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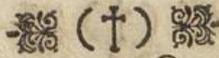
**VI. MISSAE à 4. Vocibus ordinariis, CANTO, ALTO,
TENORE, BASSO, 2. Violinis necessariis, 2. Litujs, vel
Clarinis, cum Tympanis, ex diversis Clavibus ad Libitum,
decorè tamen concurrentibus, Cum ...**

Kayser, Isfrid

Augustae Vindelicorum, 1743

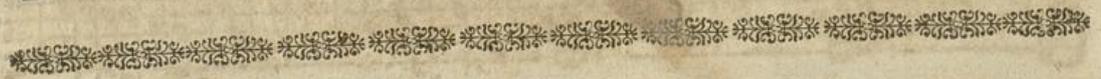
Missa III.

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A - Gnus Dei. *forte*

Dona nobis ut Kyrie allabreve.



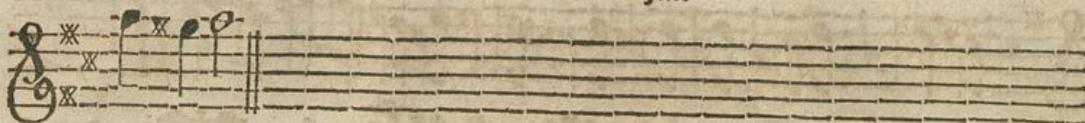
MISSA III.

K *Gravè. T.*
Yrie. *forte*

piano



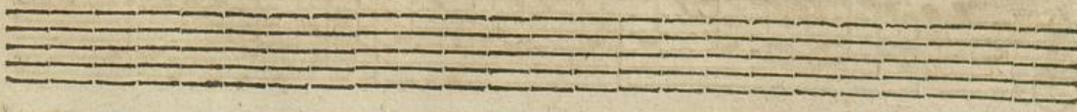
forte



Allegro.



Kyrie.
Dona nobis.



Vivace.
Quoniam. forte

piano

forte

piano

forte

piano

piano

forte

Allegro. tr:

Cum Sancto.

piano

forte [G] 2

P *T.*
Atrem. forte

forte

piano

forte

Arioso.
Et incarnatus. pizzicato.

pizzicato

forte

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Dynamics: *piano*

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Dynamics: *pizzicato*

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Dynamics: *forte*

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Dynamics: *forte*

Adagio.

Musical staff 5: Treble clef, key signature of one flat, 3/4 time. Dynamics: *piano*

Crucifixus. *piano*

Musical staff 6: Treble clef, key signature of one flat, 3/4 time. Dynamics: *piano*

Musical staff 7: Treble clef, key signature of one flat, 3/4 time. Dynamics: *forte*

Allegro.

Musical staff 8: Treble clef, key signature of one flat, 2/4 time. Dynamics: *fortissimo*

Et resurrexit. *fortissimo*

Musical staff 9: Treble clef, key signature of one flat, 2/4 time. Dynamics: *fortissimo*

Musical staff 10: Treble clef, key signature of one flat, 2/4 time. Dynamics: *fortissimo*

Musical staff 11: Treble clef, key signature of one flat, 2/4 time. Dynamics: *fortissimo*

Musical staff 12: Treble clef, key signature of one flat, 2/4 time. Dynamics: *fortissimo*

Musical staff 1: Treble clef, G major key signature, starting with a treble clef and a sharp sign. Contains a series of eighth and sixteenth notes.

Musical staff 2: Treble clef, G major key signature, continuing the melodic line with eighth and sixteenth notes.

Musical staff 3: Treble clef, G major key signature, featuring a measure with a fermata and the instruction *piano*.

Musical staff 4: Treble clef, G major key signature, continuing the melodic line.

Musical staff 5: Treble clef, G major key signature, featuring a measure with a fermata and the instruction *forte*.

Musical staff 6: Treble clef, G major key signature, continuing the melodic line.

Musical staff 7: Treble clef, G major key signature, continuing the melodic line.

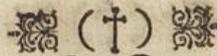
Musical staff 8: Treble clef, G major key signature, continuing the melodic line.

Musical staff 9: Treble clef, G major key signature, continuing the melodic line.

Musical staff 10: Treble clef, G major key signature, ending with a fermata.

Musical staff 11: Treble clef, G major key signature, starting with a large 'S' and the instruction *Adagio. T.* and *An&us. forte*.

Musical staff 12: Treble clef, G major key signature, continuing the melodic line with the instruction *forte* and a fermata.



forte

piano

forte

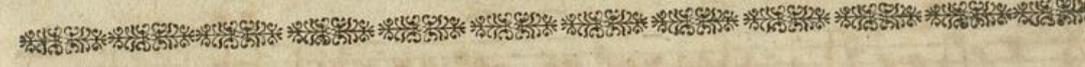
Ofanna ut Cum Sancto Spiritu.

Adagio. 6

A *T.*

Gnus Dei.

Dona nobis ut Kyrie allegro.



MISSA IV.

Pastoritia.

Adagio.

K *forte*

Yrie.