

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

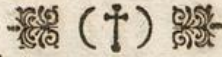
**VI. MISSAE à 4. Vocibus ordinariis, CANTO, ALTO,  
TENORE, BASSO, 2. Violinis necessariis, 2. Litujs, vel  
Clarinis, cum Tympanis, ex diversis Clavibus ad Libitum,  
decorè tamen concurrentibus, Cum ...**

**Kayser, Isfrid**

**Augustae Vindelicorum, 1743**

Missa V.

**urn:nbn:de:bsz:31-38513**



B. S. 66

Tutti, Adagio.

Benedictus. Ofanna.

Gravè.

**A** Gnus Dei.

Dona nobis ùt Kyrie allegro.



# MISSA V.

**K** Yrie.

Andante.

Kyrie. Dona nobis.

forte

Two staves of musical notation. The first staff contains several measures of music with notes and rests, including a fermata over a note. The second staff continues the musical line.

**E** . . . T in terra.

A single staff of musical notation starting with a large initial letter 'E'. The text 'T in terra.' is written below the first few notes.

Two staves of musical notation. The first staff contains several measures of music with notes and rests. The second staff continues the musical line.

**P** . . . Attrem.

A single staff of musical notation starting with a large initial letter 'P'. The text 'Attrem.' is written below the first few notes.

Two staves of musical notation. The first staff contains several measures of music with notes and rests. The second staff continues the musical line.

**E** t r e s u r r e x i t .

A single staff of musical notation starting with a large initial letter 'E'. The text 'Et resurrexit.' is written below the first few notes.

Two staves of musical notation. The first staff contains several measures of music with notes and rests. The second staff continues the musical line.

Two staves of musical notation. The first staff contains several measures of music with notes and rests. The second staff continues the musical line.

**S** . . . Anctus.

A single staff of musical notation starting with a large initial letter 'S'. The text 'Anctus.' is written below the first few notes.

Two staves of musical notation. The first staff contains several measures of music with notes and rests. The second staff continues the musical line.

