

Badische Landesbibliothek Karlsruhe

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**VI. MISSAE à 4. Vocibus ordinariis, CANTO, ALTO,
TENORE, BASSO, 2. Violinis necessariis, 2. Litujs, vel
Clarinis, cum Tympanis, ex diversis Clavibus ad Libitum,
decorè tamen concurrentibus, Cum ...**

Kayser, Isfrid

Augustae Vindelicorum, 1743

Missa IV.

urn:nbn:de:bsz:31-38513



MISSA IV.

Pastoritia.

Adagio. T.

K Y ri - e

piano e - lei son e - lei son *:/:*

:/: e - lei - son Ky - ri - e e lei - son Ky ri - e e.

lei - son . .

Largo. 16 T.

Ky - ri - e Ky - ri e e - lei son e - lei son
Do - na pa - cem pa - cem,

e lei - son e lei -
Do - na no - bis pa - cem.

Solo

piano fon *forte* e - lei - fon. Chri - ste

Chri - ste Chri - ste e - lei son Chri - ste e - lei son e - lei -

3 T.

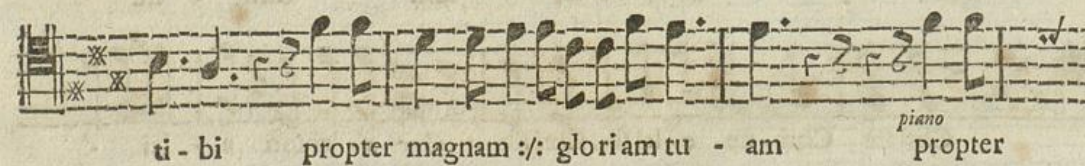
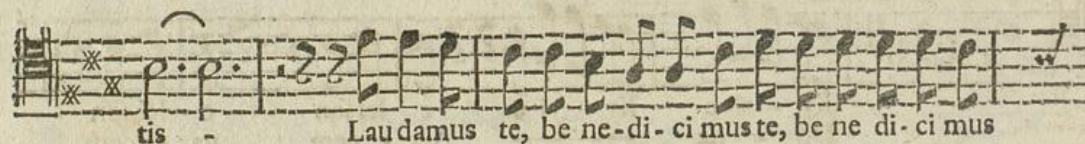
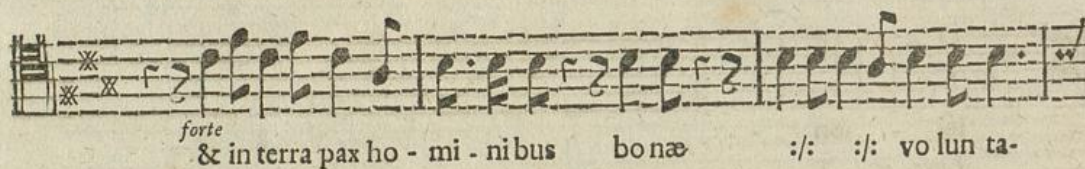
piano - fone - lei - - fone - lei - son. Ky - ri - e

e - lei son e - lei - son *:/:*

R. P. Lsfridi Kayser *Missa VI.*

§ G

Tenore.



le-ctis De us Pa-ter De us Pa-ter o-mni-potens. Do-mine

De us Agnus De-i Do-mine De-us Agnus De-i Fi-li-us

Pa-tris.

Adagio. T.

Qui :/ tollis pec-ca-ta mundi, mi-se-re-re no-bis. Qui

tollis pec-ca-ta mundi, su-sci-pe de-pre-ca-ti-o-nem no-

fram. Qui se-des ad dex-te-ram Pa-tris, mi-se-re-re

no-bis. Quoniam tacet.

Adagio. T.

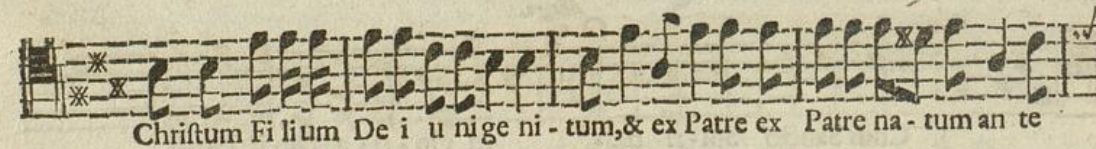
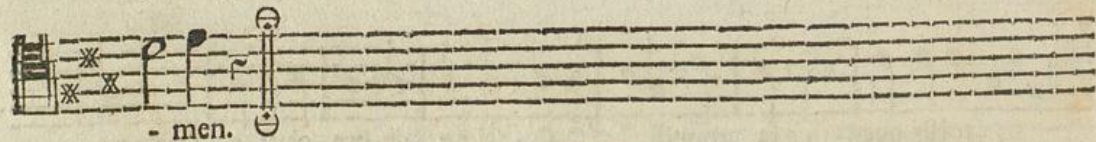
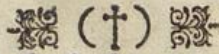
Allegro.

Cum San-cto Spi-ri-tu. In glo-ri-a De-i Pa-tris

amen a-men a-men in glo-ri-a De-i Pa-tris

a-men in glo-ri-a De-i Pa-tris a-men a-

men a-men a-men in glo-ri-a



no stram fa lutem de Coelis. Et incarnatus tacet.

à 3. Grave.
Cru-ci-fixus e-ti-am pro no-bis sub Pon-ti-o Ponti-o Pi-la-to, passus pas-sus passus pas-sus

passus & sepul-tus est & sepultus est.

T.
Et resur-rexit ter-ti-a di-e se-cundum Scri-pturas, & a-scendit in Coelum, se-det ad dex-te ram Pa-tris, & i-te-rum ven-tu-rus

est cum glo-ri-a, ju-dica-re vi-vos & mor-tu-os. Cujus re-gni non e-rit

finis. Et in-Spi-ri-tum San-ctum Do-mi-num & vi-vi-fi-can-tem. Qui ex

Pa-tre Fi-li-o que pro-ce-dit, qui cum Pa-tre & Fi-li-o si-mul a-do-

ra-tur & con-glo-ri-fi-ca-tur. Qui lo-cutus est per Pro-phetas, & una

Solo
San-ctam Catho-li-cam & Apo-sto-licam Ec-cle-si-am. Con-fi-te-or

T.
San-ctam Catho-li-cam & Apo-sto-licam Ec-cle-si-am. Con-fi-te-or



celsis in ex - cel sis O fan - - na O - fan na O fanna

in excel - fis.

Adagio. T.
A - - Gnus De i, :/: :/: qui tollis pec - ca ta pec -

ca - ta mundi, mi se - re - re mi - se re - re no - bis. *Solo* Agnus

De - i, qui tollis peccata mundi, mi - se - re - re

T.
mi se - re re no - bis. Agnus Dei, qui tollis pec - cata mundi.

Dona nobis ut Kyrie allegro.

MISSA V.

Adagio. T.
K - Y ri - e e - lei son

Ky - ri e e lei - son e - lei son.

Andante. T.
18
Ky - ri - e e - lei son e - lei son
Do - na nobis pacem.