". Includes fingerings (6, 7, 6, 4, 2, 2, 6, 5, 4, 3).

Musical staff with notes and fingerings (7, 4, 3, 7, 3)