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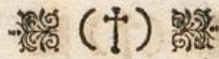
**VI. MISSAE à 4. Vocibus ordinariis, CANTO, ALTO,
TENORE, BASSO, 2. Violinis necessariis, 2. Litujs, vel
Clarinis, cum Tympanis, ex diversis Clavibus ad Libitum,
decorè tamen concurrentibus, Cum ...**

Kayser, Isfrid

Augustae Vindelicorum, 1743

Missa I.

urn:nbn:de:bsz:31-38513



Musical score for a single melodic line, likely for a lute or similar stringed instrument. The score consists of 14 staves of music. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and accidentals. Fingerings are indicated by numbers 1-7 above or below notes. Trills are marked with an 'X' above a note. The piece concludes with a double bar line and repeat signs.

Key features of the notation include:

- Staff 1: Fingerings 5 6 7 6 7 6 5 3 2 6 6 6 3 3
- Staff 2: Fingerings 5 6 7 6 7 6 7 6 7 6 6
- Staff 3: Fingerings 6 5 6 b
- Staff 4: Fingerings 9 7 9 7
- Staff 5: Fingerings 5 9 6
- Staff 6: Fingerings 5 6 5 6 4
- Staff 7: Fingerings 5 4 3
- Staff 8: Fingerings 3 2 3 3 3 3 3 3
- Staff 9: Fingerings 5 6 7 6 7 6 7 6 7 6 7-7 6 5 6 3
- Staff 10: Dynamics *piano*, Fingerings 4 3
- Staff 11: Dynamics *forte*, Fingerings 9 6 9 6 3 6 6 8 6 4 3
- Staff 12: Final cadence with repeat signs.

Gravè. C. S. *Christe.* Vox. $\frac{6}{4}$ $\frac{5}{3}$

Vox. $\frac{6}{4}$ $\frac{b7}{5}$

Kyrie da capo.

E Prestò. T. *T in terra.*

Adagio. C.A.S.

Domine.

piano forte piano

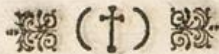
forte piano

forte piano

Da Capo.

Gravè. w. 4/2 B.S.

Qui tollis.



Vivacè. Ten. S. 1

Quoniam.

forte

forte

piano

forte

piano

Vox.

piano

piano

Da Capo.

Adagio. T.

allegro

Cum Sancto.

In gloria.

The image displays a page of handwritten musical notation, likely a guitar or lute tablature. It consists of ten systems of staves. Each system typically includes a treble clef staff and a bass clef staff. The notation is dense with notes, rests, and various musical symbols. Fingerings are indicated by numbers 1-5 above or below notes. There are also symbols like 'X' and 'b' (flat) interspersed throughout the score. The paper shows signs of age, with some staining and wear at the edges.

Adagio. C. S. 6 4 3 6 6 6 b5 4 3 5 4 3 4 3 6

Et incarnatus.

Vox. 6 4 3 6 6 6 b5 4 3 5 4 3 4 3 6

5 6 5 6 5 6 6 b5 4 3 4 5 6 4 5 6

6 6 6 4 5 4 3 4 3 6

6 9 8 9 8 9 8 6 4 3 4 3 6

2 8 9 8 4 3 w. b5 4 3 5 4 3 5 4 3 6 4

6 4 3

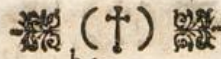
Adagio. à 3. 4 b5 6

Crucifixus.

6 5 6 4 3 6 4 3

6 b5 3 6 5 b

b5 b5 b5 6 b 3 4 4 b



b⁶ b⁵ b⁴ b³ b² b¹ 6 3 4 b

Allegro. T.

Et resurrexit.

adagio

allegro

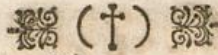
Solo.

Tutti.

Simul adoratur.

Solo.

Et unam.



allegro
Solo
Pleni sunt.

B. S.
Benedictus.

Vox.

forte

