

Badische Landesbibliothek Karlsruhe

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**VI. MISSAE à 4. Vocibus ordinariis, CANTO, ALTO,
TENORE, BASSO, 2. Violinis necessariis, 2. Litujs, vel
Clarinis, cum Tympanis, ex diversis Clavibus ad Libitum,
decorè tamen concurrentibus, Cum ...**

Kayser, Isfrid

Augustae Vindelicorum, 1743

Missa V.

urn:nbn:de:bsz:31-38513



Adagio. T.
A Gnus Dei.
 Solo
 Dona nobis ut Kyrie allegro.



MISSA V.

Adagio. T.
K yrie.
Andante. S.
 Kyrie.
 Dona nobis.

T. 6 6 6 8 7-4- 7 9-6- 7-4-

7 5 7 6 6 4 3 6 7 7 9 6 9 5 7 6 4 3 6 6

piano

X 4 X 4 2 3

Christe.

X 1 7 7 9 7 9 X 4 X

S. 6 5 5 6 4 3

T. 6 6 6 6 7-2 7 9 6 9 5

7 6 6 4 3 6 7 2 7 9 6 9 5 7 6 4 3 6 6

piano forte

6 4 3 1

T. 6 4 3

E T in terra.

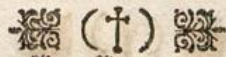
7 X 7 6 - 7 5 4 X - 6 6 6 4 3

S. 3 3 5 6

R. P. Isfridi Kayser Missa VI.

M

Organo.



43 21 43 21 * 4X

6 5 43 98 S. 73 58 73 58 73 58 X 6 4X

T. 43 S. 6 43 21 X 4X T.

43 21 X 4X T.

6 43

P T. 6 2 6 98 2 6 6 98 2 43

Atrem.

44 2 6 98 98 X 76 X 4X

4 5 6 5 6 98 6 X 44 6 7 X 4X

6 2 6 98 2 6 6 98 2 b

adagio
Et Incarnatus.

b 76 b 5 b b 4 2 = 3 b 4 b 7 b

b 4 3 6 b b 4 b b B.S. b 6 b 6 b 5

Crucifixus.

First system of musical notation, treble clef, one flat key signature. Includes various rhythmic values and accidentals.

Second system of musical notation, treble clef. Includes the text "Et resurrexit." below the staff.

Third system of musical notation, treble clef. Includes various rhythmic values and accidentals.

Fourth system of musical notation, treble clef. Includes various rhythmic values and accidentals.

Fifth system of musical notation, treble clef. Includes various rhythmic values and accidentals.

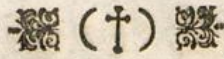
Sixth system of musical notation, treble clef. Includes various rhythmic values and accidentals.

Seventh system of musical notation, treble clef. Includes various rhythmic values and accidentals.

Eighth system of musical notation, treble clef. Includes various rhythmic values and accidentals.

Ninth system of musical notation, treble clef. Includes the text "Anctus." below the staff.

Tenth system of musical notation, treble clef. Includes various rhythmic values and accidentals.



Musical notation for the first system, featuring two staves with various rhythmic values and fingerings. Fingerings include 4-2-3, 4-2-3-6, and 6. A fermata is placed over the final note of the first staff.

Musical notation for the second system, continuing the piece with similar rhythmic patterns and fingerings. A fermata is present at the end of the system.

Musical notation for the third system, showing a continuation of the melodic and rhythmic material.

Musical notation for the fourth system, marked *Adagio*. It features a change in tempo and includes a key signature change to one flat (B-flat). Fingerings include 6-5, 4-3, and 6-5.

Benedictus.

Musical notation for the fifth system, continuing the *Benedictus* section with various rhythmic patterns and fingerings.

Musical notation for the sixth system, featuring more complex rhythmic figures and fingerings.

Musical notation for the seventh system, marked *Vivace*. It begins with a key signature change to one flat (B-flat) and includes a fermata. The tempo is significantly faster than the previous section.

Ofanna.

Musical notation for the eighth system, continuing the *Ofanna* section with rapid rhythmic patterns.

Musical notation for the ninth system, showing intricate rhythmic passages and fingerings.

Musical notation for the tenth system, concluding the piece with a final cadence and a fermata.

A *Adagio. T.* *Gnus Dei.*

s.

T.

Dona nobis ut Kyrie andante.

MISSA VI.

K *Adagio. T.* *Yrie.*

piano

forte

R. P. Isfridi Kayser Missa VI.

N

Organo.