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**VI. MISSAE à 4. Vocibus ordinariis, CANTO, ALTO,
TENORE, BASSO, 2. Violinis necessariis, 2. Litujs, vel
Clarinis, cum Tympanis, ex diversis Clavibus ad Libitum,
decorè tamen concurrentibus, Cum ...**

Kayser, Isfrid

Augustae Vindelicorum, 1743

Missa VI.

urn:nbn:de:bsz:31-38513

Adagio.
A *Gnus Dei. forte*

Dona nobis ùt Kyrie andante.

Detailed description: This block contains the musical score for the 'Gnus Dei' section. It begins with a large letter 'A' and the tempo marking 'Adagio.' The music is written in treble clef with a 3/4 time signature. The first staff is marked 'Gnus Dei. forte'. The score consists of seven staves of music, featuring various rhythmic patterns and dynamics. The section concludes with the instruction 'Dona nobis ùt Kyrie andante.' followed by a double bar line and a fermata.



MISSA VI.

Adagio.
K *Yrie.*

piano forte

Detailed description: This block contains the musical score for the 'Yrie' section. It begins with a large letter 'K' and the tempo marking 'Adagio.' The music is written in treble clef with a common time signature (C). The first staff is marked 'Yrie.'. The score consists of three staves of music. The first two staves are marked 'piano' and 'forte' respectively. The section concludes with a double bar line.

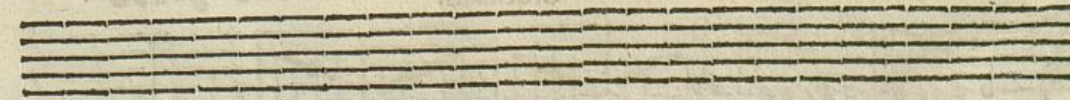
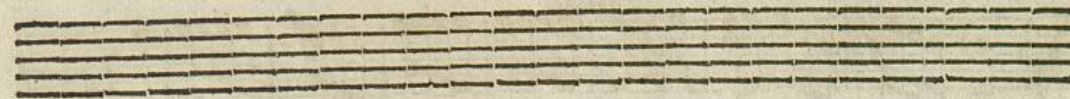
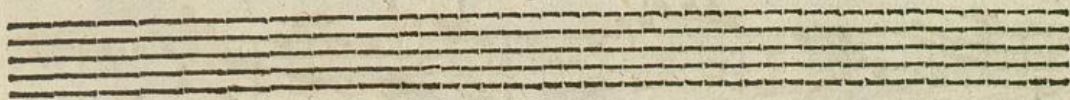
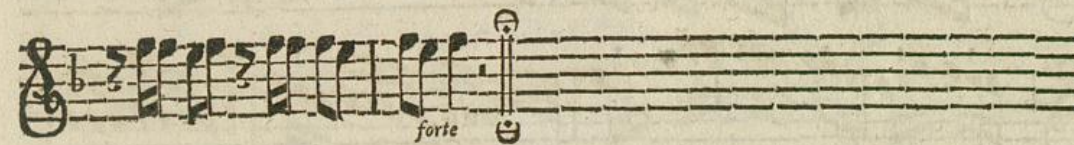
Allabr. 8

Kyrie.
Dona nobis.

Adagio.

E

T in terra.



P *Atrem.*

Adagio.

Et Incarnatus. *forte* *piano*

Crucifixus.

Et resurrexit. *forte*

Adagio.
S *Ancus. forte piano*

Allegro. 3

Pleni.
Ofanna.

Benedictus tacet. || Ofanna ut Pleni.

Adagio.

A Gnus Dei. *piano* *forte* *piano* *forte*

Dona nobis ut Kyrie allabreve.

O. A. M. D. G.