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**VI. MISSAE à 4. Vocibus ordinariis, CANTO, ALTO,
TENORE, BASSO, 2. Violinis necessariis, 2. Litujs, vel
Clarinis, cum Tympanis, ex diversis Clavibus ad Libitum,
decorè tamen concurrentibus, Cum ...**

Kayser, Isfrid

Augustae Vindelicorum, 1743

Missa I.

urn:nbn:de:bsz:31-38513



MISSA I. VIOLINO II.

K *Adagio. T.*
 3/4 *Kyrie.*

Allegro. 19
Kyrie.

R. P. Isfridi Kayser *Missa VI.*

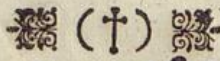
[Aa]

Violino II.

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff contains a complex rhythmic pattern. The third staff continues the melodic line. The fourth staff has a *piano* marking. The fifth staff has a *forte* marking. The sixth staff ends with a double bar line and a repeat sign. The seventh staff starts with a *Gravè.* marking and a 3/4 time signature. The eighth staff has a *Christe.* marking and a *forte* marking. The ninth staff has a *piano* marking. The tenth staff has a *forte* marking. The eleventh staff has a *piano* marking. The twelfth staff has *tr:* markings above the notes.

tr. tr. *forte* Kyrie Da Capo.

E *Preßb. 3* T in terra. *forte*



Adagio.
 Domine. *forte* *piano*

forte *piano* *forte* *piano*

forte *piano*

forte *piano* *forte*

forte *piano* *forte*

piano *forte* *piano*

forte

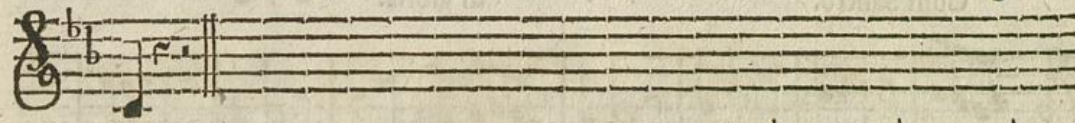
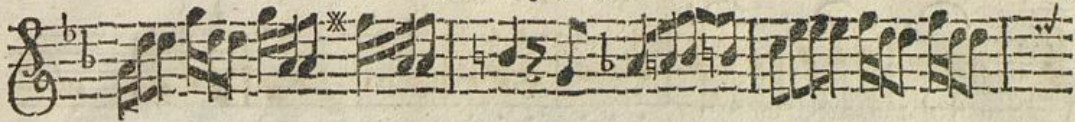
Da Capo.

Gravè.
 Qui tollis. *forte* *piano*

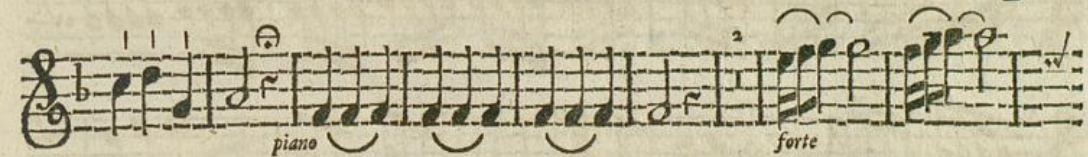
forte

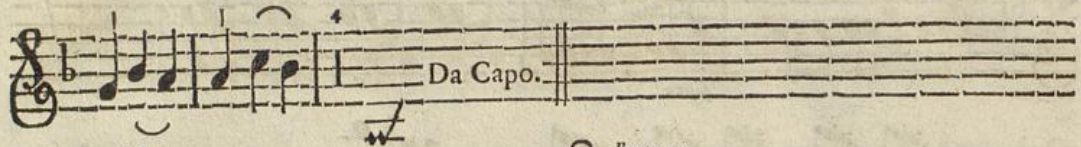
piano

forte



Quoniam.





C $\frac{3}{4}$ *Redo. forte*

forte *piano*

Adagio.

Et incarnatus. *forte*

piano

forte

piano.

forte

Adagio.

Crucifixus, *piano*

Allegro.
Et resurrexit.
forte
piano
adagio
allegro
piano

R. P. Isfridi Kayser Missa VI.

[Cc]

Violino II.

forte

piano

piano

forte

piano

forte

Adagio. T.

Anctus. forte

allegro Solo

Pleni sunt. *piano*

forte

Benedictus. *forte*

piano

forte

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'allegro' and the instruction 'Solo'. The second staff has the dynamic marking 'piano' and the text 'Pleni sunt.' above it. The third staff has 'forte' below it. The fourth staff has 'Benedictus.' and 'forte' below it, and includes a 3/4 time signature. The fifth staff has 'piano' below it. The sixth staff has 'forte' below it. The seventh staff has 'piano' below it. The eighth staff has 'forte' below it. The ninth staff has 'piano' below it. The tenth staff has 'forte' below it. There are various musical notations including notes, rests, and ornaments throughout the score.

piano

forte *piano* *forte*

forte

Tutti. Adagio.
Osanna.

Gravè.
A *Gnus Dei. piano* *forte*

piano

forte

Dona nobis ut Kyrie allegro.