

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Chorus Musarum Divino Apollini Accinentium Sive Sex  
Missae**

**Caldara, Antonio**

**Bambergae, 1748**

Missa V.

**urn:nbn:de:bsz:31-38524**

**O** fanna.

T affto Solo.

**B**enedictus

O fanna  
Dacapo

**A**gnus Dei

Largo S.

Dona nobis ut Christe.

MISSA V.

**K**yrie

Allegro S.

(\*)

Three staves of musical notation in a common time signature. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music with various note values and rests. Above the notes are numerous fingerings (e.g., 4, 3, b, 6, 6-8, 5, 4, 9, 6, 9, 6, 5) and a circled asterisk (\*) above the fourth measure. The second staff continues the melody with similar fingerings and includes the word "Tutti." above the eighth measure. The third staff concludes the section with a double bar line and a repeat sign.

Allabrevé.

**K** yrie.

A series of seven staves of musical notation. The first staff begins with a large letter 'K' and the word 'yrie.' below it. The music is in a common time signature with a key signature of one flat. The notation includes various note values, rests, and articulations. Above the notes are many fingerings and other markings, such as 'b 56 76 56' above the first staff, 'b 78 6- 6 3- 6- 65 76 45' above the second staff, and 'b 7 6 5 6 3 b- 6- 4 32 6 5 b 434' above the third staff. The section ends with a double bar line and a repeat sign on the seventh staff.

**G** loria.

T.

S.

Two staves of musical notation. The first staff begins with a large letter 'G' and the word 'loria.' below it. Above the first measure is a 'T.' and above the last measure is a '7 6'. The second staff begins with a 'S.' above the first measure. The music is in a common time signature with a key signature of one flat. The notation includes various note values, rests, and articulations. Above the notes are many fingerings and other markings, such as 'b 4 3 3' above the first staff and 'b 4 3 S. 6 5 8 6 b 6 4 3 6 6 5 65' above the second staff. The section ends with a double bar line and a repeat sign on the second staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and accidentals, with a circled 'O' above the staff.

Handwritten musical notation on a single staff, continuing the piece with similar notation and a key signature of one flat.

Handwritten musical notation on a single staff, continuing the piece with similar notation and a key signature of one flat.

T. Grave.   
 Handwritten musical notation on a single staff, marked 'T. Grave'. The tempo is slower, and the notation includes a 3/2 time signature.

Qui tollis

Qui sedes

Handwritten musical notation on a single staff, continuing the 'Qui tollis' section with a key signature of one flat.

S.   
 Handwritten musical notation on a single staff, marked 'S.' (Soprano). The notation includes a key signature of one flat.

Quoniam.

T.   
 Handwritten musical notation on a single staff, marked 'T.' (Tenor). The notation includes a key signature of one flat.

Handwritten musical notation on a single staff, continuing the 'Quoniam' section with a key signature of one flat.

Handwritten musical notation on a single staff, continuing the 'Quoniam' section with a key signature of one flat.

Allegro.   
 P   
 Handwritten musical notation on a single staff, marked 'Allegro' and 'P' (Piano). The tempo is faster, and the notation includes a key signature of one flat.

atrem.

Solo.   
 Handwritten musical notation on a single staff, marked 'Solo'. The notation includes a key signature of one flat.



6 6 6 6 7 6 3 4 6 5

6 6 4 3 T. 7 8 4 6 9 8

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Adag. 6 6 4 3 4 5 6 4 6 7 6 4 6 6 6 6 6 6 6 6 6 6

Et in carnatus.

1 1 6 b 9 8 7 6 6 5 6

Crucifixus.

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Allegro 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Et resurrexit.

3 3 3 3 3 3 6 7 6 6 6 6 6 6 6 6 6 6 6 6

T. 4 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 4 5 6 6 6 6 6 6 6 6 6 6 6 6 6



T.

S.

T.

T.

S.

**O**

fanna

S.

**B**

enedictus.

K2

