

Badische Landesbibliothek Karlsruhe

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**XII. OFFERTORIA SOLEMNIA DE COMMUNI SANCTORUM, â
IV. Vocibus, Canto, Alto, Tenore, Basso, II. Violinis
necessariis, II. Lituis ac Tymp. ex diversis Clavibus, ad
Libitum concurrentibus, & Organo**

Kayser, Isfrid

Augustae Vindelicorum, 1748

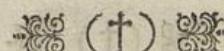
VII. De pluribus Martyribus

urn:nbn:de:bsz:31-38542

VII. De pluribus Martyribus.

Tutti. Allegro.

P
 Ugna, vince ò Di vi - na, a ni - morum
 hic Re - gi - na inter lau ri de - co - ra vi ctri x ò Ec - cle - si - a
 vi ctri x Ec - cle si - a, — . . . vi ctri x Ec -
 cle si - a vi ctri x Ec - cle si - a vi - tri x Ec - cle - si - a, inter
 lau ri de - co - ra vi ctri x ò Ec - cle si - a, tri pu di - a, Vos He.
 roës tri umpha - te, & ad facta a - ni ma - te men tes
 *C 2



nostras pá - ri a pa - ri - a vos He - ro - és tri - um - pha te

& ad fa - cta a - - ni - ma - te mentes nostras pa - ri a

pa - ri - a pa - - - ri - a pa - ri - a. Pu gna

vin ce ò Di - vina a ni - morum hic Re . gi na - in ter lau ri de-

co - ra vi ctri x ô Ec - cle - si - a vi ctri x Ec - cle si - a vi ctri x Ec -

cle si - a vi - etrix

ô Ec cle- si - a Ec - cle - si - a vi- ctri x ô Ec-

cle si - a, *forte* vi - - - - etrix ô Ec cle - si -

VIII. De Confessore Pontifice.

Tutti, Vivace.

14 -

A musical score for a single melodic line. The first measure shows a large letter 'E' followed by a fermata over a note. The second measure begins with a 'C' and contains a series of eighth-note pairs. The lyrics 'Ja! E-ja!' are written below the notes. The third measure starts with 'e ja' followed by a fermata over a note. The fourth measure continues with 'e-ja' followed by 'jam my sti cæ'. The music concludes with a single eighth note.