

# **Badische Landesbibliothek Karlsruhe**

## **Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**VI. MISSAE à 4. Vocibus ordinariis, CANTO, ALTO,  
TENORE, BASSO, 2. Violinis necessariis, 2. Lituis, vel  
Clarinis, cum Tympanis, ex diversis Clavibus ad Libitum,  
decorè tamen concurrentibus, Cum ...**

**Kayser, Isfrid**

**Augustae Vindelicorum, 1743**

Tenor

**urn:nbn:de:bsz:31-38513**

Dr. 16A

TENORE.

3









# VI. MISSÆ

à

4. Vocibus ordinariis,  
**CANTO, ALTO,**  
**TENORE, BASSO,**

2. Violinis necessariis, 2. Lituis,  
vel Clarinis, cum Tympanis,  
ex diversis Clavibus ad Libitum,  
decorè tamen concurrentibus,

Cum

**Duplici Basso continuo.**

Methodô facilâ, & modernâ elaboratâ  
à  
R. P. ISFRIDO KAYSER,  
Imperialis, Celeberrimæ, ac Exemptæ Canoniae Marchtallensis,  
Ordinis Præmonstratensis Canonico, & Capellæ Magistro.

## OPUS II.

TENORE.

*Cum Licentia Superiorum.*

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*AUGUSTÆ VINDELICORUM,*  
Sumptibus MATHÆI RIEGER, Bibliopolæ.  
M DCC XLIII.



# VI. MISSA

Vocibus ordinariis

OMNIS ALTO  
TENORE, BASSO

Violins Geclüstis 2. Tunes  
et Citharis cum Tamburis  
et clarinis Clarinete et Piftinum  
glocken Pfeifen concinnetutis  
Gesang

Dubia Basso continuo

Alte und neue Geplauder

R. B. ISFRIDO KAYSER

Quatuor Citharistis, ad Cembalo Citharae Musicae collectionem  
Quatuor Harmonicas Citharoides, & Cimbolis Musicae

opus II

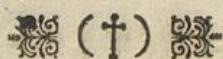
TENORE

Cantus Tenore continuo

MUSICA A MUSICO

Sinfonia MATHEI RIEFER, Philadelphie  
MDCCXVII





I

# MISSA I. TENORE.

*Adagio. T.*

K Y - ri - e Ky - ri - e e - leison e - leison  
e - lei son e - leison Ky - ri - e e lei - son e - leison.

*Allegro.*

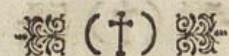
C Ky - ri - e e - lei  
son e - lei son Ky ri - e e - lei.  
son e lei  
son e leison, Ky - ri - e e - leison e - leison  
Ky - ri - e e leison e - lei son e - leison e - lei  
son Ky - ri - e e - lei  
son Ky ri - e Ky ri - e Ky ri - e Ky ri - e e - lei son

R.P. Isfridi Kassar Missa VI.

§A

Tenore.

2



A musical score page featuring a single melodic line on a five-line staff. The music consists of eighth and sixteenth note patterns. Below the staff, the lyrics "e-leison Ky - ri - e Ky - ri - e e lei-son e-leison" are written in a cursive font.

A musical score for a single instrument, likely a flute or recorder, featuring a continuous pattern of eighth-note pairs. The score is divided into measures by vertical bar lines. The notes are grouped by slurs and have small vertical stems pointing upwards. The music is set against a background of horizontal grid lines representing a staff. The piece concludes with the word "e-lei" followed by a dash and a short vertical line.

A musical score for a single instrument, likely a harp or zither, featuring a series of vertical stems with horizontal dashes. The notes are grouped by vertical bar lines. The lyrics "son e - lei - - - - son e - leifon," are written below the staff.

A musical score for 'Ky-ri-e' featuring a single melodic line on a staff. The notes are represented by various symbols like dots, dashes, and small circles, indicating different pitch levels or performance techniques. The lyrics 'Ky-ri-e' are written below the staff, followed by 'e leison' repeated three times.

A musical score for the Kyrie section of a Mass. The score consists of a single melodic line on a five-line staff. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The lyrics are written below the staff: "lei - - - - son Ky - - - - e e - lei-". The "Ky" is followed by a fermata over the next four notes, and the "e" is followed by another fermata over the final note.

A musical score for a single instrument, likely a woodwind or brass, featuring a series of eighth-note patterns. The notes are grouped by vertical bar lines, with some groups having two notes per beat. The lyrics "fone - leisfon e - lei" are written below the notes.

A musical score for a single melodic line, likely for a solo instrument or voice. The score consists of five staves of music, each with a different rhythmic pattern of eighth and sixteenth notes. Below the staves, the lyrics "sone e lei" are repeated three times.

A musical score for a solo instrument, likely a flute or recorder, featuring a single melodic line on a five-line staff. The music consists of six measures. The first measure starts with a sharp symbol and a common time signature. The melody begins with eighth-note pairs followed by quarter notes. The second measure continues with eighth-note pairs and quarter notes. The third measure features eighth-note pairs and quarter notes. The fourth measure consists of eighth-note pairs and quarter notes. The fifth measure contains eighth-note pairs and quarter notes. The sixth measure concludes with a single eighth note. The lyrics "son e lei" are written below the staff, corresponding to the first two measures. The word "son." appears below the staff in the fourth measure, and the word "lei" appears below the staff in the fifth measure.

**3** Christe tacet. Kyrie da capo.

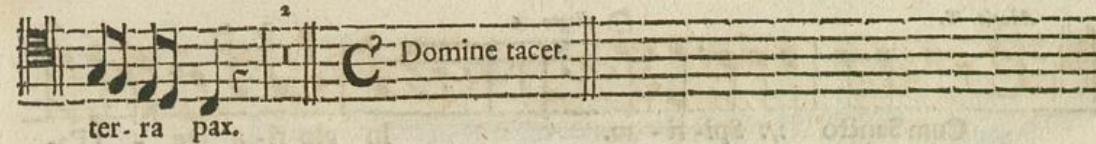
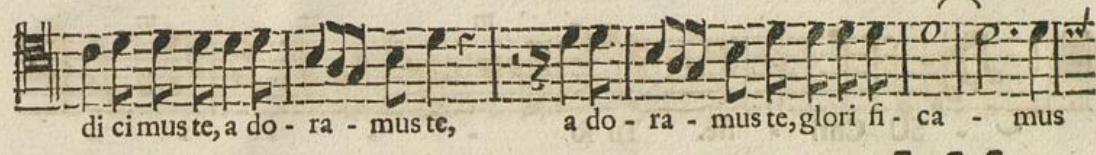
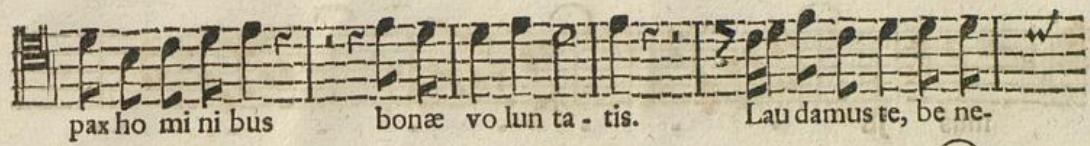
Prestò. T.

A page from a musical manuscript showing the beginning of a hymn. The title 'Ecclesia' is at the top. The first line of music starts with a large 'E' followed by a 'C'. The lyrics 'T in terra' are written below the notes. The music consists of several staves of Gregorian chant notation.

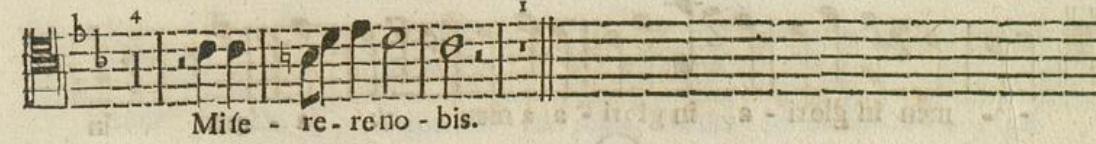
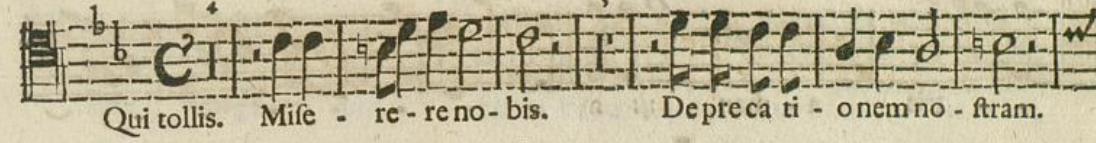
A musical score for a vocal part, likely soprano or alto. The music is written on five staves of five-line staff paper. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The vocal line consists of continuous eighth-note patterns, with occasional sixteenth-note figures and rests. The lyrics are written below the staff.

(†)

3



Gravè. T.



Vivacè. Sole.

16



§ A 2



**BLB**

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4

(†)

mi-nus. Quoni - amtu fo - lus Al - tis - fi.  
 mus JE  
 SU Chri - ste. Tu fo  
 lus JE  
 SU Chri - ste.

*Adagio. T.*      *allegro 6*

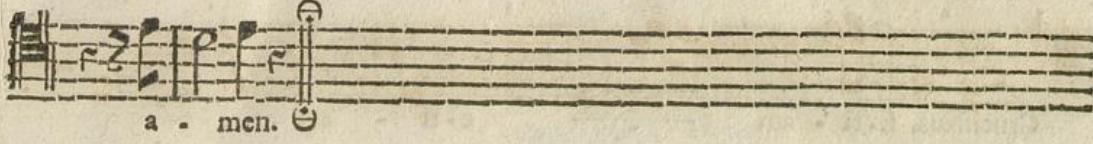
Cum Sancto :/ Spi - ri - tu. In glo ri - a De - i Pa  
 tri - a - men :/ a  
 men in glo ri - a in glo ri - a a men :/ a - men in  
 glo ri - a De - i amen a - men a men :/ :/  
 :/ a - men Pa - tris a men :/ a men  
 a - men In glo ri - a De - i Patris a - men

s. A. 2



(†)

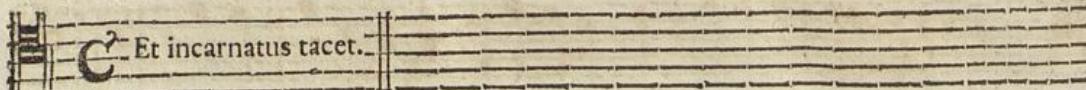
5



R. P. Isfridi Kaiser Missa VI.

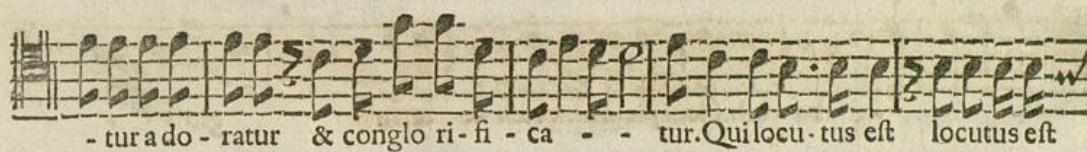
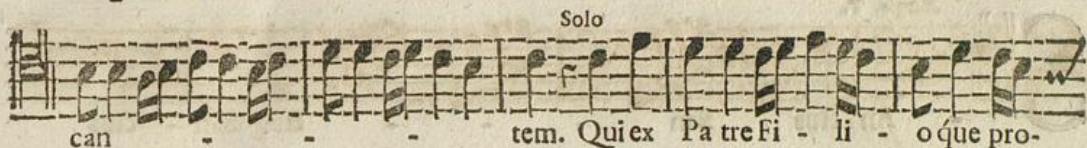
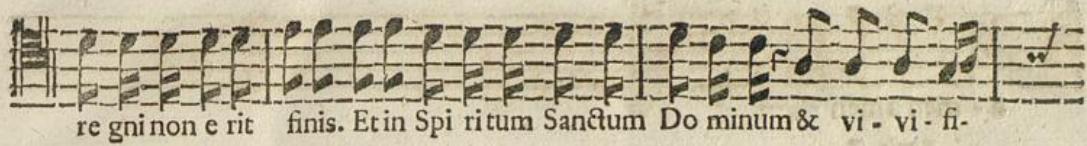
§B

Tenore.

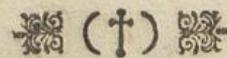


(†)

7



§B 2



piano

forte

a - men amen a - men a - men a - men

Adagio. T.

**S**anctus An - ctus San - ctus etus San - ctus

Sanctus San - ctus :/ Do - minus Deus Sa -

ba oth, Dom in us Deus Sa -

ba - oth. Pleni pleni sunt coeli &amp; terra glo

a, O - san - na in excelsis in ex - celsis.

B. S. 66

Tutti. Adagio.

Benedictus.

O - san - na in excelsis

O san - na in ex -

cel sis

O - fann a in ex cel - sis

in ex - celsis.

S. Gravè.

**A**

Gnus De - i, qui tol lis pec ca - ta mundi, mi - sc re -

re no - bis, mi - se - re - re mi - se re - re no - bis. Agnus Dei,

qui tollis pec - ca - ta pec ca - ta mun - di.

Dona nobis ut Kyrie allegro.

Do nano - bis pa - cem da pacem.

\*\*\*\*\*

## MISSA II.

*Adagio. T.*

**K** Y - ri e e - lei son e lei son e - lei -

son Kyri - e e leison e - leison.

*Vivac. 14*

**C** Ky - ri - e e - lei -

Do - na no - bis.

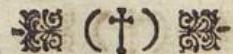
son e - lei - son e lei - - son e - lei - son e - lei - son e -

lei - son e - lei - son e - lei - son Ky - ri - e e - lei - son e - lei -

son e lei - son e lei - son e lei - son e - lei - son e -

lei - son Ky - ri - e e - lei -

R. P. Isfridi Kayser Missa VI. §C Tenore.



son Ky - ri - e      e - lei      sone - lei      sone - lei -

son e lei - son e - lei      son e - lei - son e -

lei - son e - lei - sone - lei      son.      Chri - ste e -

lei - son e - lei      son.

Ky - ri - e      e - lei      son e - lei -

son      e - lei - sone - lei - son e - leison.      Ky - ri - e

e - lei - sone - lei - sone - lei - sone - lei - son.      Ky - ri - e

e - lei - sone - lei - sone - lei -      son e - lei -      son.

**E**      Allegro. forte  
C      T & in ter ra pax ho - mi - ni - bus

piano      forte  
in terra pax ho - mi - ni - bus bo - næ bo - næ vo - lunta tis.

Solo      forte  
Lau - da - muste, be ne - di cimuste      glori - fica mus te te

¶ (†) ¶

II

te. Grati as a gimus ti - bi, grati as a gimus ti bi pro-  
*piano*  
pter magnam propter magnam glo - ri am tu am pro - pter magnam  
*forte*  
propter magnam glo ri am tu am. *3* Domine tacet.  
*Adagio. Solo*  
Qui tol - lis peccata mundi, mi se - re re no - bis.  
*Solo*  
Su - sci - pe depre ca ti - onem no - stram. Qui, Qui se - des  
*T.*  
*2 Tutti.*  
ad dex ter am Pa tris, mise - re re no - bis. *1*  
*Adagio. T.*  
Quoniam tacet. *2* Cum Sancto Spi - ri - tu. *7* In glori a  
*allegro*  
De-i in glori - a De-i Pa - - - tris a - men  
a - - men a - - men a - - men a -  
men in glori a De i in glori a De i a - - men a -  
men a - men in glo - ri - a De - i in glo - ri - a De - i  
SC 2



(†)

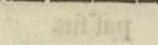


nos ho mi - nes & pro pter nostram fa - lu tem de scen - dit, de scen  
 dit de - scen dit de Cœ - lis.  
 Solo. Adagio. 4  
 Crucifixus crucifixus e - ti - am e -  
 - ti - am e - ti - am pro no - bis sub Pon - ti - o sub Pon -  
 - ti - o Pi la - to, passus pas - sus  
 pas sus & se-pul - tus est pas - sus & se -  
 pul - tus pas - sus & se - pul - tus est.  
 T.  
 Et resurrexit ter - ti - a di - e secundum Scri ptu - ras. Et a -  
 scendit in cœ lum, sedet ad dex te ram Pa - tris, & i - tertum venturus est cum  
 glo - ri a. Cujus regni non :/ e rit finis. Et in Spi - ritum Sanctum  
 Dominum & vi - vi fi - can - tem. Qui ex Pa tre Fi li - o que proce - dit. Qui cum

R. P. Isfridi Kayser Missæ VI.

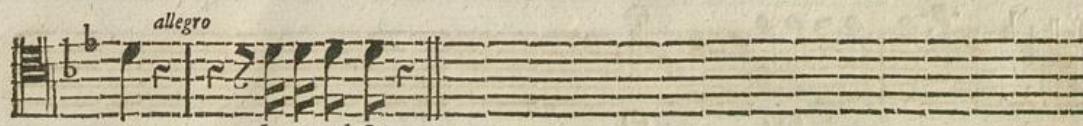
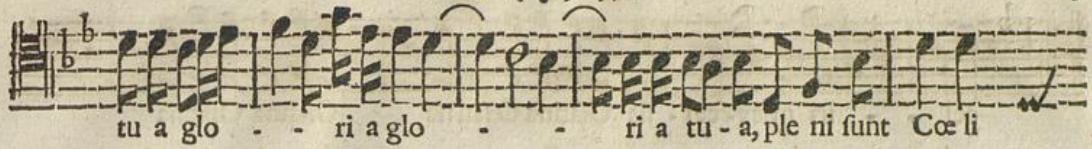
§D

Tenore.

b  
 Patre & Fi li - o simula dora - tur & conglo - ri fi ca - tur. Quilo-  
 cutus est per Pro - phetas, & unam Sanctam Catho li - cam & A - po -  
 sto - li cam Ec -  
 cle - si - am. Et expe cto resur - recti onem mortu o - rum, &  
 vitam ventu ri vitam ventu ri vitam ventu ri sœcu li amen amen  
 a-men amen amen a-men :   
**S** Gravè. T.  
 Anctus : San - ctus Do - minus Do - minus  
 Do - minus Deus Sa - ba - oth. piano Do - minus Do - minus  
 allegro  
 Do - minus Deus Sa - ba - oth. Ple ni sunt Cœ - li &  
 ter ra glo ri - a tu a, pleni sunt Cœli & terra glo - ri - a  
 Cœli & terra glori a tu a, pleni sunt Cœli & terra glo - ri - a

(†)

15



a. In excel sis.

Adagio. Solo



Allegro. T.



§D 2

• ( ) •

cel - sis in ex-cel-sis Osanna Osanna Osanna Osanna

- - sis in ex-cel-sis Osanna O san na

## Osanna Osanna

100-1-200

*iano*

O - san - na O san - - na in ex cel - sis O san -

**in excel - sis**      *in excel* **fis.**

*Adagio. S.*

A musical score page featuring a large capital letter 'A' at the start of a section. The vocal line begins with 'G-nus De-i,' followed by 'qui tol lis pecca-ta mundi, mi-se-' on the next line. The music consists of a single melodic line with various note heads and rests, some with vertical stems and others with horizontal stems.

G - nus De - i, qui tol lis pec ca - ta mundi, mi - se-

2 T.

re - re no - bis,      mi se - re - re nobis.      Agnus Dei

Digitized by srujanika@gmail.com

pec ca - ta      pecca - ta      pec - cata mun - di. Dona nobis pa-

—  
—

cem pa - cem. ☺ ☺

## MISSA III.

Grav. T

A musical score page featuring a large, bold letter 'K' at the beginning. The music consists of a single melodic line on a five-line staff. The notes are primarily eighth notes, with some sixteenth-note patterns. The lyrics 'Y - ri - e e - lei son' are written below the staff, corresponding to the notes. The first 'Y' is followed by a short dash, and the subsequent syllables are grouped by hyphens.

Y - ri - e e - lei son e - lei son e lei son e - lei son e

leisone - leison      e - lei      )      son e leisone - leison      piano

**1286** - **1287** **1288** **1289** **1290** **1291**

A horizontal strip of a musical manuscript page, showing a single staff with five lines and four spaces. The staff begins with a sharp sign (F#) as a key signature indicator. It contains several note heads of different shapes and sizes, some with stems pointing up and others down, and various rests of different lengths.

*son e-leison e-leison, Ky - ri - e e - leison e leison e - lei - son*

• ( ) •

17

## *Allegro. 4*

*Allegro 4*

Ky - rie e - lei - son e - lei  
Do - na no - bis pa -  
son e - lei - son e lei - fon  
cem.

e lei - son e - lei - son e - lei - son e - lei -  
son e - lei - son e - lei - son Ky - ri -  
e e - lei - son e lei - son e lei - son  
Ky - ri - e e - lei - son e - lei -  
fon e - lei - son Ky - ri -  
lei - son e - lei - son Ky - ri - e e - lei -  
e e - lei - son e - lei - son Ky - ri - e e - lei -  
lei - son e - lei son e - lei - son Ky - ri - e e - lei -  
son e - lei - son e - lei - son e - lei -

## R. P. Isfridi Kayser Missæ VI.

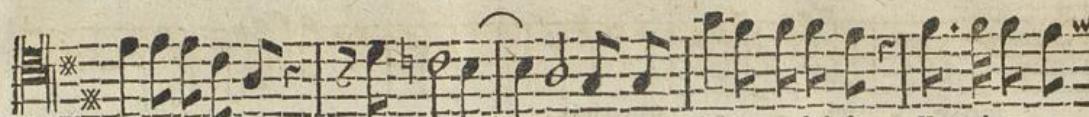
§E

### Tenore.

Gravé.



son. Christe e - leison e - leison e - lei son e - lei son e -  
Do-na no - bis pa - cem no - - bis pacem :/:



leisone leison e - lei - - son e - leison e lei son, Ky - ri e -  
pa - - cem no - - bis pa - cem, Do - na no bis



lei son e - lei son e lei - - son. ☩  
pacem pa - cem pa - - cem.

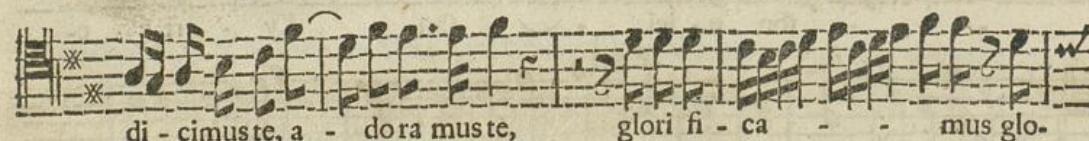
Allegro. T.



pax ho mi ni bus bonæ : vo lun - ta - tis. Lau-



da mus te, be - ne di - ci mus te, a - dora mus te, Lau - da mus te, be ne -



di - ci mus te, a - dora mus te, glori fi - ca - - mus glo -



piano  
ri - fi - ca - - mus te, glo - ri - fi - ca - - mus te, te, :/:



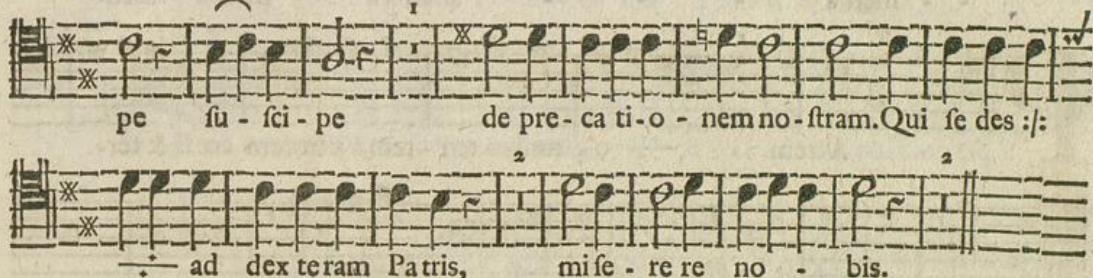
Gra ti - as a gimus ti - bi pro - - pter ma - gnam pro - - pter



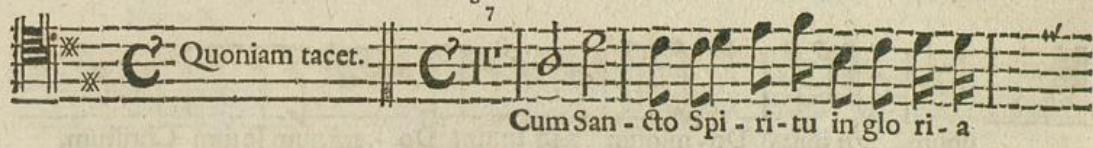
magnam propter magnam ma - gnam glori am tuam glo -



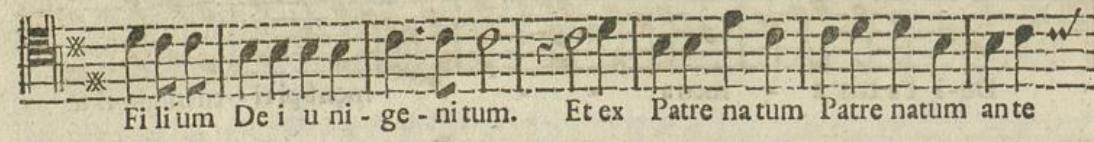
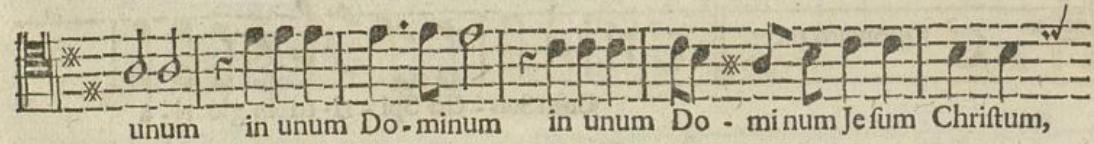
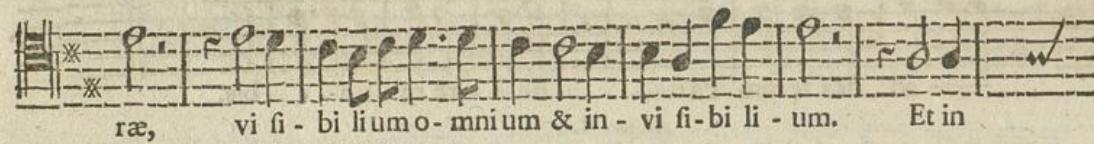
Grav.



Allegro. T.



SE 2



lis, de-scendit      forte  
 lis de Cœ - lis de Cœ - lis.  
*Adagio. Solo*  
 Et incarnatus tacet.      b      3  
 Crucifixus      e-ti-ampro  
 no bis      sub Ponti-o Pi-la-to sub Pon-ti o Pi la - - to  
 Pi-la-to, pa-sus      pa-sus      e - t se pultus est,  
 & se - pultus & se - pultus & se - pul-tus & se - pul - tus est.  
*Allegro. T.*  
 Et      :/ re surrexit ter ti-a di e secundum Scri ptu - ras,  
 & a - scendit in Cœlum, se det      & a scendit in Cœlum, se det  
 ad dex te ram Pa-tris, & i - te-rum ven tu - rus est cum glo - ri - a cum  
 glori-a, ju-di-ca-re      vi vos & mortu -  
 os.      Cujus regni eu jus re gni none - rit finis, & in  
 Spi ri tum Sanctum Do-minum & vi-vi-fi-can tem  
 R. P. Isfridi Kaiser Misse VI.      §F      Tenore.

## (†)

7 Solo

&amp; vi vi ficantem, qui ex Patre Fi li - o - que pro - cedit.

Et u nam

Sanctam Catho - li - cam &amp; A - po - stoli - cam &amp; A - po - sto li -

cam Ec cle - si - am. Et ex spe - sto &amp; ex spe sto re sur -

re &amp;ti - onem mortu o - rum, &amp; vi tam vitam ventu - ri sæ cu - li

amen, vitam :/ ven - tu ri sæcu li a men a - men a men a - men :/

Adagio.

T.

**S**

An - - aus San -

ctus

San -

et us Dom in us

Vivace.

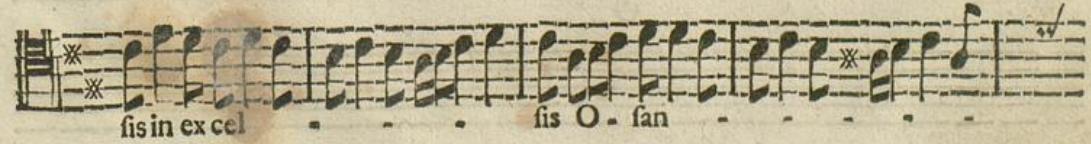
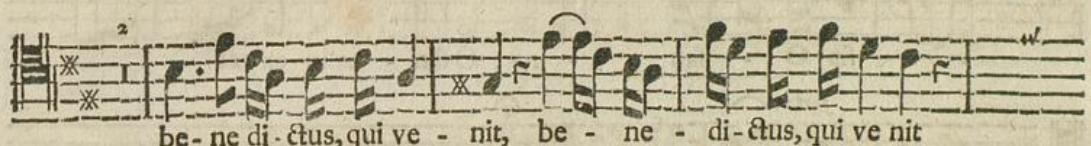
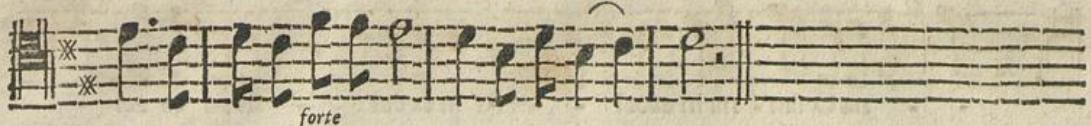
solo

Deus Sa - ba oth. Pleni :/ sunt Cœli &amp; terra glo

ri a tu a O fanna in ex - celsis, O-

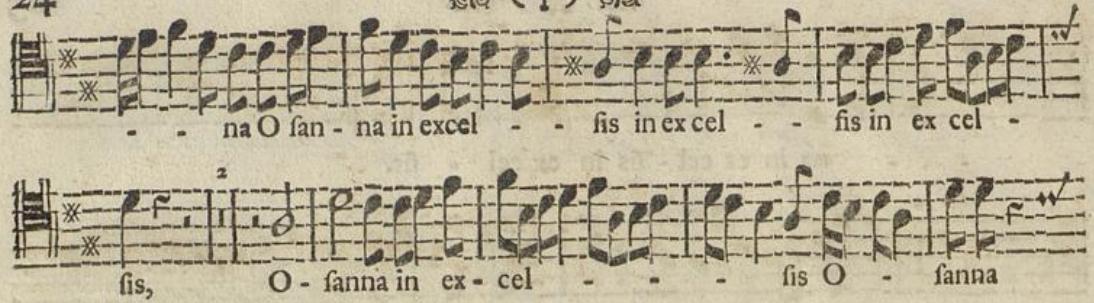
fanna in ex - celsis Q san

na piano O san

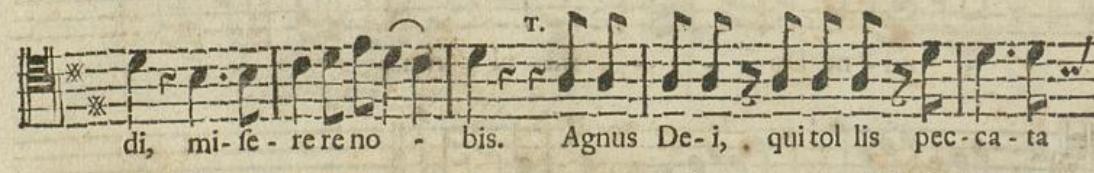


§F 2

(†)



*forte*  
*piano*  
Adagio. Solo.



## MISSA IV.

Pastoritia.

*Adagio. T.*

K Y ri - e c - leison e - leison piano

e - lei - son Ky - ri - e e lei - son Ky ri - e e.

lei - son - .

*Largo. 16 T.*

Ky - ri - e Ky - ri - e e - leison e - leison son

Do - na pa - cem pa - cem,

e lei - son e lei - .

Do - na no - bis pa - cem.

*Solo*

son piano forte e - lei - son. Chri - ste

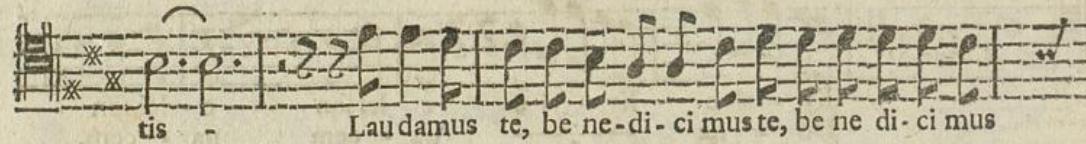
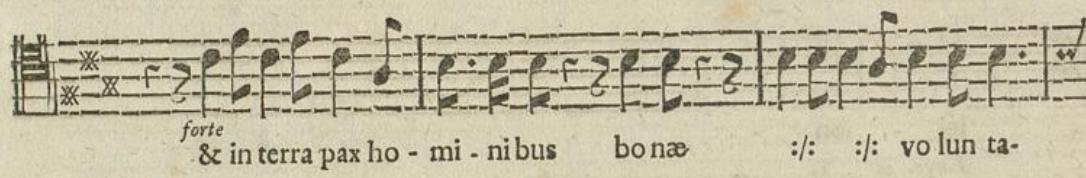
Christe Christe e - leison Christe e - leison e - lei -

- sone - lei - sone - lei - son. Ky - ri - e

e - leison e - leison :/:

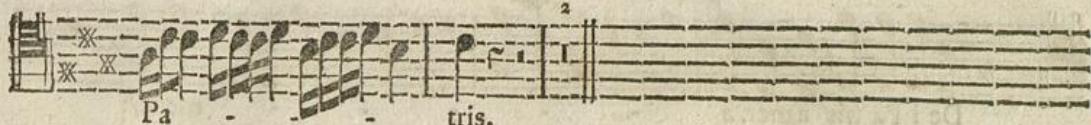
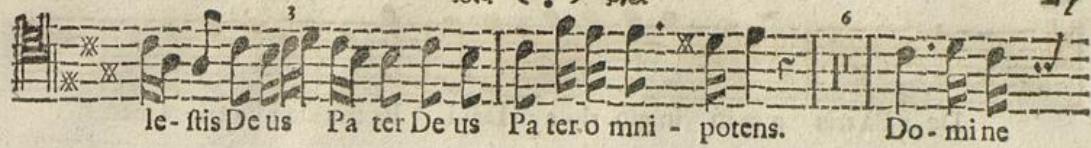
R.P. Isfridi Kaiser Missa VI. § G Tenore.

(†)



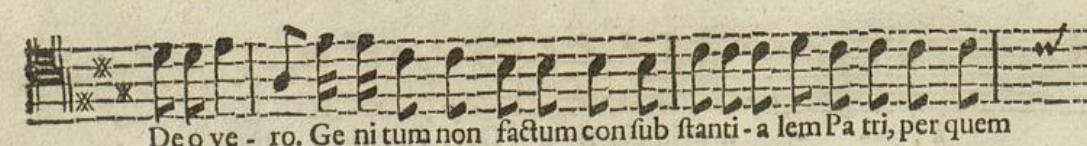
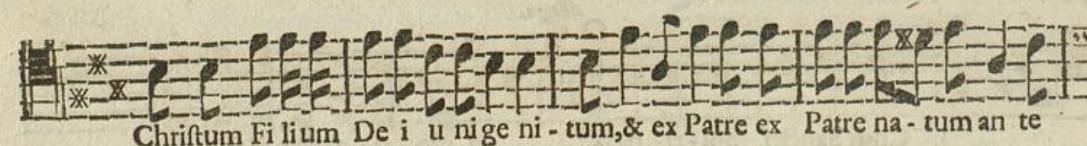
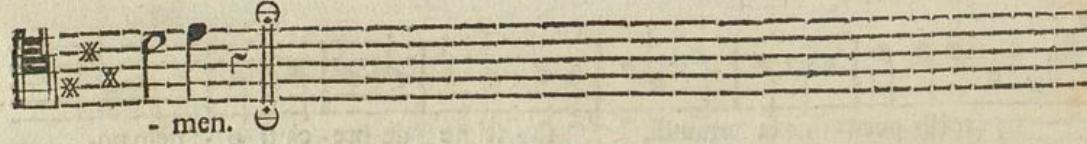
¶ (†) ¶

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§ G 2.

(†)





R. P. Isridi Kayser Missæ VI.

§ H

Tenore.



(†)

31

celsis in ex - cel sis O san na O - san na O fanna

in excel - fis.

*Adagio. T.*

A Gnuis De i, :/: qui tollis pec - ca ta pec -  
ca - ta mundi, mi se - re - re mi - se re - re no - bis. Agnus

De - i, qui tollis peccata mundi, mi - se - re - re

T. mi se - re re no - bis. Agnus Dei, qui tollis pee - cata mundi.

Dona nobis ut Kyrie allegro.

## MISSA V.

*Adagio. T.*

K Yri - e e - lei - son e - leison

Ky - ri - e e - lei - son e - leison.

*Andante. T.*

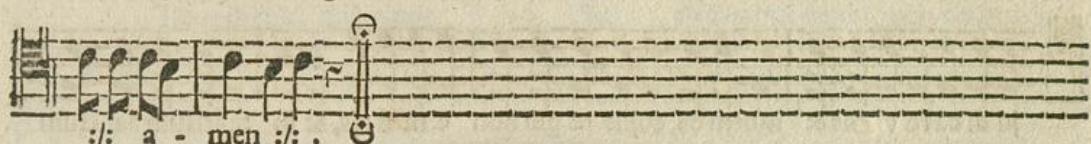
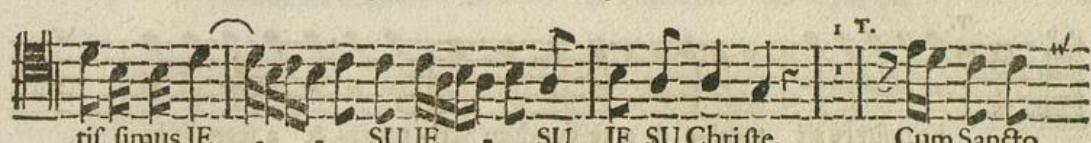
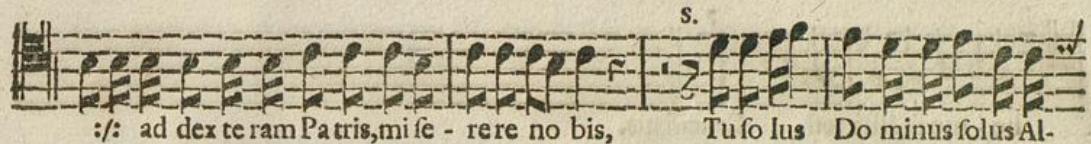
Ky - ri - e e - lei son e - leison

Do - na no bis pacem.

§ H 2



lei - - - sone lei - son *piano* e - lei - - - son e - lei -  
 sone lei - son. Christe e - lei son e - lei - son e -  
 Do - na no bis pa - - - cem.:  
 lei - son Chri ste e - lei son e - lei - son e - lei -  
 Do - na no - bis pa - cempa - - - cempa -  
 s: son. Ky ri - e e - lei - - - son. Ky ri - e e - lei - - -  
 cem. Dona no - bis pa - - - cem. Dona no bis pa - - -  
 T. son e - lei - - - son. Ky ri - e e - leison - - - :/  
 cempa - - - cem.  
 :/ e - lei - - - son - - - e - lei - - - son - - - forte  
 lei - son Ky ri - e e - leison e - lei - son e - leison.  
 T. E C  
 T. :/ in ter ra pax :/ ho - mi ni bus ho mi nibus bo - næ  
 vo lun ta - tis. Laudamus te, be ne di cimus te, a de ramus te, glo ri fi camus  
 glori - fi - ca - - mus te. Grati - as a - gi musti - bi propter magnam



§ I

Tenore.

propter nostram sa lu - tem de - scendit de Cœ lis, de - scendit de Cœ lis. Et

In carna - tus est de Spiru - tu San - cto ex Ma - ri - a Vir - gi - ne &

ho - mo fa ctus est. Crucifixus.

Et resurrexit tertii - a di e se cundum Scri - pturas, & a seen dit in

Cœlum, se det ad dex teram Patris, & i - terum ven - tu rus est cum glo ri - a

ju di ca re vivos & mortu os, cuius re gni non e rit fi nis, & in Spiritum Sanctum

Do minum & vi vi ficantem, Qui ex Patre Fi li - o que proce dit, Qui cum

Patre & Fi li - o simul a - do ra tur & conglo - ri - fi - ca tur. Qui lo-

cutus est per Prophetas, & unam Sanctam Catho - li - cam & A posto li - cam Ec -

cle siam. Con fi te or unum ba - ptis ma in re missi - onem pecca torum, & exspecto

resur - re eti onem mortu - orum, & vi tam ven tu ri sœcu li amen .

**S** 3  
4 Anctus :/: :/: Do-minus Deus Sa - ba-

oth. Pleni sunt Cœli & terra glori a tu a. O - san na :/:

O - fanna in ex cel - sis, piano O - san na O - san na O -

fanna in ex cel - sis, in ex - celsis.

*Adagio. T.*

Bene dictus, qui venit :/: bene - dictus, qui venit qui venit in

no - - mine Do mi - ni, qui ve - - nit in

vivacè

nomine Do mi - ni in no - - mi ne Do - mi - ni. O -

fan na in ex cel sis in ex cel sis O -

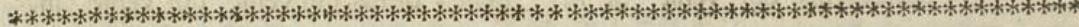
fan na O - san na in ex - cel sis, O -

fan na O - fanna O - san na in ex - celsis

in excelsis.

*Adagio. T.***A**

3 Gnus De i, Agnus Dei pec ca ta mundi,  
 4 mi - se re - re no - bis. Agnus De i, qui tollis peccata mundi, mi - se -  
 re re mi - se - re re no - bis. Agnus Dei, qui tollis Agnus  
 Dei, pec - ca ta mundi, do - nano - bis pa - cem, da pacem.  
 Dona nobis ut Kyrie andante.



## MISSA VI.

*Adagio. T.***K**

C Y. ri e e lei - - - fone - leison - :  
 e - lei - - son e - leison - : e - lei - son.  
*Allab. 4*  
 C Kyri - e e lei - - - son e lei - son e - lei -  
 Do - nano - - - bis pa - cem.  
 - - - fone lei - son e - lei - - - son Ky ri - e e -  
 lei - son e - lei - son e - lei - - - son e - lei -

- - son Ky - ri - e e - lei - - son Ky - ri - e e lei -  
 son e lei - - son, Ky - ri - e e - lei - -  
 son e lei - son Ky - ri - e e - lei - - son. Christe e -  
 Da pacem  
 leison Chri ste e - leison Chri-ste e - leison e - lei - - son, Kyri e e -  
 pacem Da pacem - - Da pacem - - Da pa - cem. Do - na no -  
 leison - - e leison e - lei - - son.  
 - bis - - pa - cem da pa - cem.  
 T.  
**E** **C** T in ter ra pax ho - mi nibus bo næ bo næ volun - ta tis, Lau -  
 damus te, bene - di ci mus te, a do ra mus te, glo ri fi - camus te, glo ri fi ca - mus  
 te. Grati - as a - gi mus ti - bi propter magnam propter magnam -  
 glori am glo - ri am glo - ri am tu am. Solo  
 Do mi ne  
 Fi li u - ni - ge ni te JE - SU Chri ste, Do mi ne Deus Agnus De i, Fi li us

R. P. Isfridi Kayser Missæ VI.

§ K

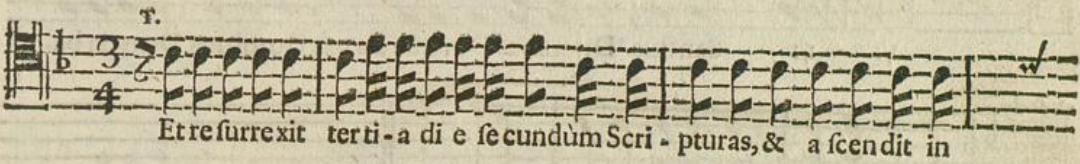
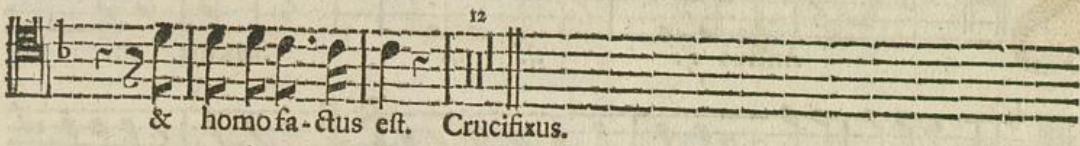
Tenore.

T.

Filius Pa-tris. Qui tollis peccata mundi, mi-se-re-mi-se-re-re  
nobis. Su-fsci-pe de pre-ca-ti-onem nostram. Qui se-des  
ad dexteram Patris, mi-se-re-re nobis. Cum Sancto Sancto  
Spi-ri-tu in glori-a Dei Patris amen :/: :/: :/: :/  
:/: a-men :/: :/: :/: :/: a-  
men :/: forte :/:   
**P** A-trem o mni po-tentem, Fa-storem Cœli & ter rae vi-si-  
bi-li um om-nium & in-vi-si-bi-li-um. Et in unum Do-minum  
Je-sum Christum Fili-um Dei u ni-genitum. Et ex Pa-tre :/: natum  
ante o mni a-sæ-cu-la. Deum de Deo, Lu-men de Lu-mine, Deum

(†)

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SK 2

ri - fi catur, Quilo - cu tus est per Prophetas, & u nam Sanctam Catho li-  
cam & Apostoli - cam Ec - cle - si - am. Con - fi - te - or u - numba-  
ptis ma in remissi - onem pec ca torum. Et ex spe cto re sur - re ctio nem  
mortu - o rum, & vi tam ven tu ri fa cu li amen :/: :/: a - men. ☩

*Adagio. T.*

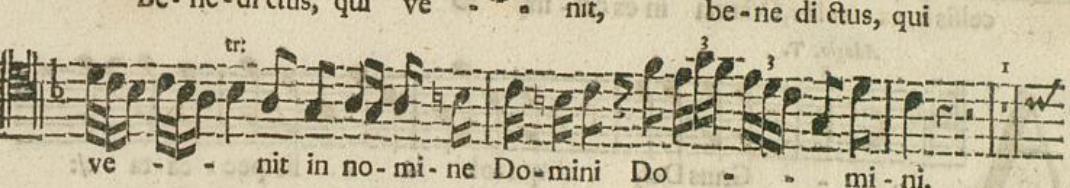
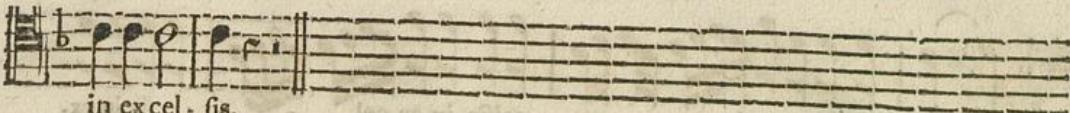
**S** Anctus :/: :/: :/: Sanctus :/:  
Sanctus Do minus De us Sa ba oth Do minus Deus Sa ba-  
oth. De us Sa ba oth Sa - ba - oth.

*Allegro. 3*

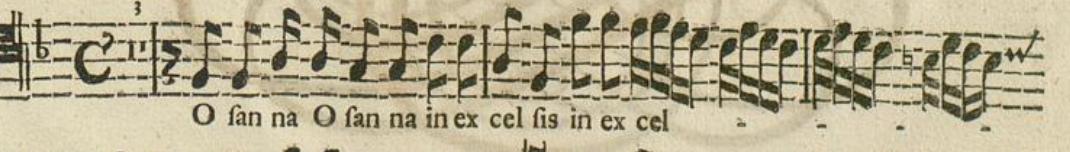
**C** Ple ni sunt coe - li coeli & ter ra glo ri - a glo -  
ri a glo - ri a tu a glo - ri a glo ri - a  
tu a glori a glo - ri aglori - a glo -  
ri - a funt coe li & ter - ra glo ri - a tu - a, glo -

¶ (†) ¶

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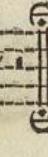
*Allegro. T.*



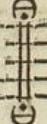
R. P. Isfridi Kayser Missa VI.

SL

Tenore.

fan - na in ex - cel  
 sis Osanna O san na in ex cel - sis O - san na in ex -  
 cel - sis, Osanna in ex - cel sis in ex - cel sis in ex -  
 cel sis in ex - cel sis, Osanna in ex cel sis. 

Adagio. T.

**A** C<sup>2</sup> Gnus Dei, qui tol lis pec - ca - ta :/  
 qui tol lis pec - ca - ta mun - di.  
 Dona nobis ut Kyrie allabreve. 

O. A. M. D. G.

