

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**XII. OFFERTORIA SOLEMNIA DE COMMUNI SANCTORUM, â
IV. Vocibus, Canto, Alto, Tenore, Basso, II. Violinis
necessariis, II. Lituis ac Tymp. ex diversis Clavibus, ad
Libitum concurrentibus, & Organo**

Kayser, Isfrid

Augustae Vindelicorum, 1748

II. De B. V. Maria

urn:nbn:de:bsz:31-38542

¶ (†) ¶

3

a - me - mus a - memus, non dese.

ret non dese - ret non :/ :/ de - fe - ret non :/ :/ adagio

non. Sic nos in hora mor tis. Hæc dulcis, hæc dul cis,

Clemens, for tis nos Ma - ter pro te get.

II. De B. V. Maria. Brevius.

Solo. Aria. Gravè.

F 6 12 E - lix es sa cra es sa cra vir - go, virgo Ma ri - a

fe - lix es sa cra es sa cra vir - go vir go Ma ri - a, & o - mni

lau - de & o - mni lau - de

dignis si - ma, & o - mni lau de dignis si - ma,

P. & o - mni lau de dignissi - ma. Qui a ex te ortus est

Solju - sti ti æ, quia ex te ortus est solju - sti ti æ, Quia ex te

1 2

4

❀ (†) ❀

or tus est Sol ju - sti ti - æ Sol ju - sti ti - æ Christus De us
 Christus De - us De - us no - ster
 no - ster De - us no - ster no - ster.

Adagio. Tutti.

3 O - ra o - ra pro po - pulo, in - ter - veni pro Clero, in ter -
 ce de pro de - vot o fœ - mine o sexu fœ - mine o sexu.

Presto. 4

Senti ant omnes tu um ju vamen, quicunque ce le - brant
 quicunque ce le - brant qui cun que celebrant
 tu - am sanctam tu - am sanctam fe - sti vi ta - tem, tu - am sanctam
 tu - am sanctam fe - sti vi ta - tem. Senti ant omnes tu - um ju vamen
 qui - cun que ce lebrant, qui - cun que ce lebrant
 qui - cun que ce lebrant tu - am sanctam tu - am sanctam fe -

A musical score for three voices (Soprano, Alto, Bass) in common time. The vocal parts are written on three staves. The lyrics are in Latin, repeated in three lines. The music consists of eighth-note patterns.

St. vi ta - tem, tu - am san ctam tu am sanctam festi vi ta - tem tuam sanctam
 tu am sanctam tu - am san - ctam fe - sti vi - ta - tem, al - le - lu - ja
 al.
 al le lu ja al le lu ja al le lu - ja al le lu - ja
 ja, al le lu - ja.

III. De SS. Angelis.

Allegro. Solo.

A musical score for a solo voice (Soprano) in common time. The vocal part is on one staff. The lyrics are in Latin, repeated in three lines. The music consists of eighth-note patterns.

C Onfi de, Ho mo mi, e - ri ge re! sis li - cèt
 natus non in vi - tam plu s, quām sortis ad si - nistros im pe tus, confi de
 tamen, & e - ri gere Ma gi - ster, Tu - tor, Dux est ti bi
 fortis, fi - de - lis - si mus.

Aria.

A musical score for a solo voice (Tenor) in common time. The vocal part is on one staff. The lyrics are in Latin, repeated in two lines. The music consists of eighth-note patterns.

Cum Paullo si fors nau fragus in Nerei ja - ces pro fundo,
 R.P. Iffridi Kayser Offertoria. ♫ B Tenore.