

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

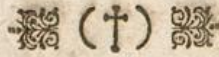
**VI. MISSAE à 4. Vocibus ordinariis, CANTO, ALTO,
TENORE, BASSO, 2. Violinis necessariis, 2. Litujs, vel
Clarinis, cum Tympanis, ex diversis Clavibus ad Libitum,
decorè tamen concurrentibus, Cum ...**

Kayser, Isfrid

Augustae Vindelicorum, 1743

Missa III.

urn:nbn:de:bsz:31-38513



A S. Ten. *Adagio.*
Gnus Dei.

Alt: S:

Dona nobis ut Kyrie allabreve.



MISSA III.

K *Gravè. T.*
Yrie.

Musical staff with notes, rests, and fingerings (6, 5, 3, b, 5, 3, 5, 6, 5, 4, 3, 6, 5, 4, 3, 6).

Musical staff with notes, rests, and fingerings (6, 5, 3, b, 5, 3, 5, 6, 5, 4, 3, 6). Dynamics: *piano* and *forte*.

Musical staff with notes and rests. Fingering: 7, 6, 1, 7.

Musical staff with notes and rests. Dynamics: *Allegro*.

Kyrie.
Dona.

Musical staff with notes, rests, and fingerings (3, 3).

Musical staff with notes, rests, and fingerings (3, 4, 6, 5, 6, 7, 5, 4, 6, 5, 4, 3, 6, 5, 4, 3, 6, 5, 4, 3, 6, 5, 4, 3, 6).

Musical staff with notes, rests, and fingerings (7, 5, 6, 7, 5, 6, 4, 6, 5, 4, 3, 6, 5, 4, 3, 6).

Musical staff with notes, rests, and fingerings (6, 5, 6, 6, 6, 4, 3, 6, 3, 6, 5, 4, 3, 6).

Musical staff with notes, rests, and fingerings (4, 4, 6, 5, 6, 5, 4, 3, 6).

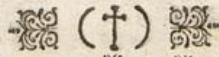
Musical staff with notes, rests, and fingerings (6, 5, 4, 3, 6, 5, 4, 3, 6, 5, 4, 3, 6).

Musical staff with notes, rests, and fingerings (6, 5, 4, 3, 6, 5, 4, 3, 6, 5, 4, 3, 6).

R. P. Isfridi Kayser *Missa VI.*



Violoncello.



6 43 98 43 9 6 8 X X

44 6 6 6 4 6 6 3 3 3 8 6 6 6 6 6 b6 -

X 6 6 6 6 6 6 6 X

5 2 6 3 4 6

6 7 6 6 2 9 6 9 6 7 X

6 5 X *Gravè.* 6

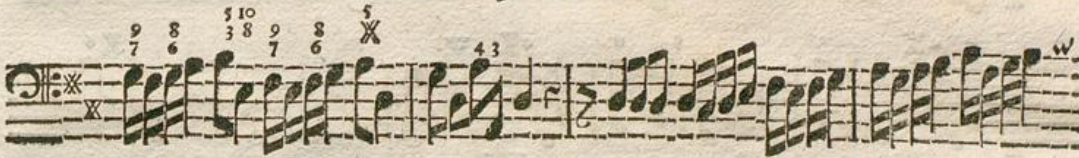
Christe.

b7 6 X 7 X 6 5 3 5 3 6 b

6 3 6 5 4 X 76 54 76 4 43 X

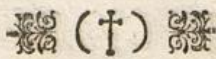
E *Allegro. T.* T in terra.

X X



Adagio. G. & A.

Domine.



6 5 7 4 2 7 5 6 4 3 2 1

6 5 7 4 2 7 5 6 4 3 2 1

b 7 6 5 4 3 2 1 6 5 4 3 2 1

4 5 6 4 3 2 1 7 6 5 4 3 2 1

6 5 4 3 2 1 7 6 5 4 3 2 1

Grave, Staccato. 6 6 11 10 b6 b7 5 6 b7 6

3 4

Qui tollis.

b 4 6 5 4 3 2 1 4 6 5 4 3 2 1

8 5 4 3 2 1 6 5 4 3 2 1

6 4 6 6 11 10 b6 b7 5 6

b 7 6 b 4 6 5 4 3 2 1

Vivace. B. S.

6 5 4 3 2 1

Quoniam.

Handwritten musical notation for a cello part, consisting of ten staves. The notation includes various rhythmic values, accidentals, and fingerings. Some notes are marked with an 'X' above them. The music is written in a single system across the ten staves.

Allegro.

Cum Sancto.

Handwritten musical notation for a cello part, consisting of three staves. The notation includes various rhythmic values, accidentals, and fingerings. The first staff begins with the tempo marking 'Allegro.' and the performance instruction 'Cum Sancto.' The music is written in a single system across the three staves.

R. P. Isfridi Kayser *Missa VI.*

⊙ H

Violoncello.



76 6 6 b 6 6 6 32

X X 6 b 56 6 76f

b b X 6 b 76

6 10-7 3 X 10-7 3 76f

5 6 8 3 5 6 8
4 6 8 3 4 6

3 5 6 8 3 5 6 8
8 3 4 6 8 3 4 6

3 5 6 8 3 5 6 8
8 3 4 6 8 3 4 6

6 6 5 6

piano

forte

T. Pleno. || | | | | s. 6 6f

Atrem.

X || | | | | s: 4 X 6 X 6 1110 X X T.

98 X X

s. X 6 b 6

X T. || | | | | s: 76 X 76 5 76 X 6 5 4 X b T.

1 s. b 4 = 65 65 T. s. X

b⁴ = 6 6 4⁴ 6⁴ 4 X b T. s. b

piano

T.

forte

Arioso. C. S.

Et incarnatus.

3 4 8 6 11 9 10 8 8 6 11 9 10 8 3 3 2

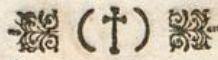
6 X X X X X

6 6 43 6 4 X

b b₃ = b₇ 6 4

X 4 X 3 6 5 4 4 3 2 3 X

8 6 11 10 8 6 1 1 1 1



T. & B. *Adagio.*
 Crucifixus.

Allegro. T.
 Et resurrexit. *forte*

Cujus regni.

210

4 X b Solo 4 2

Qui cum Patre.

Et unam.

Confiteor.

Et exspecto.

forte

Adagio. T. b

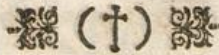
b 7 6 5 4 X 5 b 7 6 7 X 4 X

Auctus.

R. P. Isfridi Kayser Missa VI.

© I

Violoncello.

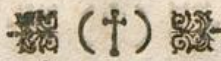


Solo $\frac{6}{4}$ $b7$ $=_3$ $\frac{7}{3}$ $\frac{3}{3}$ $\frac{5}{2}$ $=_3$ $\frac{5}{3}$ $=_b 4 3$ $r.$ $\frac{7}{-}$

Ten. Solo. Gravè. $\frac{6}{6}$

Benedictus.

piano



Musical staff with notes, rests, and performance markings (X, 6, 6, 6).

Musical staff with notes and the text "Ofanna ut Cum Sancto Spiritu."

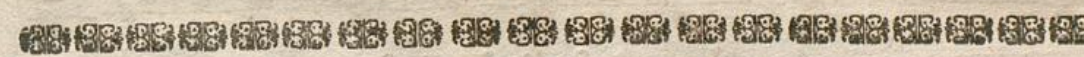
Musical staff starting with a large letter 'A', the text "Gnus Dei.", and the tempo marking "Adagio. Solo".

Musical staff with notes and performance markings (X, 9, 3, 7, 4, 6, 4, X).

Musical staff with notes and performance markings (b7, X, 7, X, 6).

Musical staff with notes and performance markings (6, 3, 6, b, 6, 3, 6, 4, X, 76).

Musical staff with the text "Dona nobis ut Kyrie allegro." and a double bar line.



MISSA IV.

Pastoritia.

Musical staff starting with a large letter 'K', the tempo marking "Alagio. T.", and the text "Yrie.".

Musical staff with notes and performance markings (6, 7, 6, 4, 2, 6, 6, 4, 3, forte).

Musical staff with notes and performance markings (7, 4, X, 6).