

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**VI. MISSAE à 4. Vocibus ordinariis, CANTO, ALTO,
TENORE, BASSO, 2. Violinis necessariis, 2. Litujs, vel
Clarinis, cum Tympanis, ex diversis Clavibus ad Libitum,
decorè tamen concurrentibus, Cum ...**

Kayser, Isfrid

Augustae Vindelicorum, 1743

Missa VI.

urn:nbn:de:bsz:31-38513

A *Adagio. T.* *Gnus Dei.*

s.

T.

Dona nobis ut Kyrie andante.

MISSA VI.

K *Adagio. T.* *Yrie.*

piano

forte

R. P. Isfridi Kayser Missa VI.

N

Organo.

Allabr.

Kyrie.
Dona nobis.

adagio b

E T in terra.

Gratias.

First musical staff with treble clef, key signature of one flat, and a common time signature. It contains a melodic line with various note values and rests.

Second musical staff with bass clef, key signature of one flat, and a common time signature. It contains a melodic line with various note values and rests. The word "Domine." is written below the staff.

Third musical staff with bass clef, key signature of one flat, and a common time signature. It contains a melodic line with various note values and rests.

Fourth musical staff with bass clef, key signature of one flat, and a common time signature. It contains a melodic line with various note values and rests. The word "Qui tollis." is written below the staff.

Fifth musical staff with bass clef, key signature of one flat, and a common time signature. It contains a melodic line with various note values and rests.

Sixth musical staff with bass clef, key signature of one flat, and a common time signature. It contains a melodic line with various note values and rests. The word "Quoniam." is written below the staff.

Seventh musical staff with bass clef, key signature of one flat, and a common time signature. It contains a melodic line with various note values and rests.

Eighth musical staff with bass clef, key signature of one flat, and a common time signature. It contains a melodic line with various note values and rests. The word "Cum Sancto." is written below the staff.

Ninth musical staff with bass clef, key signature of one flat, and a common time signature. It contains a melodic line with various note values and rests. The word "Atrem." is written below the staff.

Tenth musical staff with bass clef, key signature of one flat, and a common time signature. It contains a melodic line with various note values and rests. The word "Atrem." is written below the staff.

Eleventh musical staff with bass clef, key signature of one flat, and a common time signature. It contains a melodic line with various note values and rests.

Handwritten musical score for organ, consisting of ten staves. The notation includes various rhythmic values, accidentals, and performance markings. The score is divided into sections by the following text labels:

- Et Incarnatus.* (between the 3rd and 4th staves)
- Crucifixus.* (between the 5th and 6th staves)
- Et resurrexit.* (between the 7th and 8th staves)

Other markings include *adagio*, *piano*, and *T.* (Tutti). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingerings and articulation marks are indicated throughout the piece.

Adagio.

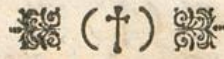
Anstus.

Allegro.

Pleni.
Ofanna.

T. S. Adagio.

Benedictus.



Ofanna ut Pleni.

A *Adagio. S.*

 Gnus Dei.

Dona nobis ut Kyrie allabreve.

O. A. M. D. G.

