

**Badische Landesbibliothek Karlsruhe**

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**Chorus Musarum Divino Apollini Accinentium Sive Sex  
Missae**

**Caldara, Antonio**

**Bambergae, 1748**

Missa II.

**urn:nbn:de:bsz:31-38524**





Handwritten musical score consisting of ten systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'F' and 'P'. Fingerings are indicated by numbers 1-5 above or below notes. Some notes are marked with an 'X'.

Section titled "Kyrlic." with the tempo marking "Alleg. T." above it. It begins with a treble clef and a common time signature (C). The notation continues with two systems of two staves each, featuring rhythmic patterns and fingerings.



Handwritten musical score consisting of six staves. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and fingerings. Above the staves, there are numerous numbers and symbols, including a circled 'X' and a circled '6', which likely serve as performance instructions or editorial markings.

Alleg. T.

**E**r in terra.

Handwritten musical notation for the vocal line, starting with a large initial 'E'. The text 'Er in terra.' is written below the first few notes. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the first instrumental part, featuring various rhythmic values and accidentals.

Soli Canto.

Handwritten musical notation for the second instrumental part, featuring various rhythmic values and accidentals.

Laudamus P:

F:

Handwritten musical notation for the third instrumental part, featuring various rhythmic values and accidentals.

Handwritten musical notation for the fourth instrumental part, featuring various rhythmic values and accidentals.

D2



7 10 28 6 b 6 6 6 6 6 6

P: F: P.

F: P.

7 6 A. S.

Gratias. F.

P.

F.

P.

F.

á capella. O

Domine Deus.



6 7 6 7 7 6 4 6 4 3 7 5 9 6 5

6 10 98 10 43 T.éB. Solo Alleg. 6

b 8 7 7 8 7 8 7 6 6 6

Domine fili.

P.

F.

b7 8 b7 7 7 4 3

6 6 6 7 6 6 6 7 b 8 7 b

8 7 8 7 6 6 6 7 6 7

Adagio T.

Qui tollis.

6 4 6 6 6 5 6 4 6 b 7 b

E



Handwritten musical notation on a single staff, featuring various accidentals (b, \*) and fingerings (6, 4, 4, 7, 6, 4, 98, 43, 76).

Handwritten musical notation on a single staff, starting with the tempo marking "Andante.S." and including fingerings (7, 6).

Handwritten musical notation on a single staff, continuing the piece with fingerings (7, 6).

Handwritten musical notation on a single staff, starting with the tempo marking "Andante T." and including fingerings (2, 4, 6, 2, 4, 6b, 4, b, 4, 4, 6b, 5, 43).

Miserere.

C.&A.Solo.

Handwritten musical notation on a single staff, starting with the tempo marking "C.&A.Solo." and including fingerings (b, 7, 6, 56, 43, 5, 6, 87, 4, 3, 98, 98).

Quoniam

Handwritten musical notation on a single staff, starting with the tempo marking "Quoniam" and including fingerings (98, 5, 4, 6, 5, P, 56, 7, 7).

Handwritten musical notation on a single staff, including fingerings (6, 5, 4, 3) and dynamic markings (F., P.).

Handwritten musical notation on a single staff, including fingerings (6, 98, 98, 98, 4, 3, 4, 3) and dynamic markings (F., P.).

Handwritten musical notation on a single staff, including fingerings (7, 6, 4, 3) and dynamic markings (F., P.).

Handwritten musical notation on a single staff, including fingerings (b, 6, 6, 6, 6, 6, 6, 98, 98, 6, 5, 4, 3, 56, 5, 6) and dynamic markings (F., P.).

Handwritten musical notation on a single staff, including fingerings (6) and dynamic markings (F.).

F.

Musical staff with treble clef, key signature of one flat, and various fingerings and ornaments.

Musical staff with treble clef, key signature of one flat, and various fingerings.

Alleg. T. Tasto.

Musical staff with treble clef, common time signature, and various ornaments.

Cum sancto

Musical staff with treble clef, key signature of one flat, and various ornaments.

Musical staff with treble clef, key signature of one flat, and various ornaments.

Musical staff with treble clef, key signature of one flat, and various ornaments.

Musical staff with treble clef, key signature of one flat, and various ornaments.

Musical staff with treble clef, key signature of one flat, and various ornaments.

Musical staff with treble clef, key signature of one flat, and various ornaments.

Tasto S.

Musical staff with treble clef, key signature of one flat, and various ornaments.

Allegro T.

Musical staff with treble clef, common time signature, and various ornaments.

redo

E2





7 4 3 S: 6 5 X 2 4 6 b5 5 6 X 4 3

Et in num.

7 6 10 9 b7 6 5 T.

6 4 2 6 4 2 5 6 3 4 5

Basso S: 6b 2 7 6 4 3 8 7 X 7 4b 3 9 8 6b 4 2

Et in carnis

Larg: S: á 3. 2

Crucifixus

7 6 7 2 4 6 5 6 5 6 9 8 X 6 6b 7 4 3

Alleg. T. 5 8 7 7 8 4 3 Soli

Et re surrexit.

Et ascendit



6 4 5 3 4 6 T. 7 6b 5 w

Et in spiritum

6 7 4 3 6 7 7 6 6b

76 4 87 87 4 6 7 6 T.

6 6 6 b 7 6

Et vitam

44 76 4 6 5 4 6 4 b

43 7 4 43 6 4 6 4 6 6 2

7 7 6 7 6 5 4 6 5

6 98 98 98

6 6 6 7 b 7 4 6 7 6 6 4 6 b

6 4 43 5 7 43

F



Adagio T.  $\text{♯6}$   $\text{7}\text{♯6}$   $\text{♯}$  S.  $\overset{6}{\curvearrowright}$   $\overset{2}{\curvearrowright}$   $\overset{3}{\text{X}}\text{4}$   $\overset{6}{\curvearrowright}$   $\text{7}\text{♯6}$   $\text{C}$

**S**anctus

Allo.T.  $\overset{5}{\curvearrowright}$   $\overset{6}{\curvearrowright}$   $\overset{5}{\curvearrowright}$   $\overset{6}{\curvearrowright}$   $\overset{7}{\curvearrowright}$   $\text{♯}$  S.  $\text{b6}$   $\text{4}$   $\text{3}$   $\text{X}\text{4}$

Pleni.  $\overset{7}{\curvearrowright}$   $\overset{65}{\text{43}}$   $\overset{6}{\curvearrowright}$   $\overset{7}{\curvearrowright}$   $\overset{6}{\text{X}}\text{T.}$   $\overset{6}{\curvearrowright}$

Basso Solo. Andante.  $\overset{6}{\text{X}}$   $\overset{6}{\text{X}}$   $\overset{6}{\text{X}}$   $\text{b6}$   $\overset{5}{\text{X}}$   $\overset{43}{\text{X}}$   $\overset{5}{\text{X}}$   $\overset{43}{\text{X}}$   $\overset{7}{\text{X}}$   $\text{X}$

**B**enedictus.

$\overset{43}{\text{X}}$   $\overset{7}{\text{X}}\text{6}$   $\text{X}$   $\text{X}$   $\text{X}$   $\overset{98}{\text{X}}$   $\overset{4}{\text{X}}$   $\overset{98}{\text{X}}$   $\overset{5}{\text{X}}$   $\overset{98}{\text{X}}$   $\overset{43}{\text{X}}$   $\overset{98}{\text{X}}$   $\overset{5}{\text{X}}$

P:

$\overset{7}{\text{X}}$   $\overset{43}{\text{X}}$   $\text{X}$   $\text{X}$   $\text{X}$   $\overset{6}{\text{X}}$   $\text{b6}$   $\overset{6}{\text{X}}$   $\overset{6}{\text{X}}$

Andante Soli.  $\text{b6}$   $\overset{43}{\text{X}}$   $\overset{7}{\text{X}}$   $\overset{6}{\text{X}}$   $\overset{5}{\text{X}}$

**O**fanna.

$\overset{6}{\text{X}}$   $\overset{6}{\text{X}}$   $\overset{7}{\text{X}}$   $\overset{6}{\text{X}}$   $\text{T.}$   $\overset{9}{\text{X}}$   $\text{C}$

Andante Soli.  $\overset{77}{\text{X}}$   $\overset{6}{\text{X}}$   $\overset{44}{\text{X}}$   $\overset{6}{\text{X}}$   $\overset{6}{\text{X}}$   $\overset{5}{\text{X}}$   $\overset{76}{\text{X}}$

**A**gnus Dei.



*Soli.*

7<sup>b</sup> b<sup>7</sup> 6<sup>7</sup> 5<sup>7</sup> 7<sup>6</sup> 4<sup>5</sup> 9<sup>8</sup>

7<sup>b</sup> 6<sup>4</sup> 7<sup>4</sup> 7<sup>4</sup> 4<sup>3</sup> T: b<sup>6</sup> 6<sup>6</sup> 6<sup>6</sup> 6<sup>4</sup> 6<sup>6</sup>

7<sup>6</sup>

Dona nobis ut ultimum Kyrie Allegro.



### MISSA III.

Largo.

**K** yrie.

6<sup>5</sup> 9<sup>8</sup> 5<sup>b</sup> 5<sup>6</sup> 6<sup>2</sup> 6<sup>7</sup> 6<sup>7</sup> 6<sup>4</sup> 6<sup>2</sup> 6<sup>6</sup>

Alleg.

**K** yrie.

5<sup>6</sup> 3<sup>4</sup> 4<sup>3</sup>