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Methode raisonnée

Leone, Pietro

Paris, 1768

IV. La Volage

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IV
La Vólage

Musical notation for 'La Vólage' in 2/4 time, featuring a treble and bass staff with a key signature of one sharp (F#). The melody is characterized by rapid sixteenth-note passages.

Continuation of the musical notation for 'La Vólage', showing a series of six 'F' chord markings in the bass staff.

V
La Coquette

Musical notation for 'La Coquette' in 2/4 time, featuring a treble and bass staff with a key signature of one sharp (F#). The melody is characterized by rapid sixteenth-note passages.

Continuation of the musical notation for 'La Coquette', showing a series of sixteenth-note passages in both staves.

VI
La bizarre

Musical notation for 'La bizarre' in 2/4 time, featuring a treble and bass staff with a key signature of one sharp (F#). The melody is characterized by rapid sixteenth-note passages.

Continuation of the musical notation for 'La bizarre', showing a series of sixteenth-note passages in both staves.