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**VI. MISSAE à 4. Vocibus ordinariis, CANTO, ALTO,
TENORE, BASSO, 2. Violinis necessariis, 2. Lituis, vel
Clarinis, cum Tympanis, ex diversis Clavibus ad Libitum,
decorè tamen concurrentibus, Cum ...**

Kayser, Isfrid

Augustae Vindelicorum, 1743

Missa V.

urn:nbn:de:bsz:31-38513

(†)

31

celsis in ex - cel sis O san na O - san na O fanna

in excel - fis.

Adagio. T.

A Gnuis De i, :/: qui tollis pec - ca ta pec -
ca - ta mundi, mi se - re - re mi - se re - re no - bis. Agnus

De - i, qui tollis peccata mundi, mi - se - re - re

T. mi se - re re no - bis. Agnus Dei, qui tollis pee - cata mundi.

Dona nobis ut Kyrie allegro.

MISSA V.

Adagio. T.

K Yri - e e - lei - son e - leison

Ky - ri - e e - lei son e - leison.

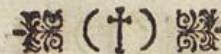
Andante. T.

Ky - ri - e e - lei son e - leison

Do - na no bis pacem.

SH 2





lei - - - - - son e lei - son ^{piano} e - lei - - - - - son e - lei -

Chri ste e - lei-son e - lei - - son e - lei-
Do-na no-bis pa - cempa - - cempa -

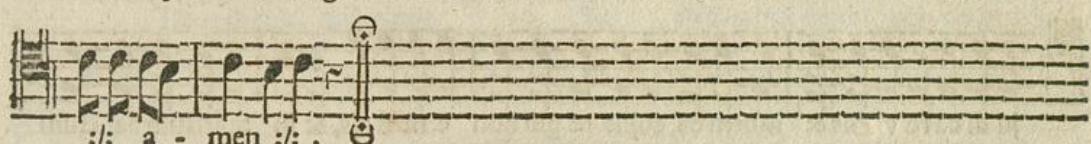
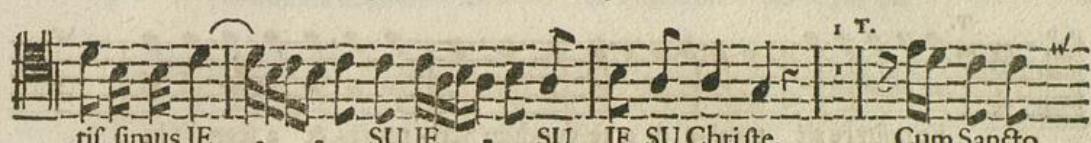
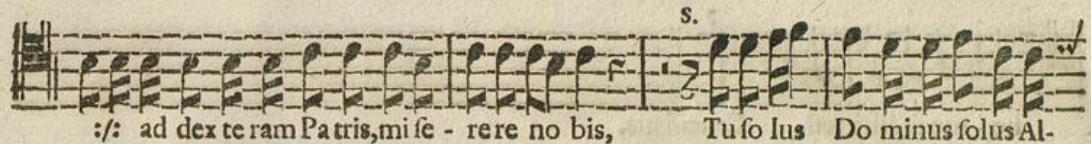
son. Ky ri - e e - lei - - son. Ky ri - e e - lei
cem. Dona no bis pa - - cem. Dona no bis pa

son e-lei - - son. Ky ri-e-e-leison
cem pa - - cem.

A musical score for 'Kyrie' featuring a soprano vocal line. The lyrics are: ':/ e - lei - - - fon - - piano e - lei - - - fone-'. The music consists of six measures of eighth-note patterns on a treble clef staff. Measure 1 starts with a forte dynamic. Measure 2 begins with a fermata over the first note. Measures 3-6 show a repeating pattern of eighth-note pairs. Measure 7 concludes with a fermata over the first note. The vocal line ends with 'e - leison.' The piano part is indicated by a piano symbol above the staff.

volumen ta-tis. Laudamus te, benedictum es tu, adoramus te, glorificamus

glori - fi - ca . mus te. Grati - as a - gi mus ti - bi propter magnam



§ I

Tenore.

propter nostram sa lu - tem de - scendit de Cœ lis, de - scendit de Cœ lis. Et

In carna - tus est de Spiru - tu San - cto ex Ma - ri - a Vir - gi - ne &

ho - mo fa ctus est. Crucifixus.

Et resurrexit tertii - a di e se cundum Scri - pturas, & a seen dit in

Cœlum, se det ad dex teram Patris, & i - terum ven - tu rus est cum glo ri - a

ju di ca re vivos & mortu os, cuius re gni non e rit fi nis, & in Spiritum Sanctum

Do minum & vi vi ficantem, Qui ex Patre Fi li - o que proce dit, Qui cum

Patre & Fi li - o simul a - do ra tur & conglo - ri - fi - ca tur. Qui lo-

cutus est per Prophetas, & unam Sanctam Catho - li - cam & A posto li - cam Ec -

cle siam. Con fi te or unum ba - ptis ma in re missi - onem pecca torum, & exspecto

resur - re eti onem mortu - orum, & vi tam ven tu ri sœcu li amen .

S 3
4 Anctus :/: :/: Do-minus Deus Sa - ba-

oth. Pleni sunt Cœli & terra glori a tu a. O - san na :/:

O - fanna in ex cel - sis, piano O - san na O - san na O -

fanna in ex cel - sis, in ex - celsis.

Adagio. T.

Bene dictus, qui venit :/: bene - dictus, qui venit qui venit in

no - - mine Do mi - ni, qui ve - - nit in

vivacè

nomine Do mi - ni in no - - mi ne Do - mi - ni. O -

fan na in ex cel sis in ex cel sis O -

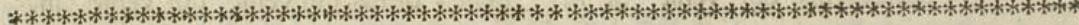
fan na O - fan na in ex - cel sis, O -

fan na O - fanna O - san na in ex - celsis

in excelsis.

*Adagio. T.***A**

3 Gnus De i, Agnus Dei pec ca ta mundi,
 4 mi - se re - re no - bis. Agnus De i, qui tollis peccata mundi, mi - se -
 re re mi - se - re re no - bis. Agnus Dei, qui tollis Agnus
 Dei, pec - ca ta mundi, do - nano - bis pa - cem, da pacem.
 Dona nobis ut Kyrie andante.



MISSA VI.

*Adagio. T.***K**

C Y. ri e e lei - - - fone - leison - :
 e - lei - - son e - leison - : e - lei - son.
Allab. 4
 C Kyri - e e lei - - - son e lei - son e - lei -
 Do - nano - - - bis pa - cem.
 - - - fone lei - son e - lei - - - son Ky ri - e e -
 lei - son e - lei - son e - lei - - - son e - lei -