

**Badische Landesbibliothek Karlsruhe**

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**Chorus Musarum Divino Apollini Accinentium Sive Sex  
Missae**

**Caldara, Antonio**

**Bambergae, 1748**

Missa II.

**urn:nbn:de:bsz:31-38524**





Musical score consisting of ten systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'F' and 'P'. Fingerings are indicated by numbers 1-5 above or below notes. Some notes are marked with an 'X'.

**K** *Alleg. T.*  
*yrlic.*

Musical score for the 'Kyrlic' section, starting with a treble clef and a common time signature. It consists of two systems of two staves each, featuring a more rhythmic and melodic style with various note values and fingerings.



Handwritten musical score consisting of six staves. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and fingerings. Above the staves, there are numerous numbers and symbols, including a circled 'X' at the end of the first staff. The numbers appear to be performance instructions or annotations.

Alleg. T.

**E**r in terra.

Handwritten musical notation for the vocal line, starting with a large initial 'E'. The text 'Er in terra.' is written below the first few notes. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the first instrumental staff, featuring various rhythmic values and accidentals.

Soli Canto.

Handwritten musical notation for the second instrumental staff, starting with the text 'Soli Canto.' above it. The notation includes various rhythmic values and accidentals.

Laudamus P:

F.

Handwritten musical notation for the third instrumental staff, starting with the text 'Laudamus P:' and 'F.' above it. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the fourth instrumental staff, featuring various rhythmic values and accidentals.

D2





6 7 6 7 7 6 4 6 4 3 7 5 9 6 5

6 10 98 10 43 T.éB. Solo Alleg. 6

b 8 7 7 8 7 8 7 6 6 6

Domine fili.

P.

F.

b7 8 b7 7 7 4 3

6 6 6 7 6 6 6 7 b 8 7 b

8 7 8 7 6 6 6 7 6 7

Adagio T.

Qui tollis.

6 4 6 6 6 5 b 4 6 b 7 b

E



Handwritten musical notation on a single staff with various accidentals (b, \*) and fingerings (6, 4, 4, 7, 6, 4, 98, 43, 76).

Handwritten musical notation on a single staff, starting with the tempo marking "Andante.S." and including fingerings (7, 6).

Handwritten musical notation on a single staff with fingerings (7, 6).

Handwritten musical notation on a single staff, starting with the tempo marking "Andante T." and including fingerings (2, 4, 6, 2, 4, 6b, 4, b, 4, 4, 6b, 5, 43).

Miserere.

C.&A.Solo.

Handwritten musical notation on a single staff, starting with the tempo marking "C.&A.Solo." and including fingerings (b, 7, 6, 56, 43, 5, 6, 87, 4, 3, 98, 98).

Quoniam

Handwritten musical notation on a single staff, starting with the tempo marking "Quoniam" and including fingerings (98, 5, 4, 6, 5, P, 56, 7, 7).

Handwritten musical notation on a single staff with fingerings (6, 5, 4, 3) and dynamic markings (F., P.).

Handwritten musical notation on a single staff with fingerings (6, 98, 98, 4, 3, 4, 3) and dynamic markings (F., P.).

Handwritten musical notation on a single staff with fingerings (7, 6, 4, 3) and dynamic markings (F., P.).

Handwritten musical notation on a single staff with fingerings (b, 6, 6, 6, 6, 6, 6, 98, 98, 6, 5, 4, 3, 56, 5, 6) and dynamic markings (F., P.).

Handwritten musical notation on a single staff with fingerings (6) and dynamic markings (F.).

F.

Alleg. T. Tasto.

Cum fancto

Tasto S.

Allegro T.

redo

E2



7 4 3 S: 6 5 X 2 4 6 b5 5 6 X 4 3

Et in num.

7 6 10 9 b7 6 5 T.

6 4 4 2 6 2 56 34 43

Basso S: 6b 2 7 6 4 3 8 7 X 7 4b 3 9 8 6b 4 2

Et in carnis

Larg: S: á 3. 2

Crucifixus

7 6 7 2 8 6 5 6 5 6 9 8 X 6 6b 7 4 3

Alleg. T. 5 8 7 7 8 4 3 Soli

Et re surrexit.

Et ascendit





Adagio T.  $\text{♯}6$   $7\text{♯}6$   $\text{♯}$  S.  $6$   $2$   $3\text{♯}4$   $6$   $7\text{♯}6$   $\text{♯}$

**S**anctus

Allo.T.  $5$   $6$   $5$   $6$   $7$   $\text{♯}$   $\text{♯}$  S.  $b$   $6$   $4$   $3$

Pleni.  $7$   $65$   $43$   $6$   $6$   $7$   $5\text{♯}$  T.  $6$

Basso Solo. Andante.  $6$   $\text{♯}$   $6$   $\text{♯}$   $6$   $b6$   $5$   $43$   $5$   $43$   $7$   $\text{♯}$

**B**enedictus.

$4$   $3$   $7\text{♯}6$   $\text{♯}$   $\text{♯}$   $\text{♯}$   $98$   $4$   $98$   $5$   $98$   $43$   $98$   $5$

P:

$\text{♯}$   $7$   $43$   $\text{♯}$   $\text{♯}$   $6$   $b6$   $6$   $6$

$\text{♯}$   $98$   $43$   $98$   $43$   $5b$   $5$   $\text{♯}$   $5$   $43$

Andante Soli.  $b$   $6$   $43$   $7$   $6$   $5$

**O**fanna.

$6$   $6$   $7$   $6$   $\text{♯}$  T:  $9$

Andante Soli.  $77$   $6$   $4$   $6$   $6$   $5$   $43$   $76$

**A**gnus Dei.



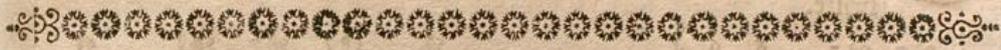
*Soli.*

7<sup>b</sup> b<sup>7</sup> 6<sup>7</sup> 5<sup>7</sup> 7 6 5 9 8

7<sup>b</sup> 6<sup>4</sup> 7<sup>4</sup> 7<sup>4</sup> 4<sup>3</sup> T: b<sup>6</sup> 6 6 6 6 4<sup>6</sup>

7<sup>b</sup> 6

Dona nobis ut ultimum Kyrie Allegro.



### MISSA III.

Largo.

**K** yrie.

6<sup>5</sup> 9<sup>8</sup> 5<sup>b</sup> 6<sup>5</sup> 6<sup>2</sup> 6<sup>7</sup> 6<sup>7</sup> 6<sup>4</sup> 6<sup>2</sup> 6

Alleg.

**K** yrie.

5<sup>6</sup> 3<sup>4</sup> 4<sup>3</sup>

5 6 5 6 6 4 4 6 4 4 6 6 6

6 5 4 6

6 6 6 6 6 6 6 6 6 6