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**VI. MISSAE à 4. Vocibus ordinariis, CANTO, ALTO,
TENORE, BASSO, 2. Violinis necessariis, 2. Lituis, vel
Clarinis, cum Tympanis, ex diversis Clavibus ad Libitum,
decorè tamen concurrentibus, Cum ...**

Kayser, Isfrid

Augustae Vindelicorum, 1743

Missa II.

urn:nbn:de:bsz:31-38513

¶ (†) ¶

9

Agnus Dei. Misere re no - bis. Agnus De i, qui tol lis
 pec ca - ta mun di, mi se re - re no - bis. Agnus De i,
 qui tollis pec - ca ta mun - di.

Dona nobis ut Kyrie allegro.
 Do nabo - bis pa - cem, da pacem.

MISSA II.

Adagio. T.

Ky - ri e e - leison e leison e - lei -
 son Ky - ri - e e - leison e - leison.

Vivac. 21

Ky - ri - e e - lei -
 Do - na no - bis.

son e - lei - son e lei - son e - lei - son e - lei -
 son e - lei - son e - lei - son e - lei -

son e - lei - son e - lei - son Ky - ri - e e - lei - son e - lei -

R.P. Isfridi Kayser Missa VI.

C C

Basso.



BLB

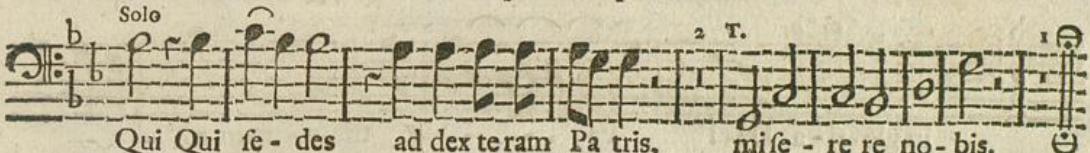
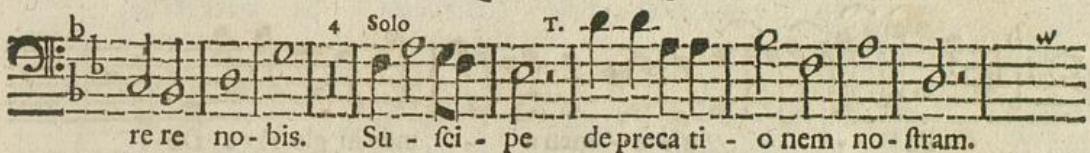
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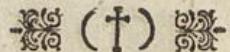
son e lei - sone lei - sone lei - son. Ky - ri - e e - lei -
 son c - lei -
 fone - lei - sone - lei - son e - lei - sone - lei - son.
 Chri - ste e - lei - son e - lei -
 son. Ky - ri - e e - lei -
 son Ky - ri - e e - lei - sone - lei - sone - lei -
 son e - lei - son e - lei - son e - lei - son e -
 lei - son.
E Allegro. forte T & in terra pax ho - mi - ni - bus, in
 forte
 ter - ra pax ho - mi - ni - bus bo - næ bo - næ vo - lunta -
 Solo
 tis. Lau - da - muste, bene - di cimuste,
 glori - fi camus

(†)

II



CC 2



A musical score for two voices. The top staff is in common time and consists of six measures. The first measure has a bass clef, the second a soprano clef, and the third a bass clef. Measures 4-6 have a soprano clef. The bottom staff is in common time and consists of three measures. The first measure has a bass clef, the second a soprano clef, and the third a bass clef. The vocal parts are labeled with their respective names: 'fo-lus Al-tif si-mus' for the top voice and 'Al-tif - si-mus JE' for the bottom voice.

- men a - - men in glori a De-i in glori-a De-i

A musical score for organ, page 10, section b. The score consists of two staves. The top staff has three clefs: bass, bass, and bass. The bottom staff has three bass clefs. The music features a series of eighth-note patterns. The lyrics "Pa - tris a - men a - men in glo ri - a De - i" are written below the notes.

A musical score for a soprano voice, page 10, section b. The vocal line begins with a dotted half note followed by a sixteenth-note pattern. The lyrics "in glo-ri-a De-i" are written below the notes. The music continues with eighth-note patterns and a melodic line ending with a fermata over three notes.

- men a - men in glori a De-i in glori a De-i

A musical score for organ and voices, section b. The score consists of two staves. The top staff is for the organ, featuring a basso continuo part with a sustained note and a treble part with a melodic line. The bottom staff is for three voices: soprano, alto, and bass. The soprano and alto sing a four-note chord, while the bass provides harmonic support. The vocal parts are labeled 'a' under their respective notes.

A musical score for a soprano voice, page 10, section b. The vocal line consists of eighth-note patterns: a pair of eighth notes followed by a sixteenth-note rest, then a pair of eighth notes followed by a sixteenth-note rest, and so on. The lyrics "men a - - men" are written below the notes.

adagio

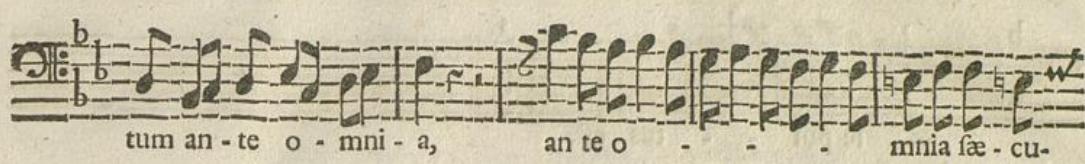
b

De i Pa tris a men.

P**b** C**b** Atrem. Et in h - num Dominum Iesum Chri-

¶ (†) ¶

13



R. P. Isfridi Kayser Missæ VI.

CD

Baffo.



BLB

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pul tus est, pas - sus & se - pultus pas - sus
 & se pul - - tus est.
 Et resurrexit ter - ti - a di e se cundum Scri ptu - ras. Et a.
 scendit in coelum, sedet ad dex - te ram Pa - tris, & i - terum ven -
 tu rus est cum glo - ri - a. Cujus regni non :: e rit finis.
 Qui ex Patre Fi li o que proce - dit. Qui cum Patre & Fi li - o simul
 a dora - tur, & con glo - ri - fi - ca - tur. Qui locu tus est per Pro -
 phetas, & unam Sanctam Catho li - cam & A - po - sto -
 li - cam Ec - cle siam.
 Et ex pe - cto re sur - re cti o nem mortu - o - rum, & vitam ventu - ri
 vitam ventu - ri vitam ventu - ri sae - cu li amen a - men a men

(†)

15

a - men amen

Gravè. T.

S C Anctus San - ctus Do minus Do - mi-

nus Do - minus Deus Sa ba - oth. *piano* Do - minus

Do - minus Do - minus Deus Sa ba - oth. *allegro* Ple - ni sunt

Cœ - li & ter ra glo - ri a tu a, ple - ni sunt Cœ - li & ter -

ra plenisunt Cœ - li & terra glori a tu a, ple - ni sunt Cœ - li &

ter ra glo - ri a tu a glo - ri a glo -

ri a tu - a, ple ni sunt Cœ - li ple ni sunt Cœ - li &

adagio ter ra sunt Cœ - li glori a glo - ri a tu - a *allegro* in excelsis. ☩

Benedictus tacet. *Allegro. T.*

O - san - na O - san -

- na in ex - cel - sis, Osanna O - san na Osanna O - san na

D 2



O san - na in ex - cel - sis O - san - na O - san - na
 O san - na O - san - na O san - na O san - na
 in ex cel - sis, O - san - na in ex cel - sis in excelsis. ☩

Adagio. T.

A G nus Dei peccata pecca ta pec-
 cata mun - di. Do - na no bis pa - cem pa - cem. ☩

Dona nobis ut Kyrie allabreve.

MISSA III.

Gravè. T.

K Y - ri - e e leison e - lei -
 son e - lei - son e - leison *piano* e - lei -
 son e - lei - son e - leison *forte* Ky - ri - e e - lei - son e -
 leison e - leison. ☩