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**Chorus Musarum Divino Apollini Accinentium Sive Sex
Missae**

Caldara, Antonio

Bambergae, 1748

Missa VI.

urn:nbn:de:bsz:31-38524

(C)

Kyrie út supra.

Adagio.

Alleg. T.

E
t in terra.

T. b

Solo. b

T. b

S. b

L

9 8 6
5 6 5

Allegro T. 6 4 5 6 4 6 4 X 6 5 6 6 6 5 b 3 6-87

P atrem.

b-6 X 6 4 6 4 b 3 6 4 X 3 b Solo. 5 6 6 5 b-6

6 X-b-5 6 X-b 6 6 6 5 X b-6 X 4 X 14

5 6 b- 6 Adag. X b 4 X 6 4 5 6 7 6 X

Et in carnatus.

6 7 5 4 X 3 X Alleg. T. 8 6 9 8 5 4 3

Crucifixus.

6 4 6 7 X 7 6 b X X 6 5 4 X b 6 4 X 1

6 7 S. b 6 10 4 6 6 6 5 4 3

5 6 X 9 4 6-6 X b T. 6 6 10 8 5 9 8

8 4 3 6 8 4 3 6 7 b 6 6 5 X b 7 6 7

6 X 3 6 b 8 X 6 5 6 X + X b S. 6 X-6 b 6 6

Musical notation for the first system, including a treble clef, a key signature of one flat, and various rhythmic values. Fingerings are indicated by numbers 1-5 above notes.

Gravé. T. \times b b $\frac{6}{5}$ $\frac{10}{98}$ 7 δ \times e — $\frac{765}{\times 443}$ b Ande. 6 6

Sanctus.

Musical notation for the second system, starting with a large 'S' for 'Sanctus'. It includes a treble clef, a key signature of one flat, and various rhythmic values. Fingerings are indicated by numbers 1-5 above notes.

Alleg. b b 6 6 9 6 4 6 5

Osanna

Musical notation for the third system, starting with a large 'O' for 'Osanna'. It includes a treble clef, a key signature of one flat, and various rhythmic values. Fingerings are indicated by numbers 1-5 above notes.

Andé.S. 32 6 6 \times b $\frac{7b287}{\times 765}$ b $\frac{7287}{5765}$ 6 \times \times 3

Benedictus

Musical notation for the fourth system, starting with a large 'B' for 'Benedictus'. It includes a treble clef, a key signature of one flat, and various rhythmic values. Fingerings are indicated by numbers 1-5 above notes.

Musical notation for the fifth system, continuing the 'Benedictus' section. It includes a treble clef, a key signature of one flat, and various rhythmic values. Fingerings are indicated by numbers 1-5 above notes.

Alleg. b b 6 6 9 6 4 6 5

Osanna.

Musical notation for the sixth system, starting with a large 'O' for 'Osanna'. It includes a treble clef, a key signature of one flat, and various rhythmic values. Fingerings are indicated by numbers 1-5 above notes.

Largo S 6 6 6 6 6 — 7 6 — 7 6 — $\frac{56}{346}$ $\frac{7}{\times}$ 5

Agnus Dei.

Musical notation for the seventh system, starting with a large 'A' for 'Agnus Dei'. It includes a treble clef, a key signature of one flat, and various rhythmic values. Fingerings are indicated by numbers 1-5 above notes.

Musical notation for the eighth system, continuing the 'Agnus Dei' section. It includes a treble clef, a key signature of one flat, and various rhythmic values. Fingerings are indicated by numbers 1-5 above notes.

L2

Seque Dona nobis.

Allegro S.

Dona nobis.

O. A. M. D. G.

F I N I S.