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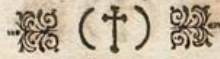
**VI. MISSAE à 4. Vocibus ordinariis, CANTO, ALTO,
TENORE, BASSO, 2. Violinis necessariis, 2. Litujs, vel
Clarinis, cum Tympanis, ex diversis Clavibus ad Libitum,
decorè tamen concurrentibus, Cum ...**

Kayser, Isfrid

Augustae Vindelicorum, 1743

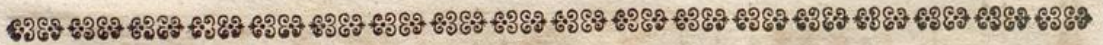
Missa IV.

urn:nbn:de:bsz:31-38513



Adagio.
S *Anctus.*
Vivace.
 6
 2
 2
 Benedictus tacet. || Ofanna ut Cum Sancto Spiritu. ||

Adagio. 6
A *Gnus Dei.*
 1
 1
 1
 Dona nobis ut Kyrie allegro.

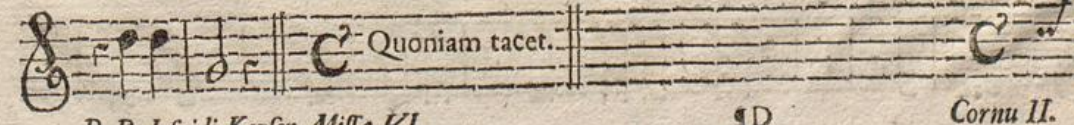
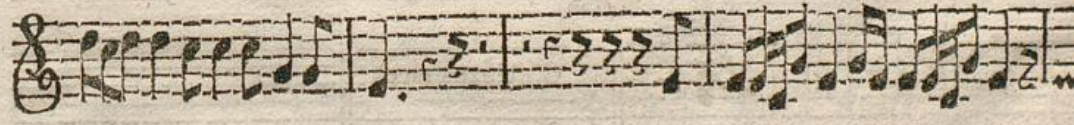


MISSA IV.

Pastoritia.

CORNU II. Ex A.

Adagio. 1
K *Kyrie.*
 3/4
 2
 1
 1
 3
 1
Largo. 16
 Kyrie.
 Dona.



Adagio.

Allegro.

Cum Sancto. In gloria.

P Atrem.

Adagio.
Et incarnatus.

piano fort:

Crucifixus tacet.

Et resurrexit.



Benedictus.



Allegro. 12

Osanna.





Adagio.

A *3* *4* *1* *2* *1*

Gnus Dei.

1 *2* *3*

Dona nobis ut Kyrie allegro.



MISSA V.
CLARINO II. Ex C.

Adagio.

K *3* *4* *

Kyrie.

Andantè.
18

Kyrie.
Dona nobis.

piano *forte* *10*

2 *6* *piano*

1 *forte*