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Kayser, Isfrid

Augustae Vindelicorum, 1748

Orgel

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Offertoria
Organo.

R. P. Isidoro Kayser
Authore.
9.

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Druck 1648

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Authore
R. P. ISFRIDO KAYSER,
Imperialis, Celeberr. ac exemptæ Canoniæ Marchtallensis, Ordinis Præmonstrat. Canonico &c. &c.

OPUS V.
PARS PRIMA.

ORGANO.

Cum Licentia Superiorum.

AUGUSTÆ VINDELICORUM,
Sumptibus MATTHÆI RIEGER, Bibliopolæ, 1748.

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REVERENDISSIMO,
PERILLUSTRI,
AC
AMPLISSIMO DOMINO,

S. R. I. PRÆLATO,
DOMINO
EDMUNDO II,

IMPERIALIS, EXEMPTÆ,
AC CELEBERRIMÆ, SACRI
ORDINIS PRÆMONSTRATENSIS,
Canoniæ Marchtallensis

ABBATI Vigilantissimo,

Domino in Uttenvveiler, & Bremelau &c. &c.

Patri, ac Mæcenati suo perquam
gratioso.

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Reverendissime, Perillustris, ac Amplissime Domine, S. R. I. PRÆSUL, Pater perquam Gratiose!

DUm ad annuam Natalitii tui Solis memoriam Opus hoc Musicum filiali affectu & observantiâ humillimè offero, scio, Reverendissime Præsul, gratiosa, veréque paterna acceptabis manu. DEI, quem ardentissimè amas, Mariæ, quàm tenerrimè colis, Sanctorum, quorum veneration impensissimè studes Laudes hæc folia continent; eâ proin Clementiâ excipies, qua soles omnia, quæ ad Religionis, Pietatísque cultum, & incrementum spectant. At verò nescius simul haud sum, alio sanè vultu Labores hosce meos TE excepturum, si Laudes Tuas decantarent: mox enim ora mihi clauderet insignis illa Modestia Tua, quæ semper, & jam priusquam ad Abbatialis Dignitatis fastigium invitus ascenderes, laude potius digna agere maluit, quàm alienô celebrari encomiô. Importuna itaque minimè ad aures Tuas appellet hæc mea Musica, quia Laudum Tuarum vacua; tacet enim sublimes Animi Tui dotes & ornamenta, silet beneficia, non Gratiarum meminit, quibûs

bûs me Filiorum Tuorum minimum uberrimè cumulâsti, & cumulas in dies. Patere tamen, ut hìc in vestibulo ad Edmundiani Nominis Honorem paucula proferam, quod sub primum Candidæ & Canonicæ Religionis nostræ ingressum, die scilicet melioris Nativitatis Tuæ altero, ab EDMUNDO I, Rerum gestarum celebritate cumulatissimo Marchtalli nostri Antistite, haud dubiè ex Spiritûs Sancti afflatu, acceperas. Dum TE haud licet, saltem EDMUNDI Nomen grande ac venerabile dicam.

Fuerat EDMUNDUS Angliæ nobilissimum Sydus, Præsulum Cantuariensium Gemma, Cleri Regularis Decus, Virtutum omnigenarum Speculum, inopum Pater, afflictorum Solatium, errantium in Fide Salus, Exemplum gregis, omnibus omnia factus. Nullîs unquam niveus Illius Candor amoribûs arsit, præterquam sanctîs. JEsu & Mariæ in deliciis fuit, & nihil unquam egit, quod tanti Sodalis Amicum, tantæque Matris dedeceret Sponsum (a). Præparârunt Cantuariensi Insulæ EDMUNDUM Virtus, Scientia, Prudentia, ut scandenti Episcopale Solium addita sit duntaxat Authoritas, non Dignitas. Communicabat se hoc in munere omnibus, nulli se negabat: alienum Bonum magìs, quàm proprium erat: nulla calamitas publica fuit, quam non sublevare, nulla privata, quam non minuere, nulla fortuna beata, quam facere beatiorem non optabat. Quod infirmum erat, consolidavit, quod stratum, erexit: evulsit, quæ noxia, destruxit, quæ distorta, ædificavit, quæ recta, plantavit, quæ salubria. Coluêre EDMUNDUM boni omnes, amârunt optimi, nemo, nisi pessimus, oderat. Id unum tanto sub Præsule variîs agitata fluctibûs, decumanisque impetita procellîs timuit Ecclesia, ne amitteret (b). Hæc Edmundiani Nominis olim celebritas fuit. Dixi, Præsul, Patérque Reverendissime! Laudibus Tuis me abstineo; hoc unum dico: felix adeò ad clavum TE sedente Marchtallensis Respublica est, ut

(a) Fasti Mariani 16. Novemb. (b) Ribaden. in Vita.

felicitatem ſuam non invideat felici quondam (felicior certè non fuit) Cantuariæ. Plura non addo, ne peccem in Modeſtiam Tuam. Accipe proin, gratioſóque vultu dignare hoc Munus, quod in ſtrenam Natalitii Syderis offero. Fallor! non Munus voco: Munerum enim Oſor, ſi quis Divorum aliquis, certè EDMUNDUS fuit. *Capi homines*, inquiens, *dum munera capiunt.* (c) Gratiæ itaque Tuæ Fructus hos collectos in unum Manipulum Muſices meæ modulos voco; in Florem enim nunquam, nunquam in Culmos prodiiſſet incultus mentis meæ ager, ſi defuiſſet ad fæcunditatem Gratioſi Tui Patrocinii ſemen, derivatíque in me ſuperni Roris copia. Monumentum ſic animi æternùm Gratiarum memoris ſtatuo, quod utique haud recuſabis, ne me ingratitudinis reum Poſteritas arguat. Tandem, cùm id unum cum Cantuarienſibus Marchtallum noſtrum auſpicatiſſimo Tuo ſub Regimine timeat, ne TE amittat, exclamare mihi votîs communibûs liceat: Vive Reverendiſſime Præſul! vive Pater perquam Gratioſe! vive illuſtre Candidi ac Canonici Ordinis Decus! uſque dum repetito Genethliaci Solis recurſu, anníſque Meritorum Tuorum (ô quàm ingens hic eſt!) cumulum æques, ſeróque moriturus idem cum EDMUNDO teſteris: *Mi JEſu! Te Teſtem habeo, Te præter me nihil unquam petiiſſe.* (d) Ita vovet, Paternis Gratiis ſe devovens

(c) Bonnefons Vit. Sanct. 16. Nov. (d) Faſti Mariani loc. cit.

Reverendiſſimæ ac Perilluſtris Amplitudinis Tuæ

Filius obedientiſſimus

P. Iſfridus Kayſer.

Hoch-

Hochgeehrtister Philomuse!

ICh hätte dem Herrn an statt eines Vorberichts ein- und anderes zu melden, welches zu Producirung dieser meiner musicalischen Arbeit diensam seyn könnte, und gewißlich derselben die gesuchte Annehmlichkeit verschaffen würde; allein der Author hat insgemein zu befehlen, und andere zu thun und zu lassen. Der Herr weißt schon, was Allegro, Andante, Adagio, Forte, Piano und Tutti &c. heisset. Ich habe mit allem Fleiß diesen in der Music so gebräuchlichen Wörtern kein Punctum interrogationis nachgesetzet, folgsam ist leicht zu erachten, was ich dardurch hab sagen wollen. Es seynd auch keine Synomina: **Pausiren** und **Schwätzen**, wann des Herrn seine Collegæ alle würden mithelffen, wie sie könnten, würde es ehender auch nach meinem Wunsch klingen, als wann die Violini nur schlecht dahin besetzet seynd. Man sollte jederzeit das **Lob GOttes** für Augen haben; allein, wie jener nicht unrecht gesprochen: Es ist selten eine **Kirchen**, wo nicht der Teuffel auch eine **Capelle** darbey habe: und setzte noch hinzu: **Solche seye insgemein an den** Musicanten-**Chor gebauet.** Mir ist nicht unbekandt, und gereichet es zu meinem sonderlichen Vergnügen, daß der Herr, wie Pilatus, ein Freund des **Kaysers** ist, und diese meine kurtze Erinnerung nicht wird übel aufnehmen, da dieselbe zu grösserer Ehre GOttes gereichet; und verhoffe zugleich, man werde also geben, **GOtt**, was GOttes ist, und dem **Kayser**, was des Kaysers ist. Ich verbleibe des HErrn bis in das Grab

Ergebnister

Ißfrid Kayser.

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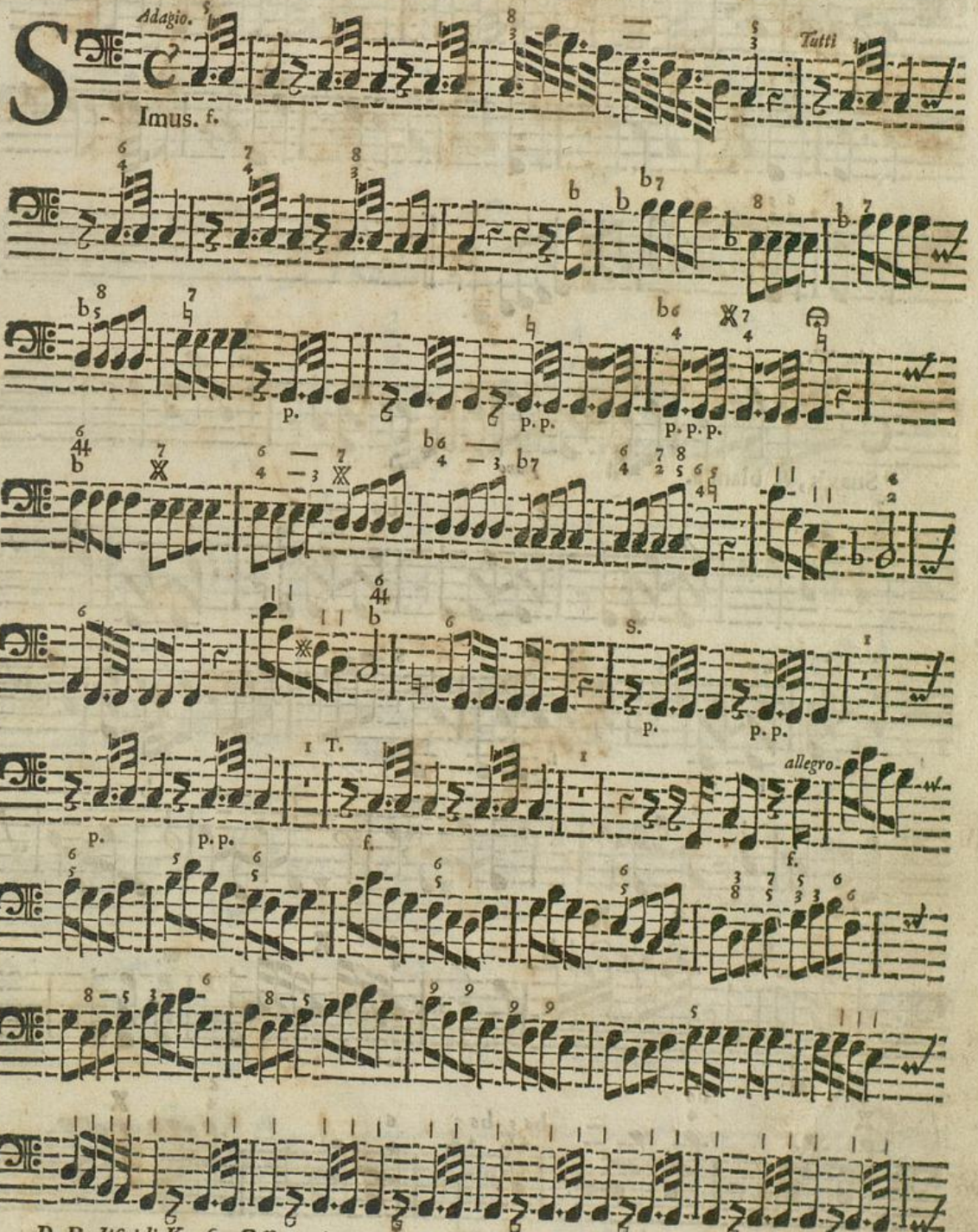
ORGANO

ORGANO.

I. De B. V. Maria.



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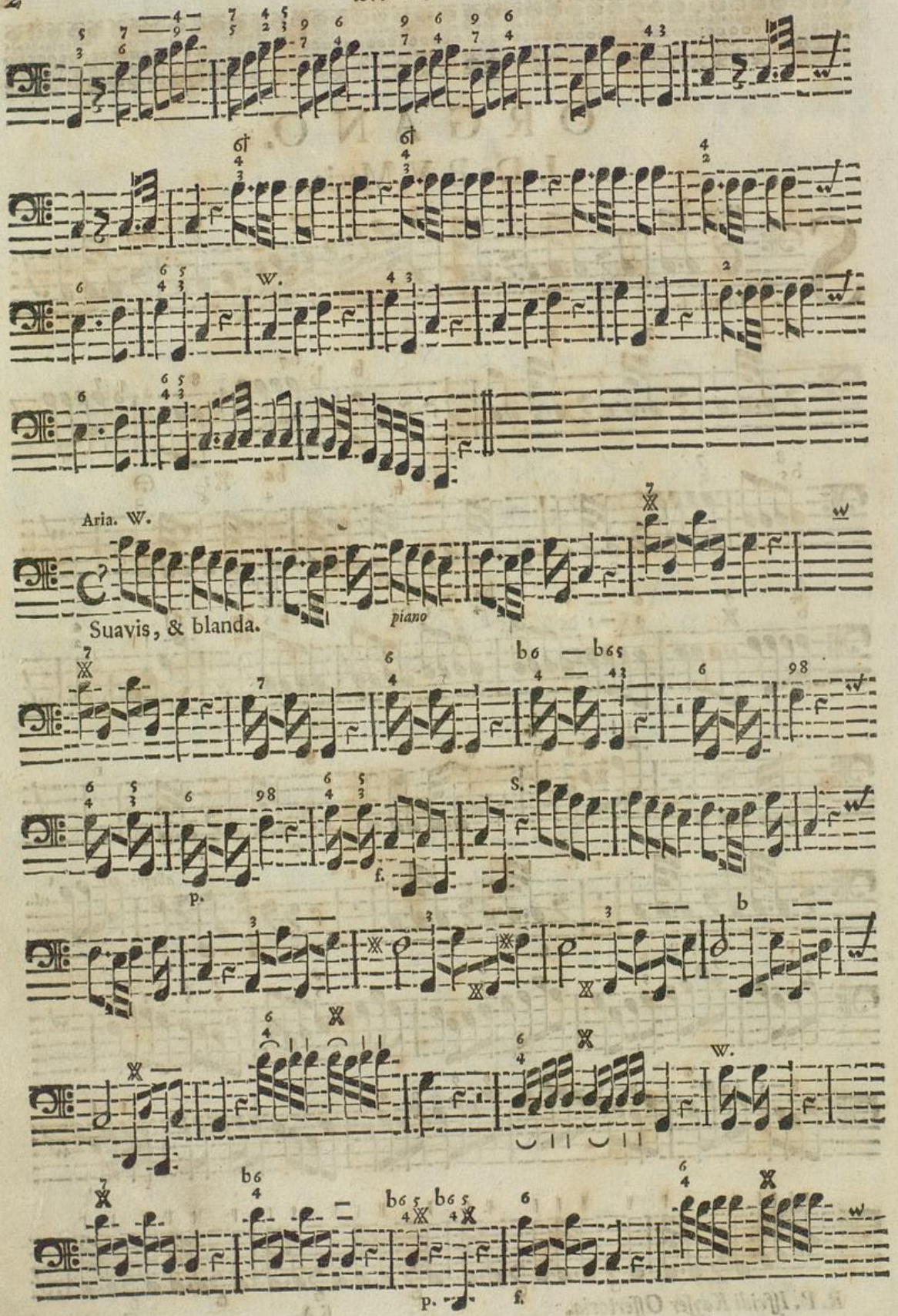
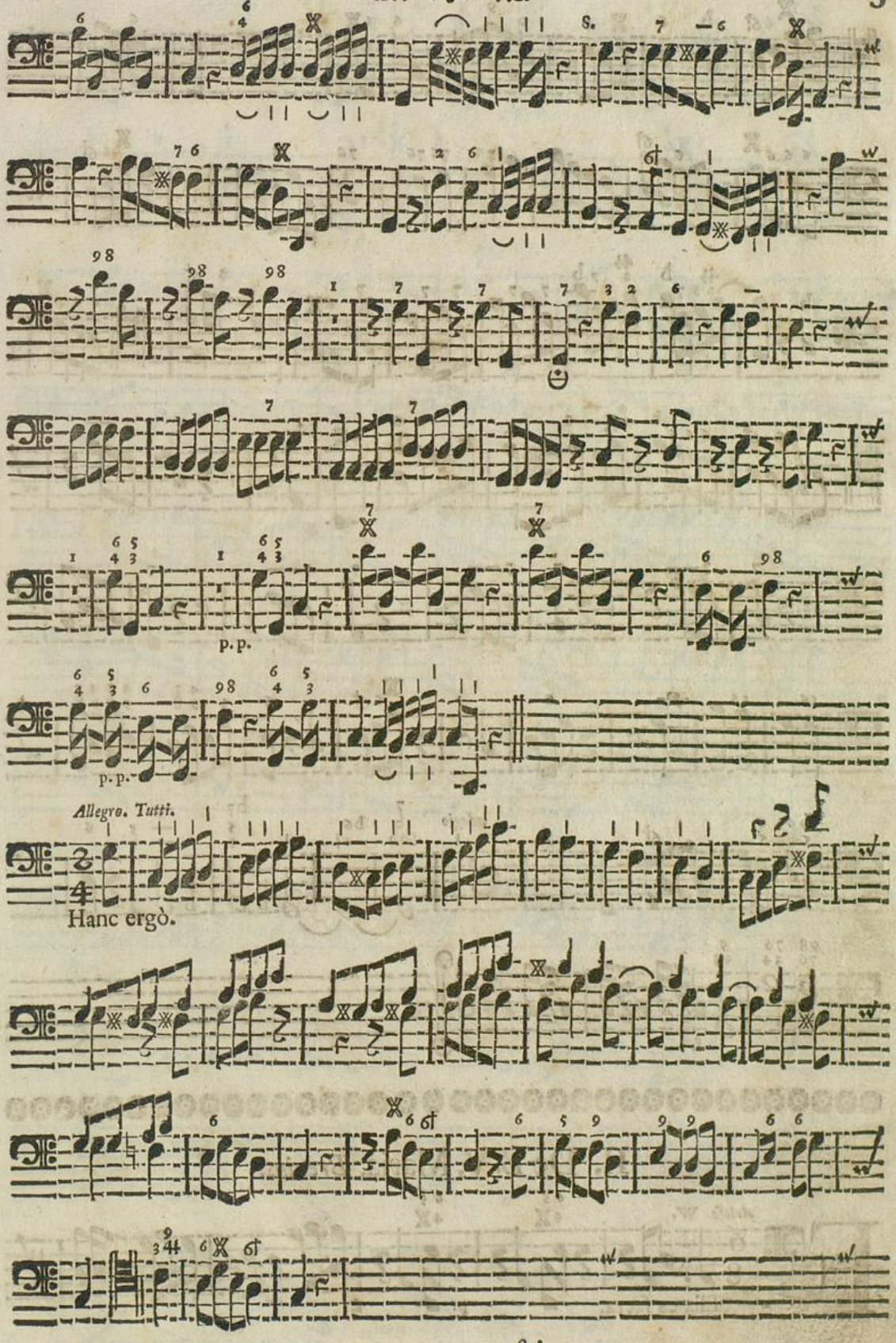
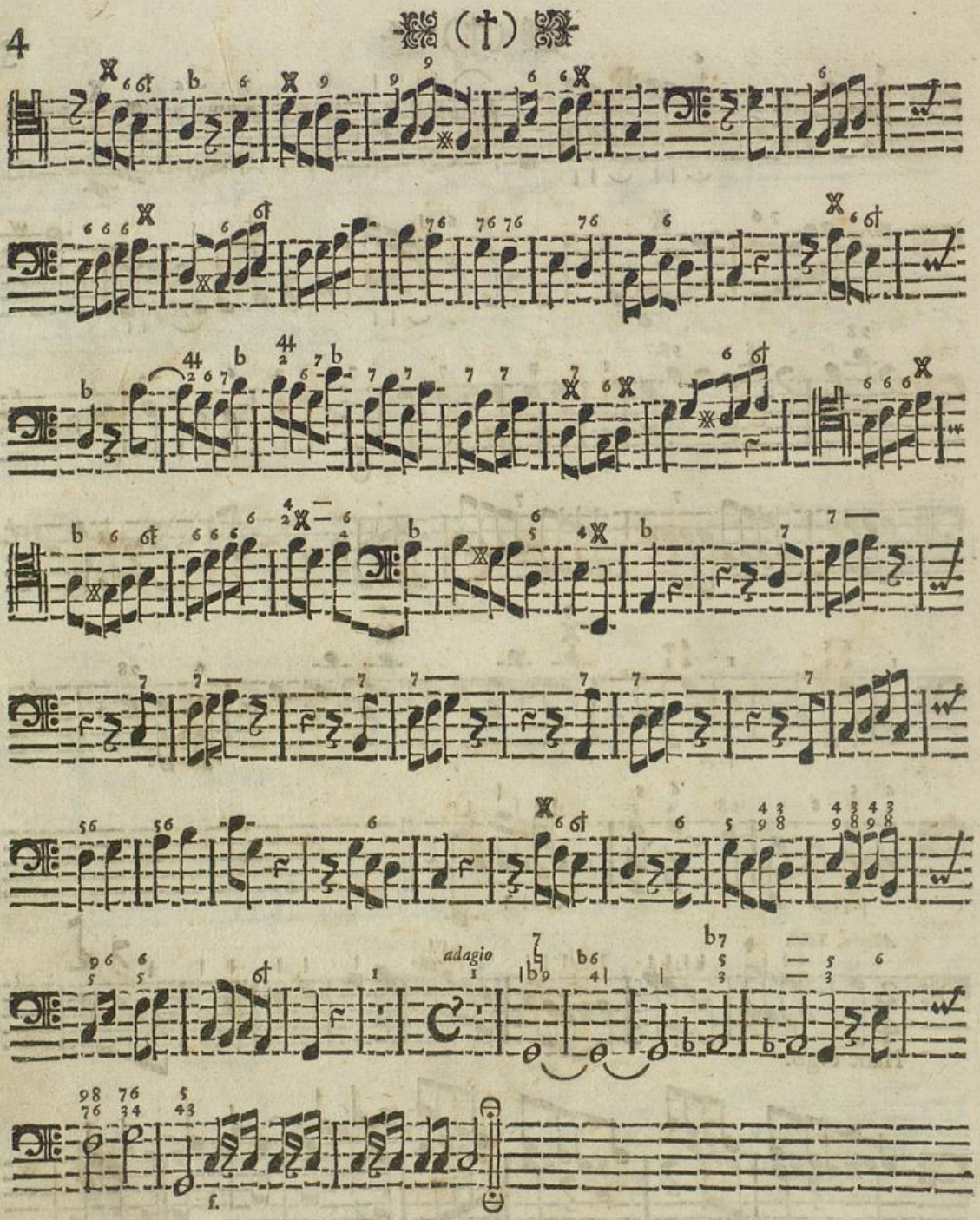

W.
Aria. W.
Suavis, & blanda.
piano
S.
p.
f.
W.
p.
f.


p. p.
p. p.
Allegro. Tutti.
Hanc ergò.



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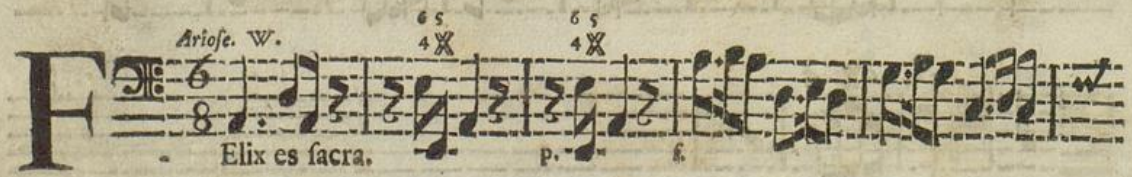
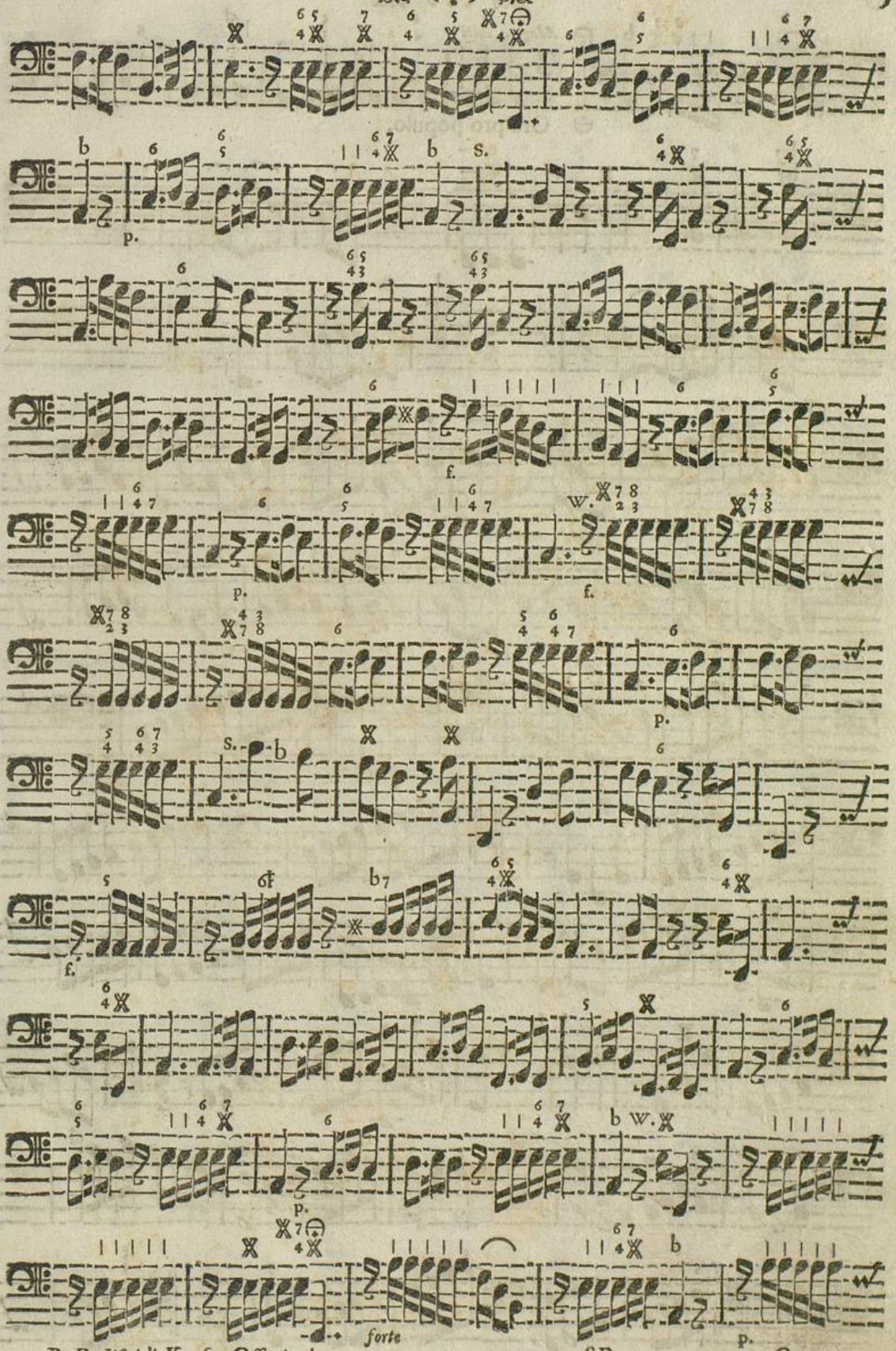
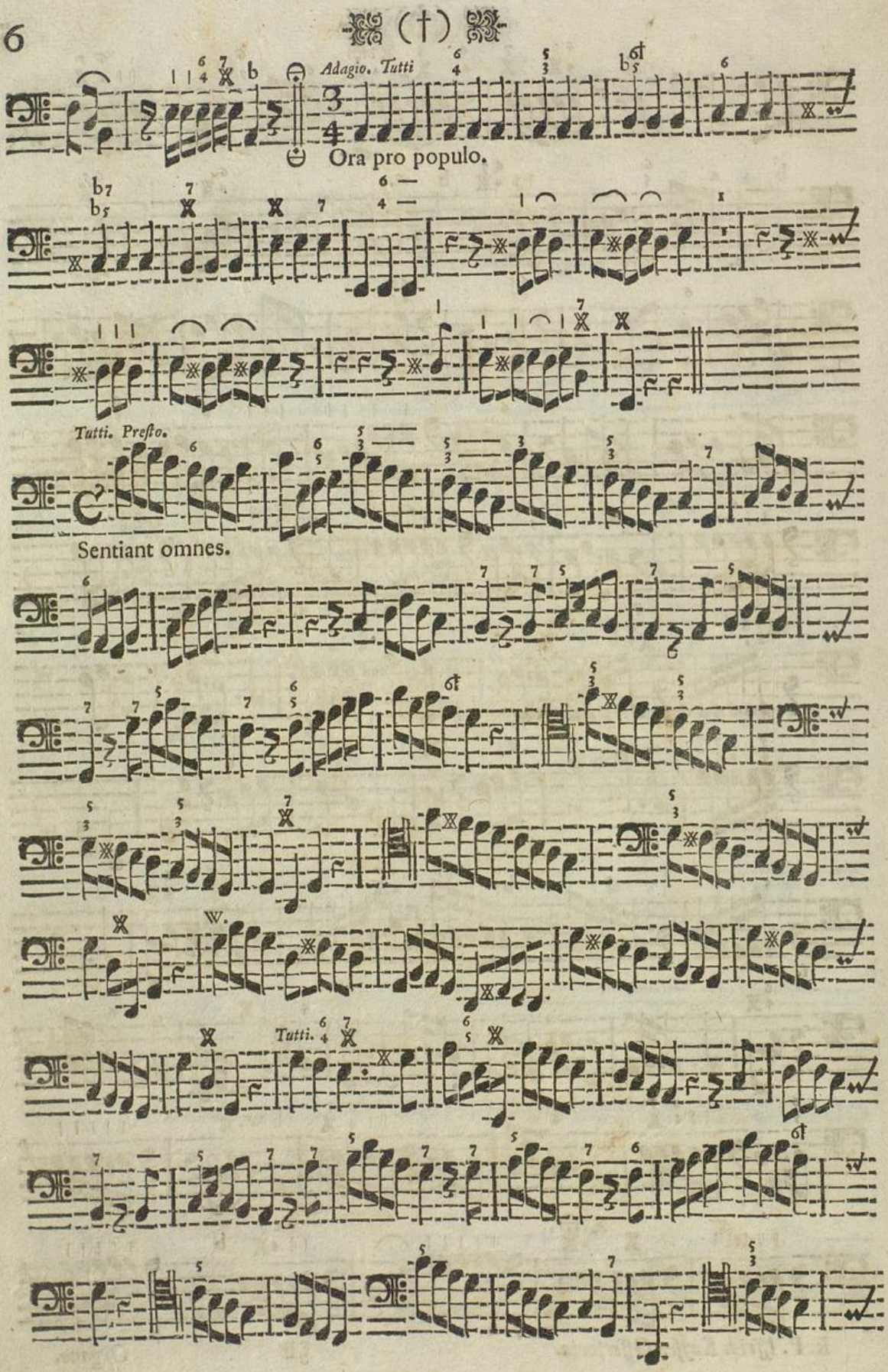



p.
f.
p.
f.
p.
s.
f.
p.
p.
forte
p.



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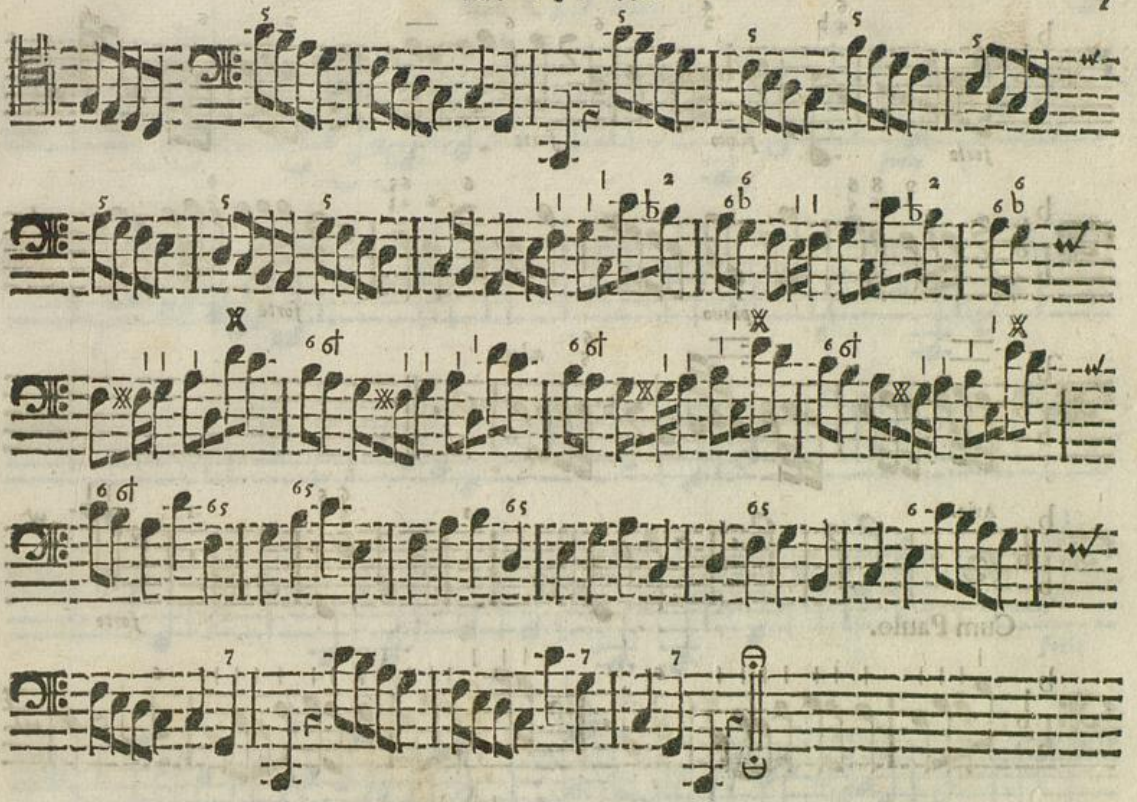
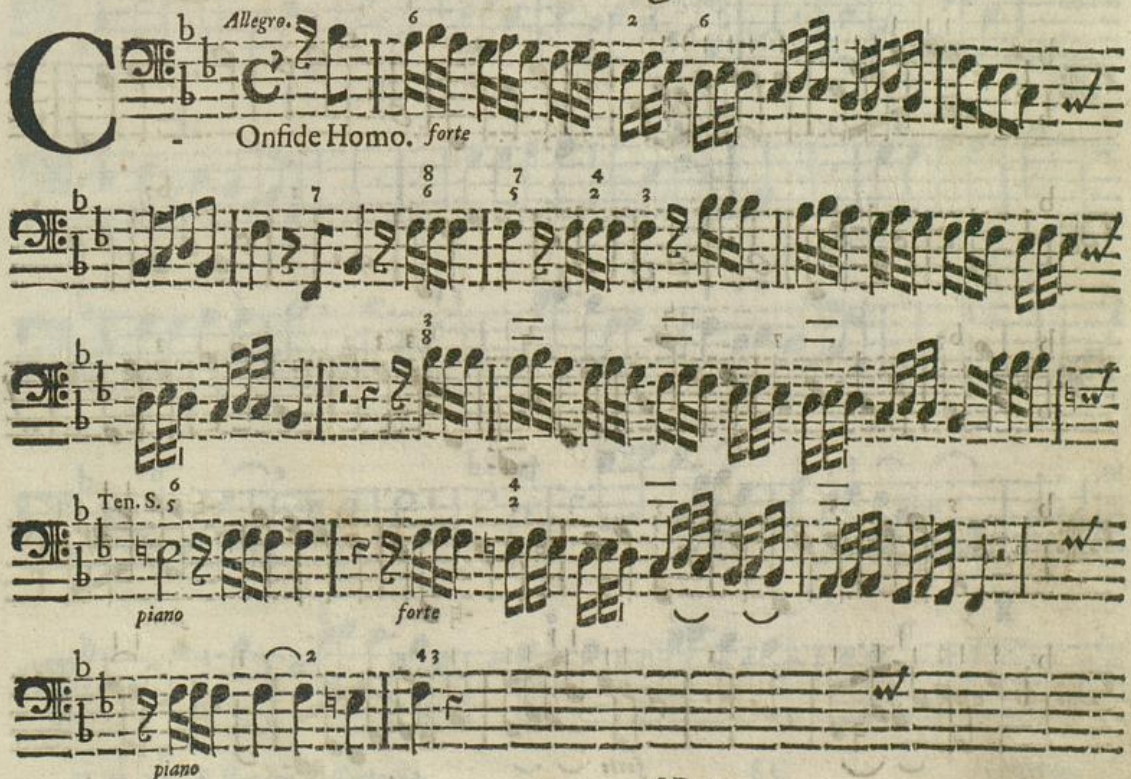
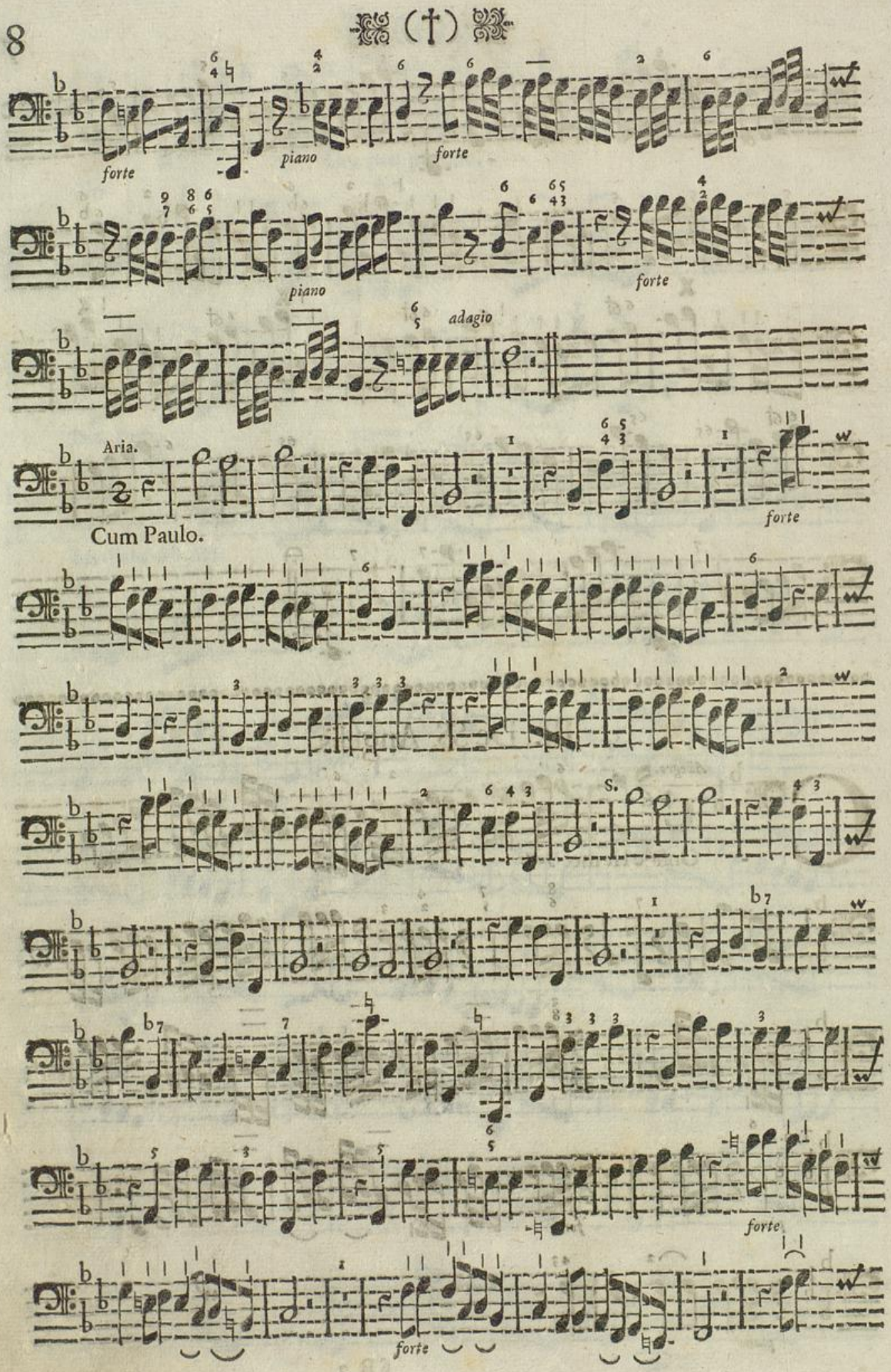
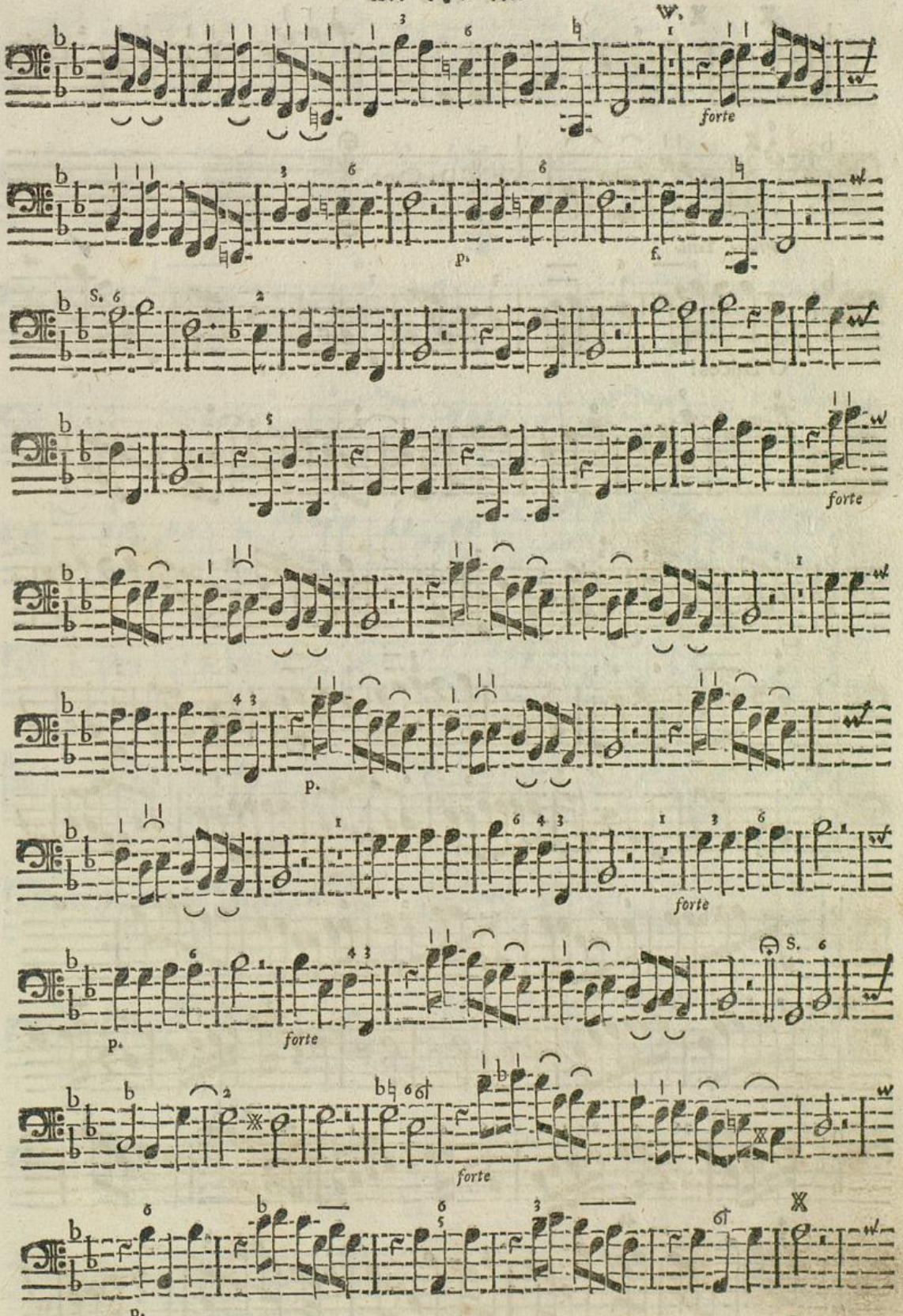


III. De SS. Angelis.




forte
piano
forte
piano
forte
adagio
Aria.
forte
Cum Paulo.
S.
forte
forte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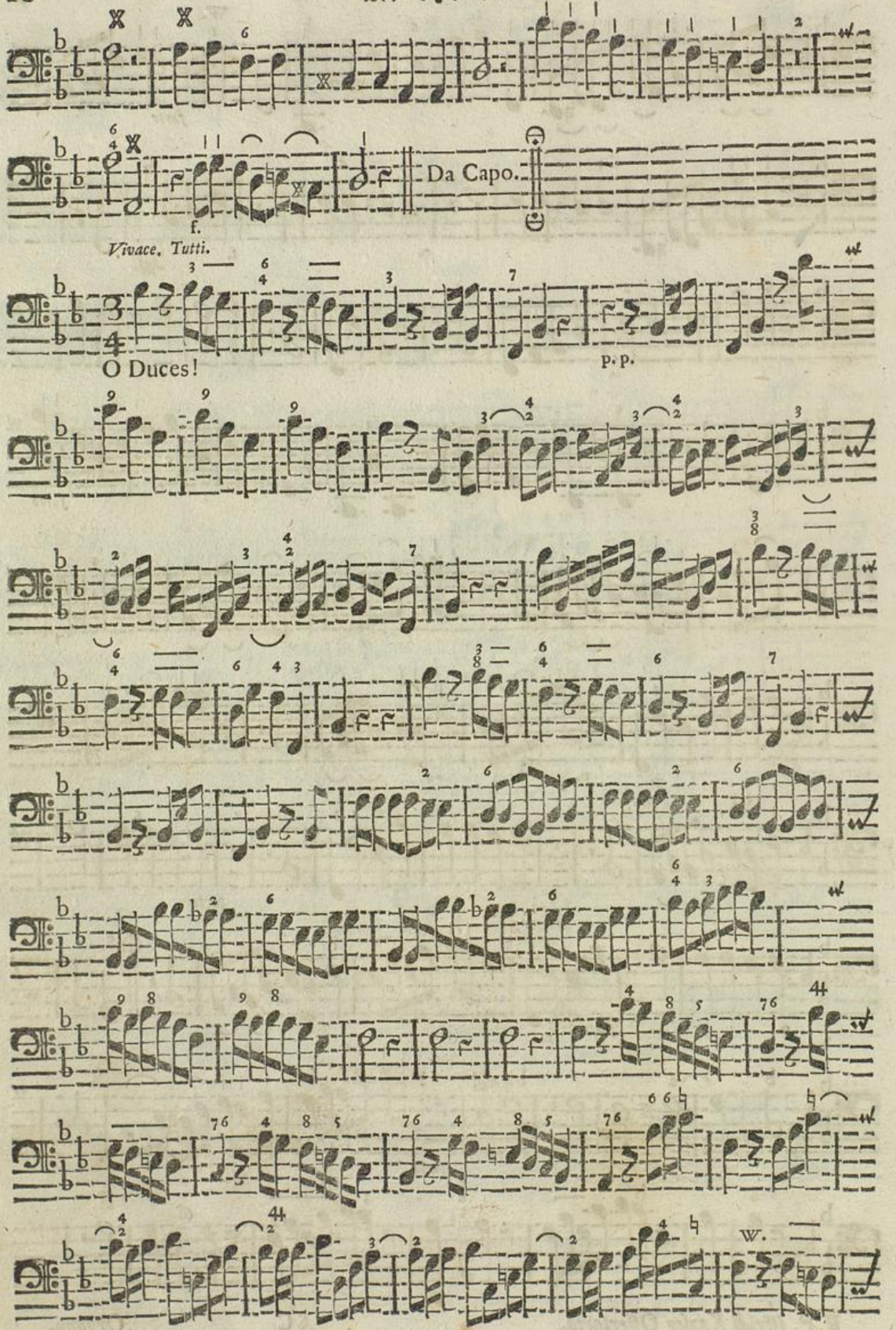
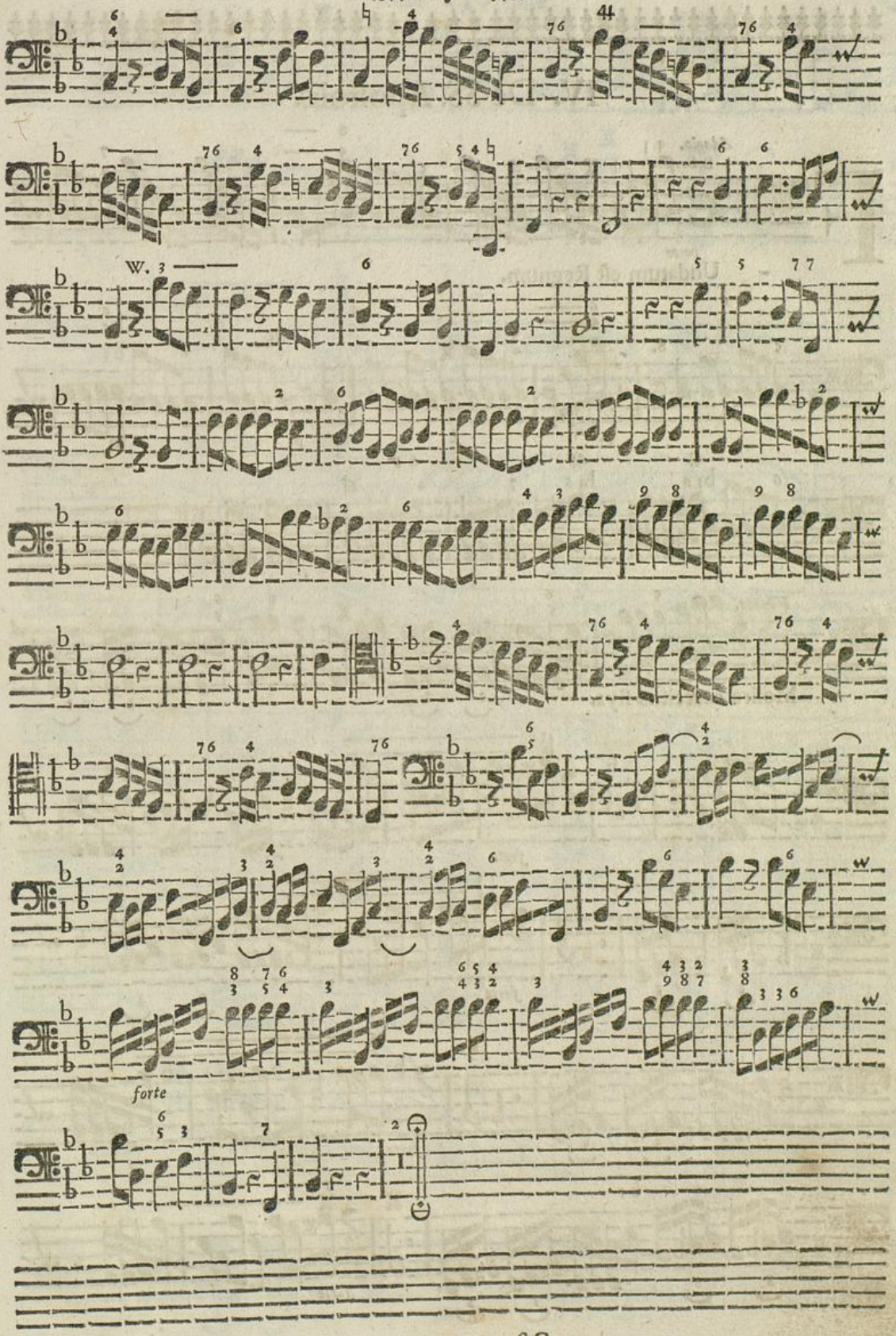
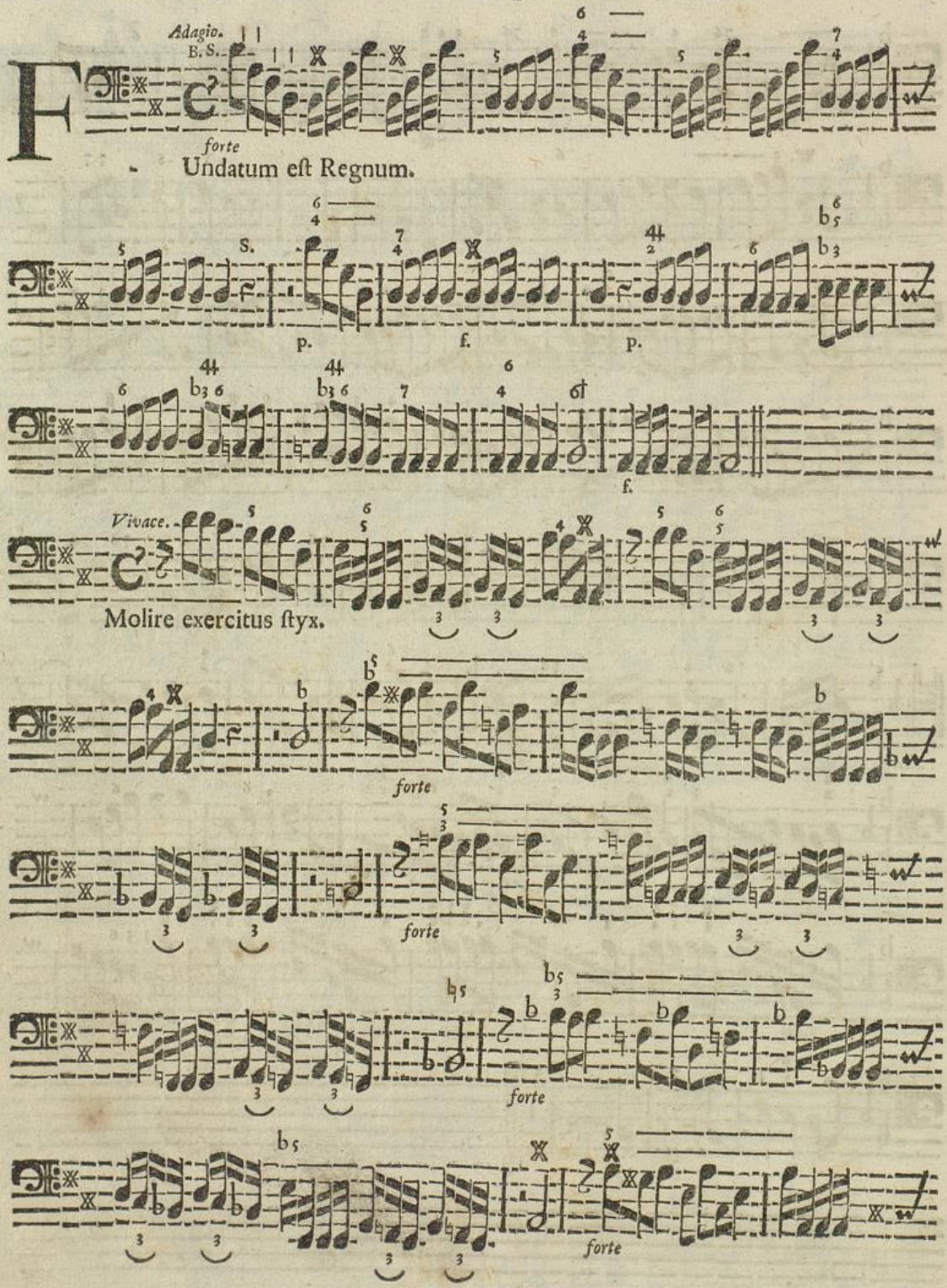
S.
forte
p.


Da Capo.
f.
Vivace. Tutti.
O Duces!
p. p.


W.
forte

IV. De SS. Apoſtolis.



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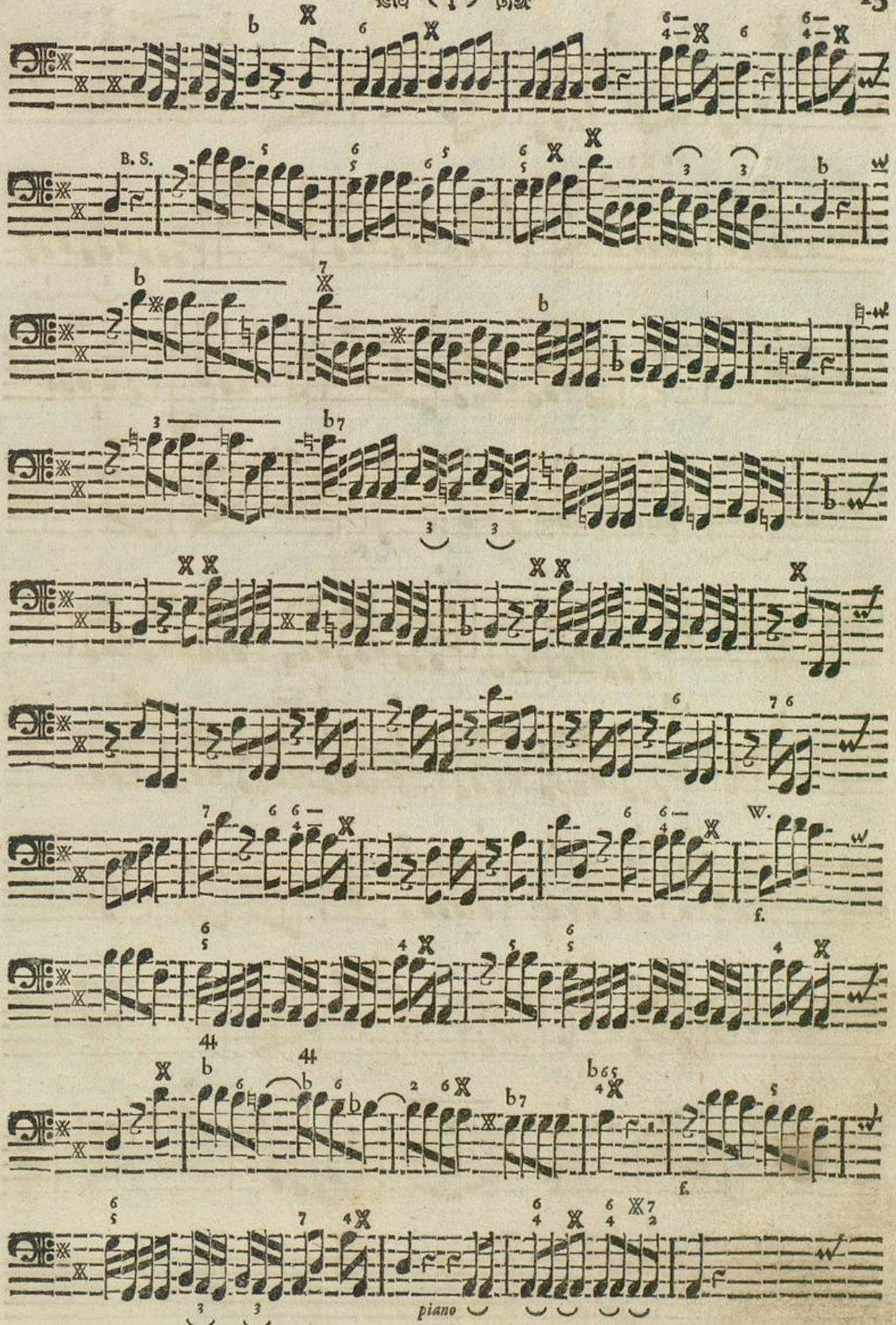
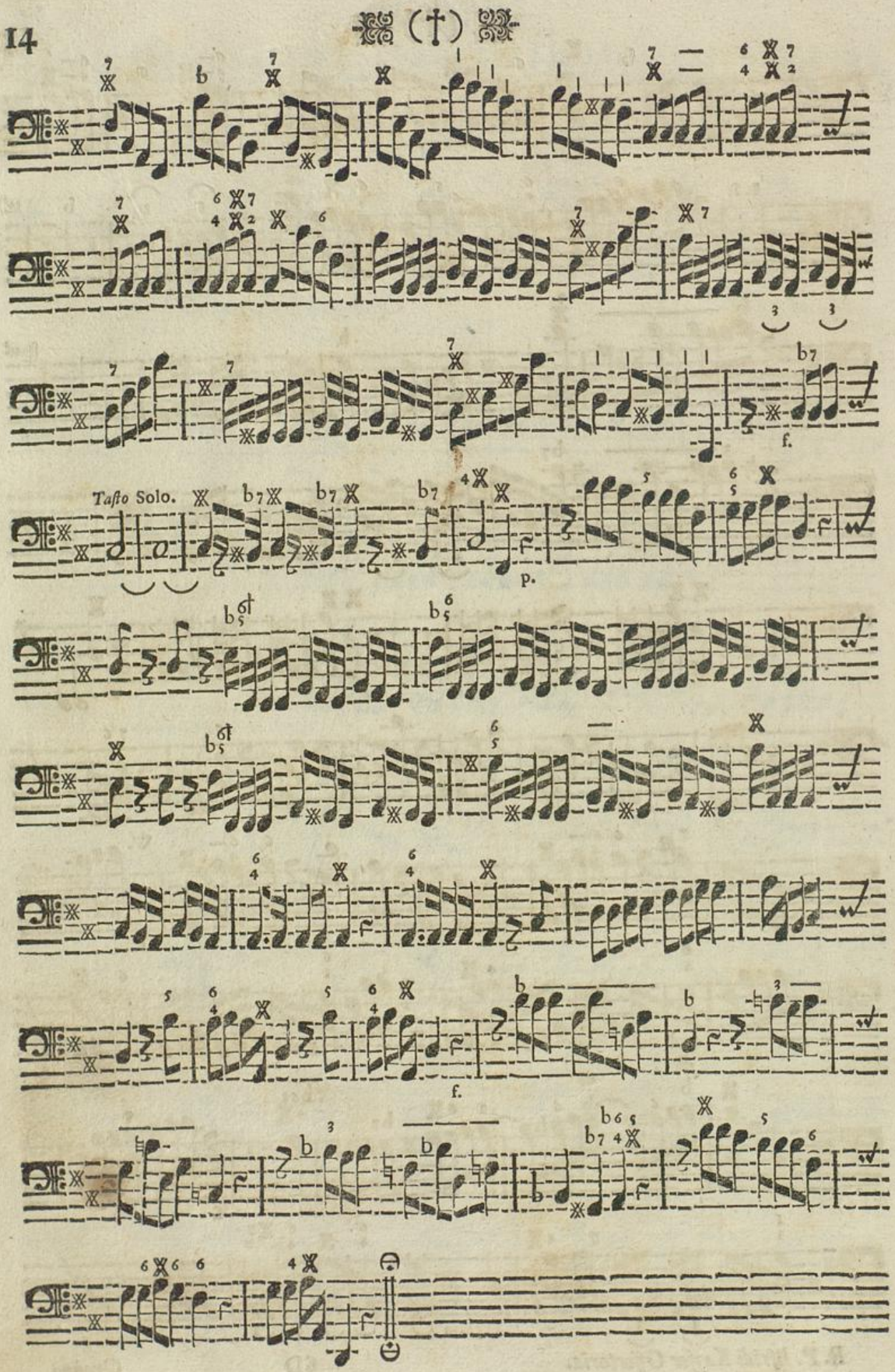

B. S.
piano



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Tutti. *Allegro.* 1

O regnum glorioſum.

Tutti.

piano *f.*

forte

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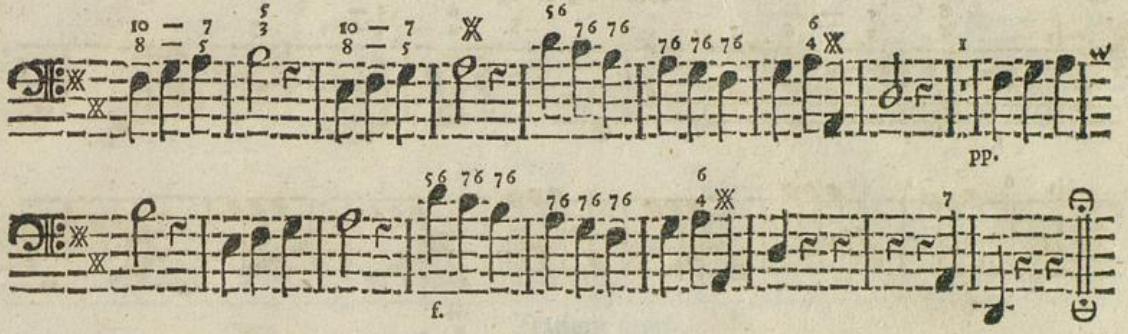
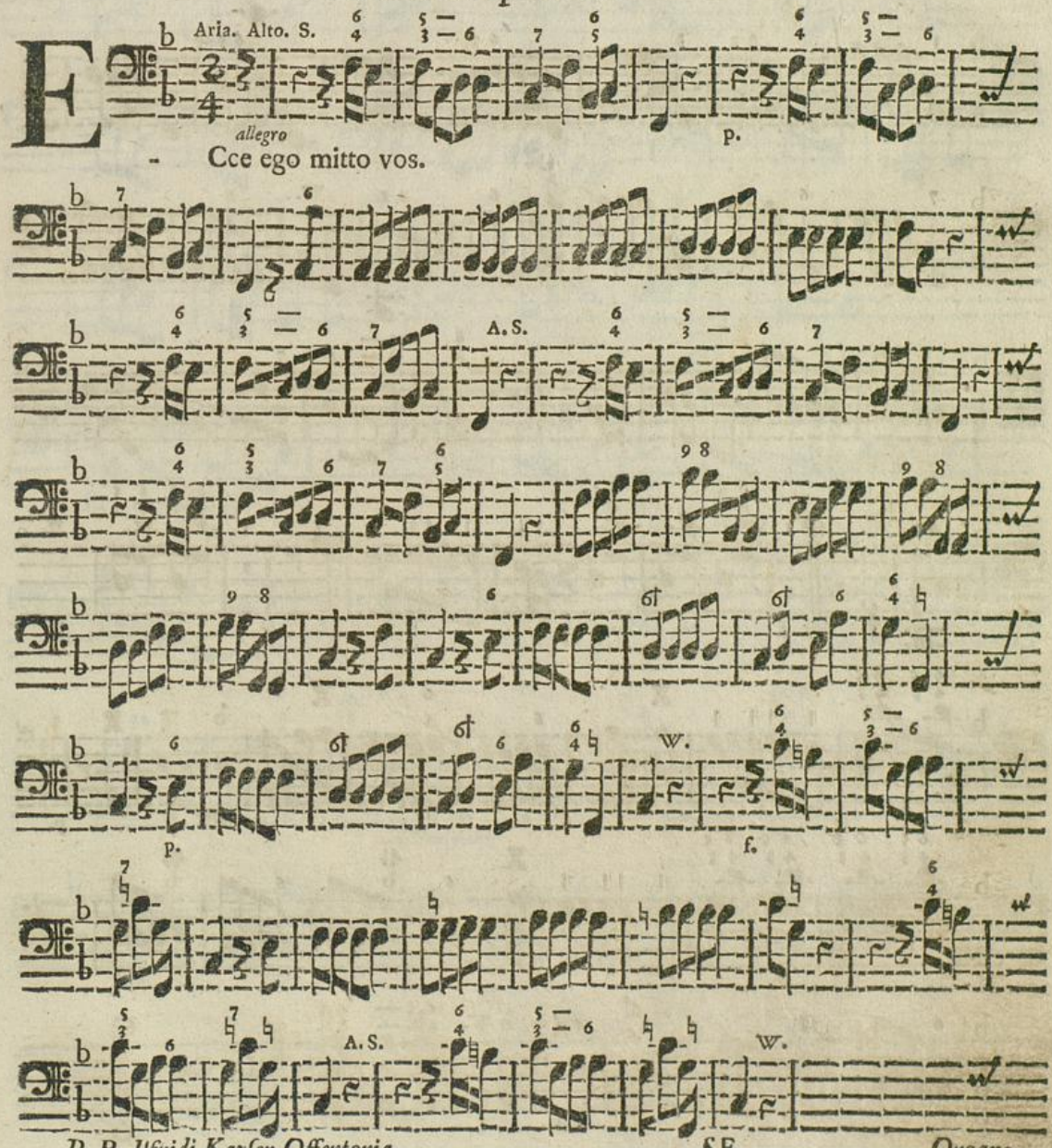
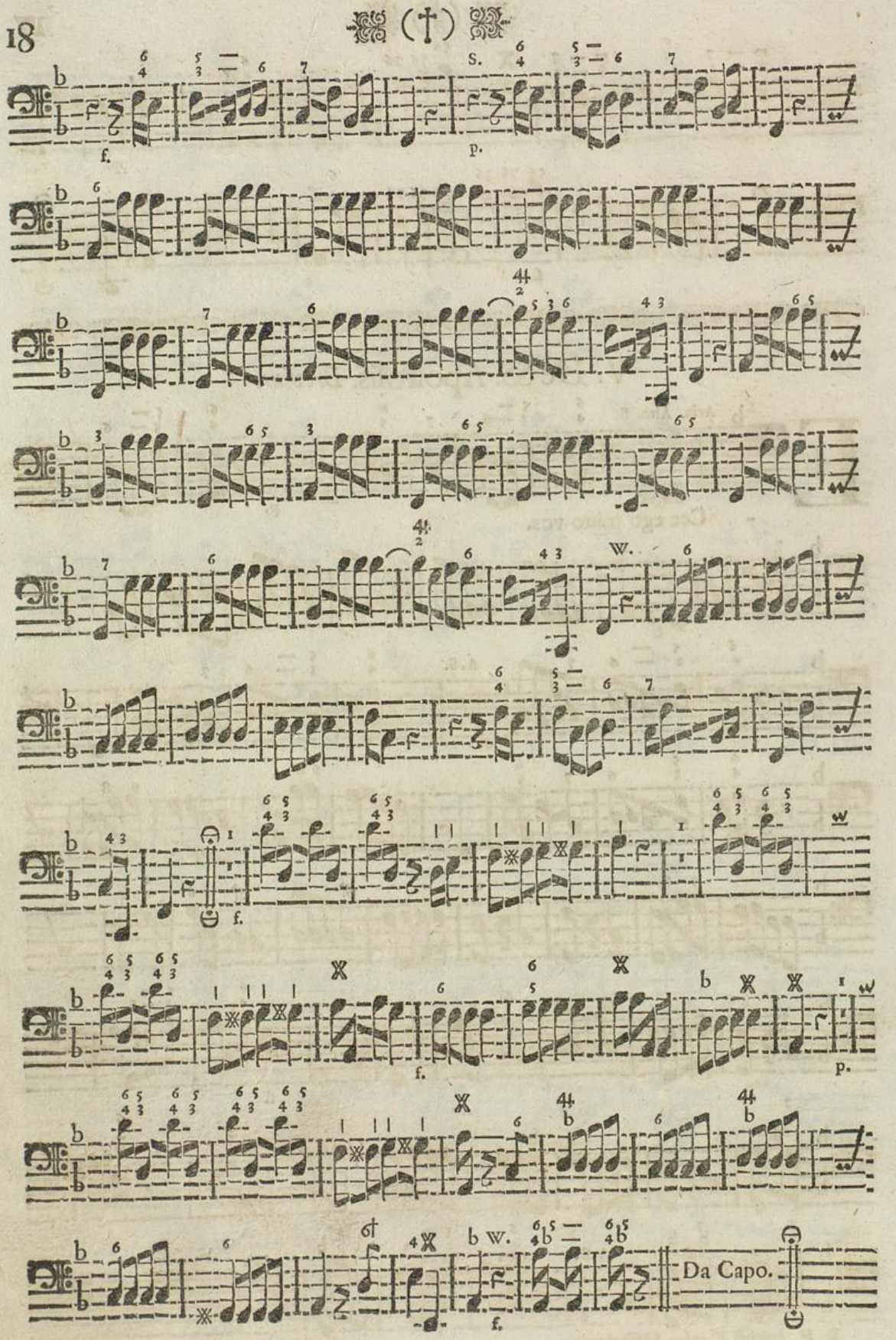
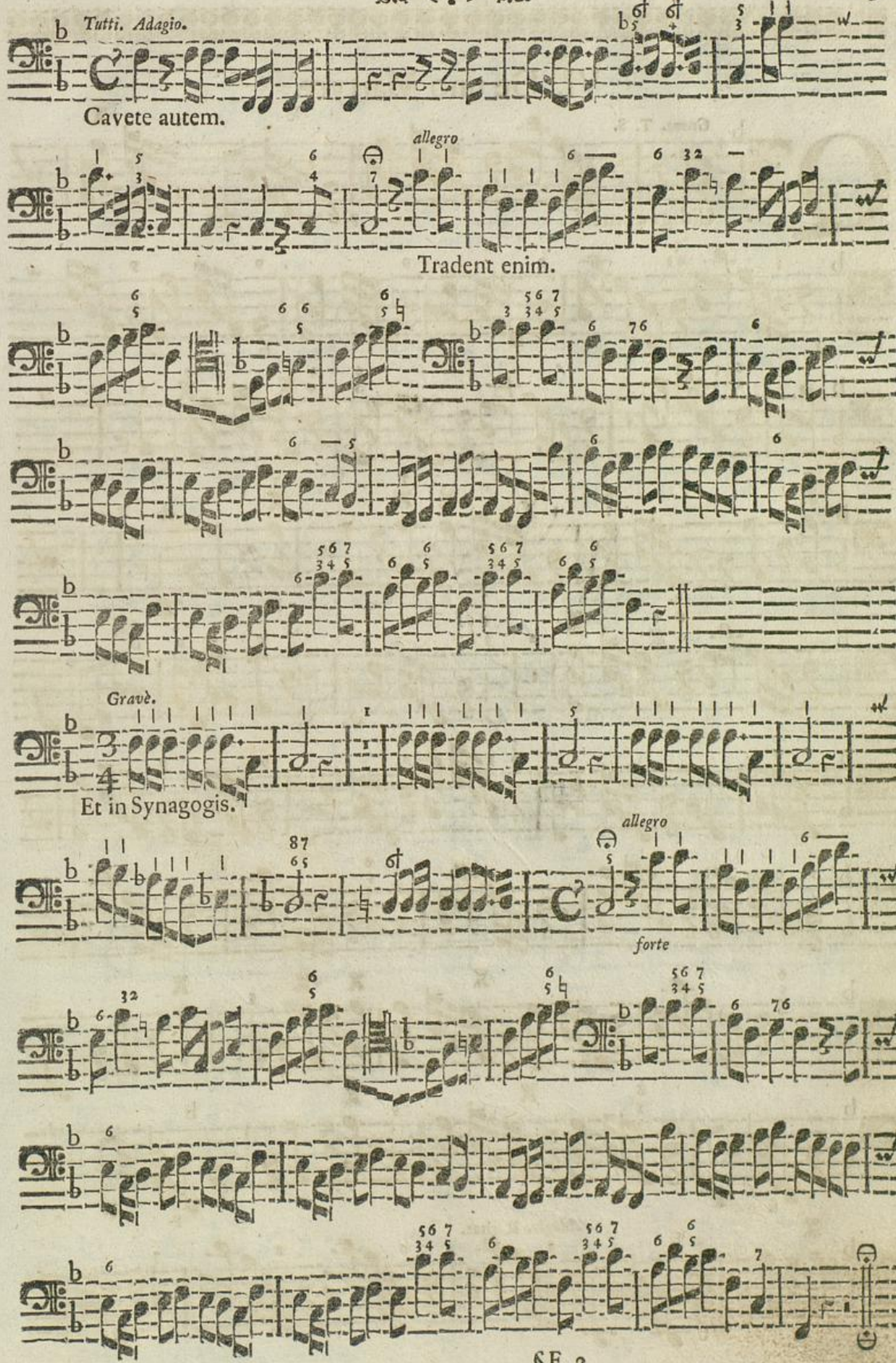


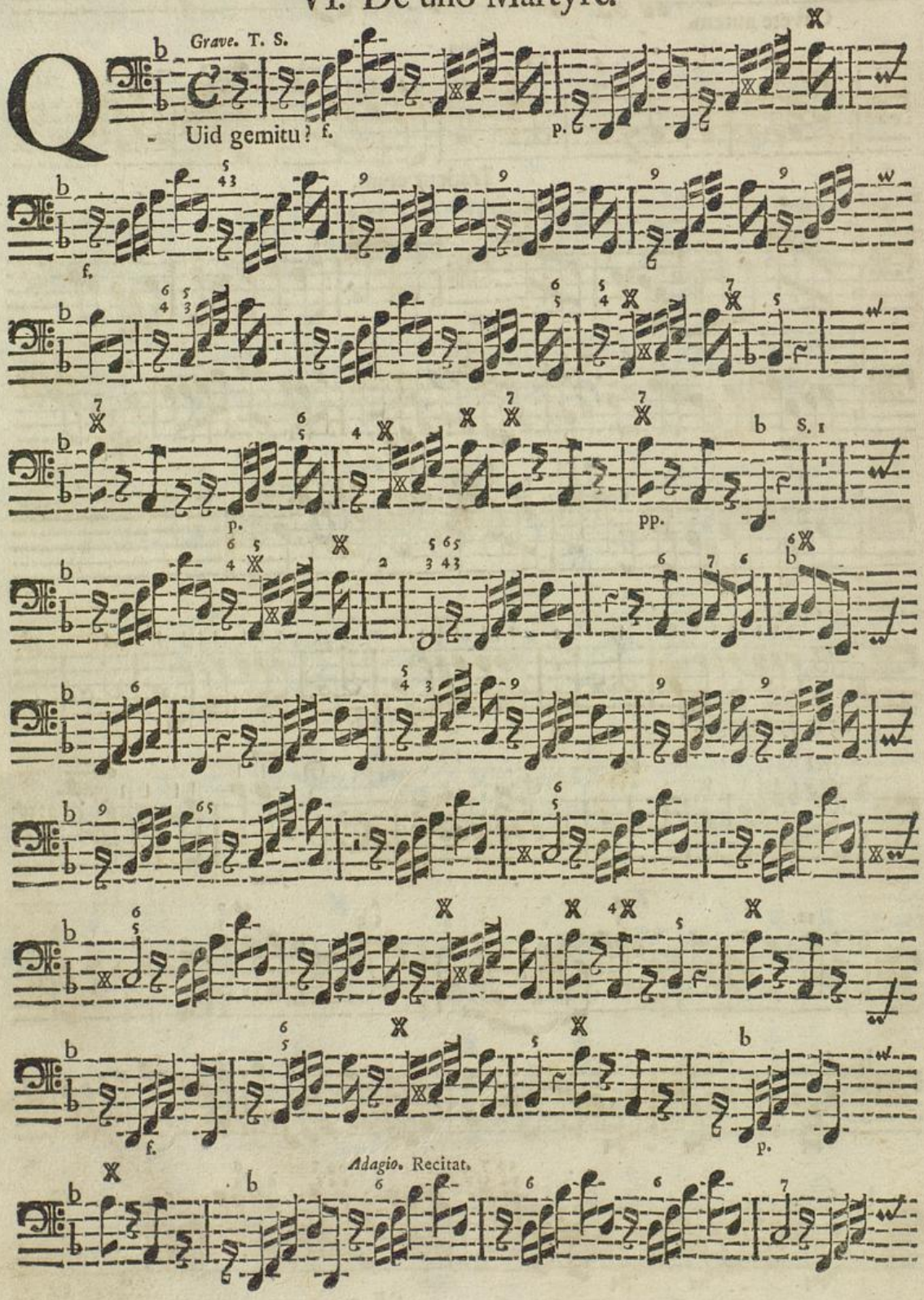
V. De SS. Apostolis. *Brevius.*




S.
f.
p.
W.
f.
f.
p.
Da Capo.


Tutti. Adagio.
Cavete autem.
allegro
Tradent enim.
Gravè.
Et in Synagogis.
allegro
forte

VI. De uno Martyre.



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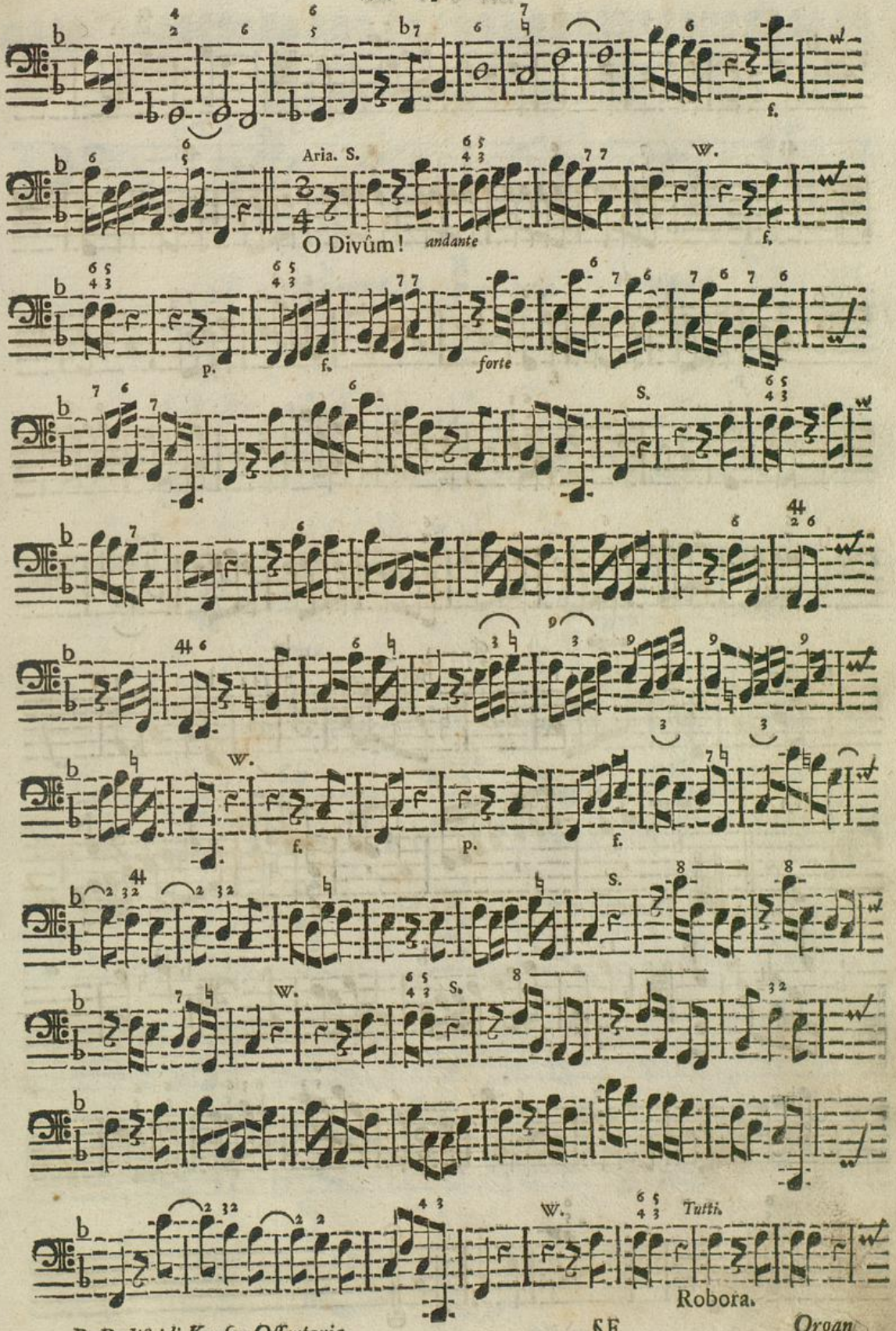
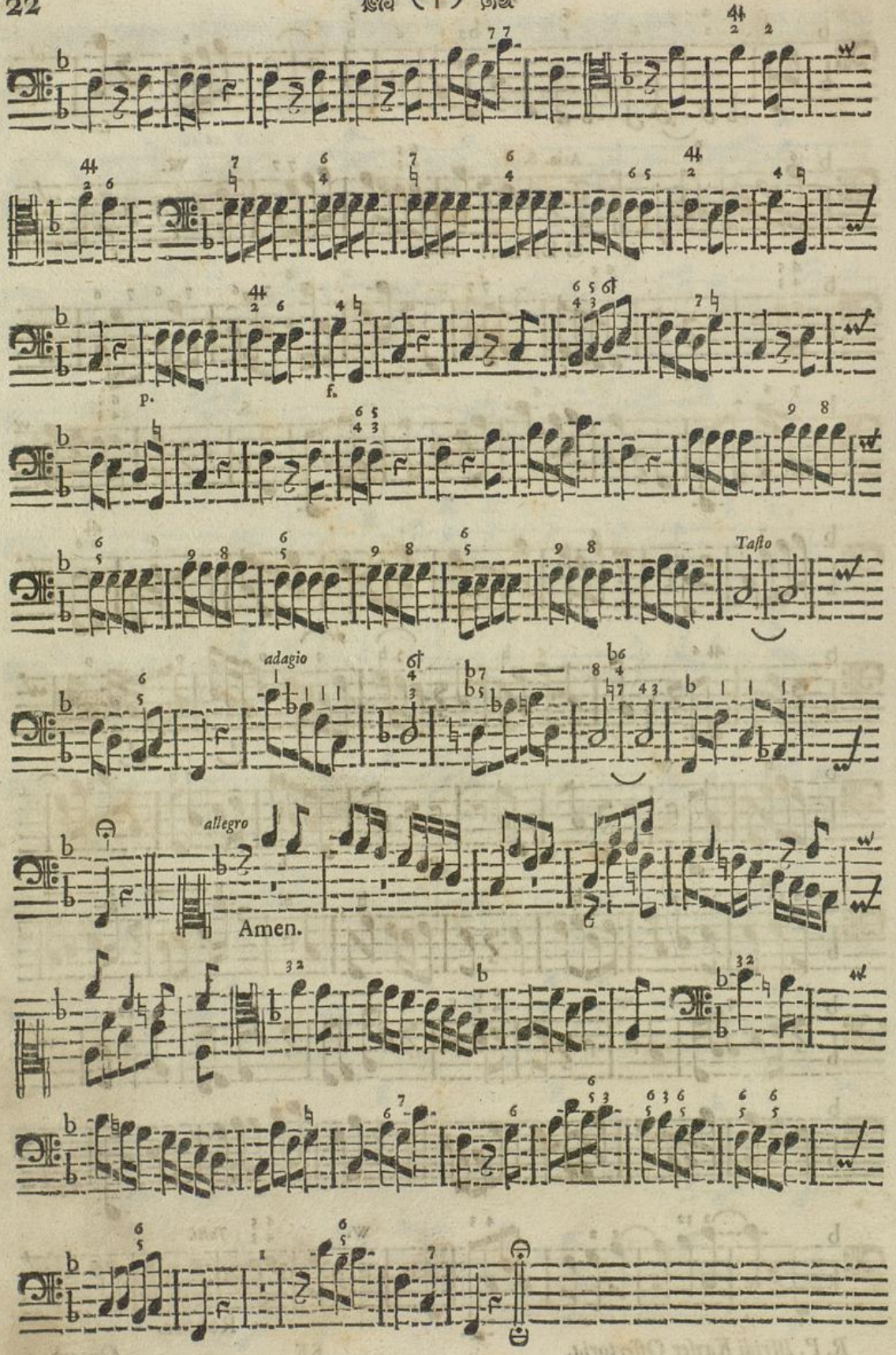
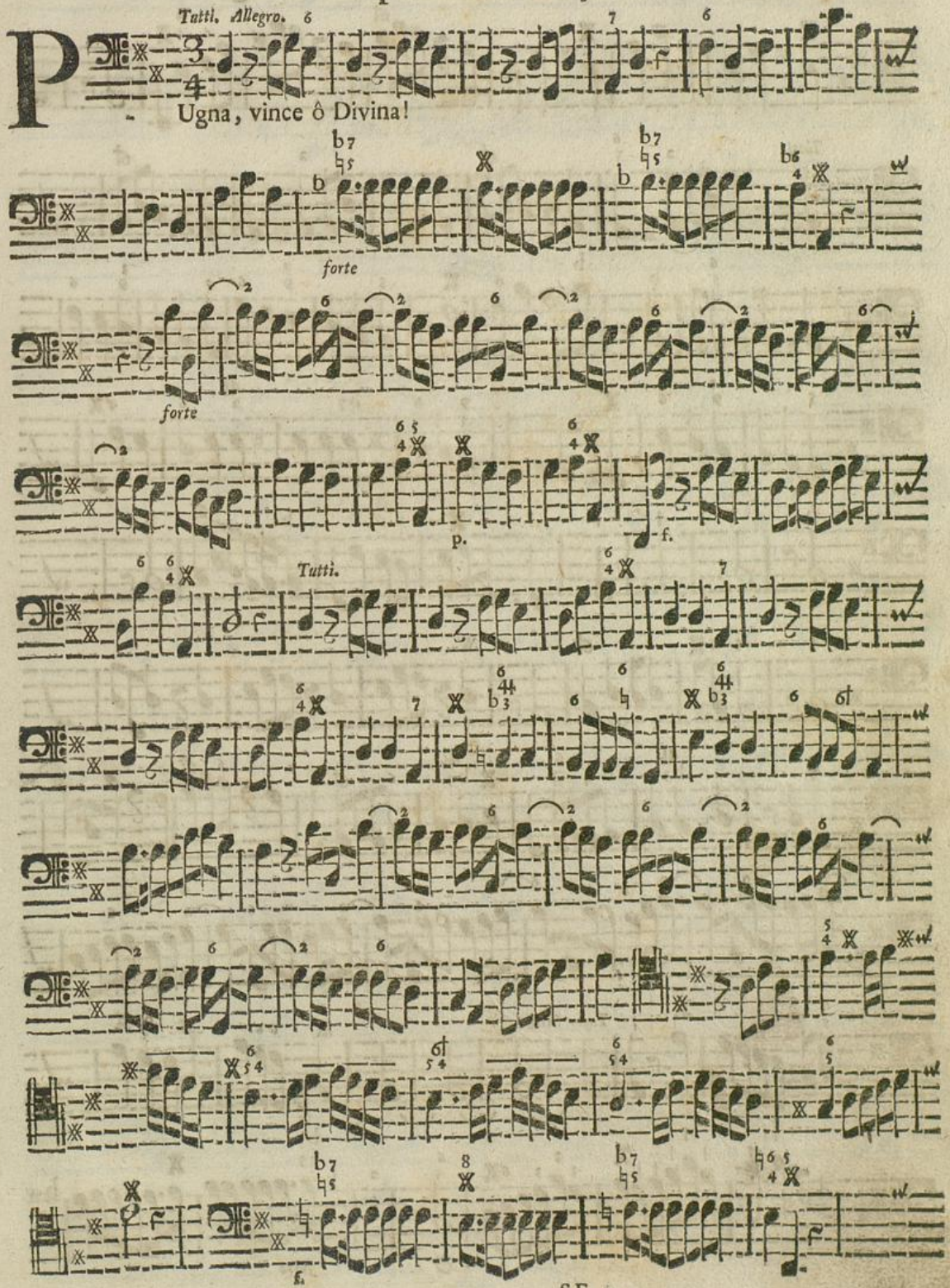
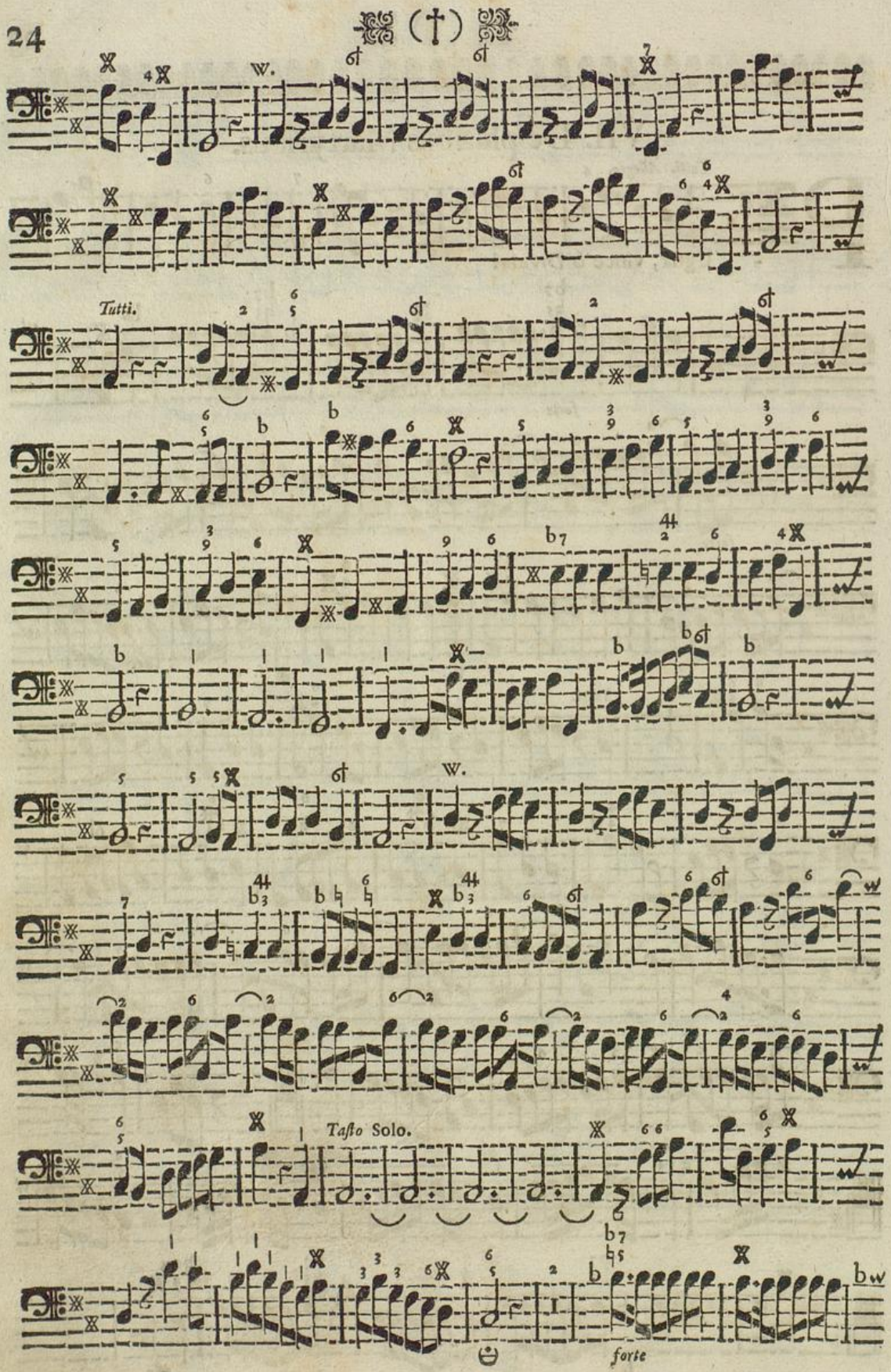
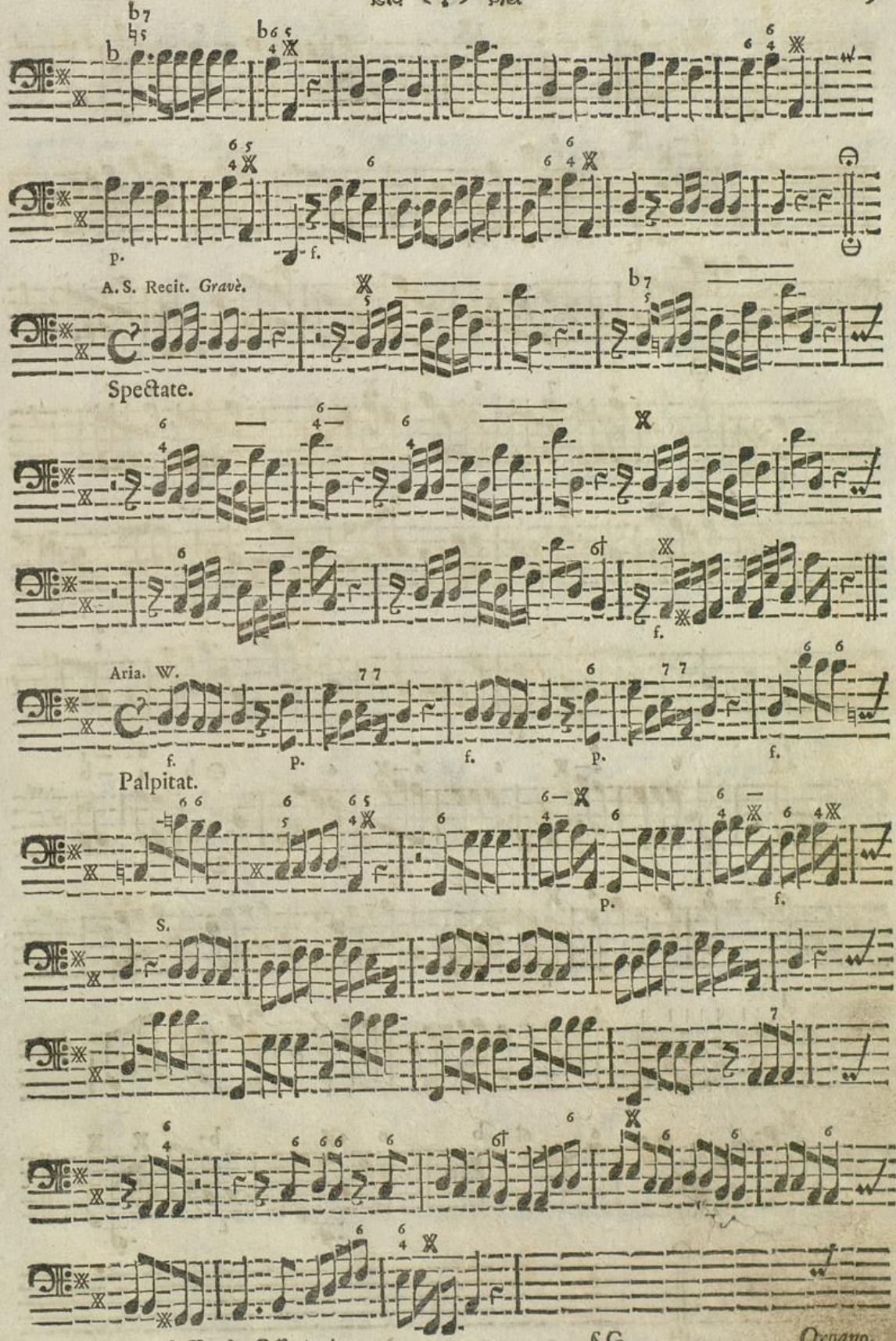

Aria. S.
O Divûm! andante
forte
W.
S.
Tutti.
Robora.

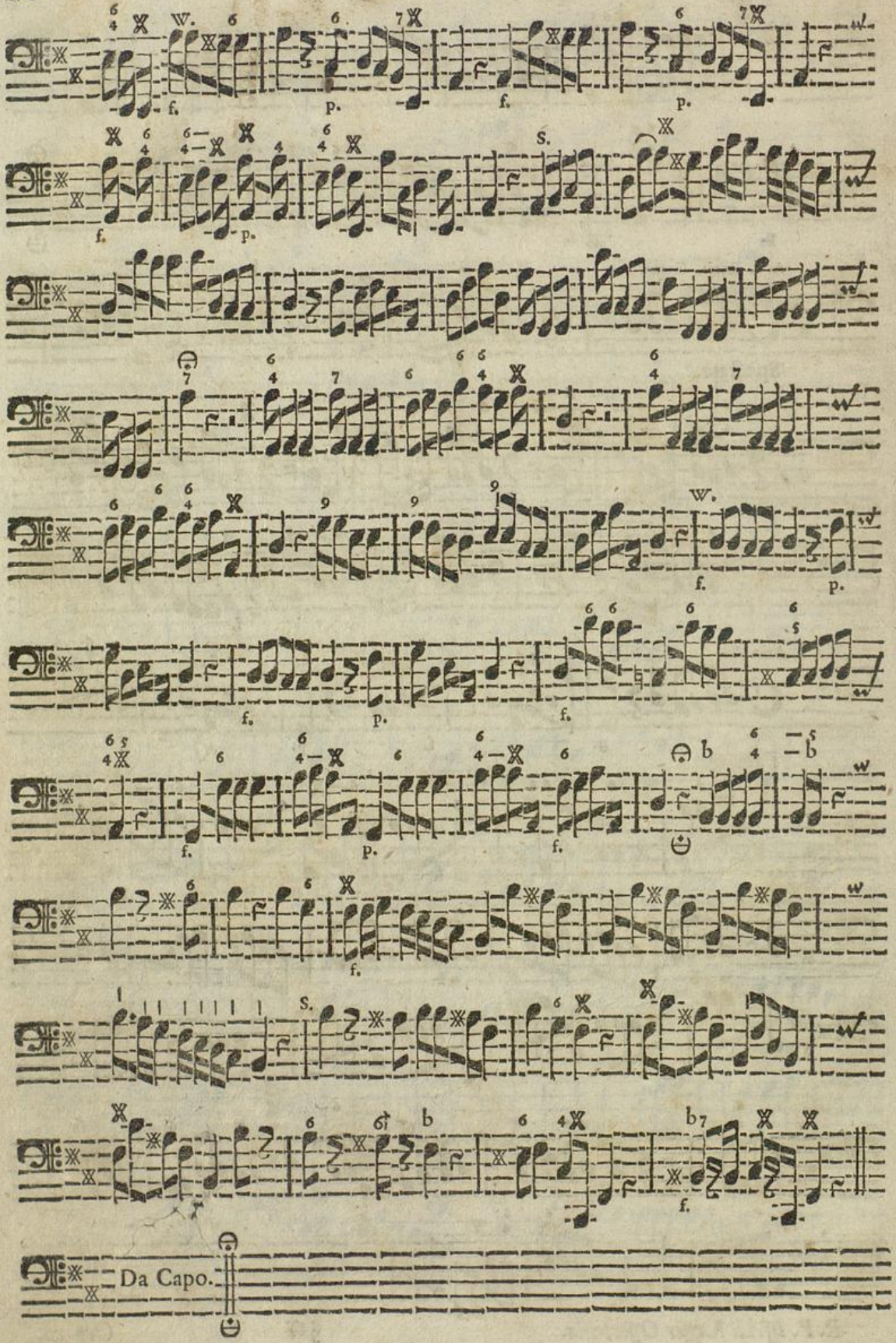

p.
f.
Tasto
adagio
allegro
Amen.

VII. De pluribus Martyribus.

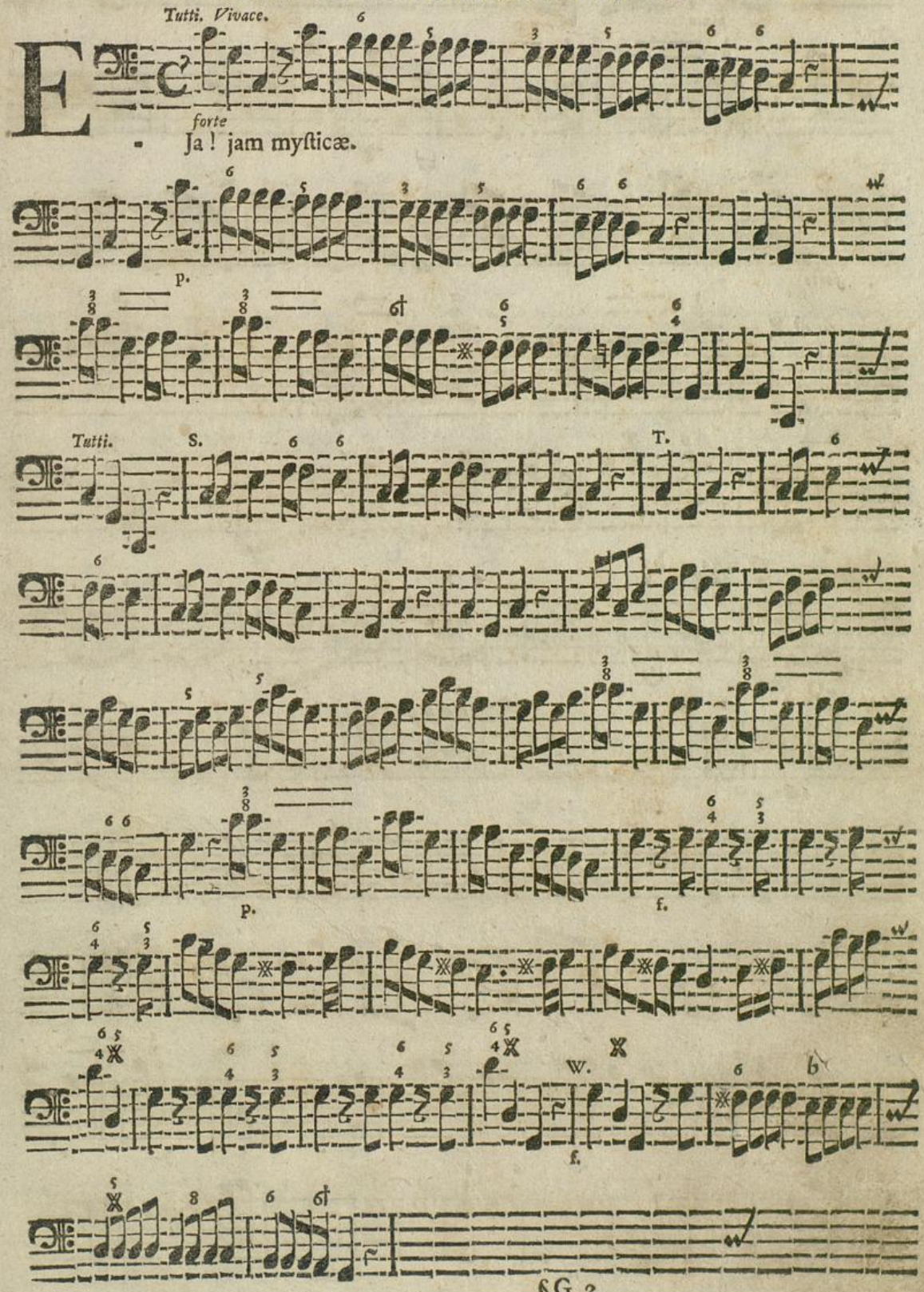


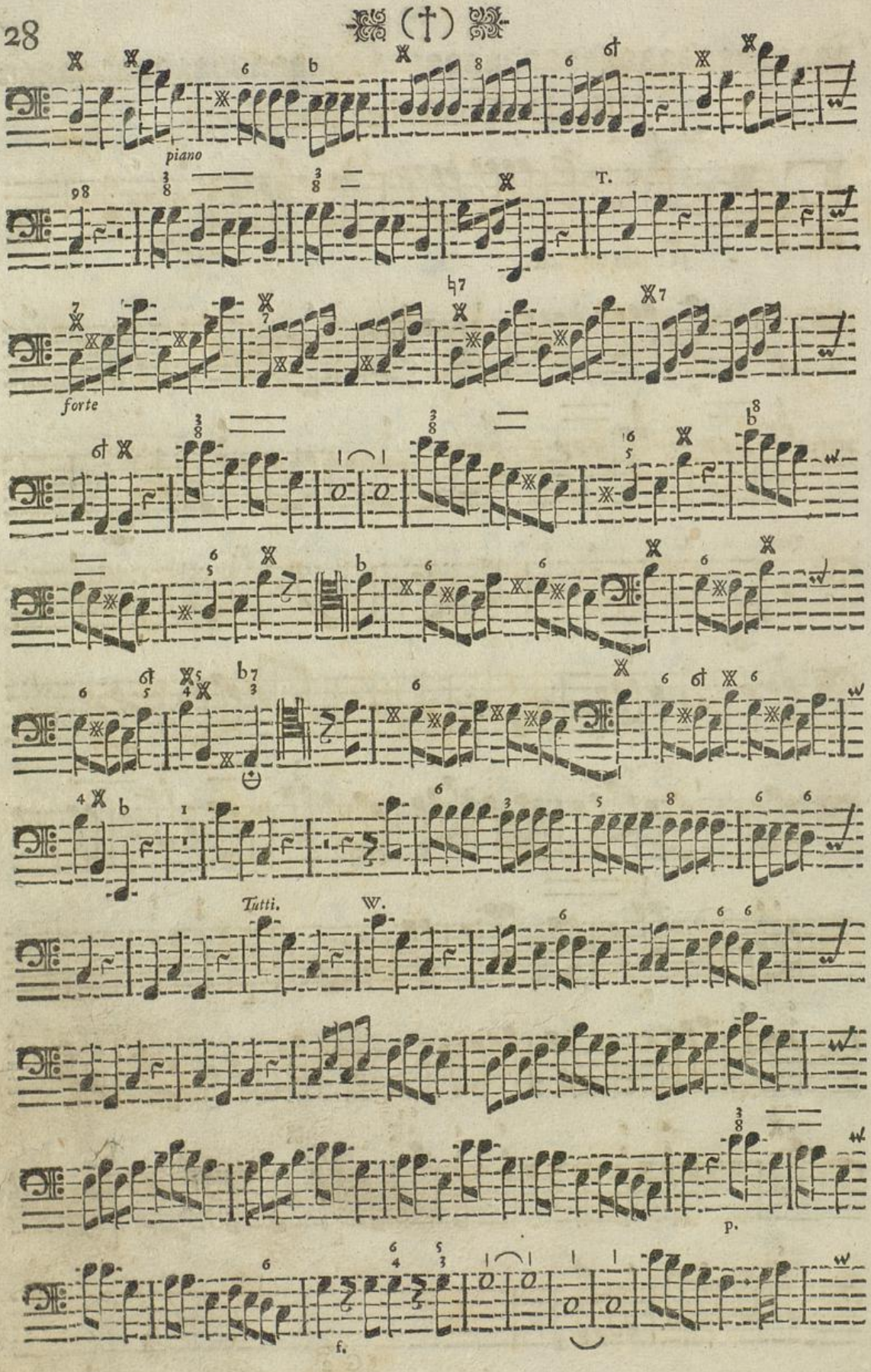

Tutti.
Taſto Solo.
forte

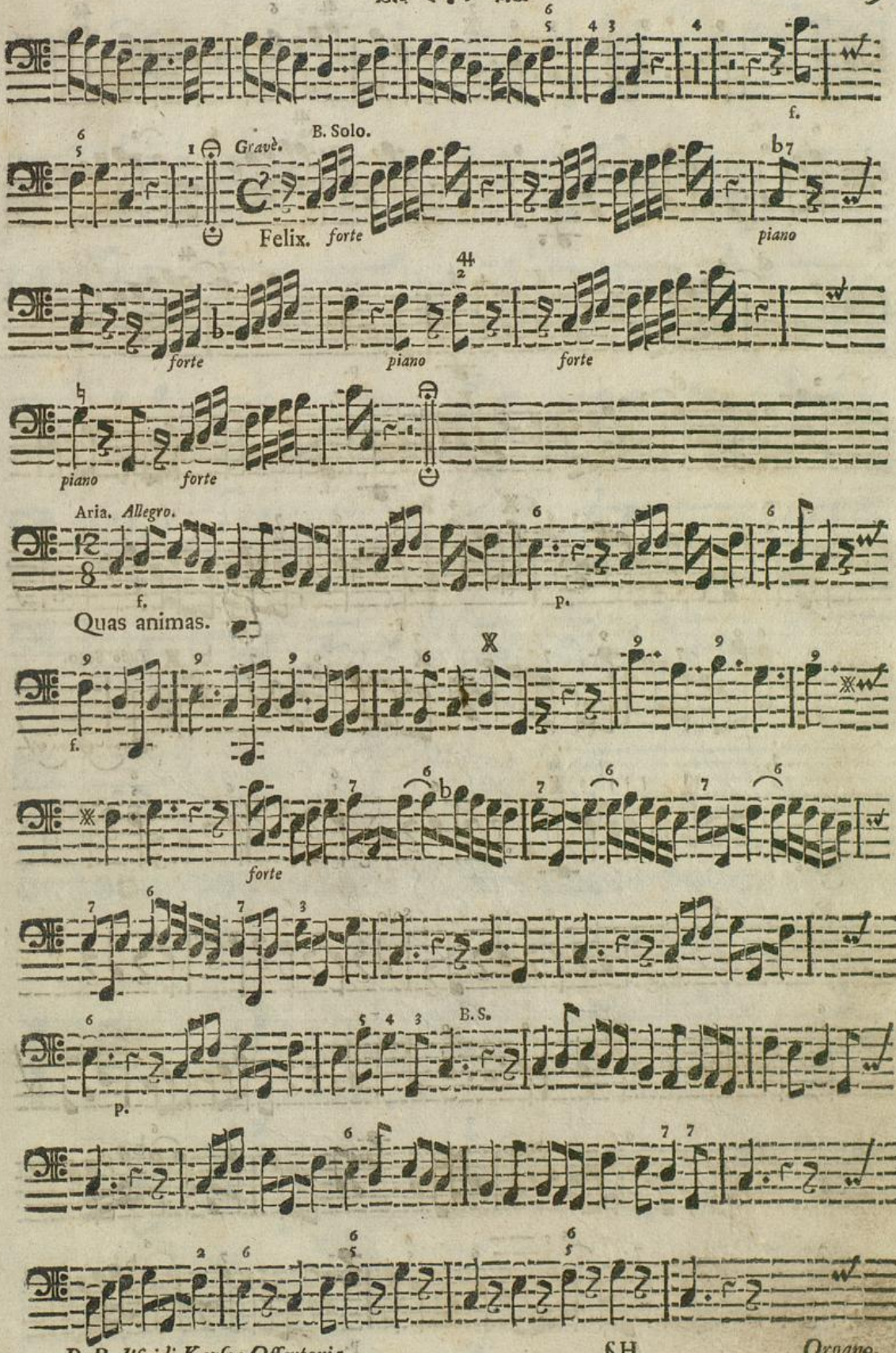

A. S. Recit. Gravè.
Spectate.
Aria. W.
Palpitat.
S.

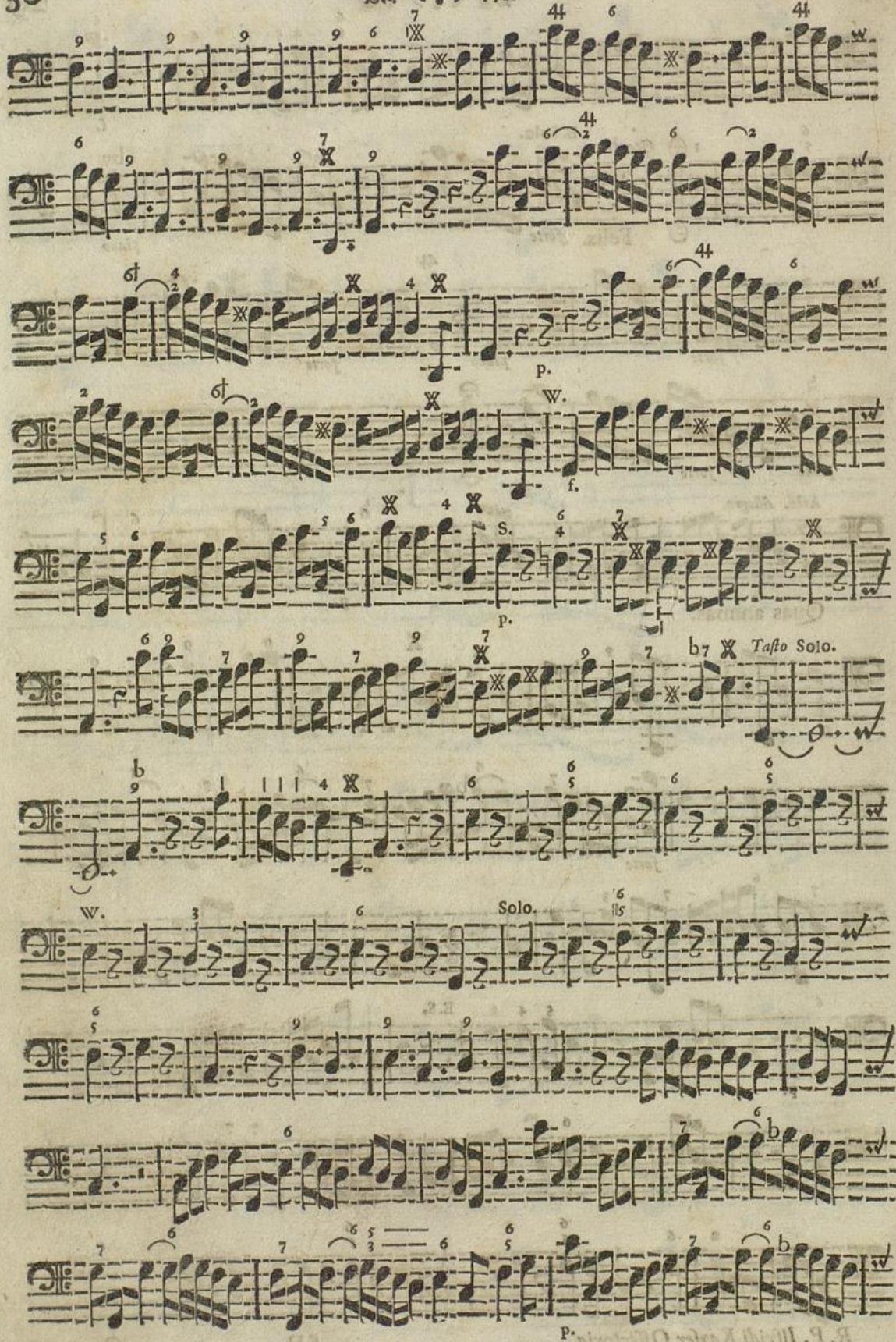

Da Capo.

VIII. De Confessore Pontifice.

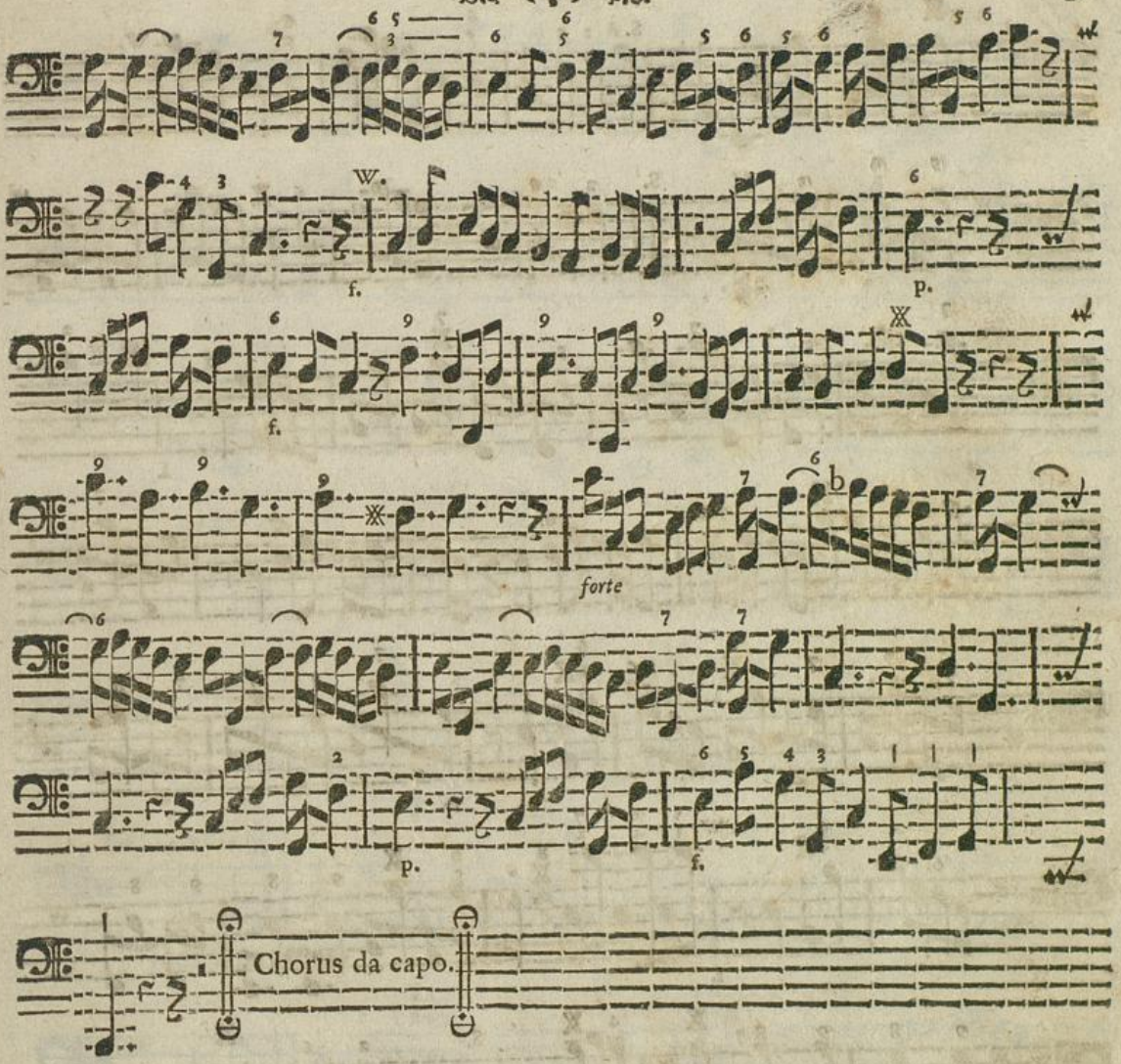



piano
T.
forte
Tutti.
W.
p.
f.

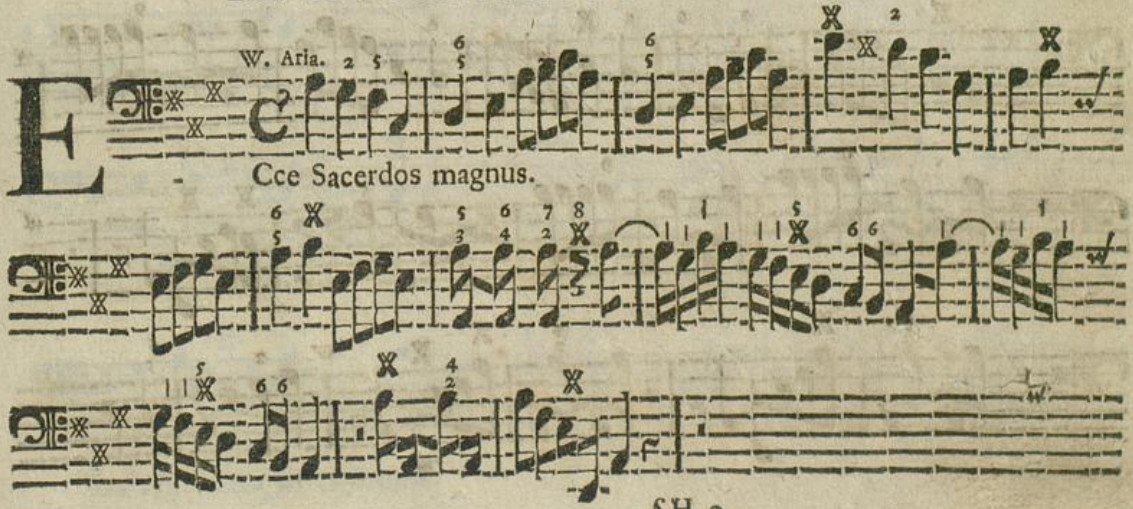

B. Solo.
Gravè.
Felix.
forte
piano
forte
piano
forte
piano
forte
Aria. Allegro.
Quas animas.
forte
B. S.

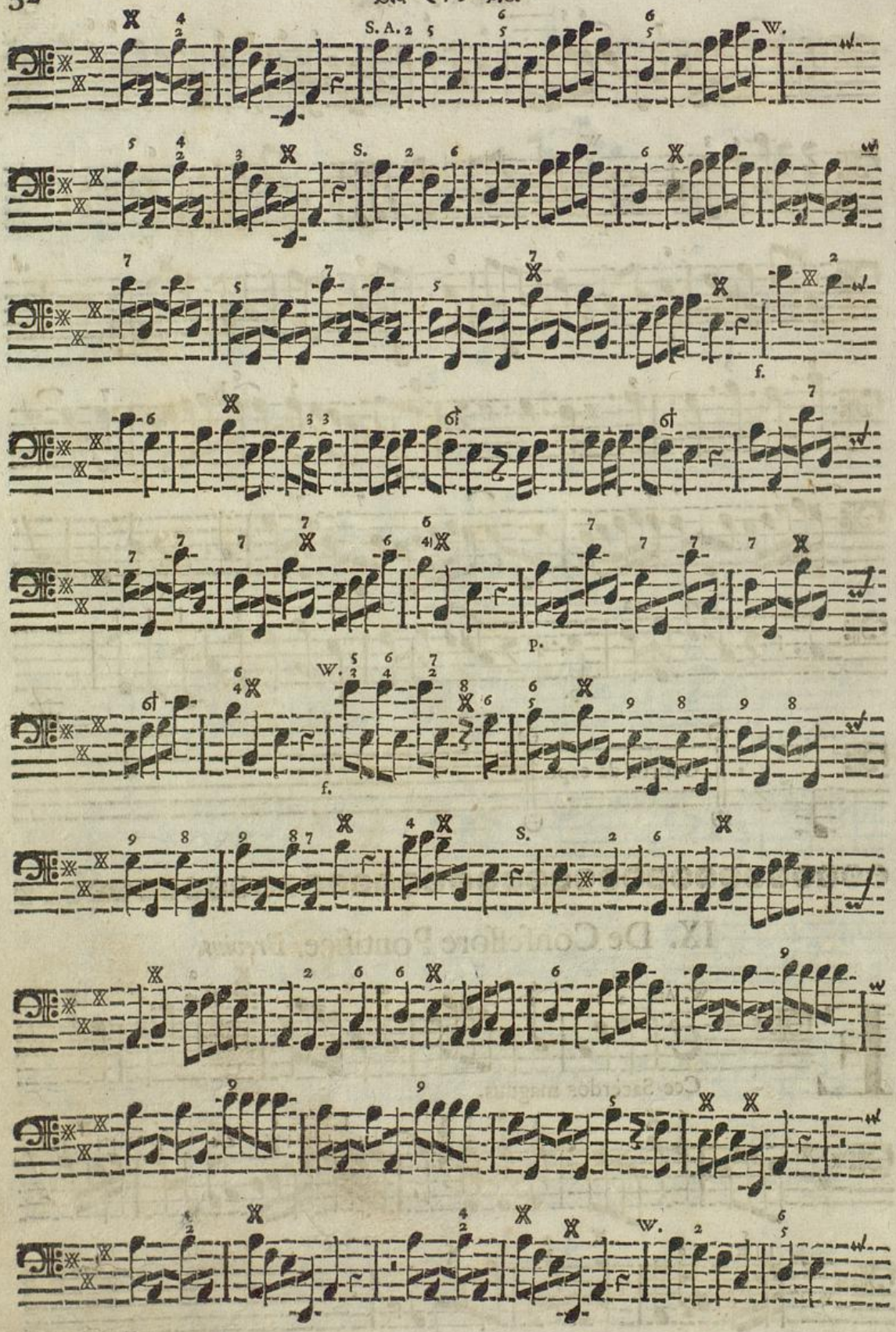


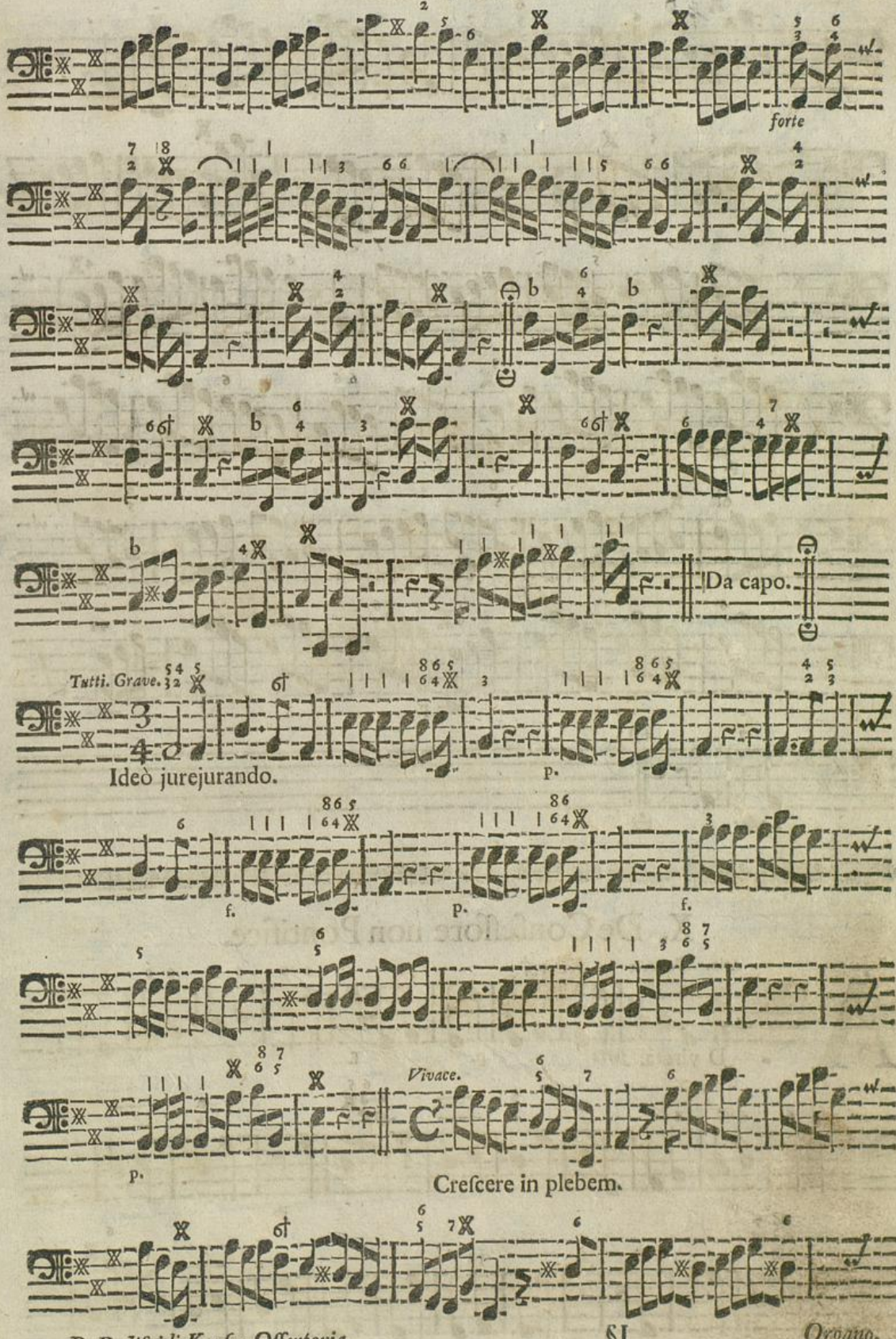
Badische Landesbibliothek
Karlsruhe

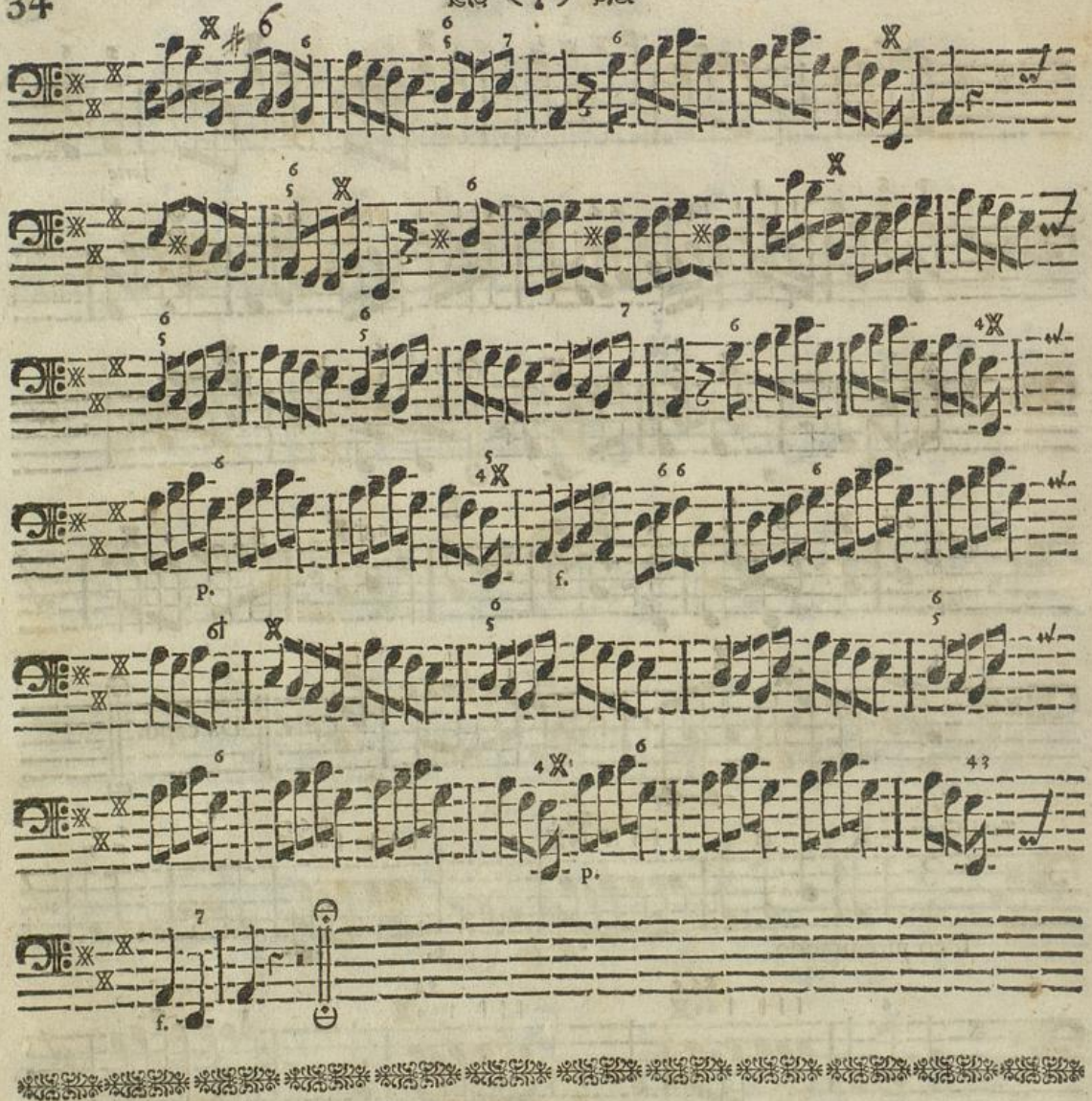


IX. De Confessore Pontifice. *Brevius.*

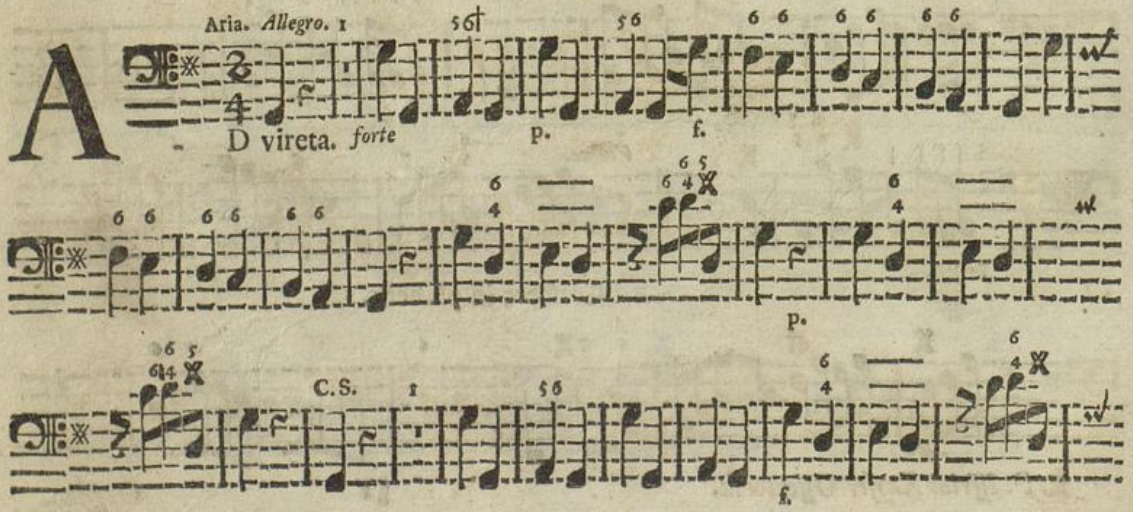


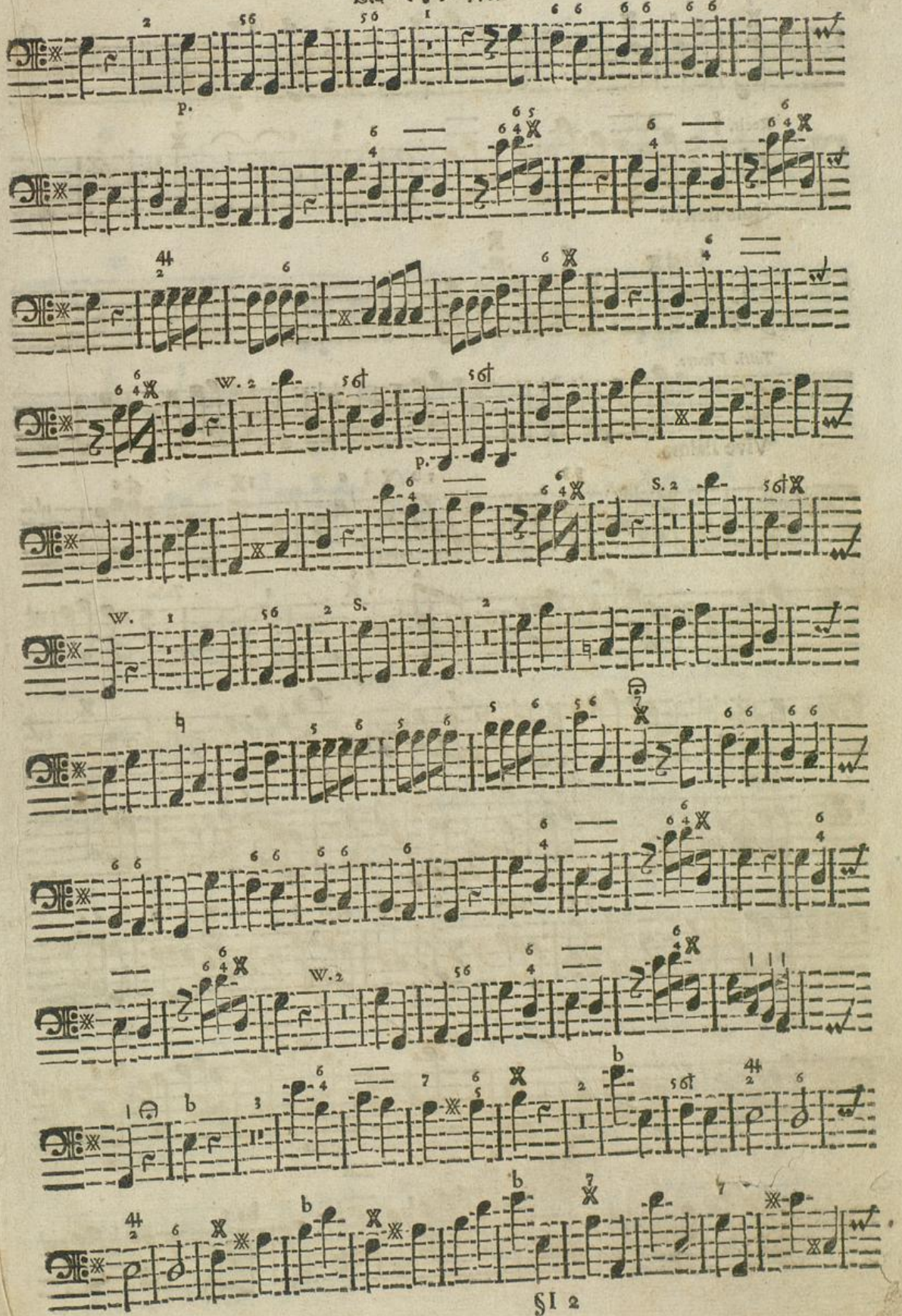

S. A.
W.
S.
f.
p.
W.
f.
S.
W.

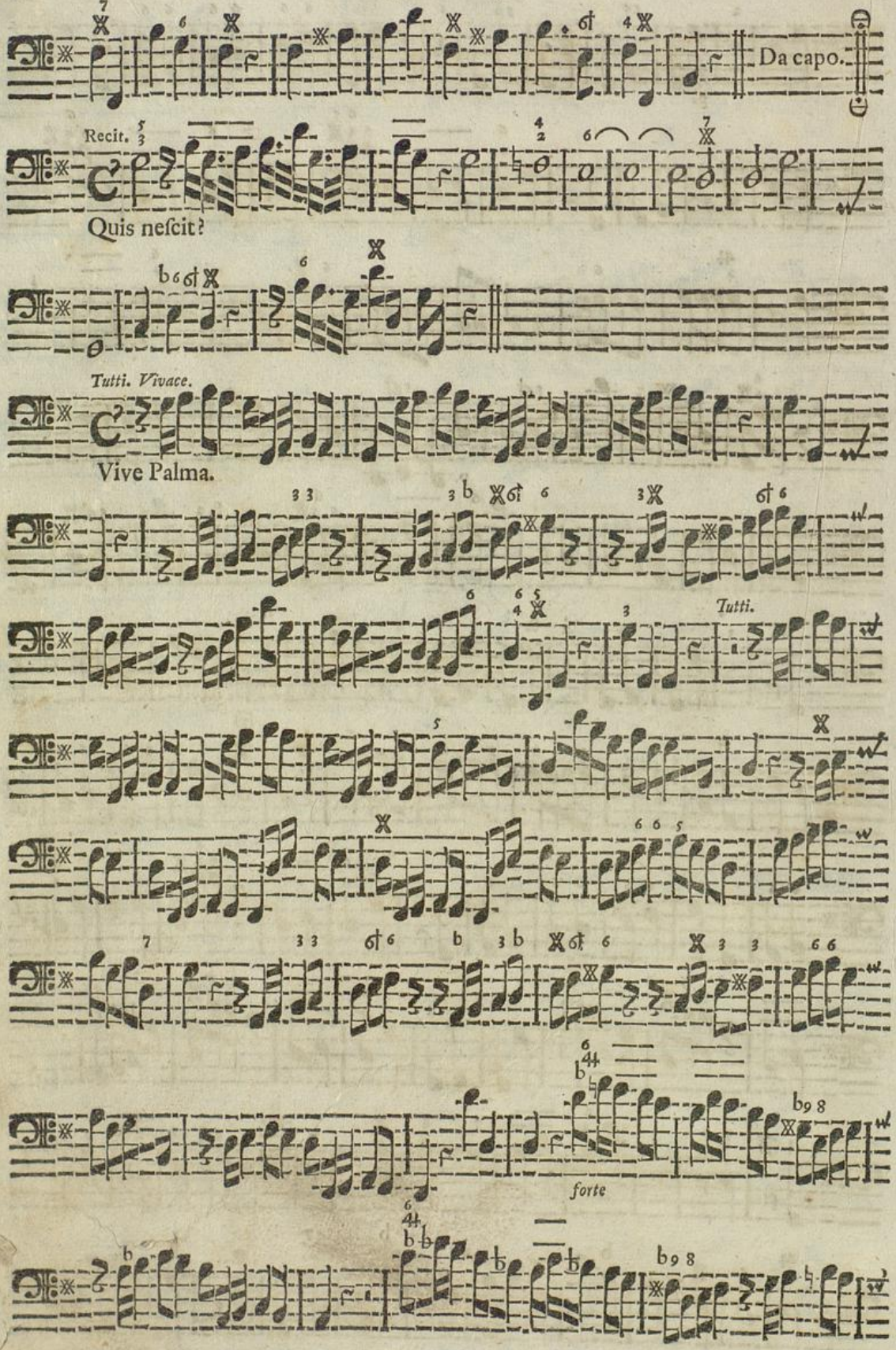

forte
Da capo.
Tutti. Grave.
Ideò jurejurando.
p.
f.
p.
f.
Vivace.
p.
Crescere in plebem.



X. De Confessore non Pontifice.




p.
W. 2
p.
S. 2
W.
S.
W. 2



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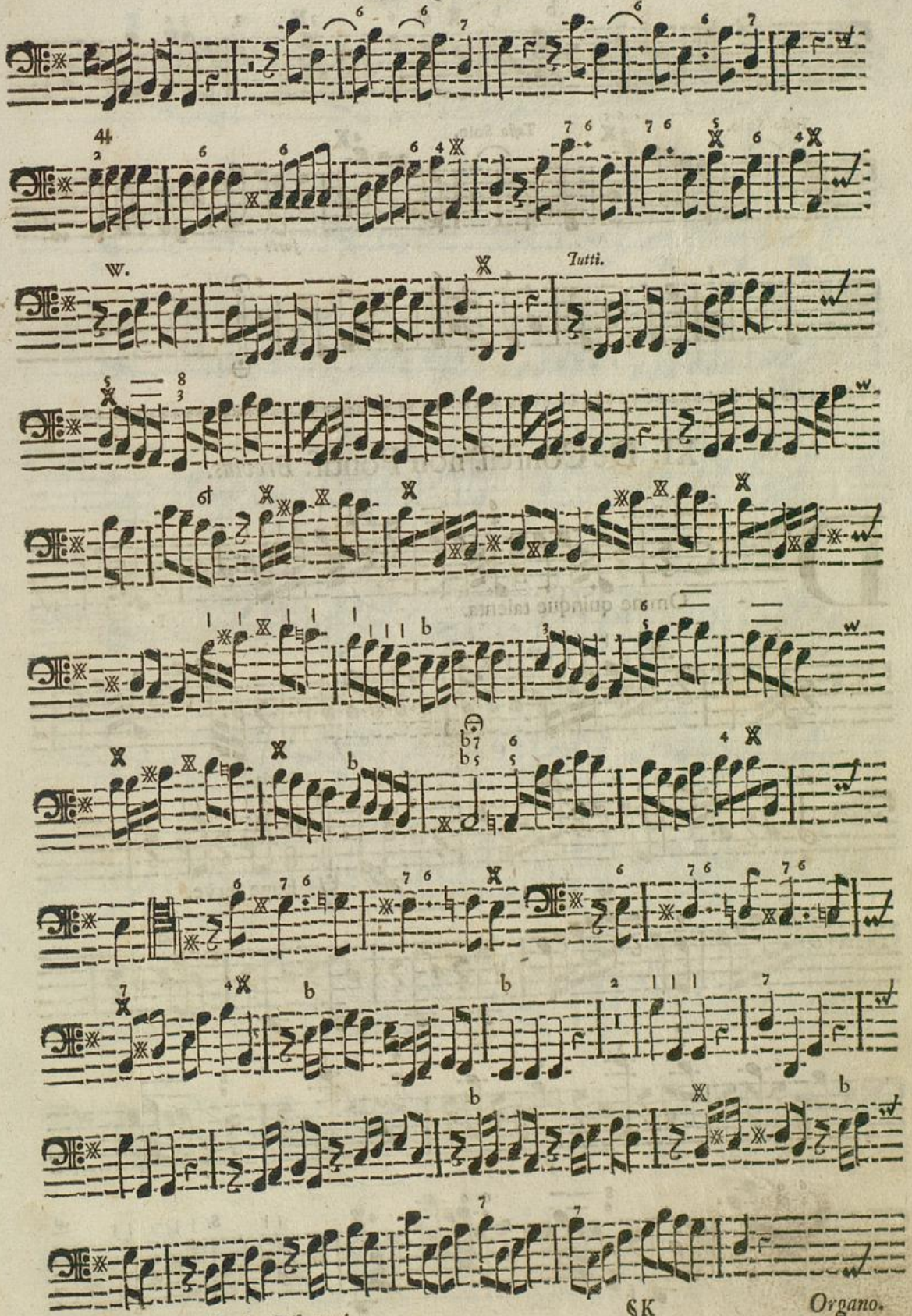
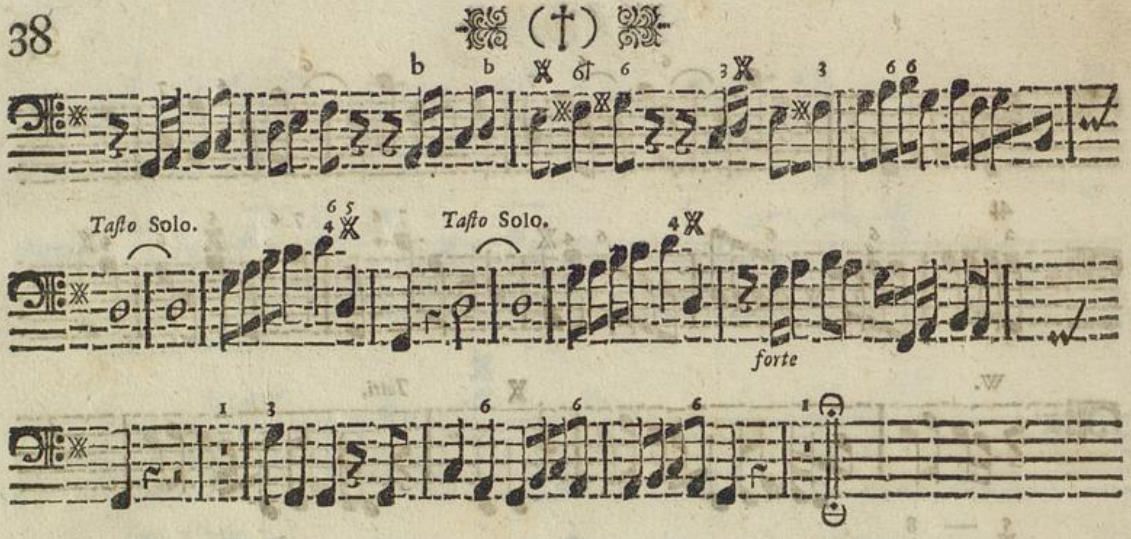
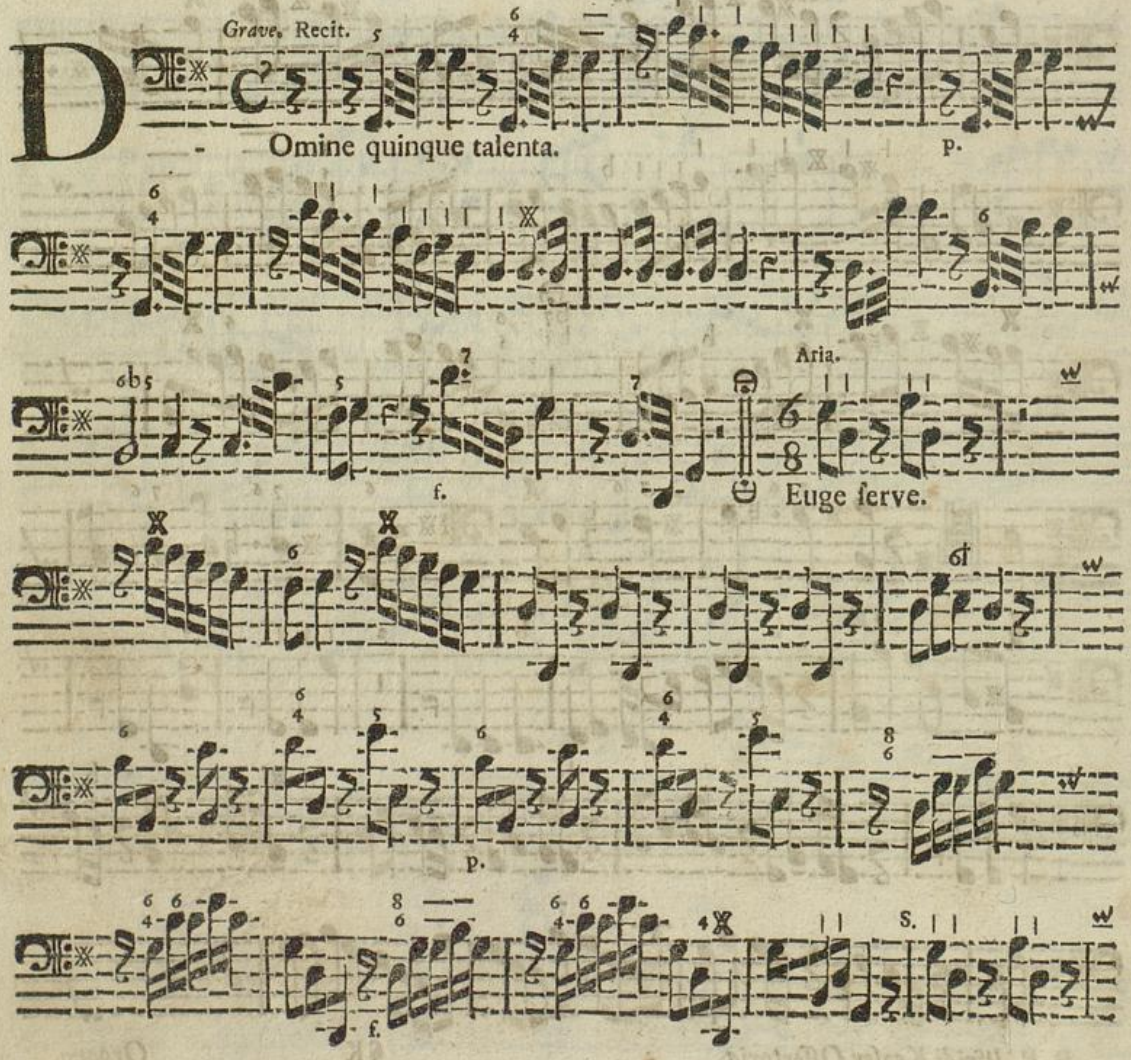
Karlsruhe

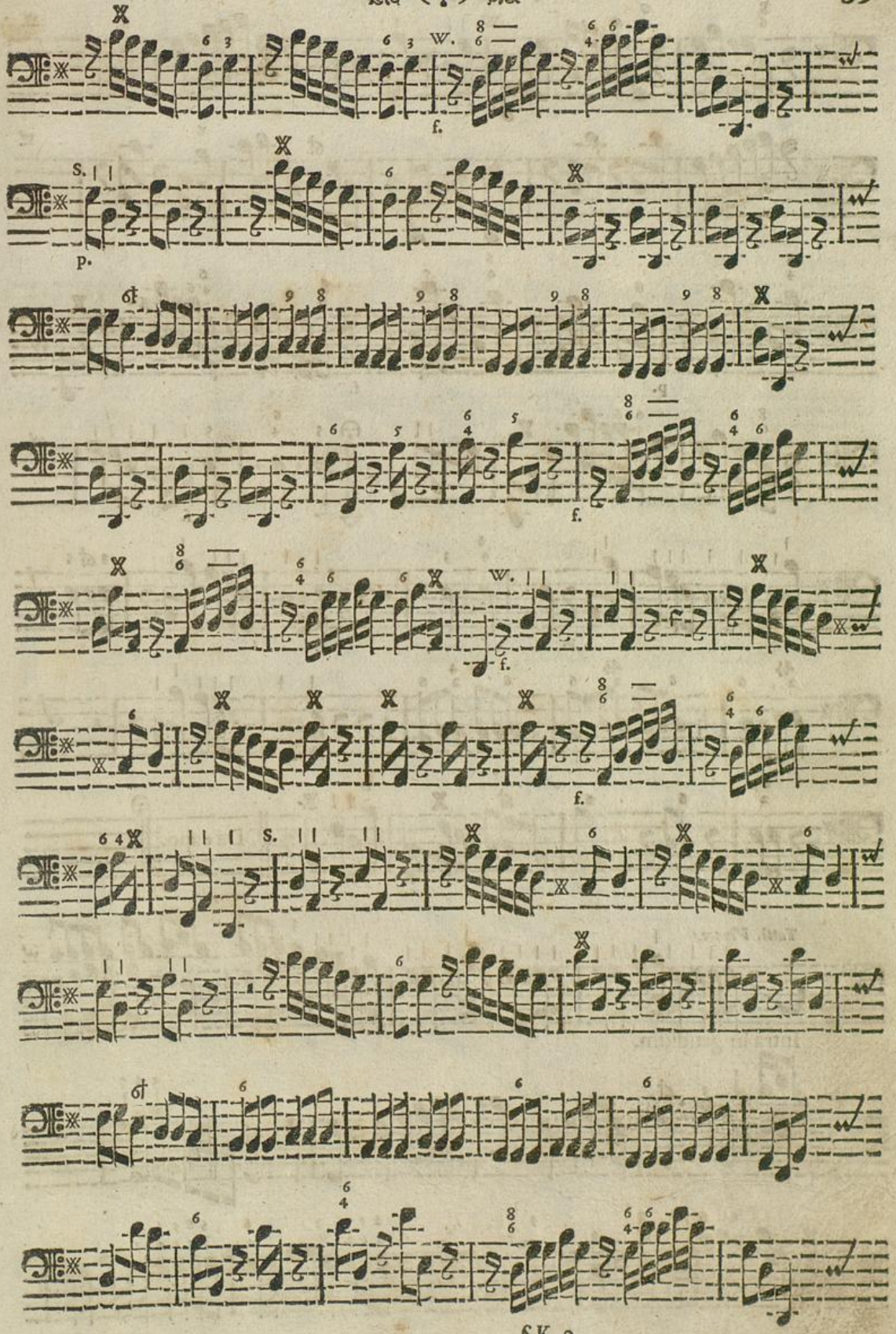

Tutti.



XI. De Confeſſ. non Pontif. *Brevius.*



Badische Landesbibliothek
Karlsruhe



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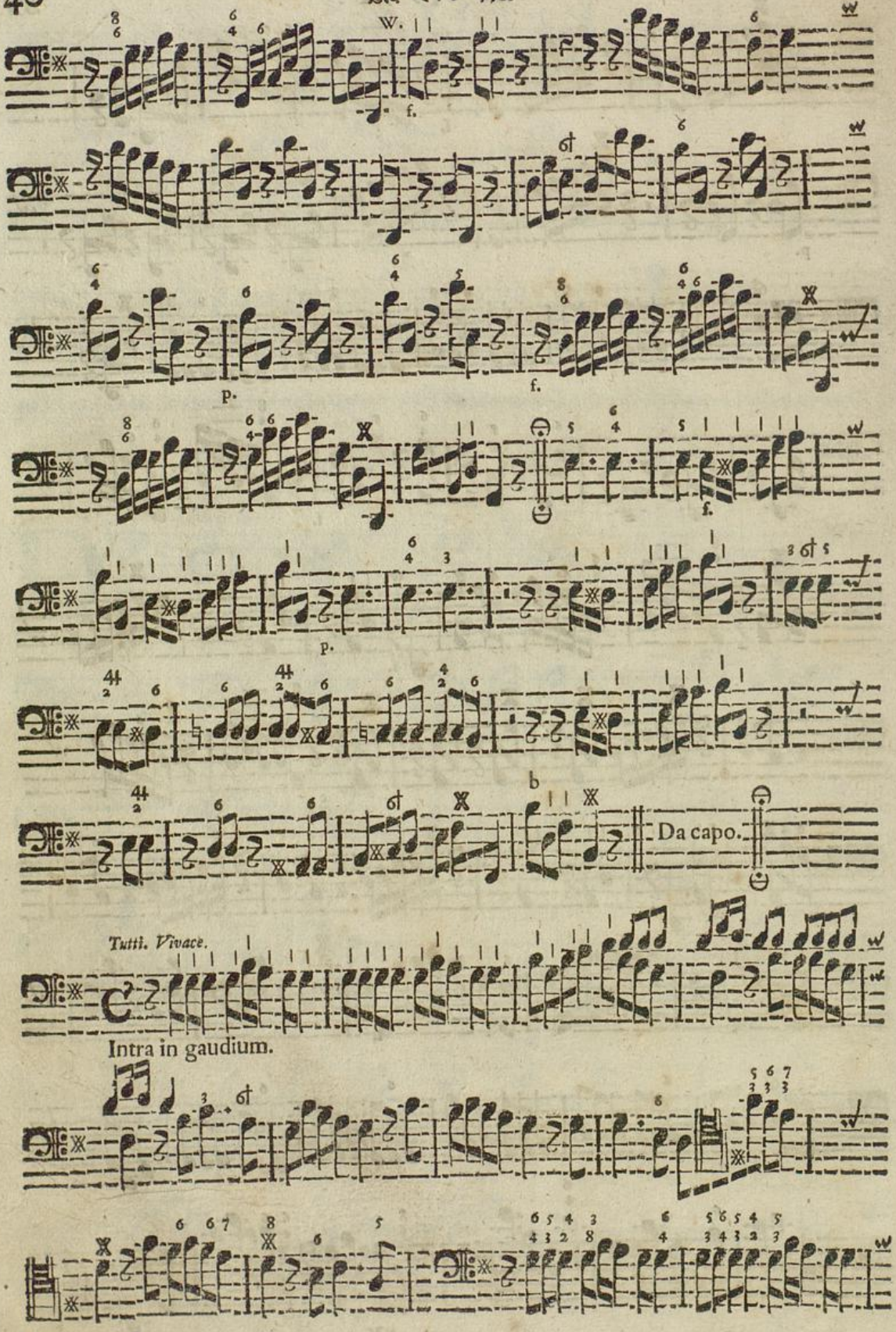
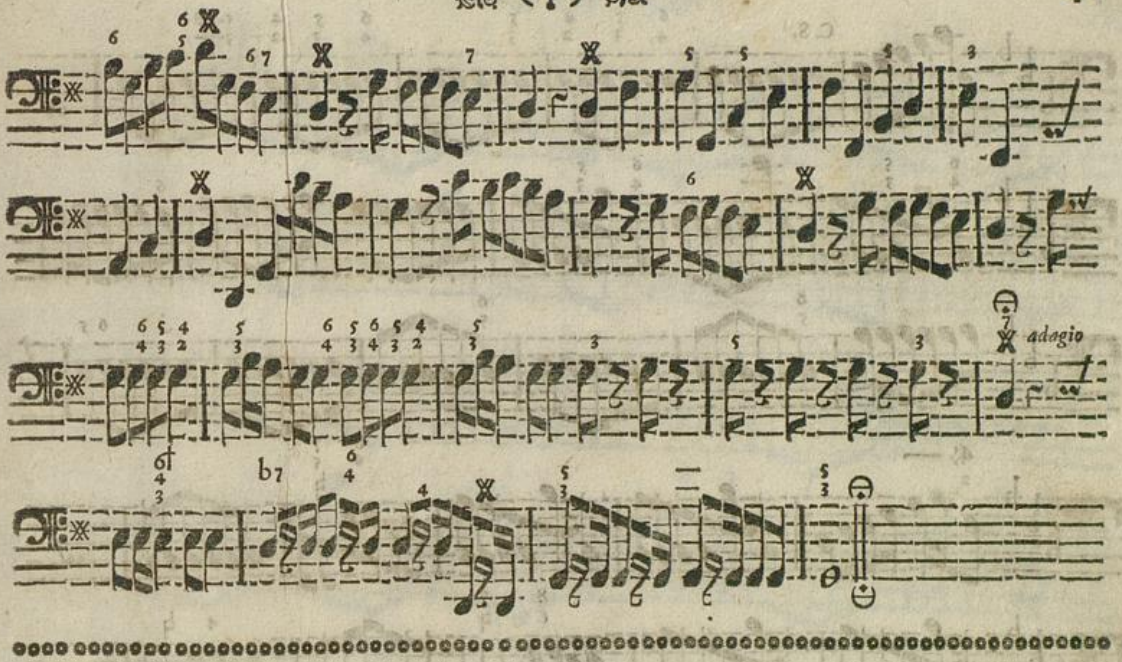
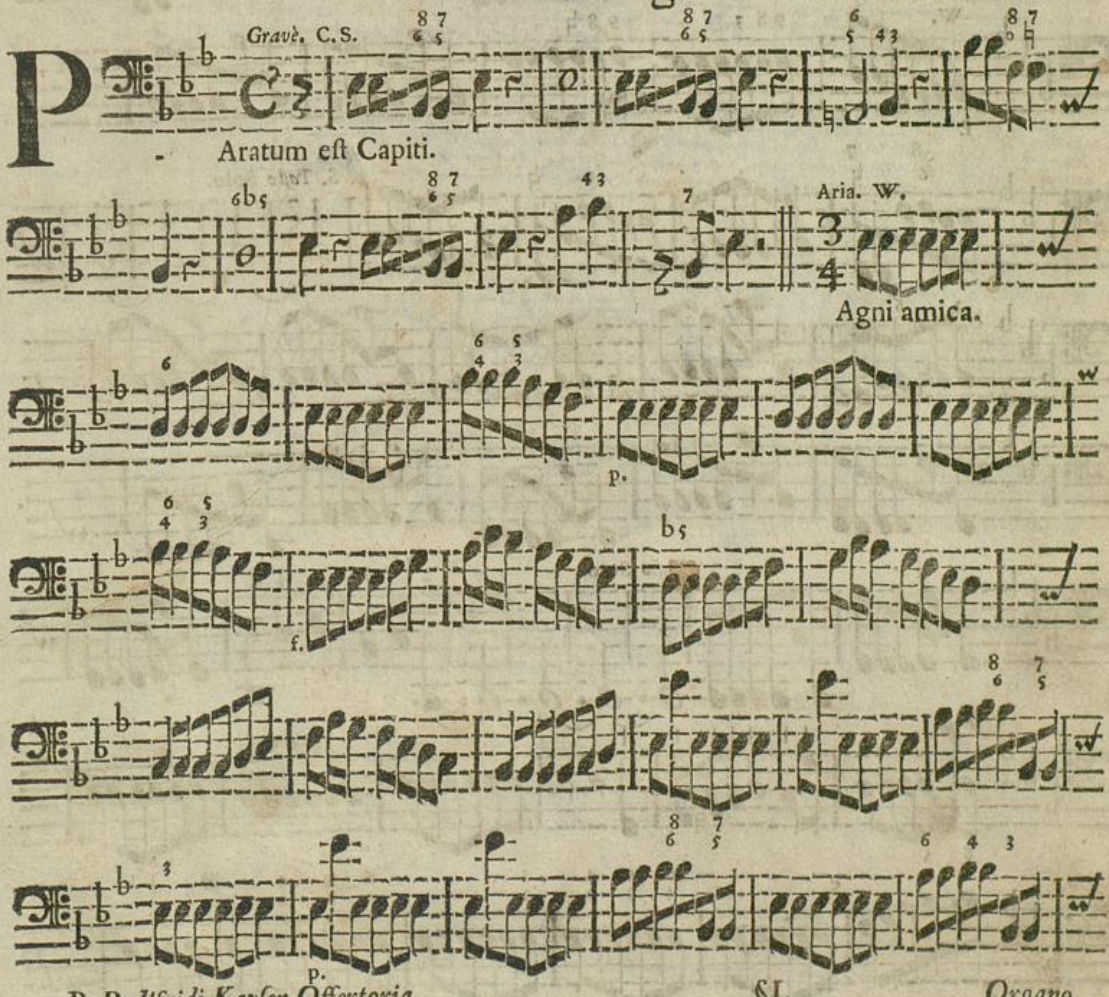
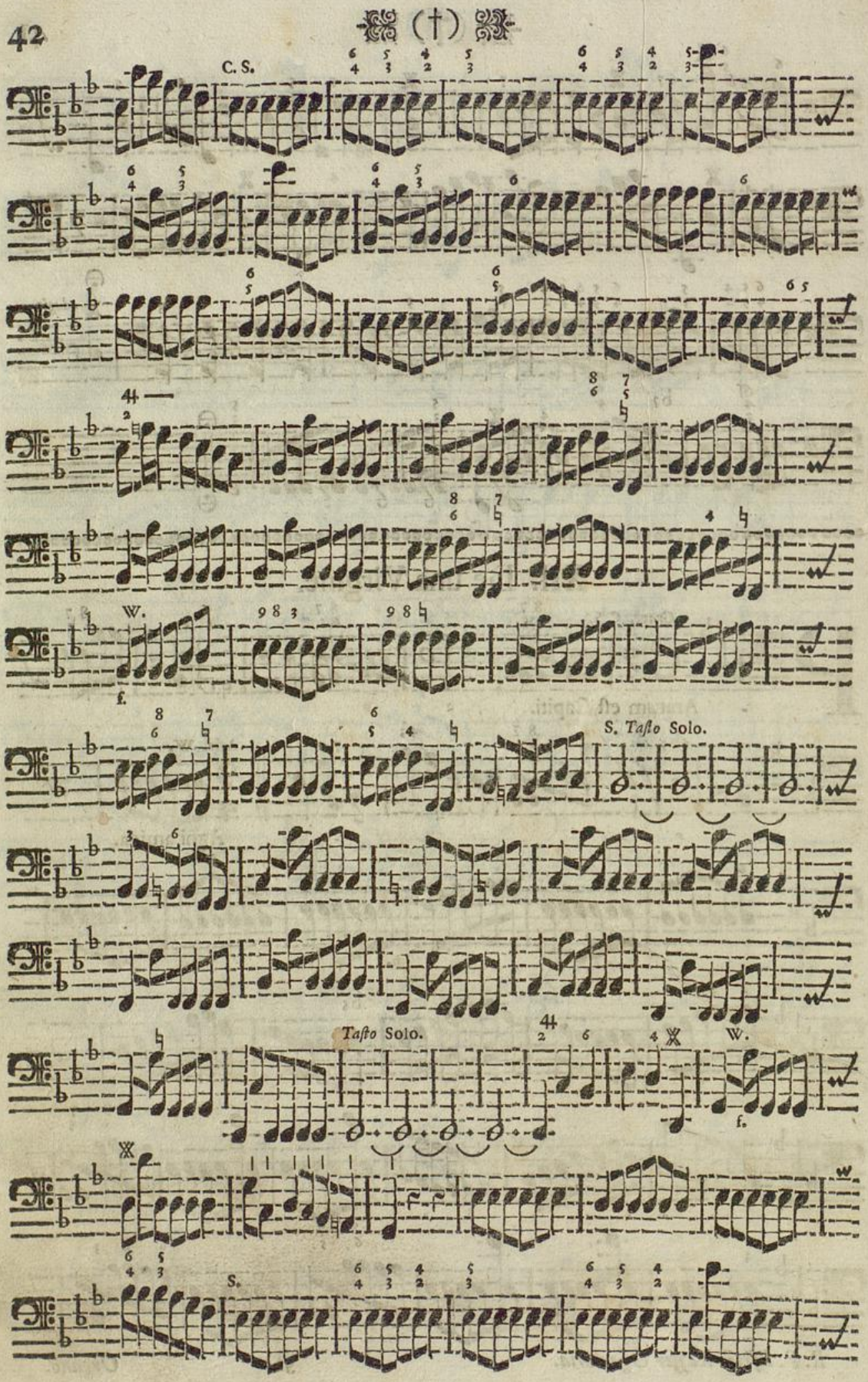
Karlsruhe

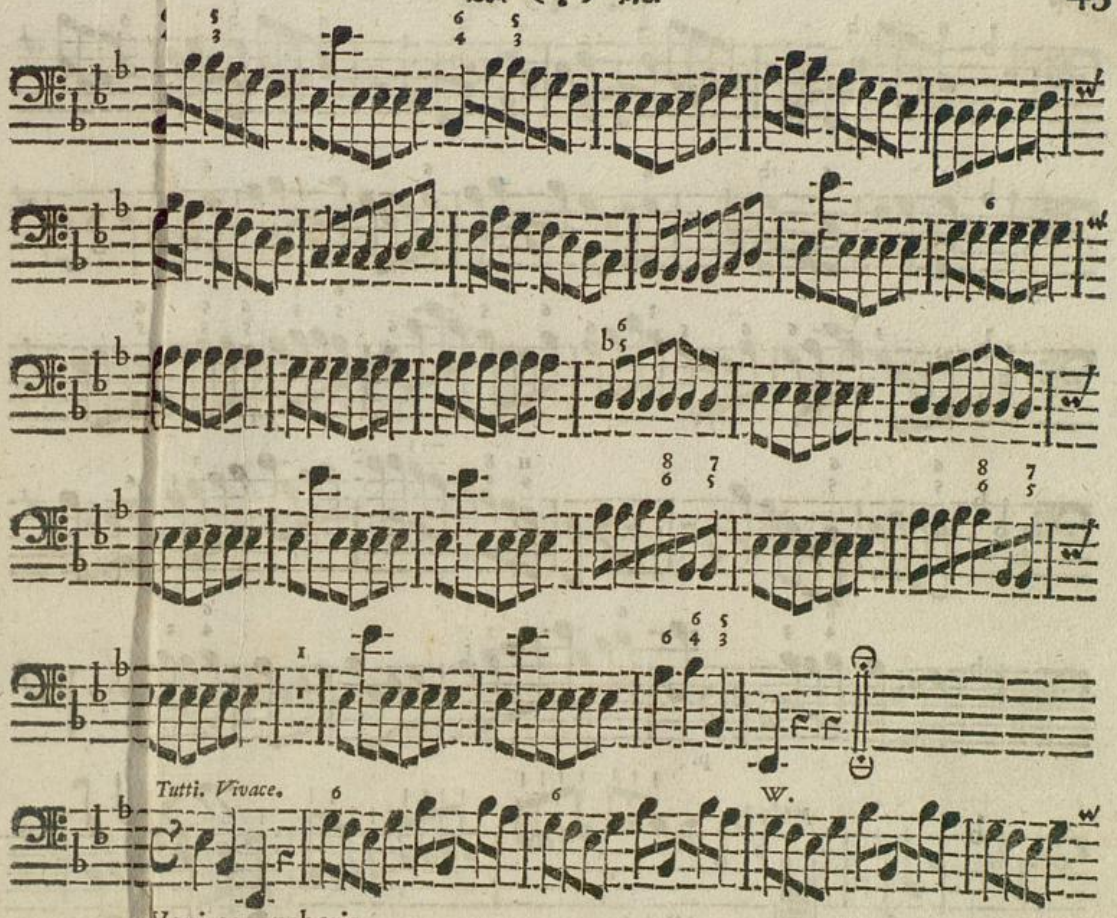

W.
f.
p.
f.
p.
Da capo.
Tutti. Vivace.
Intra in gaudium.



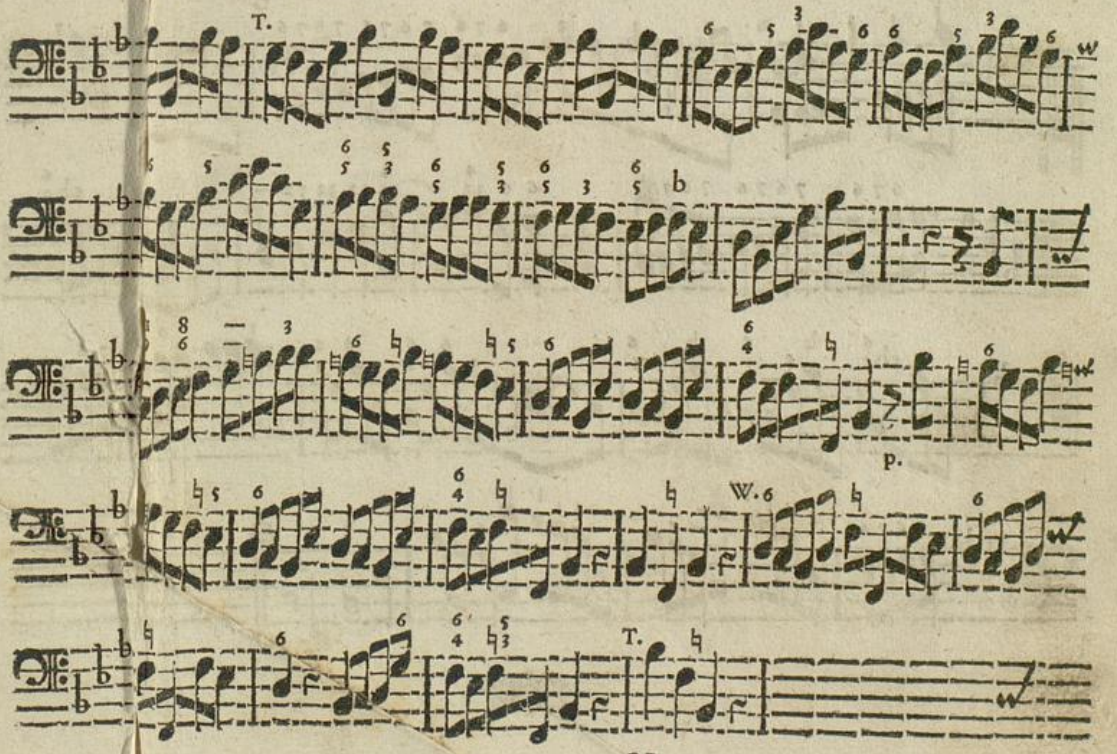
XII. De una Virgine.



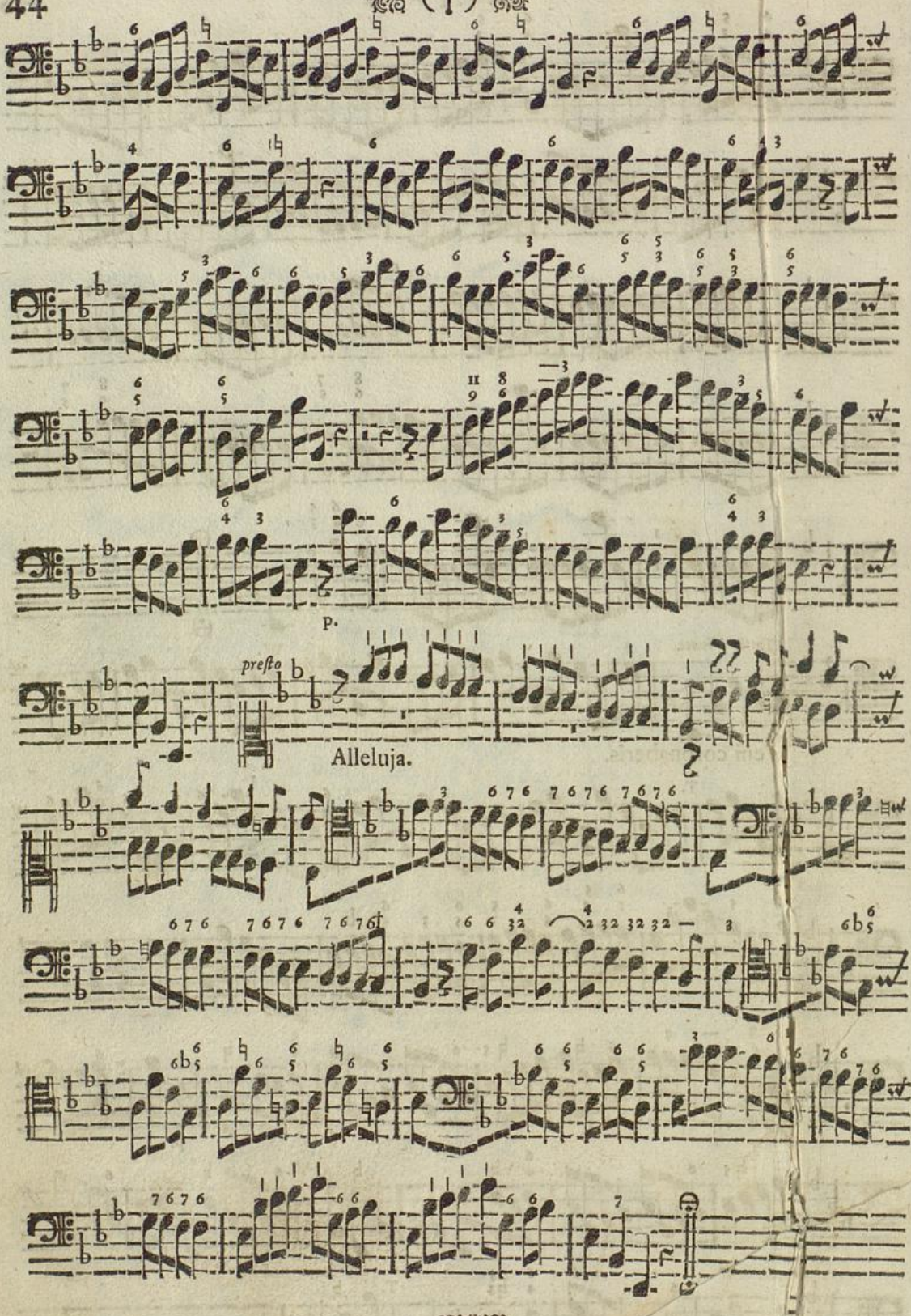

C. S.
W.
f.
S. Tasto Solo.
Tasto Solo.
W.
f.
S.



Veni coronaberis.



(†)


p.
presto
Alleluja.